

SONGBOOK • JUNE 29, 2025

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw



Grace Chapel
CHURCH OF CHRIST

ORDER OF WORSHIP

Shout Hallelujah!

Welcome

Ben Patterson

Leaning on the Everlasting Arms

You Never Let Go

Agnus Dei

Communion

Corey Carlisle

More

Offering

Corey Carlisle

Kids Dismissal

Ben Patterson

Blessed Assurance

That's Why We Praise Him

Message: *Transformed: Part 5*

Rob Shaver

I Give You My Heart

Next Steps

Ben Patterson

Shepherd's Prayer

Wayne Stubbs

Shout Hallelujah!

♩ 125

Words and Music by
Randy Gill

The musical score is written for a piano and voice. It consists of six systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked as 125 beats per minute. The lyrics are: 'Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord! Sing a - loud to God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah! Sing a - loud to God, make a joy - ful noise un - to the Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord!'. The score includes various musical notations such as notes, rests, and dynamic markings.

Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord! Sing a - loud to

God, let the peo - ple shout be - fore His throne! Hal-le-lu - jah!

Sing a - loud to God, make a joy - ful noise un - to the

Lord! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

Shout hal - le - lu - jah un - to the Lord!

Middle note is melody

From the ends of the earth, from the

From the ends of the earth, from the depths of the sea,

1. 2.

depths of the sea, let all cre - a - tion praise His Name! Name!

let all cre - a - tion praise His Name! Name!

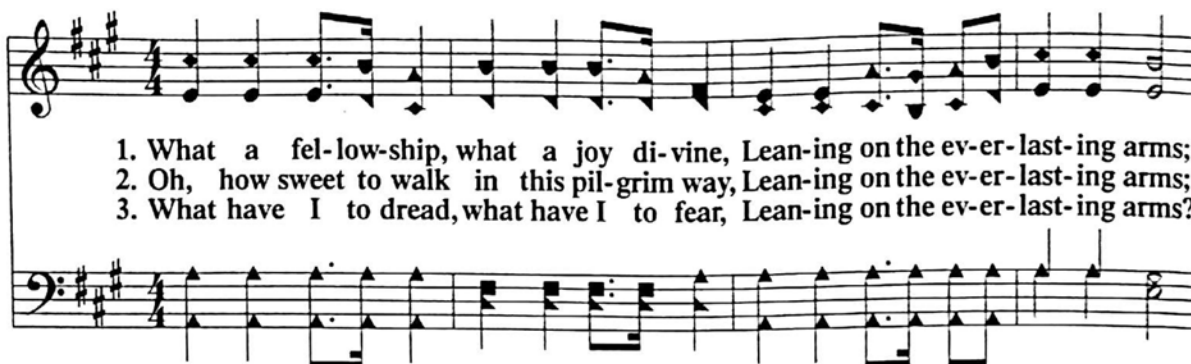
Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah un - to the Lord!

Shout hal - le - lu - jah! Shout hal - le - lu - jah! Shout hal - le - lu - jah!

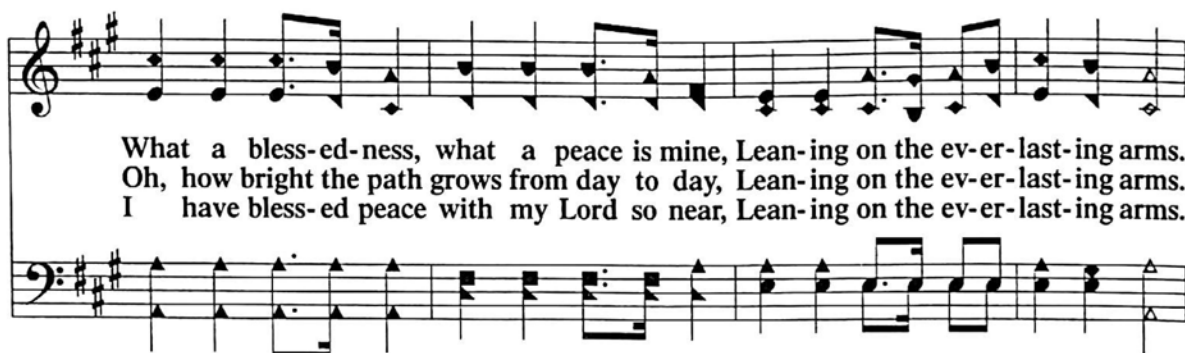
Shout hal - le - lu - jah un - to the Lord!

