

# SONGBOOK • MAY 25, 2025

## Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw



Grace Chapel  
CHURCH OF CHRIST

## ORDER OF WORSHIP

All Hail the Power of Jesus' Name

### Welcome

**Jim Beasley**

I Will Call Upon the Lord  
Hide Me Away, O Lord  
No Longer Slaves

### Communion

**Shane Pike**

Highly Exalted

### Offering

**Shane Pike**

### Kids Dismissal

**Jim Beasley**

Standing on the Promises  
Whom Shall I Fear?

### **Message: A Call to Be Brave** *The Call: Part 4*

**Rob Shaver**

The Battle Belongs to the Lord

### Next Steps

**Jim Beasley**

### Shepherd's Prayer

**Dale Kilpatrick**

# 162 All Hail the Power of Jesus' Name

G/D

*You are worthy...to receive glory and honor and power. – Revelation 4:11*

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!  
 • 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,  
 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,  
 • 4. O that with yon - der sa - cred throng We at His feet may fall!

Bring forth the roy - al di - a - dem, And crown Him Lord of all;  
 Hail Him who saves you by His grace, And crown Him Lord of all;  
 To Him all maj - es - ty as - ccribe, And crown Him Lord of all;  
 We'll join the ev - er - last - ing song, And praise Him Lord of all;

Bring forth the roy - al di - a - dem, And crown Him Lord of all.  
 Hail Him who saves you by His grace, And crown Him Lord of all.  
 To Him all maj - es - ty as - ccribe, And crown Him Lord of all.  
 We'll join the ev - er - last - ing song, And praise Him Lord of all.

WORDS: Edward Perronet (w. 1780), adapt. John Rippon (w. 1787)

MUSIC: Oliver Holden (w. 1793)

SEGUE TO "HIS NAME IS WONDERFUL"

CORONATION  
8.6.8.6.8.6.

Women

I will call up-on the Lord

I will call up-on the Lord Who Is wor-thy to be

Men

Who is wor-thy to be praised. So shall I be

praised. So shall I be saved from my en-e-mies.

saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock,

and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and

I know

1.

bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.

WORDS: Michael O'Shields (w. 1981)

MUSIC: Michael O'Shields (w. 1981), arr. Pam Stephenson (w. 1992)

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O'SHIELDS  
Irregular

GOD'S PRAISE AND ADORATION

2.

alt - ed. I will call up- on the Lord.  
I will call up- on the Lord.

# Hide Me Away, O Lord

13

♩ = 94

Keith Lancaster

1. & 4. Hide me a - way, O Lord,  
2. Give me Your peace O Lord,  
3. Safe in Your dwell - ing place,

Hide me a - way, O Lord.  
give me Your peace, O Lord.  
safe in Your dwell - ing place.

4

Hide me a - way, Lord In the day of trou - ble 'neath the sha - dow of Your wings,

7 1,2,3

Hide me a - way O Lord  
Hide me a - way O Lord.  
give me Your peace, O Lord.  
safe in Your dwell - ing place.

9 4

Hide me a - way O Lord, Hide me a - way O Lord, Hide me a - way O Lord,

12

Hide me a - way O Lord, Hide me a - way O Lord, Hide me a - way O Lord.

# No Longer Slaves

Words and Music by  
BRIAN JOHNSON, JOEL CASE, and JONATHAN DAVID HELSER  
Arranged by The ZOE Group

**A**  $\text{♩} = 78$  **D** **G** **A**

1. You un - rav - el me with a mel - o - dy\_ You sur-round me with  
2. From my mo - ther's womb You have cho - sen me \_ Love has called

a song\_\_\_\_ of de - liv - er - ance from my en - e - mies  
my name.\_\_\_\_ I've been born\_\_\_\_ a - gain in - to a fam - i - ly.

