

SONGBOOK • OCTOBER 19, 2025



Sunday Worship Assembly

Worship Leaders: Michael Kingsley & Brandon Shaw

ORDER OF WORSHIP

Come Let Us Sing

Welcome

Jim Beasley

The Lord's My Shepherd

There's a Stirring

Never once

Communion

Praveen Gaddala

I Am a Sheep

Offering

Praveen Gaddala

Kids Dismissal

Jim Beasley

Savior, Like a Shepherd Lead Us

No Longer Slaves

Scripture Reading

Jaden Carter

Message: Shepherd

Rob Shaver

God of Prayer, Part 3

As the Deer

Next Steps

Jim Beasley

Shepherd's Prayer

Jeff Amason

COME LET US SING

Psalm 95:1-5

arr. Jason Hill & Dick Dalzell;

$\text{♩} = 160$

Woo!

Come let us sing for joy to the Lord; let us shout a-loud to the Rock of our sal-va-tion let us

5

come be-fore Him with thanks-giv-ing and ex-tol Him with mu-sic and song.

9

For the Lord is the great God, the great King a-bove all gods. In His hand are the

13

depths of the earth, and the moun-tain peaks be-long to Him. The sea is His, He made it, and His

17

and His hands formed the dry land. and His hands formed the dry land.

The Lord's My Shepherd

134

B \flat /F

The Lord is my shepherd, I shall not want. – Psalm 23:1

1. The Lord's my Shep - herd; I'll not want: He makes me down to
 2. My soul He doth re - store a - gain, And me to walk doth
 3. Yea, tho I walk in death's dark vale, Yet will I fear none
 4. My ta - ble Thou hast fur - nish - ed In pre - sence of my
 5. Good - ness and mer - cy all my life Shall sure - ly fol - low

lie In pas - tures green, He lead - eth me In pas - tures
 make With - in the paths of right - eous - ness, With - in the
 ill; For Thou art with me, and Thy rod For Thou art
 foes; My head Thou dost with oil a - noint, My head Thou
 me; And in God's house for ev - er - more, And in God's

green, He lead - eth me The qui - et wa - ters by.
 paths of right - eous - ness, E'en for His own name's sake.
 with me, and Thy rod And staff me com - fort still.
 dost with oil a - noint, And my cup o - ver flows.
 house for ev - er - more, My dwell - ing place shall be.

WORDS: Scottish Psalter (w. 1650)
 MUSIC: John Campbell (w. 1854)

ORLINGTON
 Irregular

There's a Stirring

Words and Music by
Annie Herring

2 Timothy 4:6-8

(Alto) There's a stir - ring deep with - in me, could it be my time has come?
(Add Tenor) When I see my Gra-cious Sav-ior face to face when all is done.

(All) Is that His voice I am hear-ing, come a - way my pre-cious one.

Is He call - ing me? Is He call - ing me?

Refrain

I will rise up, up, I'll rise up, up, Then I'll bow
I'll rise up, I'll rise up, up, Then I'll bow

Arranged by Ken Young

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and bow down, and lay my crown at His

at pre - cious wound - ed feet.

D.C. al Fine

Fine

There's a stir - ring deep with - in me.

Never Once

Words and Music by
MATT REDMAN, JASON INGRAM and TIM WANSTALL
Arranged by Randy Gill

A $B\flat$ F $Gm7$

Stand-ing on this moun-tain top, look-ing just how far we've come, know-ing that for ev - 'ry step

4 $E\flat2$ $B\flat$ F

You were with us. Kneel-ing on this bat - tle-ground, see - ing just how much You've done,

7 $Gm7$ $E\flat2$ **B**

know-ing ev - 'ry vic - to - ry was Your pow'r 'in us. Scars and strug-gles on the way,