589 Leaning on the Everlasting Arms

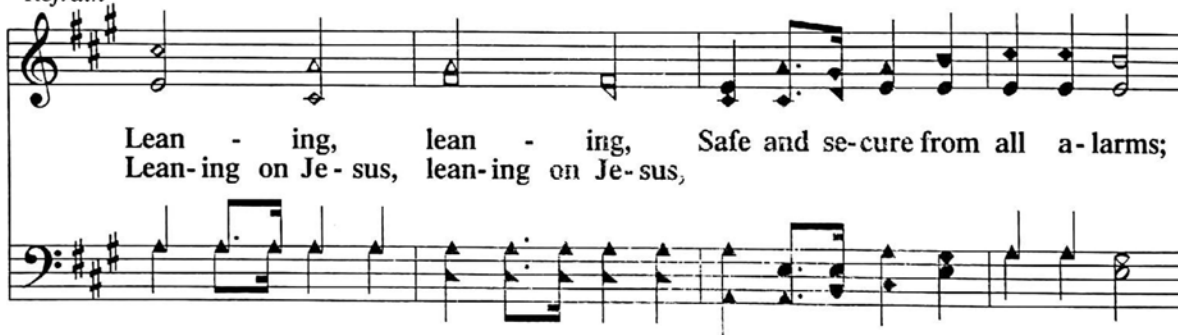
A/C#

The eternal God is your refuge. – Deuteronomy 33:27


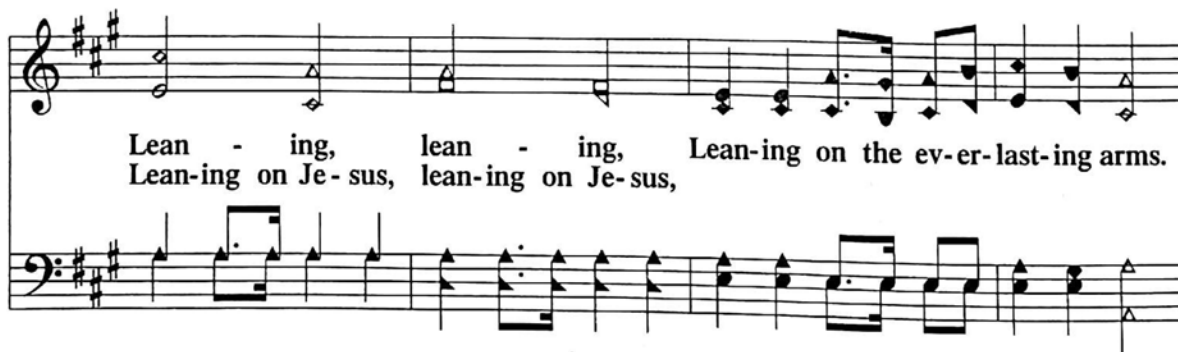
1. What a fel-low-ship, what a joy di-vine, Lean-ing on the ev-er-last-ing arms;
 2. Oh, how sweet to walk in this pil-grim way, Lean-ing on the ev-er-last-ing arms;
 3. What have I to dread, what have I to fear, Lean-ing on the ev-er-last-ing arms?



What a bless-ed-ness, what a peace is mine, Lean-ing on the ev-er-last-ing arms.
 Oh, how bright the path grows from day to day, Lean-ing on the ev-er-last-ing arms.
 I have bless-ed peace with my Lord so near, Lean-ing on the ev-er-last-ing arms.

