

SONGBOOK • NOVEMBER 1, 2020



Grace Chapel
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leader: Rocky Wyatt

ORDER OF WORSHIP

Welcome

Ben Patterson

My God Reigns

Nobody Fills My Heart Like Jesus (602)

Communion

Terry Irwin

Graceland & Oasis Dismissal

Ben Patterson

Give Thanks to the Lord

For All You've Done

Message - 2 Serve, Part 1: A Call to Service

Jim Beasley

Jesus sets for us the example of servanthood. He calls us to follow in His footsteps. We are challenged to choose service over self-interest and learn to think like a servant.

How Can I Keep From Singing?

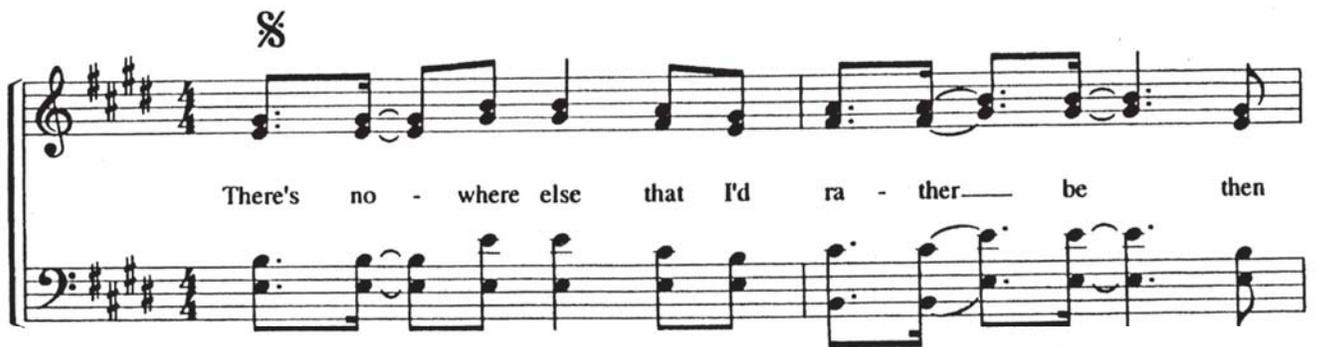
Next Steps

Ben Patterson

My God Reigns

Words and Music by
DARRELL EVANS

♩



There's no - where else that I'd ra - ther— be then

5



dan - cing— with You as You sing o - ver me; There's no - thing else that I'd

9



ra - ther— do, Lord, than to wor - ship— You. So re - joice! Be glad! Re -
joice! Be glad! Your



joice,— O my soul, for the Lord, your God, He reigns for - ev - er more I—
fa - ther and your friend is the Lord, your God, whose rule will ne - ver end. I—

re - joice, for my God reigns! So re - My God
 re - joice, for my God reigns!

18
 reigns, and I dance the dance of praise. My God
 reigns, and I wor - ship with - out shame! My God

reigns! With a shout I will pro - claim My God and
 reigns

Last time to Coda * *D.S. al Coda* ♯
 I will re - joice, for my God reigns

♯ CODA
 rit.
 reigns. I will re - joice, for my God reigns.

602 Nobody Fills My Heart Like Jesus

E/E

Thou hast put gladness in my heart. – Psalm 4:7

1. { I'd like to say, Lord, from the start, Thank You for break - ing thru
 { When I was lost You made a way. You turned the dark - est night
 2. { When I am weak, my Lord, You're strong! Lov - ing me e - ven when
 { Ev - er - y day I'll make the choice! Just lis - ten - ing, fol - low - ing

my heart! Thank You for tear - ing ev - 'ry chain a - part.
 to day! You are my joy and, Lord, I'd like to say
 I'm wrong! Lord, You are my sal - va - tion and my song!
 Your voice! Be - ing with You I can't help but re - joice

Refrain

that- } No - bod - y fills my heart
 for- } Just

like Je - sus! No - bod - y thrills me like You do! Oh,

WORDS: Dennis L. Jernigan (w. 1991)

MUSIC: Dennis L. Jernigan (w. 1991), arr. Sarah Bandy (w. 1993)

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NOBODY FILLS MY HEART LIKE JESUS

Irregular

CHRISTIAN LIFE

no - bod - y fills my heart like Je - sus! No - bod - y, Lord, but You!

