

SONGBOOK • MAY 25, 2025



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

All Hail the Power of Jesus' Name

Welcome

Jim Beasley

I Will Call Upon the Lord
Hide Me Away, O Lord
No Longer Slaves

Communion

Shane Pike

Highly Exalted

Offering

Shane Pike

Kids Dismissal

Jim Beasley

Standing on the Promises
Whom Shall I Fear?

Message: A Call to Be Brave *The Call: Part 4*

Rob Shaver

The Battle Belongs to the Lord

Next Steps

Jim Beasley

Shepherd's Prayer

Dale Kilpatrick

162 All Hail the Power of Jesus' Name

G/D

You are worthy...to receive glory and honor and power. – Revelation 4:11

The musical score is written for guitar (G/D) and voice. It features a treble and bass staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are arranged in four systems, each corresponding to a line of music. The first system includes four numbered verses. The second and third systems each contain two lines of lyrics. The fourth system contains one line of lyrics. The music concludes with a final cadence in the bass staff.

• 1. All hail the pow'r of Je - sus' name! Let an - gels pros - trate fall!
• 2. Ye cho - sen seed of Is - rael's race, Ye ran - somed from the fall,
• 3. Let ev - 'ry kin - dred, ev - 'ry tribe, On this ter - res - trial ball,
• 4. O that with yon - der sa - cred throng We at His feet may fall!

Bring forth the roy - al di - a - dem, And crown Him Lord of all;
Hail Him who saves you by His grace, And crown Him Lord of all;
To Him all maj - es - ty as - cribe, And crown Him Lord of all;
We'll join the ev - er - last - ing song, And praise Him Lord of all;

Bring forth the roy - al di - a - dem, And crown Him Lord of all.
Hail Him who saves you by His grace, And crown Him Lord of all.
To Him all maj - es - ty as - cribe, And crown Him Lord of all.
We'll join the ev - er - last - ing song, And praise Him Lord of all.

WORDS: Edward Perronet (w. 1780), adapt. John Rippon (w. 1787)

MUSIC: Oliver Holden (w. 1793)

SEGUE TO "HIS NAME IS WONDERFUL"

CORONATION

8.6.8.6.8.6.

I Will Call upon the Lord

D/D

I call to the Lord who is worthy of praise. - Psalm 18:3

Women

I will call up-on the Lord

Men

I will call up-on the Lord Who Is wor-thy to be

Who is wor-thy to be praised. So shall I be

praised. So shall I be saved from my en-e-mies.

saved from my en-e-mies. The Lord liv-eth, and bless-ed be the Rock,

and let the God of my sal-va-tion be ex-alt-ed. The Lord liv-eth, and

I know

1.

bless-ed be the Rock, and let the God of my sal-va-tion be ex-alt-ed.

WORDS: Michael O'Shields (w. 1981)

MUSIC: Michael O'Shields (w. 1981), arr. Pam Stephenson (w. 1992)

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O'SHIELDS
Irregular

GOD'S PRAISE AND ADORATION

2.

alt - ed.

I will call up-on the Lord.

I will call up-on the Lord.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. The key signature has two sharps (F# and C#), and the time signature is 4/4. The treble staff begins with a second ending bracket labeled '2.'. The lyrics are written below the staves. The first line of lyrics, 'alt - ed.', is positioned under the first measure of the treble staff. The second line of lyrics, 'I will call up-on the Lord.', is positioned under the first measure of the bass staff. The third line of lyrics, 'I will call up-on the Lord.', is positioned under the second measure of the bass staff. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests and a fermata in the final measure of the bass staff.

Hide Me Away, O Lord

13

♩ = 94

Kerth Lancaster

Hide me a - way, O Lord.

1. & 4. Hide me a - way, O Lord,
 2. Give me Your peace O Lord,
 3. Safe in Your dwell - ing place,

Hide me a - way, O Lord.
 give me Your peace, O Lord.
 safe in Your dwell - ing place.

Hide me a - way, Lord In the day of trou - ble 'neath the sha - dow of Your wings,

1.2.3

Hide me a - way O Lord

Hide me a - way O Lord.
 give me Your peace, O Lord.
 safe in Your dwell - ing place.

