

SONGBOOK • NOVEMBER 30, 2025



Grace Chapel
CHURCH OF CHRIST

Sunday Worship Assembly

Worship Leaders: Rocky Wyatt & Brandon Shaw

ORDER OF WORSHIP

Shout to the North

Welcome

Nick Ford

Doxology

Who You Say I Am

I Stand in Awe

Communion

Keenan Kessler

Come, Share the Lord

Offering

Keenan Kessler

Kids Dismissal

Nick Ford

How Sweet, How Heavenly

People Need the Lord

Message: Inviting Response *Blessing, Part 5*

Rob Shaver

Freely, Freely

Next Steps

Nick Ford

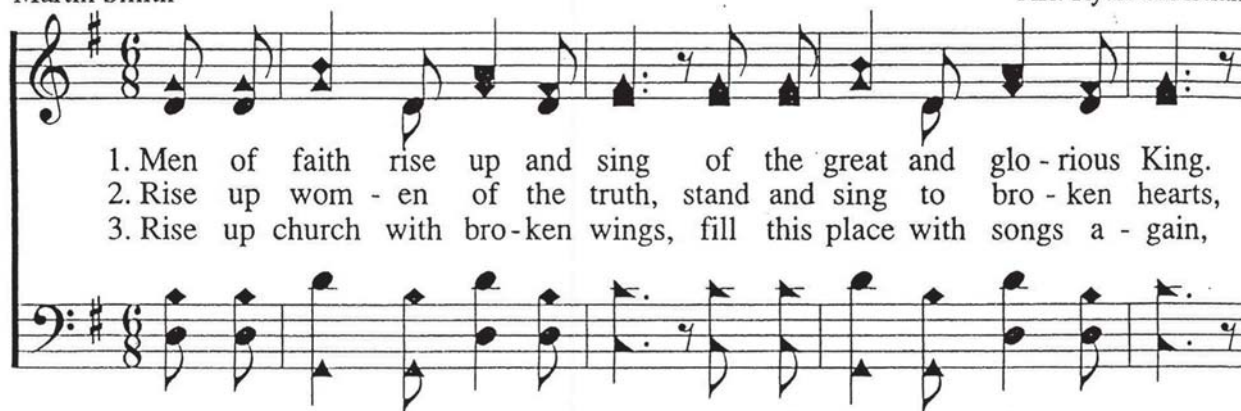
Shepherd's Prayer

Greg Winnett

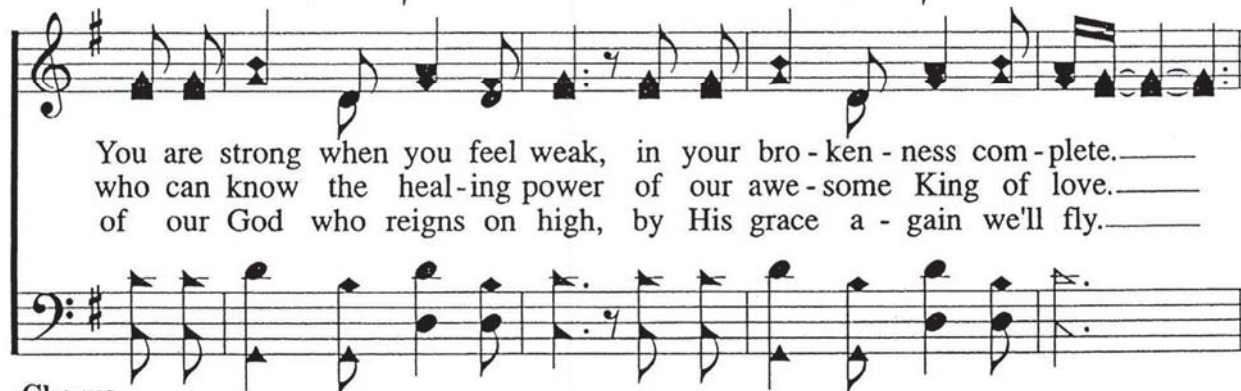
Words and Music by
Martin Smith

John 4:42

Arr. Ryan Christian

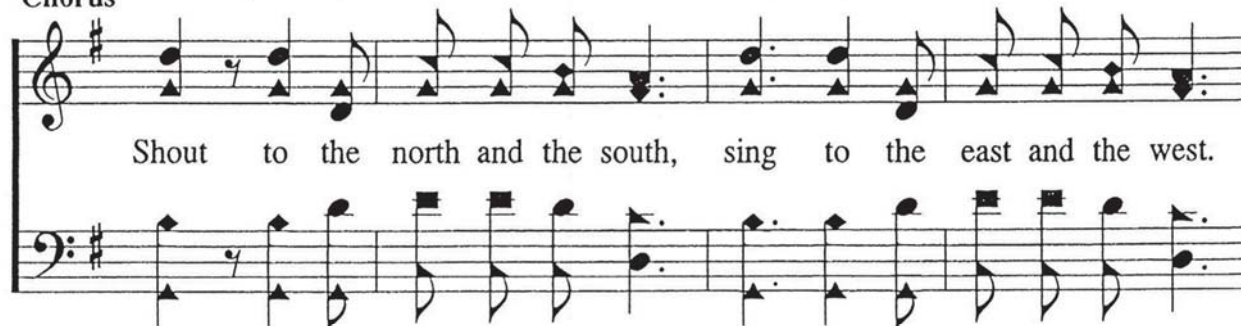


1. Men of faith rise up and sing of the great and glo - rious King.
2. Rise up wom - en of the truth, stand and sing to bro - ken hearts,
3. Rise up church with bro - ken wings, fill this place with songs a - gain,



You are strong when you feel weak, in your bro - ken - ness com - plete. ———
who can know the heal - ing power of our awe - some King of love. ———
of our God who reigns on high, by His grace a - gain we'll fly. ———

Chorus



Shout to the north and the south, sing to the east and the west.



Je - sus is Sav - ior to all, Lord of heav - en and earth.



earth. We've been through fire, we've been through rain;
We've been through fi - re and rain;

Shout To The North

we've been re - fined by the pow'r of His name. We've fall-en deep - er
re - fined by the pow'r of His name. We've fall-en

The first system of music features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

in love with You, You've burned the truth on our lips. We will

The second system continues the melody and accompaniment from the first system, ending with a double bar line.

Chorus

Shout to the north and the south, sing to the east and the west.

The chorus begins with a repeat sign. The melody in the treble staff uses a mix of eighth and quarter notes, and the bass staff continues with eighth notes.

Je - sus is Sav - ior to all, Lord of heav - en and earth. We will