10 $Fadd4$ $B\flat/D$ $E\flat2$ **C** $B\flat$

but with joy our hearts can say, yes, our hearts can say: Nev-er once did we

14

Gm7 Eb2 Bb

cv-cr walk a-lone. Nev-cr once did You leave us on our own. You are faith ful,

18

1 Gm7 F D.S. 2 Gm7 F Eb2 Bb

God, You are faith-ful. God, You are faith-ful. You are faith ful,

22

Gm7 F D Eb Fadd4

God, You are faith-ful. Scars and strug-gles on the way, but with joy our hearts can say,

Start soft and build

26

E Bb Gm7

Nev-er once did we ev-cr walk a-lone. Nev-er once did You
Ev-cr-more we are breath-ing in Your grace. Ev-cr-more we'll be

29

leave us on our own. breath-ing out Your praise. You are faith - ful God, You are faith - ful.

Bass line for measures 29-31.

32

rit. You are faith - ful God, You are faith - ful.

Bass line for measures 32-34.

I Am a Sheep

F/F

We are His people, the sheep of His pasture. – Psalm 100:3

1. I am a sheep and the Lord is my Shep - herd Watch - ing
2. We are His chil - dren and He is our Fa - ther Watch - ing

o - ver my soul! My soul is to keep guard - ing
o - ver our soul! Great is His love for His

o - ver me ev - er Watch - ing wher - ev - er I go!
sons and His daugh - ters! Watch - ing wher - ev - er we go!

Refrain (repeat on final time)

And when the winds blow He is my shel - ter! And when I'm

lost and a - lone He res - cues me! And when the Li - on comes

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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I AM A SHEEP

Irregular

CHRISTIAN ASSURANCE



He is my vic - to - ry! Con - stant - ly watch - ing o - ver

The first system of musical notation for the song 'Christian Assurance'. It consists of a treble and a bass staff. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff begins with a bass clef and the same key signature and time signature. The bass line starts on a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and a quarter note A3. The lyrics 'He is my vic - to - ry! Con - stant - ly watch - ing o - ver' are written below the staves, with hyphens indicating syllables across notes.

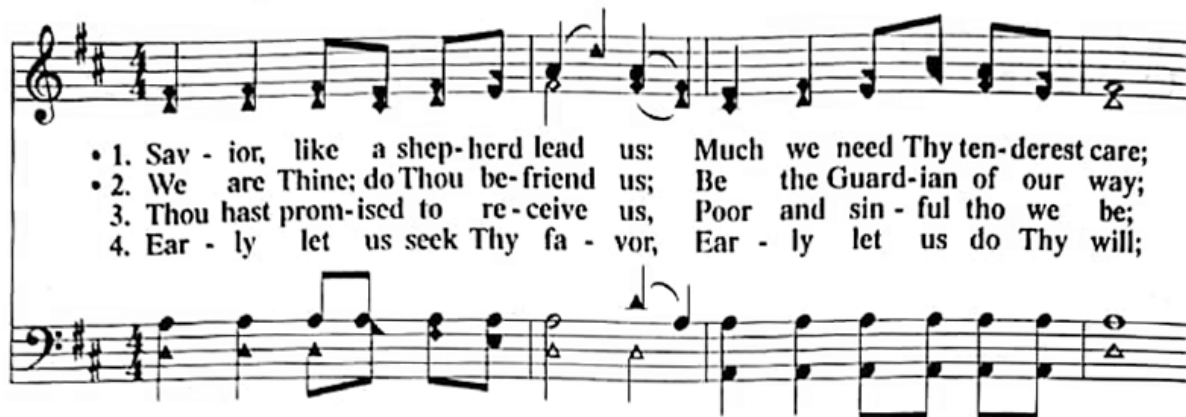


me! He is con - stant - ly watch - ing o - ver me!

The second system of musical notation. The treble staff continues the melody from the first system, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and a quarter note A4. The bass staff continues the bass line, starting with a half note G3, followed by quarter notes A3, B3, and C4, then a half note B3, and a quarter note A3. The lyrics 'me! He is con - stant - ly watch - ing o - ver me!' are written below the staves, with hyphens indicating syllables across notes.

