

853 When We All Get to Heaven

D♭/A♭ Therefore encourage each other with these words. - 1 Thessalonians 4:16-18

• 1. Sing the won-drous love of Je-sus, Sing His mer-cy
 • 2. While we walk the pil-grim path-way, Clouds will o-ver-
 • 3. Let us then be true and faith-ful, Trust-ing, serv-ing

and His grace: In the man-sions bright and bless-ed, He'll pre-
 spread the sky; But when trav-'ling days are o-ver, Not a
 ev-'ry day; Just one glimpse of Him in glo-ry Will the

Refrain

pare for us a place. When we all
 shad-ow, not a sigh. When we all
 toils of life re-pay. When we all
 (1. for us a place)

get to heav-en, What a day of re-joic-ing that will
 get to heav-en, What a day of re-

be! When we all see
 joic-ing that will be! When we all see

WORDS: Eliza E. Hewitt (w. 1898)

MUSIC: Emily D. Wilson (w. 1898), arr. Alton Howard (w. 1993)

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HEAVEN

8.7.8.7 w/REFRAIN

HEAVEN

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, Bb2, and C3. The lyrics are written between the staves.

Je - sus, We'll sing and shout the vic - to - ry.
Je - sus, We'll sing and shout and shout the vic - to - ry.

END OF HEAVEN MEDLEY