

## You're the One

G/B

*Are You the one? Go back and tell John what you hear and see. - Matthew 11:2-5*

*Leader*

1. Lord, the peo - ple      praise      You!  
 2. Lord, the peo - ple      love      You,  
 3. Bless Your name Lord      Je - sus,  
 4. We will praise You right here and now,  
 5. If we had ten      thou - sand hands,  
 6. If we had ten      thou - sand tongues,

*Congregation*

You're the One! You're the on - ly One!

*Leader*

(1.) Lift You up      and raise      You.  
 (2.) Place no - bod - y      a - bove      You.  
 (3.) On - ly name      that frees      us.  
 (4.) Lest the hills      and rocks cry out.  
 (5.) We would bless You as You com - mand.  
 (6.) We would bless You with ev - 'ry one.

*Echo*

(1. Lord, the peo - ple      praise      You!

*Leader*

You are the Ho - ly One,

*Echo*

Lift You up      and raise      You.)

WORDS: Babbie Mason (w. 1991)

MUSIC: Babbie Mason (w. 1991), arr. Pam Stephenson (w. 1993)

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YOU'RE THE ONE

Irregular

# SAVIOR'S PRAISE AND ADORATION

*Leader* *FINE (D.S. for each verse)*

*Echo*  
You're the One! You're the on-ly One!

You are the Ho-ly One, You're the on - ly One!

*Refrain...Leader*

Hal - le, hal - le, hal - le - lu, *Echo*

Hal - le, hal - le, hal - le - lu,

*Leader*

All the glo - ry is due You! *Echo*

All the glo - ry is due You!

Detailed description: This is a musical score for a hymn titled 'SAVIOR'S PRAISE AND ADORATION'. It is written in G major (one sharp) and 4/4 time. The score is divided into three systems. The first system begins with a 'Leader' part on a treble staff, followed by an 'Echo' part on a treble staff and a bass staff. The lyrics are 'You're the One! You're the on-ly One!' and 'You are the Ho-ly One, You're the on - ly One!'. The second system starts with a 'Refrain...Leader' on a treble staff, followed by an 'Echo' on a treble staff and a bass staff. The lyrics are 'Hal - le, hal - le, hal - le - lu,' and 'Hal - le, hal - le, hal - le - lu,'. The third system begins with a 'Leader' on a treble staff, followed by an 'Echo' on a treble staff and a bass staff. The lyrics are 'All the glo - ry is due You!' and 'All the glo - ry is due You!'. The score includes various musical notations such as notes, rests, and dynamic markings.