391 Savior, Like a Shepherd Lead Us

D/F#

The good shepherd lays down his life for the sheep. - John 10:11-18


• 1. Sav - ior, like a shep-herd lead us: Much we need Thy ten-derest care;
 • 2. We are Thine; do Thou be-friend us; Be the Guard-ian of our way;
 • 3. Thou hast prom-ised to re-ceive us, Poor and sin-ful tho we be;
 • 4. Ear - ly let us seek Thy fa - vor, Ear - ly let us do Thy will;



In Thy pleas-ant pas-tures feed us, For our use Thy folds pre-pare:
 Keep Thy flock, from sin de-fend us, Seek us when we go a-stray:
 Thou hast mer-cy to re-lieve us, Grace to cleanse, and pow'r to free:
 Bless-ed Lord and on-ly Sav-ior, With Thy love our bos-oms fill:



Bless-ed Je-sus, Bless-ed Je-sus, Thou hast bought us, Thine we are;
 Bless-ed Je-sus, Bless-ed Je-sus, Hear, O hear us when we pray;
 Bless-ed Je-sus, Bless-ed Je-sus, Ear-ly let us turn to Thee;
 Bless-ed Je-sus, Bless-ed Je-sus, Thou hast loved us, love us still;



Bless-ed Je-sus, Bless-ed Je-sus, Thou hast bought us, Thine we are.
 Bless-ed Je-sus, Bless-ed Je-sus, Hear, O hear us when we pray.
 Bless-ed Je-sus, Bless-ed Je-sus, Ear-ly let us turn to Thee.
 Bless-ed Je-sus, Bless-ed Je-sus, Thou hast loved us, love us still.

WORDS: ATTR. HYMNS FOR THE YOUNG Dorothy A. Thrupp (w. 1836)

MUSIC: William B. Bradbury (w. 1859)

SEGUE TO "FAITH IS THE VICTORY (REFRAIN)"

BRADBURY
8.7.8.7.D

No Longer Slaves

Words and Music by

BRIAN JOHNSON, JOEL CASE, and JONATHAN DAVID HELSER

Arranged by The ZOE Group

A $\text{♩} = 78$ **D** **G** **A**

1. You un - rav - el me with a mel - o - dy__ You sur-round__ me with
2. From my mo - ther's womb You have cho - sen me__ Love has called

D

3 a song__ of de - liv - er - ance from my en - e - mies
my name.__ I've been born__ a - gain in - to a fam - i - ly.

G **A** **D** **B** **G** **A** **D**

6 till all my fears are gone.__ I'm no lon - ger__ a slave to fear,__
Your blood flows through my veins.__

Bm **A** **D** **G** **A** **D**

11 I am a child__ of God.__ I'm no lon - ger__ a slave to fear,__

No Longer Slaves - 2

15

Bm A

1 D

2 D

I am a child of God. 2. From my mo-

C

Bm A D G Bm A D G

Whoa Whoa Whoa Whoa

D

Bm A D G Bm A D

You split the sea so I could walk right through it. My fears are drowned in per-fect love.

26

Bm A

1 D Bm/F# G A D

You res-cued me and I will stand and sing I am a child of God.

No Longer Slaves - 3

30 ² D Bm/F# G A Bm7 G A *Strong* D

stand and sing I am a child of God. I am a child of God.

34 ^E G A D Bm A D

Now I'm no lon - ger a slave to fear. I am a child of God.

39 G A D Bm A D

I'm no lon - ger a slave to fear. I am a child of God.

43 Bm A *rit.* D

I am a child of God.

As the Deer

Words and Music by
Dennis Jernigan

As the deer thirsts for the wa - ter,

As the deer thirsts for the wa - ter Lord, _____

Lord, so my soul longs af - ter You. _____

so my soul longs af - ter You. _____

My soul thirsts for the Liv - ing

My soul thirsts for the Liv - ing God. _____

God. Yes, my soul longs af - ter You

Yes, my soul longs af - ter You. _____

And I pour out my soul deep with - in me, deep with -

in me I pour out my soul. Draw me deep - er Lord, _____

deep er Lord, in You. Draw me deep er, Lord, deep er Lord, in You.