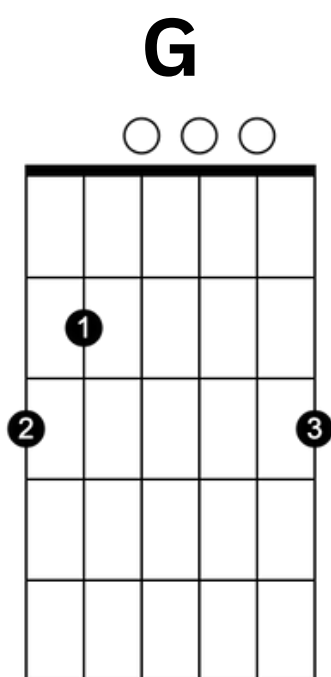
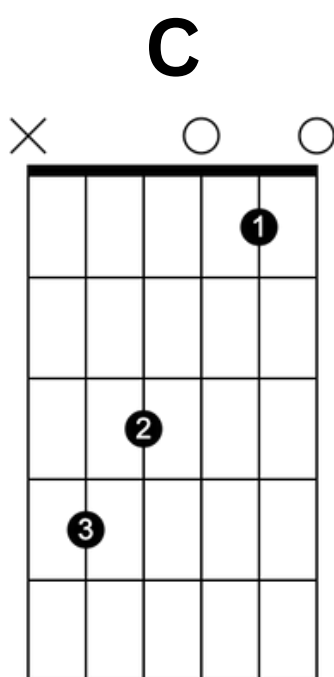


Angels We Have Heard on High

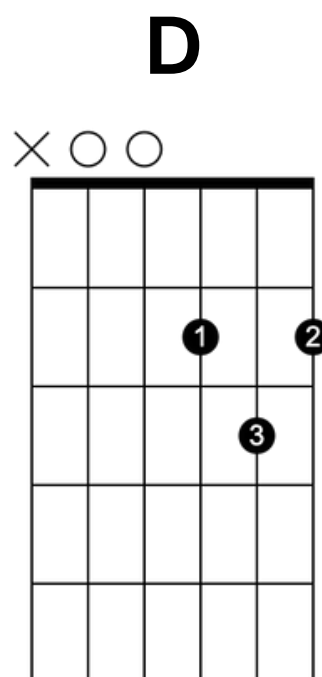
Angels We Have Heard on High — Traditional French carol ('Les Anges dans nos campagnes'), English lyrics: James Chadwick (1862)



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Angels We Have Heard on High

Angels We Have Heard on High – Traditional French carol ('Les Anges dans nos campagnes'), English lyrics: James Chadwick (1862)

Verse 1

G **C** **G** **D** **G**
Angels we have heard on high, Sweetly singing o'er the plains,
G **C** **G** **D** **G**
And the mountains in reply, Echoing their joyous strains.

Chorus

G **C** **G** **D** **G** **C** **D**
Glo - o - o ria, in excelsis Deo!
G **C** **G** **D** **G** **C** **D**
Glo - o - o ria, in excelsis Deo!

Verse 2

G **C** **G** **D** **G**
Shepherds, why this jubilee? Why your joyous strains prolong?
G **C** **G** **D** **G**
What the gladsome tidings be Which inspire your heavenly song?

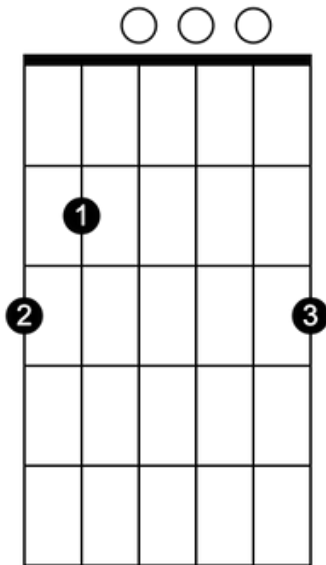
Verse 3

G **C** **G** **D** **G**
Come to Bethlehem and see Him whose birth the angels sing;
G **C** **G** **D** **G**
Come, adore on bended knee Christ the Lord, the newborn King.

Away in A Manger

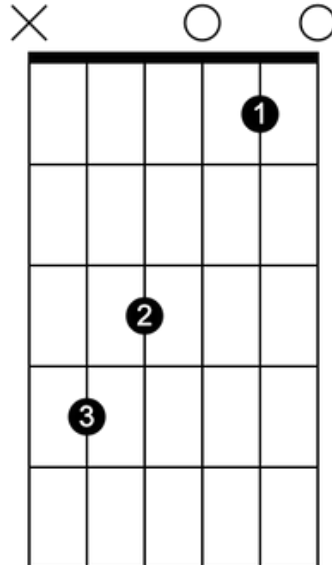
Away in a Manger — Lyrics: Anonymous (1885), Music: James R. Murray (1887) or William J. Kirkpatrick (1895)

G



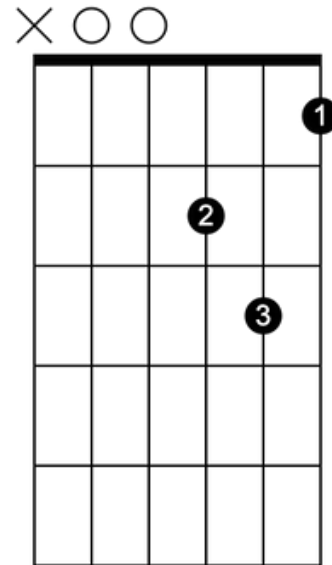
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C



