

SONGBOOK • JUNE 22, 2025

Sunday Worship Assembly

Worship Leaders: Tim Reynolds & Braden Reynolds



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

We Praise Thee, O God

Welcome

Jim Beasley

Clap Your Hands

How Can I Keep From Singing?

The Steadfast Love of the Lord

Communion

Preston Jackson

Nothing But the Blood

Offering

Preston Jackson

Kids Dismissal

Jim Beasley

He Will Rejoice Over You

Love One Another (Angry Words)

Message: *Transformed: Part 4*

Rob Shaver

Bind Us Together

Next Steps

Jim Beasley

Shepherd's Prayer

Greg Lisby

2

We Praise Thee, O God

G/D

Will You not revive us again? – Psalm 85:6 KJV

1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

Refrain

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

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REVIVE US AGAIN

11.11.w/REFRAIN

Clap Your Hands

Words and Music by
Charlie LeBlanc

(Clap, 2nd time only)

Clap your hands — all ye peo - ple Shout to God — with a

The first system of musical notation for the song 'Clap Your Hands'. It consists of a treble and bass staff in G major (one sharp) and 4/4 time. The melody is in the treble staff, and the bass line is in the bass staff. The lyrics 'Clap your hands — all ye peo - ple Shout to God — with a' are written below the staff. There are clapping marks (two vertical lines) above the treble staff at the beginning of the first measure and above the bass staff at the beginning of the second measure. The music features a mix of eighth and quarter notes, with some measures containing rests.

voice of tri - umph. Clap your hands — all ye peo - ple,

The second system of musical notation. It continues the melody and bass line from the first system. The lyrics 'voice of tri - umph. Clap your hands — all ye peo - ple,' are written below the staff. There are clapping marks above the treble staff at the beginning of the first measure and above the bass staff at the beginning of the second measure. The music features a mix of eighth and quarter notes, with some measures containing rests.

Sing for joy — un - to the Lord. Sing-ing al - le - lu - ia,

The third system of musical notation. It continues the melody and bass line from the second system. The lyrics 'Sing for joy — un - to the Lord. Sing-ing al - le - lu - ia,' are written below the staff. There are clapping marks above the treble staff at the beginning of the first measure and above the bass staff at the beginning of the second measure. The music features a mix of eighth and quarter notes, with some measures containing rests.

al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.

The fourth system of musical notation. It continues the melody and bass line from the third system. The lyrics 'al - le - lu - ia; Al - le - lu - ia, al - le - lu - ia.' are written below the staff. There are clapping marks above the treble staff at the beginning of the first measure and above the bass staff at the beginning of the second measure. The music features a mix of eighth and quarter notes, with some measures containing rests.

*This song is sung completely through twice;
The tTag is sung after the second time through.*

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system features a treble and bass staff in G major. The melody in the treble staff includes clapping rhythms indicated by upward-pointing stems. The bass staff provides a steady accompaniment. The lyrics are written below the treble staff.

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system continues the melody and accompaniment. It concludes with a double bar line and the marking 'D.C.' (Da Capo) above the staff.

TAG (final time only)

Softer, no clapping

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system is marked 'Softer, no clapping'. The melody and accompaniment are present, but the clapping stems are removed. The lyrics remain the same.

rit.

Je - sus Christ — is the Lord of all, — Lord of all — the — earth.

This system is marked 'rit.' (ritardando). The tempo is slower than the previous systems. It concludes with a final double bar line.

How Can I Keep From Singing?

Arranged by John Thompson
Philip Organ and the ZOE Group

Words and Music by
Chris Tomlin, Ed Cash
and Jesse Reeves

There is an end - less song ech oes in my soul, I
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I am
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to sing the Rock I cling.
see me through, and sing the song You give.

How can I keep from singing Your praise? How can I ever say e nough? How a

13

maz - ing — is Your love! — How can I keep from shout - ing Your —

This system contains measures 13 and 14. The melody in the treble clef starts on a half note G4, followed by eighth notes A4, B4, and C5. Measure 14 begins with a half note G4, followed by a quarter rest, then eighth notes F#4 and E4. The bass line in the bass clef consists of eighth notes G2, F#2, E2, and D2 in measure 13, and eighth notes C2, B1, A1, and G1 in measure 14.

15

— name? — I know I am loved — by the King, and it makes my heart — want to

This system contains measures 15 and 16. The melody in the treble clef starts with a half note G4, followed by eighth notes F#4, E4, and D4. Measure 16 begins with a half note G4, followed by a quarter rest, then eighth notes F#4 and E4. The bass line in the bass clef consists of eighth notes G2, F#2, E2, and D2 in measure 15, and eighth notes C2, B1, A1, and G1 in measure 16.

18

sing. — I will makes my heart, — makes my heart, — I am

This system contains measures 17, 18, and 19. The melody in the treble clef starts with a half note G4, followed by a quarter rest, then eighth notes F#4 and E4. Measure 18 begins with a half note G4, followed by a quarter rest, then eighth notes F#4 and E4. Measure 19 begins with a half note G4, followed by a quarter rest, then eighth notes F#4 and E4. The bass line in the bass clef consists of eighth notes G2, F#2, E2, and D2 in measure 17, eighth notes C2, B1, A1, and G1 in measure 18, and eighth notes F#1, E1, D1, and C1 in measure 19.