1. (no, no - bod - y) 2. No - bod - y, but You!

The musical score is written in G major (one sharp) and 4/4 time. It consists of two systems. The first system has a vocal line and a piano accompaniment line. The second system also has a vocal line and a piano accompaniment line, with a first ending (1.) and a second ending (2.). The lyrics are: 'no - bod - y fills my heart like Je - sus! No - bod - y, Lord, but You!' for the first system, and '(no, no - bod - y) No - bod - y, but You!' for the second system.

Give Thanks to the Lord

Words and Music by
BRAD SMITH
Arranged by the ZOE Group

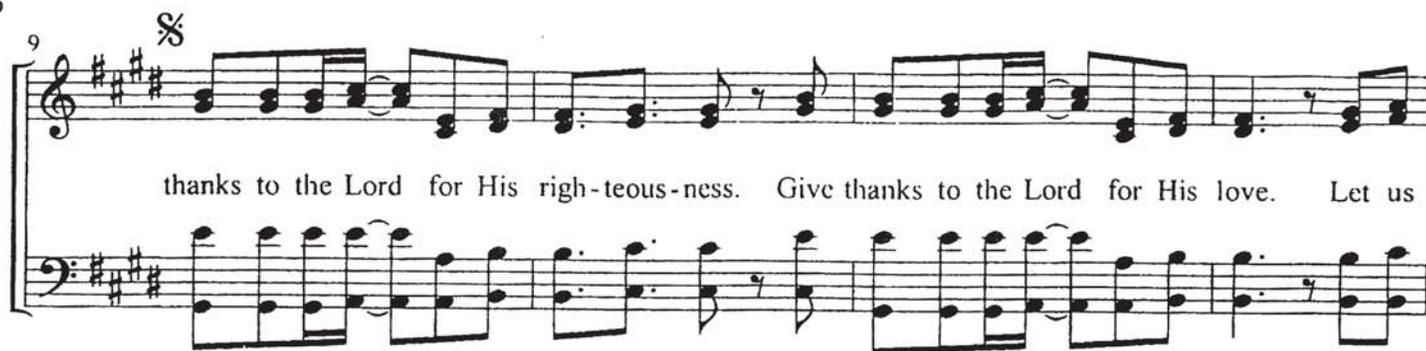
(♩=162)

1. Give thanks to the Lord— for the works— of His hand for a
2. Give thanks to the Fa - ther for send - ing His Son. Give—

3
King - dom that can - not be shak - en. Give
thanks to the Son— for the Spir - it. Now

5
thanks to the Lord— for we all— now can stand and
lift up your voic - es to God— Three in One, and