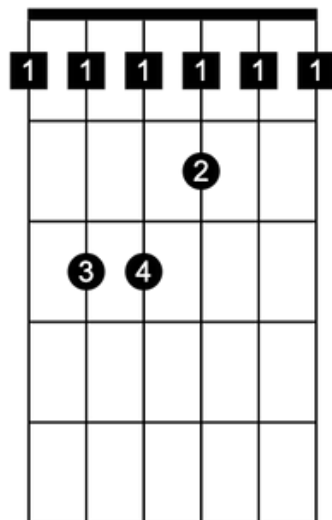
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Dm



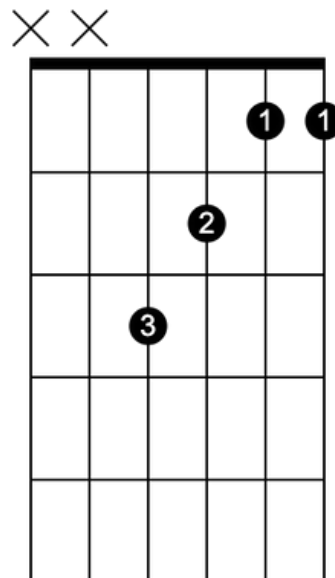
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F (Barre)



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F



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Away in A Manger

Away in a Manger — Lyrics: Anonymous (1885), Music: James R. Murray (1887) or William J. Kirkpatrick (1895)

Verse 1

C **F** **C**
Away in a manger, no crib for a bed,
G **F** **C**
The little Lord Jesus laid down his sweet head.
C **F** **C**
The stars in the sky looked down where he lay,
Dm **C** **F** **C**
The little Lord Jesus asleep on the hay.

Verse 2

C **F** **C**
The cattle are lowing, the baby awakes,
G **F** **C**
But little Lord Jesus no crying he makes.
C **F** **C**
I love thee, Lord Jesus, look down from the sky,
Dm **C** **F** **C**
And stay by my cradle till morning is nigh.

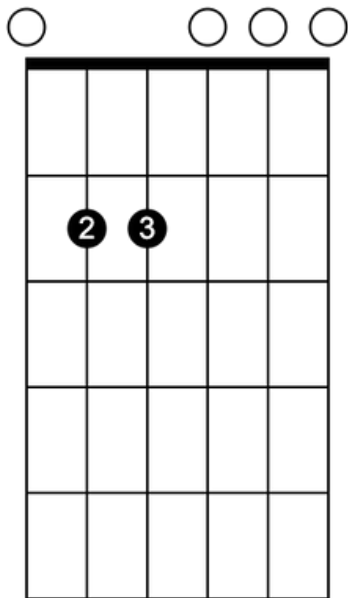
Verse 3

C **F** **C**
Be near me, Lord Jesus, I ask thee to stay
G **F** **C**
Close by me forever, and love me, I pray.
C **F** **C**
Bless all the dear children in thy tender care,
Dm **C** **F** **C**
And take us to heaven to live with thee there.

God Rest Ye Merry Gentlemen

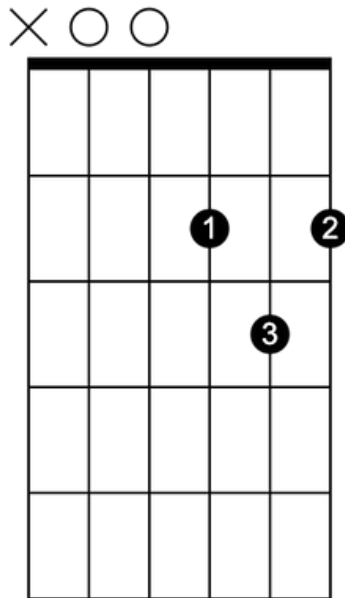
God Rest Ye Merry, Gentlemen — Traditional English carol, published c. 1833
(William Sandys)

Em



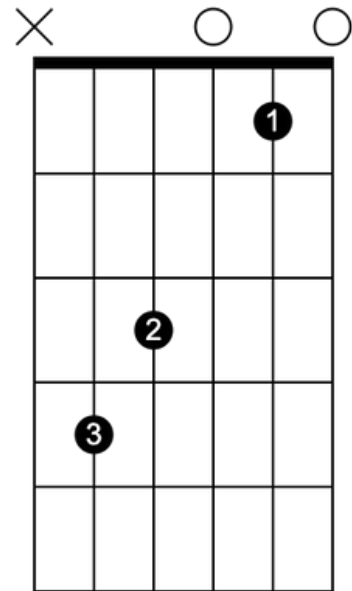
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D



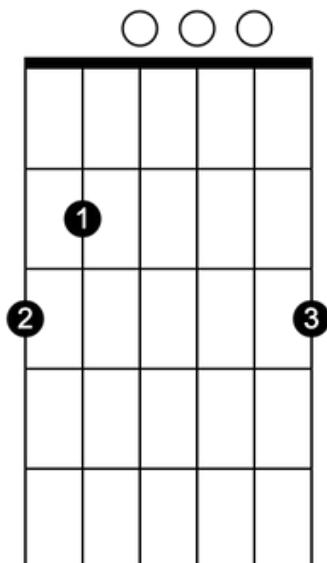
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C



