

We're Marching to Zion

G/G

They will enter Zion with singing. - Isaiah 51:11-16

1. Come, we that love the Lord, And let our joys be known; Join
 2. Let those re - fuse to sing Who nev - er knew our God; But
 3. The hill of Zi - on yields A thou - sand sa - cred sweets, Be -
 4. Then let our songs a - bound, And ev - 'ry tear be dry; We're

in a song with sweet ac - cord, Join in a song with sweet ac - cord,
 chil - dren of the heav'n - ly King, But chil - dren of the heav'n - ly King,
 fore we reach the heav'n - ly fields, Be - fore we reach the heav'n - ly fields,
 march - ing thru Im - man - uel's ground, We're march - ing thru Im - man - uel's ground,

And thus sur - round the throne, And thus sur - round the throne.
 May speak their joys a - broad, May speak their joys a - broad.
 Or walk the gold - en streets, Or walk the gold - en streets.
 To fair - er worlds on high, To fair - er worlds on high.

(1. And thus sur - round the throne, And thus sur - round the throne.)

Refrain

We're march - ing to Zi - on, Beau - ti - ful, beau - ti - ful Zi - on; We're
 We're march - ing on to Zi - on,

HEAVEN

march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God. A - men.
Zi-on, Zi-on,

The image shows a musical score for a hymn titled "HEAVEN". It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is in bass clef with the same key signature and time signature. The vocal line is written on the top staff, and the piano accompaniment is on the bottom staff. The lyrics are: "march-ing up-ward to Zi - on, The beau-ti-ful cit-y of God. A - men. Zi-on, Zi-on,". The music features a steady, marching-like rhythm with eighth and sixteenth notes.