

SONGBOOK • JUNE 15, 2025



Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

The River Is Here

Welcome

Jim Beasley

Lord, for Your Glory

I Stand in Awe

Who You Say I Am

Communion

Carter Jones

Only by Grace

Offering

Carter Jones

Kids Dismissal

Jim Beasley

Step by Step

Now to Him

Message: *Transformed: Part 3*

Rob Shaver

Humble Yourself

Next Steps

Jim Beasley

Shepherd's Prayer

Danny Lee

The River Is Here

♩ = 127

Andy Park
arr. Mike Rogers

1. — Down the moun - tain the riv - er flows, and it brings re - fresh - ing wher -
2. The riv - er of God, e'er it teems with life, — and all who touch it can
3. Up to the moun - tain we love to go — to find the pres - ence

ev - er it goes. All through the val - leys and o - ver the fields the
be re - vived. And all who lin - ger on this riv - er's shore will
of the Lord. A - long the banks of the riv - er we run with

riv - er is rush - ing, and the riv - er is here.
come back a - thirst - ing for more of the Lord. The riv - er of God sets our feet to danc - ing; the
danc - ing and laugh - ter, giv - ing praise to the Son.

last x to
riv - er of God fills our hearts with cheer. The riv - er of God fills our mouths with laugh - ter, and
(The)

1. 2. 3. D.S. al Coda
we re - joice, for the riv - er is here. we re - joice, for the riv - er is here. The

CODA
we re - joice, for the riv - er is here. And we re - joice, for the riv - er is here.

Lord, For Your Glory

Arranged by
the ZOE Group

Words and Music by
David B. Hampton, Matt Huesmann
and Grant Cunningham

1. Lord, for Your glo - ry we sing Your prais - es.
2. Al - migh - ty Fa - ther, we are Your child - ren.

— We mag - ni - fy Your ho - ly name. All for Your
— You have been faith - ful to Your own. Lord, for Your

glo - ry, Lord we bring bless - ing. We seek to
glo - ry, we have been cho - sen. We lay down

hon - or You all of our days! We lift our
all we have here at Your throne! and we lift our

hands; we lift our praise to You. We wor-ship all You

are in spi-rit and truth. We give our hearts; we lift our

lives to You. We of-fer all we are for the glo-ry of

You. 2.Al-migh-ty are. We of-fer all we

have. We of-fer all our lives for the glo-ry of You.

I Stand in Awe

A/C#

Let all the people of the world revere Him. - Psalm 33:8

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,

Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.

Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?

You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain

And I stand, I stand in awe of You, I stand, I stand in awe of You;

WORDS: Mark Altrogge (w. 1987)

MUSIC: Mark Altrogge (w. 1987), arr. Reid Lancaster (w. 1993)

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I STAND IN AWE
Irregular

GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The musical score consists of two staves. The top staff is in treble clef with a key signature of two sharps (F# and C#). It contains a melody of eighth and sixteenth notes, ending with a half note. The bottom staff is in bass clef with the same key signature, providing a harmonic accompaniment with chords and single notes. The lyrics are centered between the two staves.

Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A

A F#m E A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

F#m E D F#m E

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B %

10

D A E F#m E

me. Who the Son sets free oh, is free in - deed. I'm a child of
me.

Who You Say I Am - 2

16

D A A D A E

God yes, I _____ am. _____ am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A Bm/F# E/G#

me. I'm a child of God yes, I _____ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. _____ You are for me, not a - gainst me. I am who You say I am.

33

D.S. al Coda 1 D 2 D F#m E/G# D

_____ I am Oh, I am who You say I am. _____ Who the

Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I _____ am. _____

Only By Grace

Arranged by
ZOE Singers

Words and Music by
Gerrit Gustafson

Only by grace — can we — en - ter, only by grace — can we stand, —

The first system of music is in 4/4 time. The vocal line (treble clef) begins with a half note G4, followed by a half note A4, then a half note B4, and a half note C5. The piano accompaniment (bass clef) starts with a half note G2, followed by a half note A2, then a half note B2, and a half note C3. The lyrics are: 'Only by grace — can we — en - ter, only by grace — can we stand, —'.

not by our hu - man en - deav - or, but by the blood — of the Lamb. —

The second system of music continues the melody. The vocal line has a half note D5, followed by a half note E5, then a half note F5, and a half note G5. The piano accompaniment has a half note D2, followed by a half note E2, then a half note F2, and a half note G2. The lyrics are: 'not by our hu - man en - deav - or, but by the blood — of the Lamb. —'.

In-to Your pres - ence You call — us, You call — us to — come.