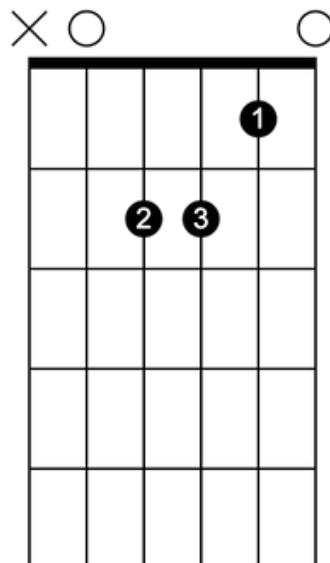
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G



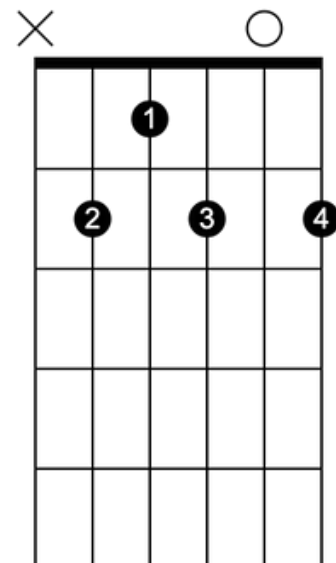
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Am



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B7



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God Rest Ye Merry Gentlemen

*God Rest Ye Merry, Gentlemen — Traditional English carol, published c. 1833
(William Sandys)*

Verse 1

Em **D** **C** **B7**
God rest ye merry, gentlemen, Let nothing you dismay,
Em **D** **C** **B7**
Remember Christ our Savior Was born on Christmas Day,
Am **G** **C** **B7**
To save us all from Satan's pow'r When we were gone astray;
G **B7.** **Em** **D**
O tidings of comfort and joy, Comfort and joy,
G. **B7** **Em-D-C-B7**
O tidings of comfort and joy.

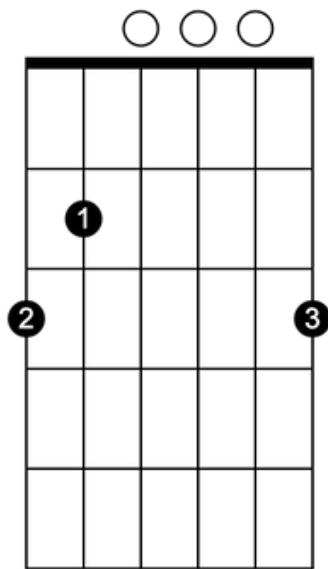
Verse 2

Em **D** **C** **B7**
From God our Heavenly Father A blessed Angel came;
Em **D** **C** **B7**
And unto certain shepherds Brought tidings of the same,
Am **G** **C** **B7**
How that in Bethlehem was born The Son of God by Name.
G **B7.** **Em** **D**
O tidings of comfort and joy, Comfort and joy,
G. **B7** **Em-D-C-B7**
O tidings of comfort and joy.

Hark the Herald Angels Sing

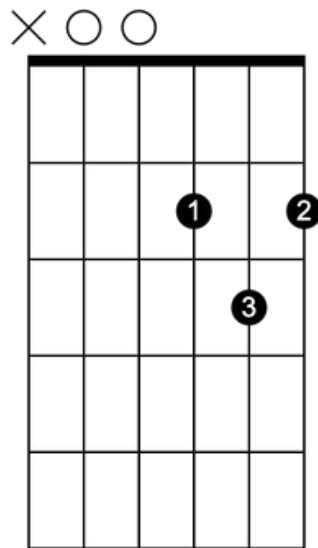
Hark! The Herald Angels Sing — Lyrics: Charles Wesley (1739), Music: Felix Mendelssohn (1840), arrangement by William H. Cummings (1855)

G



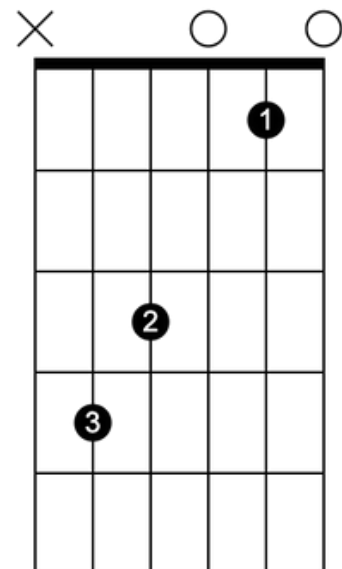
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D



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C



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Hark the Herald Angels Sing

Hark! The Herald Angels Sing — Lyrics: Charles Wesley (1739), Music: Felix Mendelssohn (1840), arrangement by William H. Cummings (1855)

Verse 1

G **D** **G**
Hark! the herald angels sing, Glory to the newborn King;
G **D**
Peace on earth and mercy mild, God and sinners reconciled!
G **C** **D** **G** **C** **D**
Joyful, all ye nations rise, Join the triumph of the skies;
C **Am** **D** **G** **C** **G**
With angelic hosts proclaim, Christ is born in Bethlehem.
C **Am** **D** **G** **C** **D** **G**
Hark! the herald angels sing, Glory to the newborn King.

