

Ten Thousand Angels

E♭/E♭ He will at once put at my disposal twelve legions of angels. — Matthew 26: 53-56



1. They bound the hands of Je - sus in the gar - den where He prayed They
2. Up - on His pre - cious head they placed a crown of thorns; They
3. When they nailed Him to the cross, His moth - er stood near - by; He
4. To the howl - ing mob He yield - ed; He did not for mer - cy cry. The



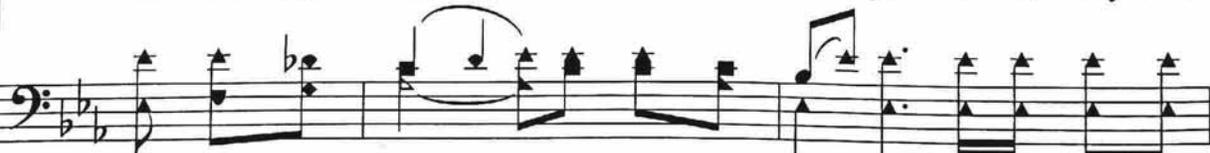
led Him thru the streets in shame. They spat u - pon the Sav - ior so
laughed and said, "Be - hold the King," They struck Him and they cursed Him and
said, "Wo - man be - hold thy son!" He cried, "I thirst for wa - ter," but they
cross of shame He took a - lone. And when He cried, "It's fin - ished," He



pure and free from sin; They said "Cru - ci - fy Him; He's to blame."
mocked His ho - ly name. All a - lone He suf - fered ev - 'ry - thing.
gave Him none to drink. Then the sin - ful work of man was done.
gave Him - self to die; Sal - va - tion's won - drous plan was done.



He could have called ten thou - sand an - gels To de - stroy the



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world and set Him free. He could have called,
the world

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'world and set Him free. He could have called,' are aligned with these notes. The lower staff provides a harmonic accompaniment with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Rall.
ten thou-sand an-gels, But He died a-lone, for you and me.
a-lone

The second system of musical notation also consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The tempo marking '*Rall.*' is placed above the first measure of the upper staff. The melody in the upper staff features a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'ten thou-sand an-gels, But He died a-lone, for you and me. a-lone' are aligned with these notes. The lower staff continues the accompaniment with a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.