Refrain


Lean - ing, lean - ing, Safe and se-cure from all a-larms;
 Lean-ing on Je - sus, lean-ing on Je - sus,



Lean - ing, lean - ing, Lean-ing on the ev-er-last-ing arms.
 Lean-ing on Je - sus, lean-ing on Je - sus,

You Never Let Go

Words and Music by Matt and Beth Redman

Arranged by Peter Wilson and The ZOE Group

$\text{♩} = 80$

E-ven though I walk light through the val-ley of the shad-ow of death, —
light that is com-ing for the heart that holds on, —

— Your per-fect love is cast-ing out fear. — And e - ven when I'm
— a glo-rious light be - yond all com-pare. — And there will be an

caught end in the mid-dle of the storms of this life, — I
to these troub-les, but un - til that day comes — we'll

won't turn back, I know You are near. — And I will fear no e - - -
live to know You here on the earth. —

vil, for my God is with — me. — And if my God is with —

26

me, whom then shall I fear? Whom then shall I fear?

33

Oh, no, You nev-er let go, through the calm and through the storm. Oh, no, You

38

nev-er let go in ev'-ry high and ev'-ry low. Oh, no, You nev-er let go,

43

Lord, You nev-er let go of me. And I can see a Yes, I can see a

Bass drops out

48

light that is com-ing for the heart that holds on, and there will be an

Bass resumes

52

end to these troubles, but un-til that day comes, still I will

57

Leader w/men

I can see a light that is com-ing for the
praise You, still I will praise You. Oh, no, You nev-er let go,

Women

Men w/Leader

I can see a light that is com-ing for the

62

heart that holds on, and there will be an end to these troubles, but un-
through the calm and through the storm. Oh, no, You nev-er let go in
heart that holds on, and there will be an end to these troubles, but un-

66

til that day comes still I will praise You,
ev'-ry high and ev'-ry low. Oh, no, You nev-er let go,
til that day comes still I will praise You,

70

still I will praise You! Oh, no, You nev-er let go,
 Lord, You nev-er let go! I can see a light that is coming for the

74

through the calm and through the storm, Oh, no, You nev-er let go, in
 heart that holds on, and there will be an end to these troubles, but un-

78

ev - 'ry high and ev - 'ry low. Oh, no, You nev-er let go!
 til that day comes, still I will praise You.

82

Lord, You nev-er let go of me.

Agnus Dei

Soprano only at beginning; add alto on repeat,
add tenor at measure 10, add bass at measure 13.
All in from there, and repeat whole song with all in

Michael W. Smith
arr. Eric Bright

mp

Hal - le - lu - jah, Hal - le - lu - jah, for the

f

Lord God Al - might - y reigns. Hal - le - lu - jah, Ho -

ff

ly, Ho - ly are you Lord God Al - might - y. Wor - thy is the

1 2 *rit.*

Lamb, Wor - thy is the Lamb, You are Ho A - - - men.

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and piano accompaniment. It is in the key of D major (two sharps) and 2/4 time. The tempo is marked 'mp' (mezzo-piano) at the beginning and 'f' (forte) later. The score includes lyrics and performance instructions. The first system (measures 1-6) starts with a tempo marking of 'mp' and a note '♩ = 67'. The second system (measures 7-13) includes the instruction 'Add Tenor (1st x)' and 'Add Bass (1st x)'. The third system (measures 14-21) is marked 'ff'. The fourth system (measures 22-23) includes a first ending marked '1' and a second ending marked '2 rit.'.

More

Gary Miller
arr. Eric Bright

♩ = 93

1 Your love is more than my mind can fath - om, more than I know.

6 Your love is more than the high - est heav - en, more than for - ev - er.

11
1. Be - fore cre - a - tion You knew my name, You formed my life in Your hands.
2. Be - fore I knew You, You loved me so, when I had no place to go.
3. Some-times the fu - ture seems so un - sure, Some - times my heart is a - fraid.