Verse 2

G **D** **G**
Christ, by highest heav'n adored; Christ, the everlasting Lord;
G **D**
Late in time behold Him come, Offspring of the Virgin's womb.
G **C** **D** **G** **C** **D**
Veiled in flesh the Godhead see; Hail th'incarnate De-i-ty,
C **Am** **D** **G** **C** **G**
Pleased as man with man to dwell, Jesus, our Immanuel.
C **Am** **D** **G** **C** **G**
Hark! the herald angels sing, Glory to the newborn King.

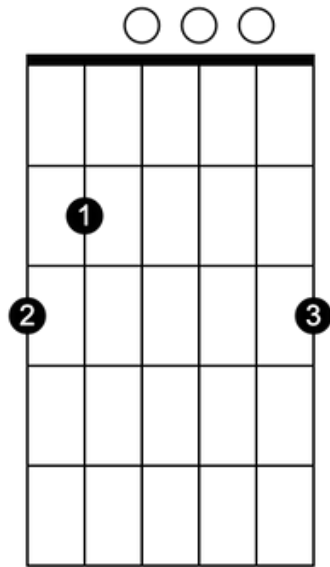
Verse 3

G **D** **G**
Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!
G **D**
Light and life to all he brings, risen with healing in his wings.
G **C** **D** **G** **C** **D**
Mild he lays his glory by, born that we no more may die,
C **Am** **D** **G** **C** **G**
born to raise us from the earth, born to give us second birth
C **Am** **D** **C** **G**
Hark! the herald angels sing, Glory to the newborn King.

It Came Upon the Midnight Clear

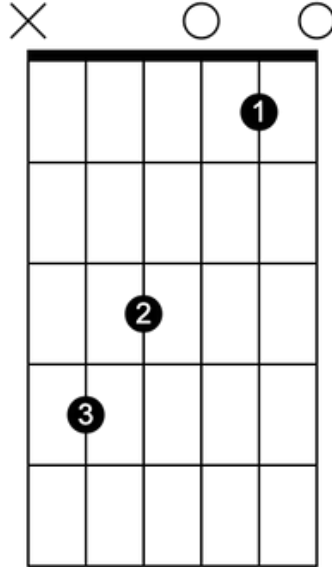
*It Came Upon the Midnight Clear — Lyrics: Edmund H. Sears (1849),
Music: Richard Storrs Willis (1850)*

G



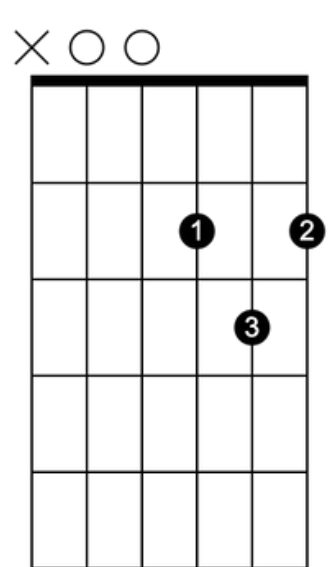
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C



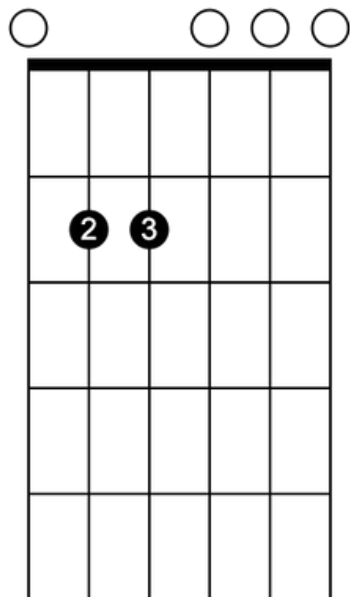
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D



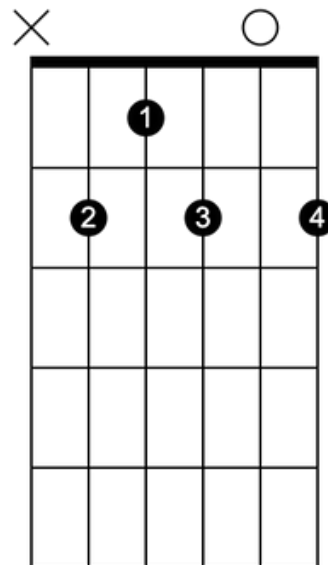
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Em



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B7



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It Came Upon the Midnight Clear

*It Came Upon the Midnight Clear — Lyrics: Edmund H. Sears (1849),
Music: Richard Storrs Willis (1850)*

Verse 1

G **C** **D**
It came upon the midnight clear, That glorious song of old,
G **C** **D** **G**
From angels bending near the earth To touch their harps of gold;
B7 **Em** **A** **D**
Peace on the earth, good will to men, From heav'n's all gracious King;
G **C** **D** **G**
The world in solemn stillness lay, To hear the angels sing.

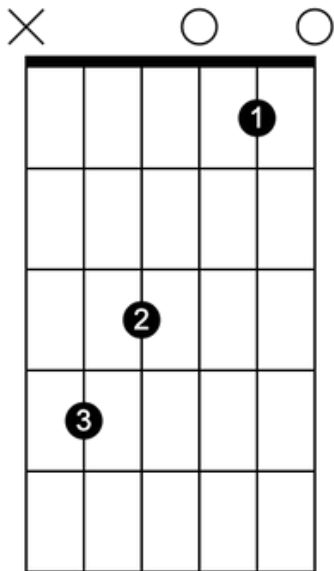
Verse 2

G **C** **D**
Still through the cloven skies they come, With peaceful wings unfurled,
G **C** **D** **G**
And still their heav'nly music floats O'er all the weary world;
B7 **Em** **A** **D**
Above its sad and lowly plains They bend on hov'ring wing,
G **C** **D** **G**
And ever o'er its Babel sounds The blessed angels sing.