4

Hide me a - way O Lord, Hide me a - way O Lord, Hide me a - way O Lord,

12

Hide me a - way O Lord. Hide me a - way O Lord. Hide me a - way O Lord.

No Longer Slaves

Words and Music by

BRIAN JOHNSON, JOEL CASE, and JONATHAN DAVID HELSER

Arranged by The ZOE Group

A ♩ = 78

D **G** **A**

1. You un - rav - el me with a mel - o - dy__ You sur-round__ me with
2. From my mo - ther's womb You have cho - sen me__ Love has called

D

3 a song__ of de - liv - er - ance from my en - e - mies
my name.__ I've been born__ a - gain in - to a fam - i - ly.

G **A** **D** **B** **G** **A** **D**

6 till all my fears are gone.__ I'm no lon - ger__ a slave to fear,__
Your blood flows through my veins.__

Bm **A** **D** **G** **A** **D**

11 I am a child__ of God.__ I'm no lon - ger__ a slave to fear,__

No Longer Slaves - 2

15

Bm A

1 D

2 D

I am a child of God. 2. From my mo-

C

Bm A D G Bm A D G

Whoa Whoa Whoa Whoa

D

Bm A D G Bm A D

You split the sea so I could walk right through it. My fears are drowned in per-fect love.

26

Bm A

1 D Bm/F# G A D

You res-cued me and I will stand and sing I am a child of God.

No Longer Slaves - 3

30 ² D Bm/F# G A Bm7 G A *Strong* D

stand and sing I am a child of God. I am a child of God.

34 ^E G A D Bm A D

Now I'm no lon - ger a slave to fear. I am a child of God.

39 G A D Bm A D

I'm no lon - ger a slave to fear. I am a child of God.

43 Bm A *rit.* D

I am a child of God.

Highly Exalted

Words and Music by: Robin Mark and Paul Baloche

Arr: Shane Coffman; Keith Lancaster

First system of musical notation. The treble staff contains the melody with lyrics underneath. The bass staff provides a harmonic accompaniment. The key signature has one flat (Bb) and the time signature is 6/8.

You were des-pised, You were re-ject - ed, Lord. Those who passed by ev-en a - vert - ed their

Second system of musical notation, starting at measure 5. The melody continues with lyrics. The bass staff continues the accompaniment.

gaze from the sight. Such was the suf - fring You bore for__ us. Led like a lamb, a

Third system of musical notation, starting at measure 10. The melody continues with lyrics. The bass staff continues the accompaniment.

lamb to the slaugh - ter, You spoke not a word, but chose to be si - lent though You did no wrong,

Fourth system of musical notation, starting at measure 14. The melody continues with lyrics. The bass staff continues the accompaniment.

nor was de - ceit - ful - ness found in__ You. Yet by Your wounds our sal -

Fifth system of musical notation, starting at measure 18. The melody continues with lyrics. The bass staff continues the accompaniment. The system ends with a double bar line.

va-tion has come. Yet by Your suf - fring our free-dom is won.____ For

23

God has high - ly ex - alt - ed Your name. He has en - throned You on high.

28

Je - sus, the name a - bove all names. names. names.

1, 3. 2. *D.C.* 4.

33

You were des - pised, You were re - ject - ed, Lord. Those who passed by ev - en a - vert - ed their

37

gaze from the sight. Such was the suf - fring You bore for us.

452 Standing on the Promises

Bb/F For no matter how many promises...they are "Yes" in Christ. – 2 Corinthians 1:20

1. Stand - ing on the prom - is - es of Christ my King, Thru e - ter - nal
 2. Stand - ing on the prom - is - es that can - not fail, When the howl - ing
 3. Stand - ing on the prom - is - es of Christ the Lord, Bound to Him e -
 4. Stand - ing on the prom - is - es I can - not fall, Lis - tening ev - 'ry

a - ges let His prais - es ring; Glo - ry in the high - est, I will
 storms of doubt and fear as - sail, By the liv - ing word of God I
 ter - nal - ly by love's strong cord, O - ver - com - ing dai - ly with the
 mo - ment to the Spir - it's call, Rest - ing in my Sav - ior as my

shout and sing,
 shall pre - vail, Stand - ing on the prom - is - es of God.
 Spir - it's sword,
 all in all,

Refrain

Stand - ing, stand - ing,
 Stand - ing on the prom - is - es, stand - ing on the prom - is - es,

Stand-ing on the prom-is-es of God my Sav-ior, Stand - ing,
Stand-ing on the prom-is-es,

stand - ing, I'm stand-ing on the prom-is-es of God.
stand - ing on the prom-is-es,

SEGUE TO "LOVE LIFTED ME"

Whom Shall I Fear?