6 G A D B G A D

till all my fears are gone.\_\_\_\_ I'm no lon - ger\_\_\_\_ a slave to fear,  
Your blood flows through my veins.\_\_\_\_

11 Bm A D G A D

I am a child\_\_\_\_ of God.\_\_\_\_ I'm no lon - ger\_\_\_\_ a slave to fear,

No Longer Slaves - 2

15 Bm A

1 D 2 D

I am a child of God. 2. From my mo-

C

Bm A D G Bm A D G

Whoa Whoa Whoa Whoa

D

Bm A D G Bm A D

You split the sea so I could walk right through it. My fears are drowned in per-fect love.

26 Bm A

1 D Bm/F# G A D

You res-cued me and I will stand and sing I am a child of God.

## No Longer Slaves - 3

30

2 D Bm/F# G A Bm7 G A *Strong* D

stand and sing I am a child of God. I am a child of God.

34 E G A D Bm A D

Now I'm no lon - ger a slave to fear. I am a child of God.

39 G A D Bm A D

I'm no lon - ger a slave to fear. I am a child of God.

43 Bm A rit. D

I am a child of God.

# Highly Exalted

Words and Music by: Robin Mark and Paul Baloche

Arr: Shane Coffman; Keith Lancaster

The musical score consists of five staves of music for a vocal and piano/organ. The vocal part is in soprano range, and the piano/organ part is in basso continuo range. The music is in common time, with a key signature of one flat. The lyrics are integrated into the musical lines, with some words underlined for emphasis. The score is divided into five sections, each starting with a measure number (1, 5, 10, 14, 18) and ending with a repeat sign and a new section. The piano/organ part includes various chords, bass lines, and harmonic changes, such as a change to a 3/8 measure in section 18.

You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their

gaze from the sight. Such was the suf - fring You bore for us. Led like a lamb, a

lamb to the slaugh - ter, You spoke not a word, but chose to be si - lent though You did no wrong.

nor was de - ceit - ful - ness found in You. Yet by Your wounds our sal -

va-tion has come. Yet by Your suf - fring our free-dom is won. For

23



God has high - ly ex - alt - ed Your name. He has en - throned You on high.



28

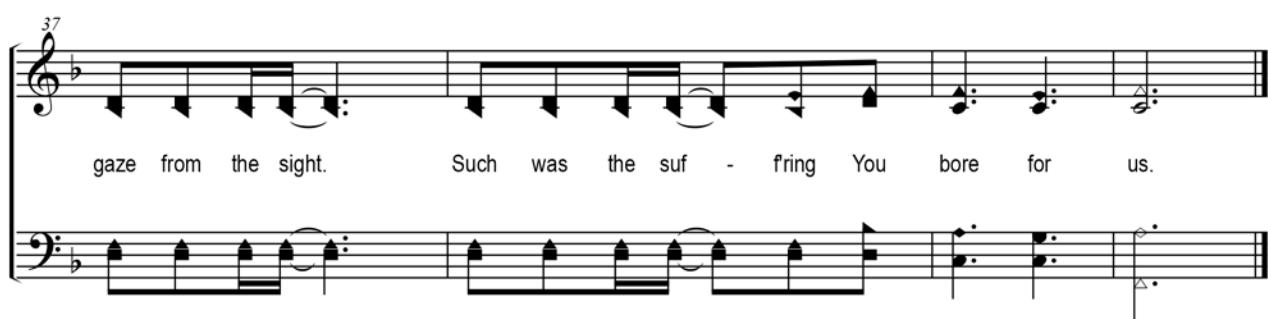


Je - sus, the name a - bove all \_\_\_\_\_ names. \_\_\_\_\_ names. \_\_\_\_\_ names. \_\_\_\_\_



You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their

37



gaze from the sight. Such was the suf - fring You bore for us.