Joy to the World

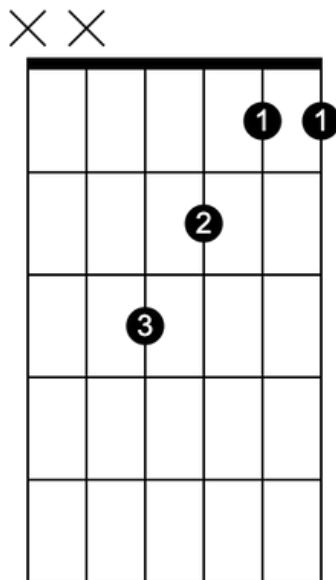
*Lyrics: Isaac Watts (1719), Music: George Frideric Handel (adapted, 1742),
arranged by Lowell Mason (1836)*

C



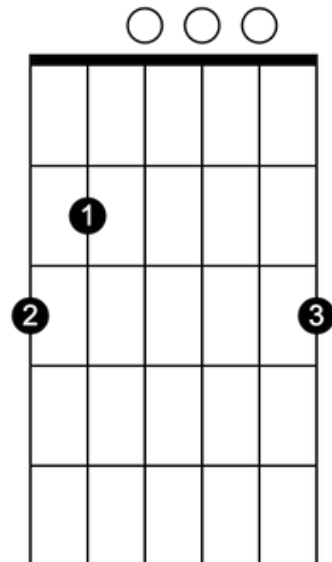
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F



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G



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Joy to the World

*Lyrics: Isaac Watts (1719), Music: George Frideric Handel (adapted, 1742),
arranged by Lowell Mason (1836)*

Verse 1

C **F** **G** **C**
Joy to the world! The Lord is come; Let earth receive her King;
C
Let every heart prepare Him room, And heav'n and nature sing,
G **C.** **F G C**
And heav'n and nature sing, And heav'n, and heav'n and nature sing.

Verse 2

C **F** **G** **C**
Joy to the earth! the Savior reigns; Let men their songs employ;
C
While fields and floods, rocks, hills, and plains, Repeat the sounding joy,
G **C** **F G C**
Repeat the sounding joy, Repeat, repeat, the sounding joy.

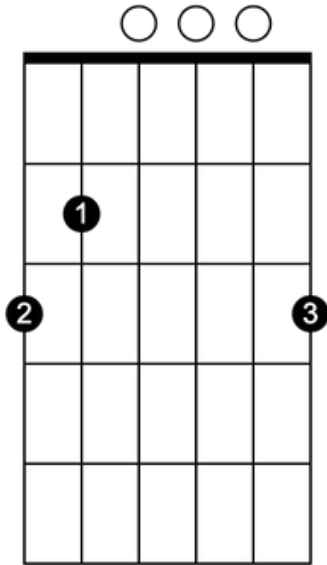
Verse 3

C **F** **G** **C**
He rules the world with truth and grace, And makes the nations prove
C
The glories of His righteousness, And wonders of His love,
G **C** **F G C**
And wonders of His love, And wonders, wonders, of His love.

O Come All Ye Faithful

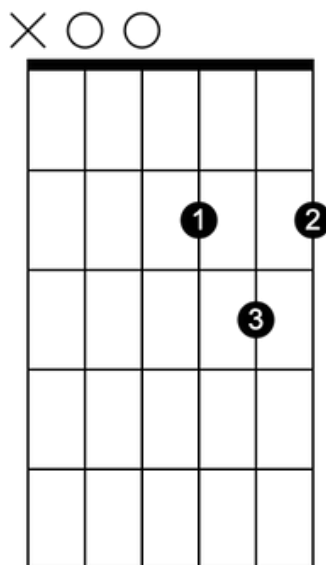
Attributed to John Francis Wade (c. 1743), translated by Frederick Oakeley (1841)

G



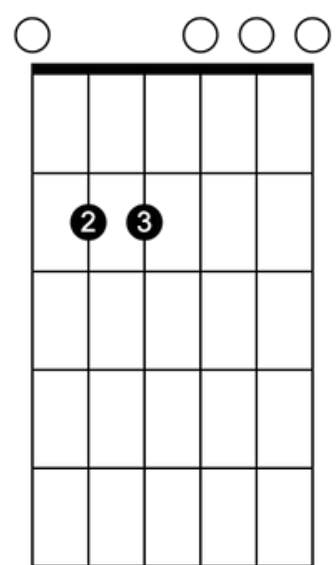
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D



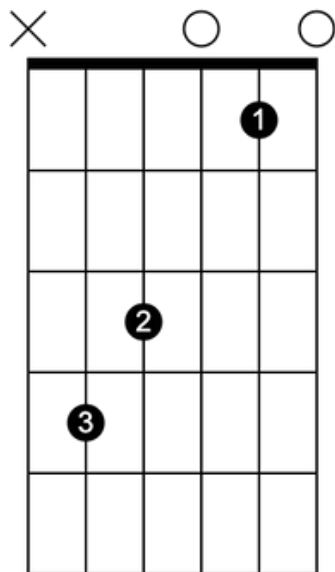
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Em



