

# SONGBOOK • OCTOBER 18, 2020



Grace Chapel  
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leader: Tim Reynolds

## ORDER OF WORSHIP

### Welcome

Ben Patterson

○ Worship the King (144)

Holy Ground (100)

### Communion

Clif Jones

My God Most High

### Message - {her}story, Part 3: A Desperate Hope

Paul Huyghebaert

Hannah's story paints a picture of what it looks like when we reach the end of our own ability and realize we have nowhere to turn but God. Her choice to trust fully in God in the midst of her desperation is an example for all.

A Common Love (705)

### Next Steps

Ben Patterson

## O Worship the King

144

A $\flat$ /E $\flat$ *Yours, O Lord, is the kingdom. – 1 Chronicles 29:11*


• 1. O wor-ship the King, all glo-rious a-bove, And grate-ful-ly  
 2. Thy boun-ti-ful care, what tongue can re-cite? It breathes in the  
 3. Frail chil-dren of dust, and fee-ble as frail, In Thee do we

sing His won-der-ful love; Our Shield and De-fend-er, the  
 air, it shines in the light; It streams from the hills, it de-  
 trust, nor find Thee to fail; Thy mer-cies, how ten-der! how

An-cient of Days, Pa-vil-ioned in splen-dor and gird-ed with praise.  
 scends to the plain, And sweet-ly dis-tills in the dew and the rain.  
 firm to the end! Our Ma-ker, De-fend-er, Re-deem-er, and Friend!

WORDS: Robert Grant (w. 1833)

MUSIC: Attr. Joseph Michael Haydn, in William Gardiner's Sacred Melodies (w. 1815)

SEGUE TO "ALL HAIL THE POWER OF JESUS' NAME"

LYONS

10.10.11.11.

# Holy Ground

100

E♭/E♭

*The place where you are standing is holy ground. – Exodus 3:5*

1. This is ho - ly ground,                      we're stand-ing on ho - ly ground.  
 2. You are ho - ly, God,                      a per - fect and ho - ly God.

For the Lord is pre-sent and where He is is ho - ly.  
 We will come be-fore You with hearts made clean by Je - sus' blood.

This is ho - ly ground,                      we're stand-ing on ho - ly ground.  
 You are ho - ly, God,                      a per - fect and ho - ly God.

For the Lord is pre-sent and where He is is ho - ly.  
 We will come be-fore You with hearts made clean by Je - sus' blood.

WORDS: Verse 1: Christopher Beatty (w. 1982); verse 2: Ken Young (w. 1992)

MUSIC: Christopher Beatty (w. 1982), arr. Ken Young (w. 1992)

© Copyright 1982 by Birdwing Music (a div. of The Sparrow Corp.) and BMG Songs, Inc.(BMI). All Rights Reserved.

International Copyright Secured. Used by Permission.

SEGUE TO "HOLY GROUND"

BEATTY

Irregular

# My God Most High

Words & Music by  
Bobby Blume

Here I am \_\_\_\_\_ I don't have

Here I am \_\_\_\_\_ I don't have much to bring.

Detailed description: This system contains the first two measures of the song. The top staff is in treble clef and the bottom in bass clef, both in 4/4 time. The melody in the treble clef starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a half note B4. The bass line starts with a whole rest, followed by a quarter note G3, a quarter note F3, and a half note E3. There are two triplet markings over the final notes of each line.

5

much to bring. But here's my heart \_\_\_\_\_ and I lay it at Your

\_\_\_\_\_ But here's my heart \_\_\_\_\_ and I lay it at Your feet.

Detailed description: This system contains measures 3-5. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note G3, a quarter note F3, and a half note E3. There are two triplet markings over the final notes of each line.

9

feet. \_\_\_\_\_ Draw it near \_\_\_\_\_ Your pre-sence and

\_\_\_\_\_ Draw it near \_\_\_\_\_ Your pre-sence and throne a - bove.

Detailed description: This system contains measures 6-8. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note G3, a quarter note F3, and a half note E3. There are two triplet markings over the final notes of each line.

13

throne a - bove. Hear its praise \_\_\_\_\_ of your nev-er-end-ing

\_\_\_\_\_ Hear its praise \_\_\_\_\_ of your nev-er-end-ing love.

Detailed description: This system contains measures 9-11. The melody continues with a quarter note G4, a quarter note A4, and a half note B4. The bass line continues with a quarter note G3, a quarter note F3, and a half note E3. There are two triplet markings over the final notes of each line.

17

love. You are my Lord! You are my King! This sac - ri - fice of song I

21

bring. I of - fer it up to You my God Most High.

25

These hum - ble hands I lift to you in praise and thanks for all You

29

do. Here I am. Hear my heart, my God Most High.

DESCANT (sing second time only)

Love, lit - tle chil - dren, love one an -

A com - mon love for each oth - er, A com - mon gift to the

oth - er: This is be - cause our God is love, He is

Sav - ior, A com - mon bond hold - ing us to the Lord;

love. Keep His com - mand - ments, this is the

A com - mon strength when we're wear - y, A com - mon hope for to -

vic - t'ry; The truth that o - ver - comes the world.

mor - row, A com - mon joy in the truth of God's Word.

WORDS: Charles F. Brown (w. 1974)

MUSIC: Charles F. Brown (w. 1974), arr. by Gary L. Mabry, descant - Pam Stephenson (w. 1992)

© Copyright 1974 by Word Music (a div. of WORD, INC.) All Rights Reserved. Used by Permission.

END OF FELLOWSHIP MEDLEY

A COMMON LOVE

Irregular