## 452 Standing on the Promises

Bb/F *For no matter how many promises...they are "Yes" in Christ. – 2 Corinthians 1:20*

1. Stand - ing on the prom - is - es of Christ my King, Thru e - ter - nal  
 2. Stand - ing on the prom - is - es that can - not fail, When the howl - ing  
 3. Stand - ing on the prom - is - es of Christ the Lord, Bound to Him e -  
 4. Stand - ing on the prom - is - es I can - not fall, Lis - tening ev - 'ry

a - ges let His prais - es ring; Glo - ry in the high - est, I will  
 storms of doubt and fear as - sail, By the liv - ing word of God I  
 ter - nal - ly by love's strong cord, O - ver-com - ing dai - ly with the  
 mo - ment to the Spir - it's call, Rest - ing in my Sav - ior as my

shout and sing, Stand - ing on the prom - is - es of God.  
 shall pre - vail, Spir - it's sword, all in all,

*Refrain*

Stand - ing on the prom - is - es, stand - ing on the prom - is - es,  
 stand - ing on the prom - is - es, stand - ing on the prom - is - es,

Stand-ing on the prom-is-es of God my Sav- ior, Stand - ing,  
Stand-ing on the prom-is-es,

stand - ing, I'm stand-ing on the prom-is-es of God.  
stand - ing on the prom-is-es,

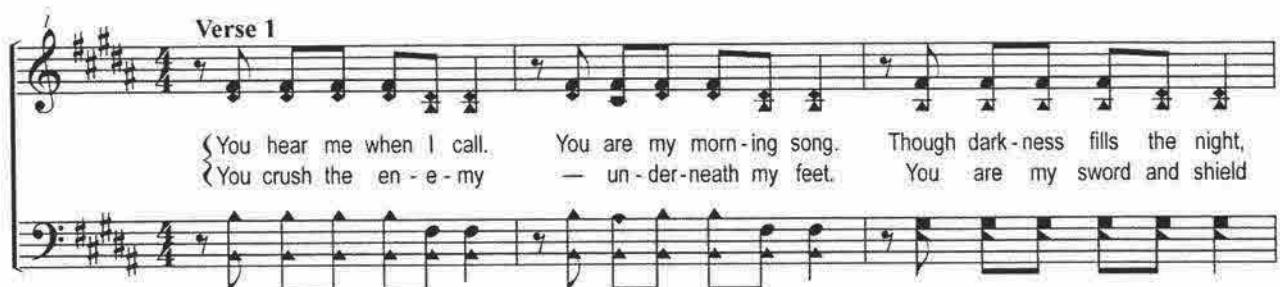
SEGUE TO "LOVE LIFTED ME"

# Whom Shall I Fear?

Words and Music by: Chris Tomlin & Ed Cash

Arr: Mike Rogers

Verse 1



Chorus



1.



2.



16



**Chorus**

I know who goes be-fore me. The One who reigns for- ev - er, I know who stands be-hind. He is a friend of mine. The God of an- gel ar-mies The God of an- gel ar-mies

**Bridge**

is al-ways by my side. is al-ways by my side. And noth-ing formed a-against me shall stand; You hold the whole world in Your hand. I'm hold - ing on to Your

prom - is - es; You are faith - ful, You are faith - ful, You are faith - ful.

**Chorus**

I know who goes be-fore me. The One who reigns for- ev - er, I know who stands be-hind. He is a friend of mine. The God of an- gel ar-mies The God of an- gel ar-mies

*rit.*

is al-ways by my side. The God of an- gel ar-mies is al-ways by my side.

## 749 The Battle Belongs to the Lord

Em/B

*No weapon forged against you will prevail. – Isaiah 54:17*

*Unison*

1. In heav-en - ly ar - mor we'll en - ter the land, The  
 2. When the pow-er of dark - ness comes in like a flood, The  
 3. When your en - e - my press - es in hard, do not fear, The

*Parts* *Unison*

bat-tle be- longs to the Lord. No weap-on that's fash - ioned a- gainst  
 bat-tle be- longs to the Lord. He's raised up a stand - ard, the pow'r  
 bat-tle be- longs to the Lord. Take cour-age, my friend, your re-demp-

*Parts*

us will stand, The bat-tle be- longs to the Lord.  
 of His blood, - tion is near,

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

We sing glo - ry, hon - or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

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THE BATTLE BELONGS TO THE LORD

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