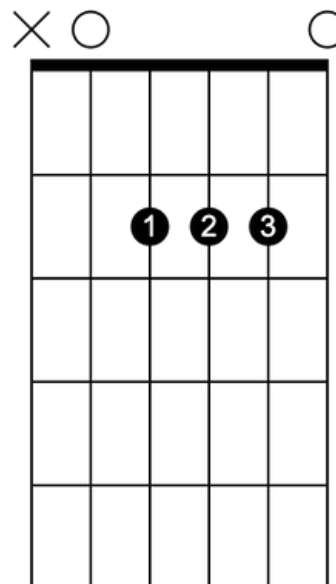
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C



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A



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O Come All Ye Faithful

Attributed to John Francis Wade (c. 1743), translated by Frederick Oakeley (1841)

Verse 1

G **D** **G** **D**
O come, all ye faithful, joyful and triumphant,
Em **D** **A** **D**
O come ye, O come ye to Bethlehem;
G **C** **Em** **D**
Come and behold Him, born the King of angels;

Chorus

G **G** **C** **D**
O come, let us adore Him, O come, let us adore Him,
C **D** **G-C** **G** **D** **G**
O come, let us adore Him, Christ the Lord.

Verse 2

G **D** **G** **D**
Sing, choirs of angels, sing in exultation,
Em **D** **A** **D**
Sing, all ye citizens of heav'n above!
G **C** **D**
Glory to God, all glory in the highest;

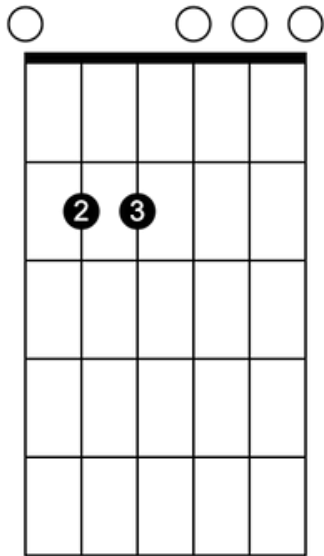
Verse 3

G **D** **G** **D**
Yea, Lord, we greet Thee, born this happy morning;
Em **D** **A** **D**
Jesus, to Thee be all glory giv'n!
G **C** **D**
Word of the Father, now in flesh appearing!

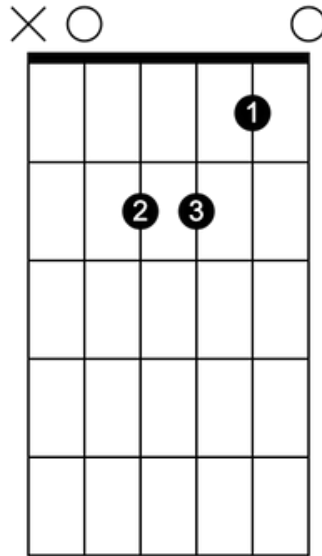
O Come O Come Emmanuel

Latin text 'Veni, veni, Emmanuel' (12th century), translated by John Mason Neale (1851), Tune: 15th-century French plainchant

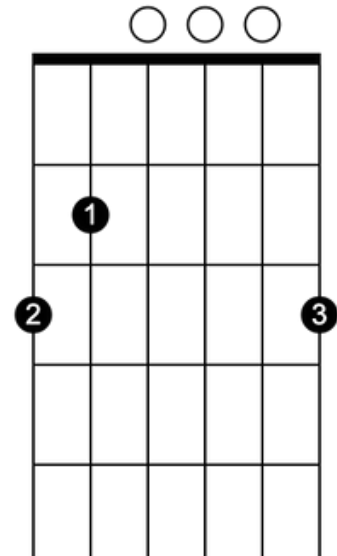
Em



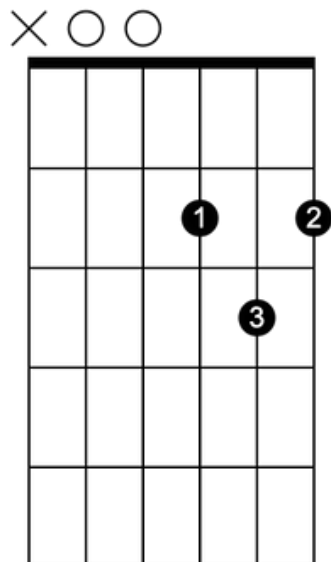
Am



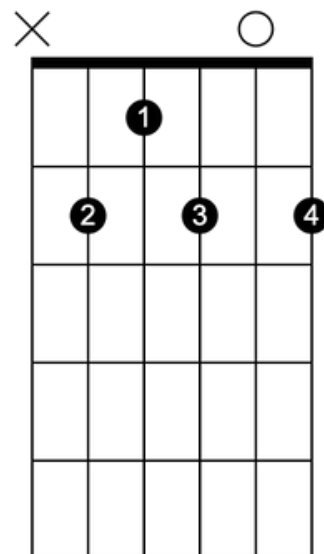
G



D



B7



O Come O Come Emmanuel

Latin text 'Veni, veni, Emmanuel' (12th century), translated by John Mason Neale (1851), Tune: 15th-century French plainchant

Verse 1

Em **Am Em G D Am Em**
O come, O come, Emmanuel, And ransom captive Israel,
 Am G D Em Am B7 Em
That mourns in lonely exile here, Until the Son of God appear.