Words and Music by: Chris Tomlin & Ed Cash

Arr: Mike Rogers

Verse 1

{ You hear me when I call. You are my morn-ing song. Though dark-ness fills the night,
 { You crush the en-e-my — un-der-neath my feet. You are my sword and shield

Chorus

it can-not hide the light. Whom shall I fear? I know who goes be-fore me.
 though trou-bles lin-ger still. Whom shall I fear? The One who reigns for-ev-er,

1.

I know who stands be-hind. The God of an-gel ar-mies is al-ways by my side.
 He is a friend of mine. The God of an-gel ar-mies

2. **Verse 2**

is al-ways by my side. My strength is in Your name, for You a-lone can save. You will de-liv-er me.

16

Yours is the vic-to-ry! Whom shall I fear? Whom shall I fear?

Chorus

I know who goes be-fore me. I know who stands be-hind. The God of an-gel ar-mies
The One who reigns for-ev-er, He is a friend of mine. The God of an-gel ar-mies

Bridge

is al-ways by my side. is al-ways by my side. And noth-ing formed a-gainst me shall

stand; You hold the whole world in Your hand. I'm hold-ing on to Your

prom-is-es; You are faith-ful, You are faith-ful, You are faith-ful.

Chorus

I know who goes be-fore me. I know who stands be-hind. The God of an-gel ar-mies
The One who reigns for-ev-er, He is a friend of mine. The God of an-gel ar-mies


is al-ways by my side. The God of an-gel ar-mies is al-ways by my side.
is al-ways by my side.

749 The Battle Belongs to the Lord

Em/B


No weapon forged against you will prevail. - Isaiah 54:17

Unison



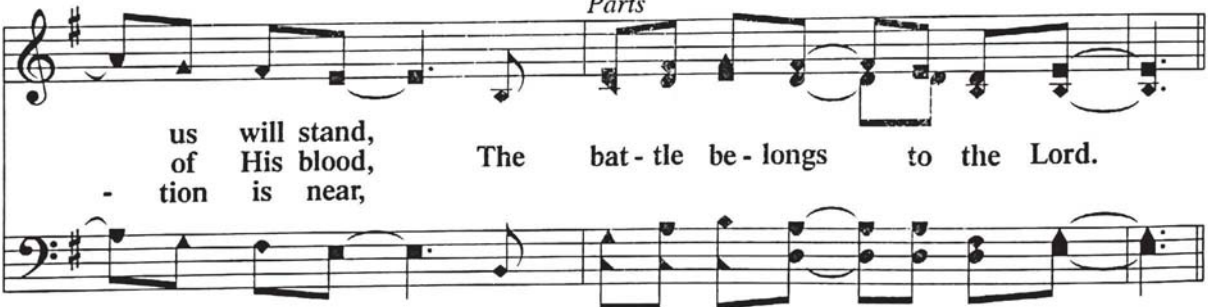
1. 7 In heav-en - ly ar - mor we'll en - ter the land, The
 2. When the pow-er of dark - ness comes in like a flood, The
 3. When your en - e - my press - es in hard, do not fear, The

Parts *Unison*



bat-tle be-longs to the Lord. No weap-on that's fash - ioned a-against
 bat-tle be-longs to the Lord. He's raised up a stand - ard, the pow'r
 bat-tle be-longs to the Lord. Take cour-age, my friend, your re-demp-

Parts



us will stand,
 of His blood, The bat-tle be-longs to the Lord.
 - tion is near,

And we sing glo - ry, hon - or, pow-er and strength to the Lord.

We sing glo - ry, hon - or, pow-er and strength to the Lord.

WORDS: Jamie Owens-Collins (w. 1985)

MUSIC: Jamie Owens-Collins (w. 1985), arr. Reid Lancaster (w. 1993)

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THE BATTLE BELONGS TO THE LORD

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