

# SONGBOOK • OCTOBER 25, 2020



Grace Chapel  
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leader: Keith Thomas

## ORDER OF WORSHIP

### Welcome

Jim Beasley

I Will Call Upon the Lord (63)

How Great Is Our God

How Great Thou Art (76)

### Communion

Mike Smith

### Graceland & Oasis Dismissal

Jim Beasley

Glorify Thy Name (77)

### Message - {Her}Story, Part 4: The Servant of God

Paul Huyghebaert

Servant Song (694)

### Next Steps

Jim Beasley

# I Will Call upon the Lord

D/D

*I call to the Lord who is worthy of praise. - Psalm 18:3*

Women

I will call up-on the Lord

Men

I will call up-on the Lord

Who Is wor- thy to be

Who is wor- thy to be praised. So shall I be

praised. So shall I be saved from my en- e- mies.

saved from my en- e- mies. The Lord liv- eth, and bless- ed be the Rock,

and let the God of my sal- va- tion be ex- alt - ed. The Lord liv- eth, and

I know

1.

bless- ed be the Rock, and let the God of my sal- va- tion be ex- alt - ed.

WORDS: Michael O'Shields (w. 1981)

MUSIC: Michael O'Shields (w. 1981), arr. Pam Stephenson (w. 1992)

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O'SHIELDS  
Irregular

GOD'S PRAISE AND ADORATION

2.

alt - ed. I will call up-on the Lord.

I will call up-on the Lord.

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff for the vocal line and a bass clef staff for the accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a second ending bracket labeled '2.' over the first two measures. The lyrics are: 'alt - ed. I will call up-on the Lord.' The bass line provides a harmonic accompaniment, featuring a long note in the final measure.

# How Great Is Our God

Words and Music by Chris Tomlin,  
Ed Cash, and Jesse Reeves  
Arranged by Clarissa Cox

$\text{♩} = 80$

The splen - dor of a king  
to age He stands and

3

clothed in ma - - - jes - ty let all the earth re -  
time is in his hands be - gin - ning and the

5

joice all the earth re - joice he wraps him - self in light  
end, be gin - ning and the end the God - head, three in one,

8

and dark - ness tries to hide it tremb - les at His  
Fa - ther, Spi - rit, Son the li - on and the

11

voice, trem- bles at His voice, How great is our  
lamb the li - on and the lamb!

14

God Sing with me how great is our God and all will see how

17

great how great is our God! And age How great

21

Name a - bove all names.

21

is our God Sing with me how

# How Great Is Our God

23

wor - thy of our praise. my

23

great is our God and all will see how

25

heart will sing how great is our God!

25

great how great is our God! How great

# How Great Thou Art

B $\flat$ /F

*For You are great and do marvelous deeds. - Psalm 86:9-10*

• 1. O Lord my God! When I in awe-some won-der Con-sid-er  
 2. When thru the woods and for-est glades I wan-der And hear the  
 3. And when I think that God, His Son not spar-ing, Sent Him to  
 4. When Christ shall come with shout of ac-cla-ma-tion And take me

all the \*worlds Thy hands have made, I see the stars, I  
 birds sing sweet-ly in the trees; When I look down from  
 die, I scarce can take it in; That on the cross, my  
 home, what joy shall fill my heart! Then I shall bow in

hear the \*roll-ing thun-der, Thy pow'r thru-out the u-ni-verse dis-played.  
 loft-y moun-tain gran-deur And hear the brook and feel the gen-tle breeze;  
 bur-den glad-ly bear-ing, He bled and died to take a-way my sin;  
 hum-ble a-do-ra-tion And there pro-claim, my God, how great Thou art!

*Refrain*

Then sings my soul, my Sav-ior God to Thee; How great Thou

art, how great Thou art! Then sings my soul, my

WORDS: Stuart K. Hine (alt. 1949)

MUSIC: Swedish Folk Melody, arr. Stuart K. Hine (w. 1949)

\*Author's original words are "works" and "mighty"

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O STORE GUD

11.10.11.10.w/REFRAIN

GOD'S PRAISE AND ADORATION

Musical score for the hymn "Savior God to Thee; How great Thou art, how great Thou art!". The score is written in a single system with a treble clef on the top staff and a bass clef on the bottom staff. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef, with some accompaniment in the bass clef. The lyrics are: "Sav - ior God to Thee; How great Thou art, how great Thou art!".

END OF CALL TO WORSHIP NO. 1

# Glorify Thy Name

77

C/E

*I will praise You, O Lord my God, with all of my heart. – Psalm 86:12*

1. Fa - ther,  
2. Je - sus, we love You, we wor - ship and a - dore You.  
3. Spir - it,

Glo - ri - fy Thy name in all the earth.

Glo - ri - fy Thy name, glo - ri - fy Thy name.

Glo - ri - fy Thy name in all the earth.

WORDS: Donna Adkins (w. 1976)

MUSIC: Donna Adkins (w. 1976)

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GLORIFY THY NAME

Irregular

# Servant Song

694

*E $\flat$ /B $\flat$  He who was a free man when he was called is Christ's slave. - 1 Corinthians 7:22*

Lord, make me a serv-ant, Lord, make me like You; For You are a  
To be a serv-ant, to be just like You, I hum-ble my

serv - ant, make me one, too. Lord, make me a serv - ant, do  
spi - rit, I bow be - fore You. Mold me and make me, do

what You must do To make me a serv - ant; make me like You.  
what You must do To make me a serv - ant; make me like You.

WORDS: Traditional

MUSIC: Traditional

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END OF CONSECRATION MEDLEY

SERVANT SONG

Irregular