Chorus

D Em Am B7 Em G D Am Em
Rejoice! Rejoice! Emmanuel Shall come to thee, O Israel.
D Em Am B7 Em G D Am Em
Rejoice! Rejoice! Emmanuel Shall come to thee, O Israel.

Verse 2

Em Am Em G D Am Em
O come, Thou Rod of Jesse, free Thine own from Satan's tyranny;
 Am G D Em Am B7 Em
From depths of hell Thy people save, And give them victory o'er the grave.

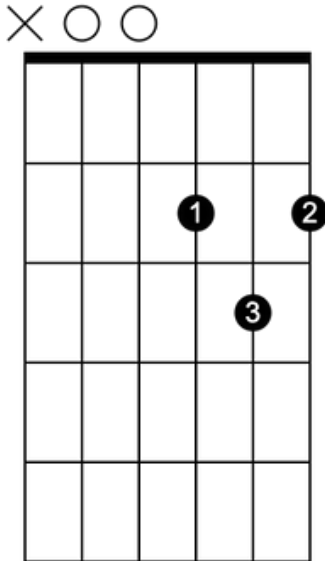
Verse 3

Em Am Em G D Am Em
O come, Thou Dayspring, from on high, And cheer us by Thy drawing nigh;
 Am G D Em Am B7 Em
Disperse the gloomy clouds of night, And death's dark shadows put to flight.

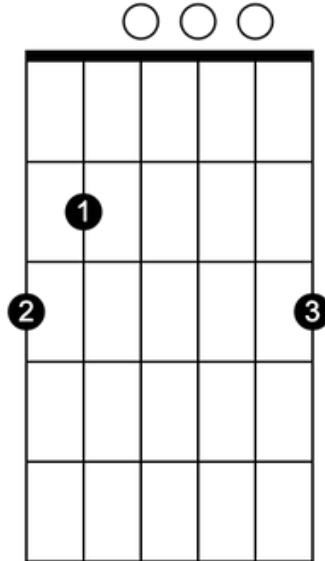
O Holy Night

Lyrics: Placide Cappeau (1847), Music: Adolphe Adam (1847), English: John Sullivan Dwight (1855)

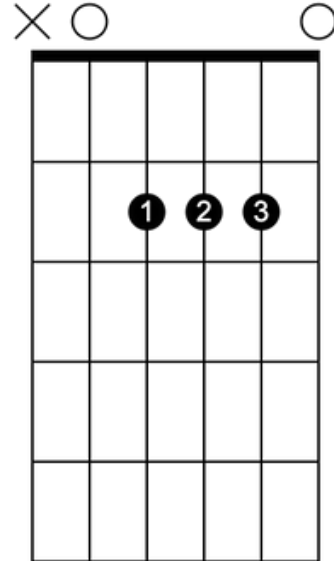
D



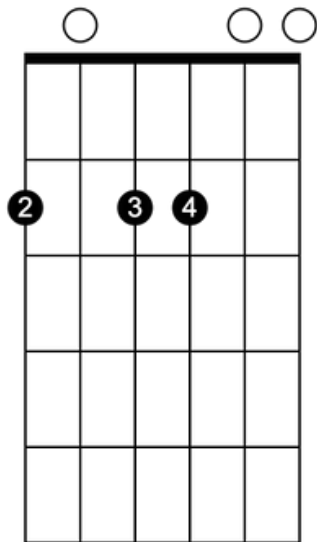
G



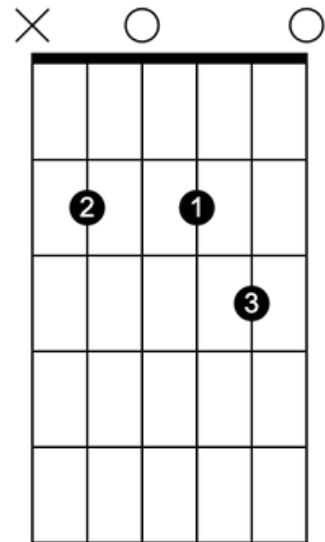
A



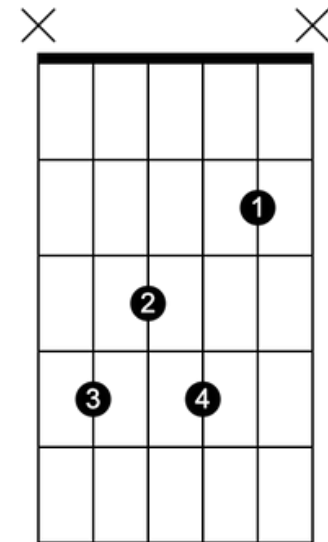
F#m



Bm7(no3)



C#7



O Holy Night

*Lyrics: Placide Cappeau (1847), Music: Adolphe Adam (1847), English: John Sullivan
Dwight (1855)*

Verse 1

D **G** **D**
O holy night, the stars are brightly shining;
D **A** **D**
It is the night of our dear Savior's birth.
D **G** **D**
Long lay the world in sin and error pining,
F#m. **C#7.** **F#m**
Till He appeared and the soul felt its worth.
A. **D**
A thrill of hope the weary soul rejoices,
A **D**
For yonder breaks a new and glorious morn.
Bm **F#m** **Em** **Bm**
Fall on your knees! O hear the angel voices!
D A D G D A D
O night divine, O night when Christ was born!
A Bm G D A D
O night, O holy night, O night divine