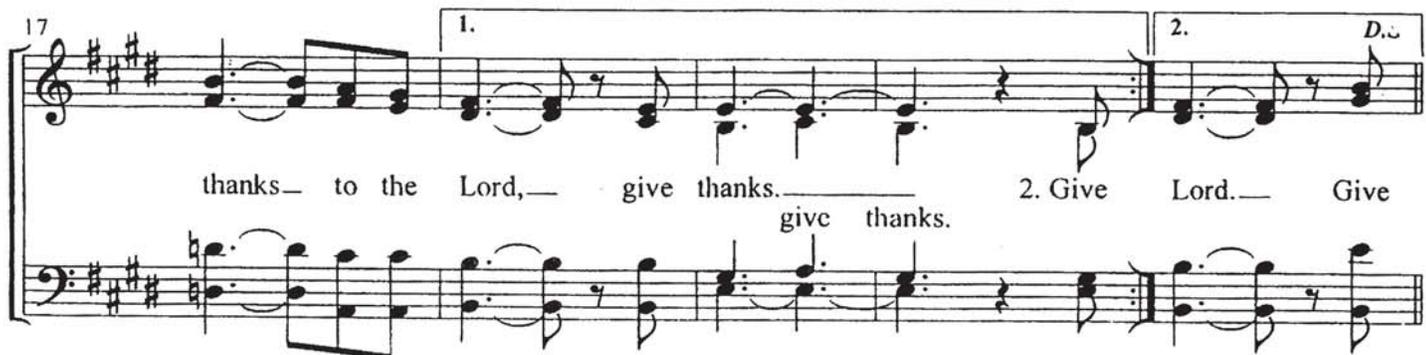
7
fear not so of the be - ing world for can - sak hear - en. Give
shout so the whole— world can hear it.

9  $\text{\$}$

thanks to the Lord for His righ-teous-ness. Give thanks to the Lord for His love. Let us

13 

wor-ship His name and His ho-li-ness. Give thanks— to the Lord. Oh give

17  1. 2. *D.C.*

thanks— to the Lord,— give thanks. 2. Give Lord.— Give
give thanks.

22  3.

Lord,— give thanks, give thanks, give thanks.—
give thanks.—

For All You've Done

Congregational Version

Words and Music by Clint Lagerberg

Arranged by Clarissa Cox

O cleans - er of the mess I've
O cleans - er of the mess I've

made, — U - pon the hill our pla - ces
made, — Your bound - less love for me por -

trade, — Stretched with on a cross, Your bo - dy
trayed, — with pat - ience for my learn - ing

crushed. by hu - man hands you formed from
curve_ by hold - ing back what I de -

9

dust. serve. How won - der - ful Your mer - cy is! How

12

awe - some are Your ways! I come, I

15

come, to wor - ship You for all You've done.

18

cleans - er of the mess I've made, with ev - 'ry - thing at Your feet

21

laid, I watch as all my cares e - rode as

24

from my soul these words ex - plode. How won - der - ful Your

27

mer - cy is! How awe - some are Your ways! I

30

come, I come to wor - ship You for all You've

33

done. I done.

How Can I Keep From Singing?

Arranged by John Thompson
Philip Organ and the ZOE Group

Words and Music by
Chris Tomlin, Ed Cash
and Jesse Reeves

There is an end - less song ech oes in my soul, I
lift my eyes in the dark - est night, for I

hear the mu - sic ring. And though the storms may come, I am
know my Sav - ior lives. And I will walk with You know - ing You'll

hold - ing on, and to the Rock I cling.
see me through, and sing the song You give.

How can I keep from singing Your praise? How can I ever say e nough? How a

13

maz - ing — is Your love! — How can I keep from shout - ing Your —

Detailed description: This system contains measures 13 and 14. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. There are various rests and note values throughout. The bass clef staff provides a harmonic accompaniment with chords and moving lines.

15

— name? — I know I am loved — by the King, and it makes my heart — want to

Detailed description: This system contains measures 15 and 16. The melody continues with notes like G4, F#4, and E4. A first ending bracket labeled '1' spans the final two measures of this system. The bass clef staff continues with accompaniment.

18

sing. — I will makes my heart, — makes my heart, — I am

Detailed description: This system contains measures 18 and 19. The melody features a long note on G4 in measure 18, followed by a triplet of notes in measure 19. A second ending bracket labeled '2' covers the first two measures of measure 19, and a third ending bracket labeled '3' covers the last two measures of measure 19. The bass clef staff has corresponding accompaniment.

21

loved — by the King, and it makes my heart — want to sing. —

Detailed description: This system contains measures 21 and 22. The melody concludes with notes like G4, F#4, and E4. The bass clef staff provides accompaniment for these final measures.