1.

The second line of the chorus includes a first ending bracket over the final measure of the treble staff.

2.

earth. You are Lord of heav-en and earth. You are Lord of heav-en and earth.

The third line of the chorus includes a second ending bracket over the final measure of the treble staff.

Doxology

66

A/A

Shout for joy to the Lord, all the earth. – Psalm 100:1-5

Praise God, from whom all blessings flow; Praise Him, all creatures here below;

Praise Him above, ye heavenly host; Praise Father, Son and Holy Ghost!

WORDS: Thomas Ken (w. 1709)

MUSIC: Genevan Psalter (w. 1551)

SEGUE TO "FOR THE BEAUTY OF THE EARTH"

OLD HUNDRETH
LM

Who You Say I Am

Words and Music by
BEN FIELDING and REUBEN MORGAN
Arranged by Kevin Penna

A

1. Who am I — that the high - est King would wel - come me.
2. Free at last, — He has ran - somed me, His grace runs deep.

5

I was lost — but He brought me in. Oh, His love for me. Oh, His love for
While — I — was a slave to sin, Je - sus died for me. Yes, He died for

B

10

me. Who the Son sets free oh, is free in - deed. I'm a child of
me.

Who You Say I Am - 2

16

D A A D A E

God yes, I _____ am. _____ am. In my Fa - ther's house there's a place for

22

Last X To Coda F#m E D A Bm/F# E/G# C

me. I'm a child of God yes, I _____ am. I am cho - sen, not for - sak - en. I

28

A D Bm/F# E/G# A

am who You say I am. _____ You are for me, not a - gainst me. I am who You say I am.

33

D.S. al Coda 1 D 2 D F#m E/G# D

_____ I am Oh, I am who You say I am. _____ Who the

Who You Say I Am - 3

CODA

37

A D A E

— am. In my Fa - ther's house there's a place for me. I'm a

42

F#m E D *rit.* A

child of God yes, I _____ am. _____

I Stand in Awe

A/C#

Let all the people of the world revere Him. - Psalm 33:8

You are beau-ti-ful be-yond de-scrip-tion, too mar-vel-ous for words,
Too won-der-ful for com - pre-hen - sion, like noth-ing ev-er seen or heard.
Who can grasp Your in-fi-nite wis-dom, who can fath-om the depth of Your love?
You are beau-ti-ful be-yond de-scrip-tion, maj-es-ty en-throned a-bove.