The third system of music continues the melody. The vocal line has a half note A5, followed by a half note B5, then a half note C6, and a half note D6. The piano accompaniment has a half note A2, followed by a half note B2, then a half note C3, and a half note D3. The lyrics are: 'In-to Your pres - ence You call — us, You call — us to — come.'

3rd time to Coda 1

In-to Your pres - ence You — draw — us, and now by Your grace — we come.

The fourth system of music is the final system. It includes a '3rd time to Coda' instruction and a first ending bracket labeled '1'. The vocal line has a half note E5, followed by a half note F5, then a half note G5, and a half note A5. The piano accompaniment has a half note E2, followed by a half note F2, then a half note G2, and a half note A2. The lyrics are: 'In-to Your pres - ence You — draw — us, and now by Your grace — we come.'

2

come, and now by Your grace—we come. Lord, if You mark—our transgres -

stand?—

- sions, who would stand?—Who would stand? Thanks to Your grace—we are cleansed

stand?—

1 2 D.C. al Coda

—by the blood— of the Lamb.

♠ CODA rit.

come, and now by Your grace—we come, and now by Your grace—we come.

Step by Step

15

A \flat /E \flat

...earnestly I seek You... - Psalm 63:1

The musical score is written for a four-part setting (Soprano, Alto, Tenor, Bass) in A-flat major/E-flat major, 4/4 time. It consists of eight staves of music. The lyrics are: "O God, You are my God, and I will ev-er praise You. I will seek You in the morn - ing, And I will (D.S.) And I will fol - low You all of my days, And I will learn to walk in Your ways, And step by fol - low You all of my days, And step by D.C., then D.S. for Final Ending step You'll lead me, And I will fol-low You all of my days. step You'll lead me, And I will fol-low You all of my days." The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings like "D.S." and "D.C.".

O God, You are my God, and I will ev-er praise You.

(D.S.) And I will seek You in the morn - ing, And I will
And I will fol - low You all of my days, And I will

learn to walk in Your ways, And step by
fol - low You all of my days, And step by

D.C., then D.S. for Final Ending

step You'll lead me, And I will fol-low You all of my days.
step You'll lead me, And I will fol-low You all of my days.

WORDS: Beaker (w. 1991)

MUSIC: Beaker, arr. Ken Young (w. 1993)

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YOU ARE MY GOD

Irregular

Now To Him

Keith Lancaster
arr. K.L. & Eric Bright

Fine

$\text{♩} = 128$

Now to Him who is a-ble to do im - mea-sur-ably more than all we ask or im-ag - ine

ac - cord - ing to His pow - er that is at work with - in us, us,

Alto - to Him be glo-ry in the church and in Christ Je - sus through out all gen-er - a-tions. To
Tenor - to Him be glo-ry in the church and in Christ Je - sus through-out
Bass - to Him be glo - ry and the church. To

Soprano - For - ev - er, and e - - - ver,
Alto - Him be glo - ry in the church and in Christ Je - sus through - out
Tenor - all gen - er - a - tions. To Him be glo - ry in the church and in Christ
Bass - Him be glo - - - ry and the

Soprano - a - men.
Alto - all gen-er - a-tions. To Him be glo-ry in the church and in Christ Je - sus.
Tenor - Je-sus through-out all gen-er - a-tions. To Him be glo-ry in the church and in Christ Je-sus.
Bass - church. To Him be glo - ry and the church.

D.C. al Fine

Humble Yourself

Em/E

Humble yourselves...under God's mighty hand. - 1 Peter 5:5-6

(1. ♪ Hum-ble your-self in the be-fore You, Lord.

Descant (1. Hum - ble be - fore You, Lord.

- 1., 5. ♪ Hum-ble your-self in the sight of the Lord.
2. ♪ Je - sus is the Son of God.
3. A - maz - ing grace, how sweet the sound.
4. When we've been there ten - thou-sand years.

sight of the Lord.

Hum - ble be -

Hum-ble your-self in the sight of the Lord.
 Je - sus is the Son of God.
 A - maz - ing grace, how sweet the sound.
 When we've been there ten - thou-sand years.

Hum-ble your-self in the sight of the Lord. And He will lift you
 fore You, Lord.)

And He will lift you
 And He, He died for
 That saved a wretch like
 Bright shin - ing as the

CHURCH - ONE ANOTHER

The musical score is written for a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). The bass staff begins with a bass clef and the same key signature. The melody is primarily in the treble staff, with some accompaniment in the bass staff. The lyrics are written below the notes. The score includes a first ending bracket labeled '1. - 4.' and a final section labeled 'Last'.

up. And He will lift you up.) up.)

up. And He will lift you up. up.
 us. And He, He died for us.
 me. That saved a wretch like me.
 sun. Bright shin - ing as the sun.