

591 Who Can Satisfy My Soul Like You?

C/E

For He satisfies the thirsty. - Psalm 107:9

Opt. Solo

Who can sat - is - fy my soul like You?

Who on earth could com-fort me and love me like You do?

Who could ev - er be more faith - ful, true?

I will trust in You! I will trust in You, my God!

Ooo Ooo Ooo

1. There is a foun - tain who is a King!
2.,3. My rock, my shel - ter, my ver - y own!

Ooo Ooo

1., 2.

Vic - tor - ious War - rior and Lord of ev - 'ry
Bless - ed re - deem - er who reigns up - on the

WORDS: Dennis L. Jernigan (w. 1988)

MUSIC: Dennis L. Jernigan (w. 1988), arr. Pam Stephenson (w. 1993)

© Copyright 1988 by Shepherd's Heart Music, Inc., P.O. Box 890358, Oklahoma City, OK 73189. All Rights Reserved.

International Copyright Secured. Used by Permission.

WHO CAN SATISFY

Irregular

3.

thing.
throne!

reigns up - on the throne!

The image shows a musical score for a song titled "CHRISTIAN LIFE". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a half note G4, followed by a quarter note F4, and then a quarter note E4. A repeat sign follows, with a first ending bracket above the staff. The second ending bracket is labeled "3." and contains a quarter note D4, a quarter note C4, and a quarter note B3. The bass staff begins with a bass clef, a key signature of one flat, and a 3/4 time signature. The bass line starts with a half note G3, followed by a quarter note F3, and then a quarter note E3. A repeat sign follows, with a first ending bracket above the staff. The second ending bracket is labeled "3." and contains a quarter note D3, a quarter note C3, and a quarter note B2. The lyrics "thing. throne!" are written below the first two notes of the treble staff. The lyrics "reigns up - on the throne!" are written below the notes of the treble staff. The word "reigns" is under the first note of the second ending, "up" is under the second, "on" is under the third, "the" is under the first note of the final ending, and "throne!" is under the second. There are various musical notations including slurs, repeat signs, and first/second endings.