Refrain
And I stand, I stand in awe of You, I stand, I stand in awe of You;

WORDS: Mark Altrogge (w. 1987)

MUSIC: Mark Altrogge (w. 1987), arr. Reid Lancaster (w. 1993)

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I STAND IN AWE
Irregular

GOD'S PRAISE AND ADORATION

Ho - ly God, to whom all praise is due, I stand in awe of You.

The image shows a musical score for a hymn. It consists of two staves: a treble staff on top and a bass staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The treble staff begins with a treble clef and a key signature of two sharps. The bass staff begins with a bass clef and the same key signature. The melody is written in the treble staff, and the accompaniment is in the bass staff. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: "Ho - ly God, to whom all praise is due, I stand in awe of You." The music ends with a double bar line.

Come, Share the Lord 364

G/G

On the first day of the week, we come together to break bread. – Acts 20:7

• 1. We gath - er here in Je - sus' name, His love is burn - ing in our
 • 2. He joins us here, He breaks the bread. The Lord who pours the cup is
 • 3. We'll gath - er soon where an - gels sing. We'll see the glo - ry of our

hearts like liv - ing flame. For thru the lov - ing Son the Fa - ther
 ris - en from the dead. The One we love the most is now our
 Lord and com - ing King. Now we an - ti - ci - pate the feast for

FINE

makes us one.
 gra - cious host. Come take the bread, come drink the wine, come share the Lord.
 which we wait.

1. No one is a stran - ger here, ev - 'ry one be - longs.
 2. We are now a fam - i - ly of which the Lord is head.

D.C. al FINE

Find - ing our for - give - ness here, we in turn for - give all wrongs.
 Tho un - seen He meets us here in the break - ing of the bread.

WORDS: Bryan Jeffery Leech (w. 1984)

MUSIC: Bryan Jeffery Leech (w. 1984), arr. Ken Young (w. 1993)

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SEGUE TO "HOW BEAUTIFUL"

COME SHARE THE LORD

Irregular

How Sweet, How Heavenly 709

B \flat /F

God is love. – 1 John 4:8

1. How sweet, how heav'n-ly, is the sight, When those that love the Lord
 2. When each can feel his broth-er's sigh, And with him bear a part;
 3. When, free from en-vy, scorn and pride, Our wish-es all a-bove,
 4. When love in one de-light-ful stream Thru ev-'ry bos-om flows;
 5. Love is the gold-en chain that binds The hap-py souls a-bove;

In one an-oth-er's peace de-light, And so ful-fill the Word.
 When sor-row flows from eye to eye, And joy from heart to heart.
 Each can his broth-er's fail-ings hide, And show a broth-er's love.
 When un-ion sweet and dear es-teem In ev-'ry ac-tion glows.
 And he's an heir of heav'n who finds His bos-om glow with love.

WORDS: Joseph Swain (w. 1792)
 MUSIC: William B. Bradbury (w. 1844)

BROWN
 8.6.8.6

People Need the Lord

B♭/B♭

I am poor and needy...You are my help and my deliverer. - Psalm 40:17

Peo - ple need the Lord, peo - ple need the Lord;

At the end of bro - ken dreams, He's the o - pen door.

Peo - ple need the Lord, peo - ple need the Lord; When will we

re - al - ize That peo - ple need the Lord. Lord.

WORDS: Greg Nelson and Phill McHugh (w. 1983)

MUSIC: Greg Nelson and Phill McHugh (w. 1983), arr. Tom Fettke

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PEOPLE NEED THE LORD
Irregular

Freely, Freely

F/F

Freely you have received, freely give. – Matthew 10:8

1. God for - gave my sin in Je - sus' name, I've been
2. All pow'r is giv'n in Je - sus' name, In

born a - gain in Je - sus' name. And in Je - sus' name I
earth and heav'n in Je - sus' name. And in Je - sus' name I

come to you To share His love as He told me to.
come to you To share His pow'r as He told me to.

Refrain

He said, "Free - ly, free - ly, you have re - ceived, Free - ly,

free - ly give. free - ly give. Go in my name, and be -

CHRISTIAN MISSION



cause you be - lieve, Oth - ers will know that I live."

The image shows a musical score for a song titled "CHRISTIAN MISSION". It consists of two staves. The top staff is a vocal melody in G major (one flat) and 4/4 time. The bottom staff is a bass line in the same key and time. The lyrics are written below the vocal staff. The melody is composed of eighth and quarter notes, with a final measure containing a half note and a quarter note. The bass line is composed of quarter and eighth notes, with a final measure containing a half note and a quarter note. The lyrics are: "cause you be - lieve, Oth - ers will know that I live."