

# SONGBOOK • JUNE 29, 2025

## Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw



## ORDER OF WORSHIP

Shout Hallelujah!

### Welcome

Leaning on the Everlasting Arms  
You Never Let Go  
Agnus Dei

**Ben Patterson**

### Communion

More

**Corey Carlisle**

### Offering

### Kids Dismissal

Blessed Assurance  
That's Why We Praise Him

**Corey Carlisle**

### **Message: *Transformed*: Part 5**

I Give You My Heart

**Rob Shaver**

### Next Steps

### Shepherd's Prayer

**Ben Patterson**

**Wayne Stubbs**

# Shout Hallelujah!

$\text{J} = 125$

Words and Music by  
Randy Gill

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

Sing a - loud to God, make a joy - ful noise un - to the

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

Middle note is melody

From the ends of the earth,  
from the depths of the sea,

depths of the sea, let all cre-a-tion praise His Name! 1. 2.

let all cre-a-tion praise His Name! Name!

Shout hal-le-lu-jah! Shout hal-le-lu-jah! Shout hal-le-lu-jah un-to the Lord!

Shout hal-le-lu-jah! Shout hal-le-lu-jah! Shout hal-le-lu-jah!

Shout hal-le-lu-jah un-to the Lord!

## 589 Leaning on the Everlasting Arms

A/C:

*The eternal God is your refuge. – Deuteronomy 33:27*

1. What a fel-low-ship, what a joy di-vine, Lean-ing on the ev-er-last-ing arms;  
 2. Oh, how sweet to walk in this pil-grim way, Lean-ing on the ev-er-last-ing arms;  
 3. What have I to dread, what have I to fear, Lean-ing on the ev-er-last-ing arms?



What a bless-ed-ness, what a peace is mine, Lean-ing on the ev-er-last-ing arms.  
 Oh, how bright the path grows from day to day, Lean-ing on the ev-er-last-ing arms.  
 I have bless-ed peace with my Lord so near, Lean-ing on the ev-er-last-ing arms.



Refrain



Lean - ing, lean - ing, Safe and se-cure from all a-larms;  
 Lean-ing on Je-sus, lean-ing on Je-sus,



Lean - ing, lean - ing, Lean-ing on the ev-er-last-ing arms.  
 Lean-ing on Je-sus, lean-ing on Je-sus,



# You Never Let Go

Words and Music by Matt and Beth Redman

Arranged by Peter Wilson and The ZOE Group

$\text{♩} = 80$

The sheet music consists of eight staves of musical notation. The top staff is for the piano (treble and bass staves) and the bottom staff is for the vocal part. The vocal part includes lyrics. Measure numbers 1 through 19 are indicated on the left side of the staves. The music is in common time, with a key signature of two sharps (F major). The piano part features eighth-note patterns and chords, while the vocal part follows a similar rhythmic pattern with lyrics.

1 E-ven though I walk through the val-ley of the shad-ow of death, —

2 — Your per-fect love is cast-ing out fear. — And e - ven when I'm  
3 — a glo-ri-ous light be - yond all com-pare. — And there will be an

4 caught end in the mid-dle of the storms of this life, — I we'll

5 to these trou-bles, but un - til that day comes —

6 won't turn back, I know You are near. — And I will fear no e - - -  
7 live to know You here on the earth. —

8 vil, for my God is with me. — And if my God is with —

26

— me, whom then shall I fear? Whom then shall I fear? —

33

Oh, no, You never let go, through the calm and through the storm. Oh, no, You

38

nev'er let go in ev' - ry high and ev' - ry low. Oh, no, You nev'er let go,

43

Lord, You nev'er let go of me. —

1. And I can see a Yes, I can see a

Bass drops out

48

light that is com-ing for the heart that holds on, and there will be an

Bass resumes

52

end to these trou-bles, but un - til that day comes, \_\_\_\_\_ still I will

57 *Leader w/men*

I can see a light that is com-ing for the

*Women*

praise You, still I will praise You. Oh, no, You nev-er let go,

*Men w/Leader*

I can see a light that is com-ing for the

62

heart that holds on, \_\_\_\_\_ and there will be an end to these trou-bles, but un-

through the calm and through the storm. Oh, no, You nev - er let go in

heart that holds on, \_\_\_\_\_ and there will be an end to these trou-bles, but un-

66

til that day comes \_\_\_\_\_ still I will praise \_\_\_ You,

ev' - ry high and ev' - ry low. Oh, \_\_\_ no, You nev-er let go,

til that day comes \_\_\_\_\_ still I will praise \_\_\_ You,

70

still I will praise You! Oh, no, You nev-er let go,  
 Lord, You nev-er let go! I can see a light that is com-ing for the  
 still I will praise You! Oh, no, You nev-er let go,

74

through the calm and through the storm, Oh, no, You nev-er let go, in  
 heart that holds on, and there will be an end to these trou-bles, but un-  
 through the calm and through the storm, Oh, no, You nev-er let go, in

78

ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go!  
 til that day comes, still I will praise You.  
 ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go!