21

loved — by the King, and it makes my heart — want to sing. —

This system contains measures 20 and 21. The melody in the treble clef starts with a half note G4, followed by a quarter rest, then eighth notes F#4 and E4. Measure 21 begins with a half note G4, followed by a quarter rest, then eighth notes F#4 and E4. The bass line in the bass clef consists of eighth notes G2, F#2, E2, and D2 in measure 20, and eighth notes C2, B1, A1, and G1 in measure 21.

123 The Steadfast Love of the Lord

G/D

The steadfast love of the Lord never ceases. – Lamentations 3:22-24

The steady love of the Lord nev-er ceas-es,
The stead-fast love of the Lord nev-er ceas-es, His

His mer-cies nev-er come to an end; They are new ev-'ry morn-ing;
mer-cies nev-er come to an end; They are new ev-'ry morn-ing;

Great is Thy faith-ful-ness. "The Lord is my por-tion," says my

soul, "There-fore I will hope in Him." hope in Him."

"There-fore I will hope in Him."
"There-fore I will hope in Him."

WORDS: Lamentations 3:22-24

MUSIC: Amy Bessire (w. 1978)

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END OF GOD'S LOVE MEDLEY

STEADFAST LOVE
Irregular

Nothing But the Blood

F/F

He did not enter with blood of goats, but with the blood of Jesus. — Hebrews 9:12

FINE

1. {What can wash a - way my sin? Noth - ing but the blood of Je - sus;}
 {What can make me whole a - gain? Noth - ing but the blood of Je - sus.}
 2. {For my par - don this I see— Noth - ing but the blood of Je - sus;}
 {For my cleans - ing this my plea— Noth - ing but the blood of Je - sus.}
 3. {Noth - ing can for sin a - tone— Noth - ing but the blood of Je - sus;}
 {Naught of good that I have done— Noth - ing but the blood of Je - sus.}

(D.S.) Noth - ing but the blood of Je - sus.

D.S.

Refrain

Oh, pre - cious is the flow That makes me white as snow; No oth - er fount I know,

WORDS: Robert Lowry (w. 1876)

MUSIC: Robert Lowry (w. 1876)

Arr. Alton Howard 1993 © Copyright Howard Publishing Co., Inc. 1994.

SEGUE TO "THERE IS POWER IN THE BLOOD"

PLAINFIELD
7.8.7.8.w/REFRAIN

He Will Rejoice Over You

Words and Music by
Scott Wesley Brown
& David Hampton

1
The Lord our God — is — with — you. He is might - y to —

5
save. — The Lord will take — great de-light in you. He will

8
no breath —
qui - et you — with His love. The Lord our God — is — with you. He is

13
might - y to — save. — The Lord will take — great de-light in

16
no breath —
you. He will qui - et you — with His love. He will re -

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20

joyce o - ver you. He will re - joice

cues 2nd time only

23

p

o - ver you. If you could on - ly hear His voice, you would

cues 2nd time only

25

hear the Lord re-joyce, re - joicing o - ver you with sing - ing.

1. D.C.

28

2. D.S.

3.

sing - ing. He will re - sing - ing.

Love One Another

719

E♭/B♭

Be kind and compassionate to one another. – Ephesians 4:29-32



1. An - gry words! O let them nev - er From my tongue un - bri - dled slip;
2. Love is much too pure and ho - ly, Friend - ship is too sa - cred far,
3. Let our words be sweet - ly spo - ken Let kind tho'ts be great - ly stirred;



May the heart's best im - pulse ev - er Check them ere they soil the lip.
For a mo - ment's reck - less fol - ly Thus to des - o - late and mar.
Show our love to one an - oth - er With a - bun - dant of kind words.

Refrain



"Love one an - oth - er," thus saith the Sav - ior; Chil - dren, o -
"Love each oth - er, love each oth - er,"



bey the Fa - ther's blest com - mand; bey the blest com - mand.
'tis the Fa - ther's blest com - mand. 'tis the blest com - mand.

WORDS: Sunday School Teacher (w. 1867), st. 3 - Betty Bender (w. 1992)
MUSIC: H. R. Palmer (w. 1867), arr. Will W. Slater (w. 1944)

ANGRY WORDS
8.7.8.7 w/REFRAIN

Bind Us Together

704

F/A

I will bind up the injured and strengthen the weak. - Ezekiel 34:16

Bind us to - geth - er, Lord; Bind us to - geth - er with cords that

can - not be bro - ken. Bind us to - geth - er, Lord; Bind us to -

FINE

geth - er, Lord, Bind us to - geth - er with love.

There is on - ly one God. There is on - ly one King.

D.C. al FINE

There is on - ly one bod - y, That is why we can sing:

WORDS: Bob Gillman (w. 1977)

MUSIC: Bob Gillman (w. 1977)

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SEGUE TO "A COMMON LOVE"

BIND US TOGETHER
Irregular