

SONGBOOK • JANUARY 10, 2020



Grace Chapel
CHURCH OF CHRIST

Sunday Morning Worship Assembly

Worship Leader: Rocky Wyatt

ORDER OF WORSHIP

Welcome

Ben Patterson

We Are the Body of Christ

We Praise Thee, O God (2)

Communion

Chris Reese

Hallelujah! What a Savior (337)

Who Can Satisfy My Soul Like You? (591)

Message - When Imperatives Become Suggestions Awakening • Part 1 of 4

Paul Huyghebaert

I Give You My Heart

Next Steps

Ben Patterson

Shepherd's Prayer

Arranged by
Clarissa Cox

We Are the Body of Christ

Words and Music by
David B. Hampton &
Scott Wesley Brown

One heart, one Spir-it, one — voice to praise — You. — We are the

The first system of musical notation features a treble and bass staff in G major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "One heart, one Spir-it, one — voice to praise — You. — We are the".

bod - y — of Christ. — One goal, one vi - sion to see You — ex -

The second system continues the melody and bass line. The lyrics are: "bod - y — of Christ. — One goal, one vi - sion to see You — ex -".

alt - ed. — We are the bod-y — of Christ. — And to this we —

The third system continues the melody and bass line. The lyrics are: "alt - ed. — We are the bod-y — of Christ. — And to this we —".

give our lives to see You glo - ri - fied. — One heart, one

The fourth system concludes the melody and bass line. The lyrics are: "give our lives to see You glo - ri - fied. — One heart, one".

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Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the top staff. The music consists of a melody in the upper voice and a supporting bass line. The lyrics are: "Spir-it, one — voice to praise — You. — We are the bod-y — of Christ. —".

2

We Praise Thee, O God

G/D

Will You not revive us again? – Psalm 85:6 KJV

1. We praise Thee, O God, for the Son of Thy love, For Je - sus who
 2. We praise Thee, O God, for Thy Spir - it of light, Who has shown us our
 3. All glo - ry and praise to the Lamb that was slain, Who has borne all our
 4. All glo - ry and praise to the God of all grace, Who has bought us and
 5. Re - vive us a - gain: fill each heart with Thy love; May each soul be re -

Refrain

died, and is now gone a - bove.
 Sav - ior, and scat - tered our night.
 sins, and has cleansed ev - 'ry stain. Hal - le - lu - jah! Thine the glo - ry, Hal - le -
 sought us and guid - ed our ways.
 kin - dled with fire from a - bove.

lu - jah! A - men! Hal - le - lu - jah! Thine the glo - ry; Re - vive us a - gain.

WORDS: William P. MacKay (w. 1863)

MUSIC: J. J. Husband (w. 1815)