82

Lord, You nev - er let go of me.

# Agnus Dei

*Soprano only at beginning; add alto on repeat.  
add tenor at measure 10, add bass at measure 13.*

*All in from there, and repeat whole song with all in*

Michael W. Smith  
arr. Eric Bright

*mp*

Hal - le - lu - jah, Hal - le - lu - jah, for the

*Add Tenor (1st x)*

*f*

Lord God Al - might - y reigns. Hal - le - lu - jah, Ho -

*ff*

ly, Ho - ly are you Lord God Al - might - y. Wor-thy is the

*rit.*

Lamb, Wor-thy is the Lamb, You are Ho A - - - men.

# More

Gary Miller  
arr. Eric Bright

*J = 93*

1 Your love is more than my mind can fath - om, more than I know.

6 Your love is more than the high - est heav - en, more than for - ev - er.

11 1. Be - fore cre - a - tion You knew my name, You formed my life in Your hands.  
2. Be - fore I knew You, You loved me so, when I had no place to go.  
3. Some-times the fu - ture seems so un - sure, Some - times my heart is a - fraid.

15 vs. 3, to  $\odot$   
You breathed in me and I came to life, You heard my voice when I cried.  
You came to me when my way was lost, Your love flowed from a cross.  
I draw my com - fort from know - ing You, -

19 You put a touch in my fing - er - tips, You put a song on my lips,  
You put a warmth in a heart so cold, made me a lamb in Your fold,

23 D.C.  
You touch my eyes and I see the world, my ears to hear Your word.  
gave me a pur - pose and des - ti - ny, - Lord, You set me free.

## Coda

27

Lord, You are my friend. Your love is more than my mind can fath-om, more than I know. Your love is

33

more than the high-est heav - en, more than for - ev - er, ev - er, more.

*2 rit.*

D<sub>b</sub>/F*God has given us eternal life, and this life is in His Son. – 1 John 5:11*

• 1. Bless-ed as - sur - ance, Je-sus is mine! O what a fore-taste of  
 2. Per - fect sub - mis - sion, per-fect de - light, Vi-sions of rap - ture now  
 • 3. Per - fect sub - mis - sion, all is at rest; I in my Sav - ior am

glo - ry di - vine! Heir of sal - va - tion, pur - chase of God,  
 burston my sight; An - gels de - scend - ing bring from a - bove  
 hap - py and blest; Watch-ing and wait - ing, look - ing a - bove,

*Refrain*

Born of His Spir - it, washed in His blood.  
 Ech - oes of mer - cy, whis - pers of love. This is my sto - ry,  
 Filled with His good - ness, lost in His love.

*Rit.*

this is my song, Prais-ing my Sav - ior all the day long; This is my

*a tempo*

sto - ry, this is my song, Prais-ing my Sav - ior all the day long.

WORDS: Fanny J. Crosby (w. 1873)

MUSIC: Mrs. Joseph F. Knapp (w. 1873), refrain arr. Alton Howard (w. 1992)

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ASSURANCE

Irregular

# That's Why We Praise Him

Tommy Walker  
arr. Eric Bright

He came to live, (to live) live a perfect life, He came to be (to be) the Living our con-quer-ing

Word, our Light. He came to die (to die) so we'd be re-con-ciled. He came to King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise (to rise) to show His pow'r and might, and That's why we praise Him, go (to go) pre-prepare a place for us, and

that's why we sing, that's why we off-er Him our ev'-ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - ry - thing, 'cause He gave His ev - ry - thing.

Hal - le, Hal - le - lu - jah

Hal - le - lu - jah,

Hal - le - lu - jah,

# I Give You My Heart

Words and Music by  
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson

Music score for the first line: Treble clef, C major, common time. The melody consists of eighth and sixteenth notes. The lyrics are: "This is my de-sire to ho-nor you." A piano accompaniment is provided below.

This is my de-sire to ho-nor you.

Music score for the second line: Treble clef, C major, common time. The melody continues with eighth and sixteenth notes. The lyrics are: "Lord, with all my heart, I wor-ship You. (I wor-ship you.)" A piano accompaniment is provided below.

Lord, with all my heart, I wor-ship You. (I wor-ship you.)

Music score for the third line: Treble clef, C major, common time. The melody continues with eighth and sixteenth notes. The lyrics are: "All that is with in me, I give you praise." A piano accompaniment is provided below.

All that is with in me, I give you praise.

Music score for the fourth line: Treble clef, C major, common time. The melody continues with eighth and sixteenth notes. The lyrics are: "All that I a-dore is in You (is in You)." A piano accompaniment is provided below.

All that I a-dore is in You (is in You)

Music score for the fifth line: Treble clef, C major, common time. The melody continues with eighth and sixteenth notes. The lyrics are: "All that I a-dore is in You (is in You)." A piano accompaniment is provided below.

Lord, I give You my heart, \_\_\_\_\_ I give You my soul. \_\_\_\_\_ I live for You a - lone.

*Last X to Coda*

*θ CODA*