15 *vs. 3, to*
You breathed in me and I came to life, You heard my voice when I cried.
You came to me when my way was lost, Your love flowed from a cross.
I draw my com - fort from know - ing You, -

19
You put a touch in my fing - er - tips, You put a song on my lips,
You put a warmth in a heart so cold, made me a lamb in Your fold,

23 *D.C.*
You touch my eyes and I see the world, my ears to hear Your word.
gave me a pur - pose and des - ti - ny, - Lord, You set me free.

♩ CODA

27

Lord, You are my friend. Your love is more than my mind can fath-om, more than I know. Your love is

33

more than the high-est heav - en, more than for - ev - er, ev - er, more.

1. 2. *rit.*

D \flat /F*God has given us eternal life, and this life is in His Son. — 1 John 5:11*

• 1. Bless-ed as-sur-ance, Je-sus is mine! O what a fore-taste of
 2. Per-fect sub-mis-sion, per-fect de-light, Vi-sions of rap-ture now
 3. Per-fect sub-mis-sion, all is at rest; I in my Sav-ior am

glo-ry di-vine! Heir of sal-va-tion, pur-chase of God,
 burston my sight; An-gels de-scend-ing bring from a-bove
 hap-py and blest; Watch-ing and wait-ing, look-ing a-bove,

Refrain

Born of His Spir-it, washed in His blood.
 Ech-oes of mer-cy, whis-pers of love. This is my sto-ry,
 Filled with His good-ness, lost in His love.

Rit.

this is my song, Prais-ing my Sav-ior all the day long; This is my

a tempo

sto-ry, this is my song, Prais-ing my Sav-ior all the day long.

WORDS: Fanny J. Crosby (w. 1873)

MUSIC: Mrs. Joseph F. Knapp (w. 1873), refrain arr. Alton Howard (w. 1992)

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 ASSURANCE
 Irregular

That's Why We Praise Him

Tommy Walker
arr. Eric Bright

♩ = 98

He came to live, (to live) live a per-fect life, He came to be (to be) the Liv - ing
He came to live, live a - gain in us. He came to be (to be) our con-quer'ing

Word, our Light. He came to die (to die) so we'd be re - con - ciled. He came to
King and Friend. He came to heal (to heal) and show the lost ones His love. He came to

rise go (to rise) to show His pow'r and might, and That's why we praise Him,
(to go) pre-pare a place for us, and

that's why we sing, that's why we off-er Him our ev - 'ry-thing. That's why we bow down and

wor - ship this King, 'cause He gave His ev - 'ry-thing, 'cause He gave His ev - 'ry-thing.

Hal - le, Hal - le - lu - jah Hal - le - lu - jah
Hal - le - lu - jah,

I Give You My Heart

Words and Music by
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson

This is my de- sire to ho - nor you.

The first system of the musical score for 'I Give You My Heart'. It features a treble and bass staff in B-flat major (two flats) and common time. The melody is in the treble staff, and the accompaniment is in the bass staff. The lyrics are: 'This is my de- sire to ho - nor you.' The music includes a repeat sign at the beginning and a fermata over the final note of the melody.

Lord, with all my heart, I wor- ship You. (I wor-ship you.)

The second system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'Lord, with all my heart, I wor- ship You. (I wor-ship you.)' The music includes a repeat sign at the beginning and a fermata over the final note of the melody.

All that is with in me, I give you praise.

The third system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'All that is with in me, I give you praise.' The music includes a repeat sign at the beginning and a fermata over the final note of the melody.

All that I a - dore is in You (is in You)

The fourth system of the musical score. The melody continues in the treble staff, and the accompaniment continues in the bass staff. The lyrics are: 'All that I a - dore is in You (is in You)' The music includes a repeat sign at the beginning and a fermata over the final note of the melody.

Lord, I give You my heart, _____ I give You my soul. _____ I live for You a - lone.

— Ev' - ry breath that I take, _____ ev' - ry mo - ment I'm _____ a - wake. _____ Lord,

have Your way in me. _____ Lord, I give You my heart

⊕ CODA

have Your way in me. _____ Lord, have Your way in me. _____