

SONGBOOK • DECEMBER 20, 2020



Grace Chapel
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leader: Rocky Wyatt

ORDER OF WORSHIP

Welcome

Jim Beasley

Come Worship Christ, the King

Why Did My Savior Come to Earth? (382)

What Child Is This? (998)

Communion

Tom Brown

Graceland & Oasis Dismissal

Jim Beasley

○ Holy Night! (1028)

Message - Long Awaited King: Long Awaited, Part 3

Paul Huyghebaert

Joy to the World (1018)

Next Steps

Jim Beasley

Come Worship Christ, The King

Words adapted by RANDY GILL from CHRISTIAN BATEMAN

Music: trad. adapted by RANDY GILL

$\text{♩} = 140$

Come wor - ship Christ, the King. Al - le - lu - ia, A - - - men.
 Come lift your hearts on high. Al - le - lu - ia, A - - - men.
 Prais - es to Christ be - long. Al - le - lu - ia, A - - - men.

Prais - es to Him we bring. Al - le - lu - ia, A - - - men.
 Let prais - es fill the sky. Al - le - lu - ia, A - - - men.
 Life shall not end the song. Al - le - lu - ia, A - - - men.

With grate - ful heart and voice, be - fore His throne re - joice.
 He is our guide and friend. our lives on Him de - pend.
 On heav - ens joy - ful shore. His glor - y we'll a - dore,

♩ ♩

Praise is His gra - cious choice. Al - le - lu - ia, A - - - men.
 His love will nev - er end. Al - le - lu - ia, A - - - men.
 sing - ing for - ev - er - more; Al - le - lu - ia, A - - - men.

Come Worship Christ the King

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

This system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature and time signature, containing a piano accompaniment. The lyrics are: "Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____". Below the lower staff, the word "Come!" is written.

Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____

Come!

This system is identical to the first system, consisting of two staves (treble and bass clef) with a key signature of one sharp and common time. It contains a vocal line with lyrics and a piano accompaniment. The lyrics are: "Al - le, - lu ia! _____ Come wor - ship Christ, _____ the _____ King! _____". Below the lower staff, the word "Come!" is written.

SAVIOR'S SACRIFICE

382 Why Did My Savior Come to Earth?

F/C

For God so loved the world that He gave His only Son. – John 3:16

• 1. Why did my Sav - ior come to earth, And to the hum - ble go?
 • 2. Why did He drink the bit - ter cup Of sor - row, pain and woe?
 • 3. Till Je - sus comes I'll sing His praise, And then to glo - ry go,

Why did He choose a low - ly birth? Be - cause He loved me so!
 Why on the cross be lift - ed up? Be - cause He loved me so!
 And reign with Him thru end - less days, Be - cause He loved me so!

Refrain

He loved me so, He loved me so;
 He loved, He loved me so, He loved, He loved me so;

He gave His pre - cious life for me, for me, Be - cause He loved me so.

What Child Is This?

998

Em/E

They spread the word concerning what they had been told. – Luke 2:17

1. What Child is this, who, laid to rest, On Ma-ry's lap is sleep-ing?
 2. Why lies He in such mean es-tate Where ox and ass are feed-ing?
 3. So bring Him in-cense, gold and myrrh, Come, peas-ant, king, to own Him;

Whom an-gels greet with an-thems sweet, While shep-herds watch are keep-ing?
 Good Chris-tian, fear; for sin-ners here The si-lent Word is plead-ing.
 The King of kings sal-va-tion brings, Let lov-ing hearts en-throne Him.

Refrain

This, this is Christ the King, Whom shep-herds guard and an-gels sing:

Haste, haste to bring Him laud, The Babe, the Son of Ma-ry.

O Holy Night!

C/E

The holy One to be born will be called the Son of God. – Luke 1:35

1. O ho-ly night! the stars are bright-ly shin - ing, It is the
 2. Led by the light of faith se - rene - ly beam - ing, With glow - ing
 3. Tru - ly He taught us to love one an - oth - er; His law is

night of the dear Sav-ior's birth; Long lay the world in
 hearts by His cra - dle we stand; So led by light of a
 love and His gos - pel is peace; Chains shall He break, for the

sin and er - ror pin - ing, Till He ap - peared and the soul felt its worth.
 star sweet-ly gleam-ing, Here came the wise men from O - ri - ent land.
 slave is our broth - er, And in His name all op - pres - sion shall cease.

A thrill of hope the wea - ry world re - joic - es, For yon - der
 The Kings of kings lay thus in low - ly man - ger, In all our
 Sweet hymns of joy in grate - ful chor - us raise we, Let all with -

Joy to the World

D/D

When they had seen Him, they spread the word. – Luke 2:15-18

1. Joy to the world, the Lord is come! Let earth re-ceive her King; Let
2. Joy to the earth, the Sav-ior reigns! Let men their songs em-ploy, While
3. No more let sins and sor-rows grow, Nor thorns in-fest the ground; He
4. He rules the world with truth and grace, And makes the na-tions prove The



ev-'ry heart pre-pare Him room, And heav'n and na-ture sing, And
 fields and floods, rocks, hills and plains Re-peat the sound-ing joy, Re-
 comes to make His bless-ings flow Far as the curse is found, Far
 glo-ries of His right-eous-ness, And won-ders of His love, And
 (1. And heav'n and na-ture



heav'n and na-ture sing, And heav'n and heav'n and na-ture sing.
 peat the sound-ing joy, Re-peat, re-peat the sound-ing joy.
 as the curse is found, Far as, far as the curse is found.
 won-ders of His love, And won-ders, won-ders of His love.
 sing, And heav'n and na-ture sing.)



WORDS: Isaac Watts (w. 1719)

MUSIC: Lowell Mason (w. 1848) based on Handel (w. 1742)

ANTIOCH
CM Repeats