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REVIVE US AGAIN

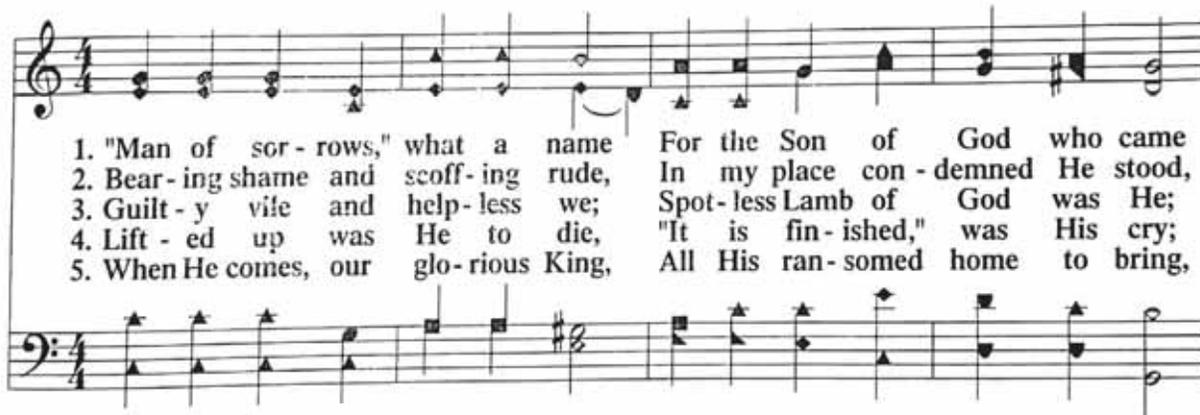
11.11.w/REFRAIN

Hallelujah! What a Savior

337

C/G

There they crucified Him. - John 19: 17



1. "Man of sor - rows," what a name For the Son of God who came
2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood,
3. Guilt - y vife and help - less we; Spot - less Lamb of God was He;
4. Lift - ed up was He to die, "It is fin - ished," was His cry;
5. When He comes, our glo - rious King, All His ran - somed home to bring,



Ru - ined sin - ners to re - claim! Hal - le - lu - jah! what a Sav - ior!
Sealed my par - don with His blood; Hal - le - lu - jah! what a Sav - ior!
"Full a - tone - ment!" can it be? Hal - le - lu - jah! what a Sav - ior!
Now in heav'n ex - alt - ed high, Hal - le - lu - jah! what a Sav - ior!
Then a - new this song we'll sing, Hal - le - lu - jah! what a Sav - ior!

WORDS: Phillip P. Bliss (w. 1875)
MUSIC: Phillip P. Bliss (w. 1875)

HALLELUJAH! WHAT A SAVIOR!
Irregular

591 Who Can Satisfy My Soul Like You?

C/E

For He satisfies the thirsty. - Psalm 107:9

Opt. Solo

Who can sat - is - fy my soul like You?

Who on earth could com-fort me and love me like You do?

Who could ev - er be more faith - ful, true?

I will trust in You! I will trust in You, my God!

Ooo Ooo Ooo

1. There is a foun - tain who is a King!
2.,3. My rock, my shel - ter, my ver - y own!

Ooo Ooo

1., 2.

Vic - tor - ious War - rior and Lord of ev - 'ry
Bless - ed re - deem - er who reigns up - on the

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

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WHO CAN SATISFY

Irregular

3.

thing.
throne!

reigns up - on the throne!

The image shows a musical score for a song titled "CHRISTIAN LIFE". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. A repeat sign follows, with a first ending bracket above the staff. The second ending bracket is labeled "3." and contains a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The bass line starts with a half note G3, followed by a quarter note F3, and then a quarter note E3. A repeat sign follows, with a first ending bracket above the staff. The second ending bracket is labeled "3." and contains a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics "thing. throne!" are written below the first two notes of the treble staff. The lyrics "reigns up - on the throne!" are written below the notes of the treble staff. The word "reigns" is aligned with the first note of the second ending, "up" with the second, "on" with the third, "the" with the first note of the final ending, and "throne!" with the second.

I Give You My Heart

Words and Music by
REUBEN MORGAN

Arranged by Kennie Jackson and Jeremy Johnson

This is my de-sire to ho - nor you.

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat), and the time signature is common time (C). The vocal line begins with a double bar line and repeat dots. The lyrics are: "This is my de-sire to ho - nor you." The piano accompaniment consists of chords and moving lines in the left hand.

Lord, with all my heart, I wor-ship You. (I wor-ship you.)

The second system continues the vocal and piano parts. The lyrics are: "Lord, with all my heart, I wor-ship You. (I wor-ship you.)" The piano accompaniment provides harmonic support for the vocal melody.

All that is with in me, I give you praise.

The third system continues the vocal and piano parts. The lyrics are: "All that is with in me, I give you praise." The piano accompaniment continues with chords and moving lines.

All that I a - dore is in You (is in You)

The fourth system concludes the vocal and piano parts. The lyrics are: "All that I a - dore is in You (is in You)" The piano accompaniment provides harmonic support for the vocal melody.

Lord, I give You my heart, I give You my soul. I live for You a - lone.

— Ev' - ry breath that I take, ev' - ry mo - ment I'm a - wake. Lord,

Last X to Coda

1 2 *D.S. al Coda*

have Your way in me. Lord, I give You my heart

⊕ CODA

have Your way in me. Lord, have Your way in me.