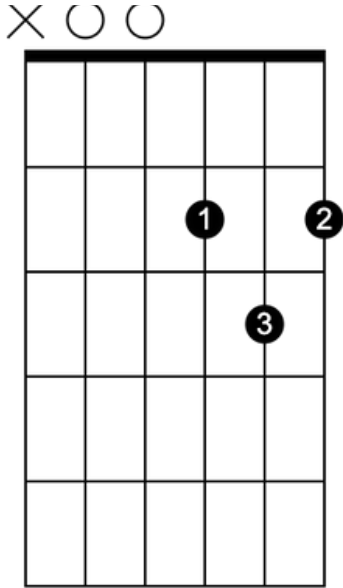
Verse 2

D **G** **D**
Truly He taught us to love one another;
D **A** **D**
His law is love and His gospel is peace.
D **G** **D**
Chains shall He break, for the slave is our brother,
F#m. **C#7.** **F#m**
and in His name all oppression shall cease.
A. **D**
Sweet hymns of joy in grateful chorus raise we,
A **D**
let all within us praise His holy name.
Bm **F#m** **Em** **Bm**
Christ is the Lord! O praise His name forever!
D A D G D A D
His pow'r and glory evermore proclaim!
A Bm G D A D
His pow'r and glory evermore proclaim!

O Little Town of Bethlehem

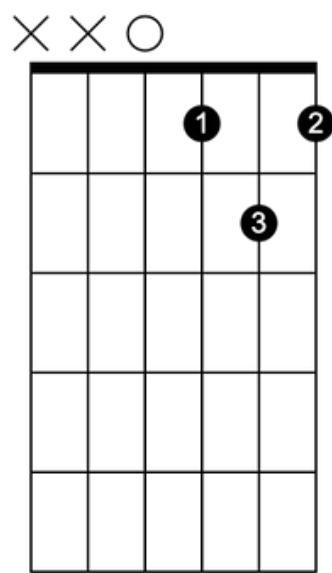
Lyrics: Phillips Brooks (1868), Music: Lewis H. Redner (1868)

D



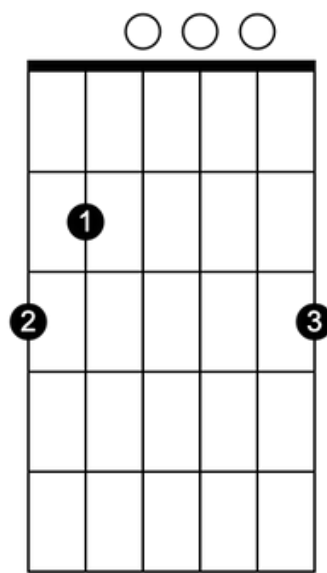
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Ddim



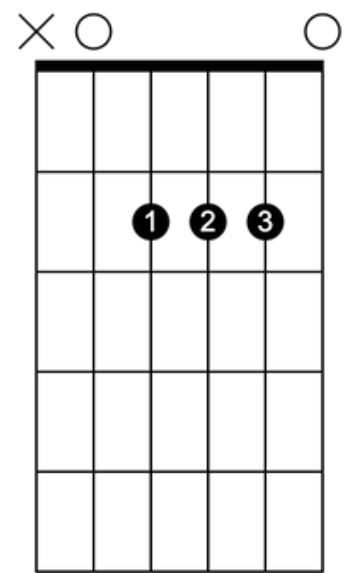
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G



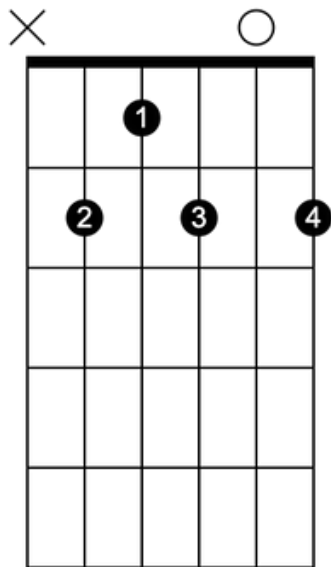
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A



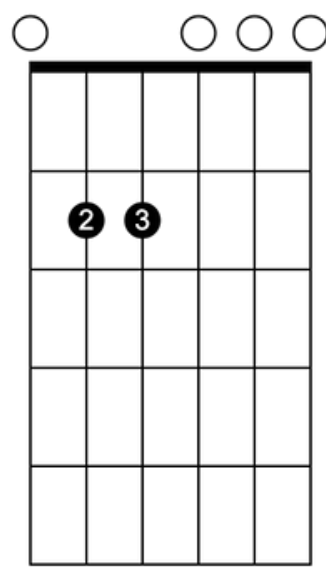
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B7



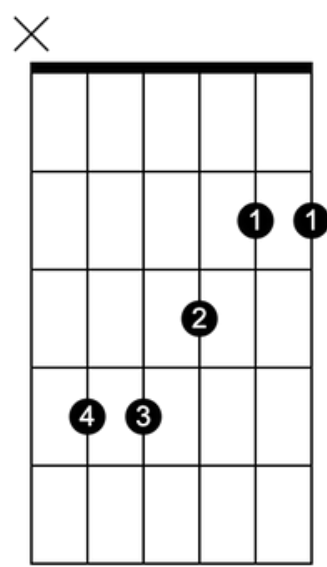
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Em



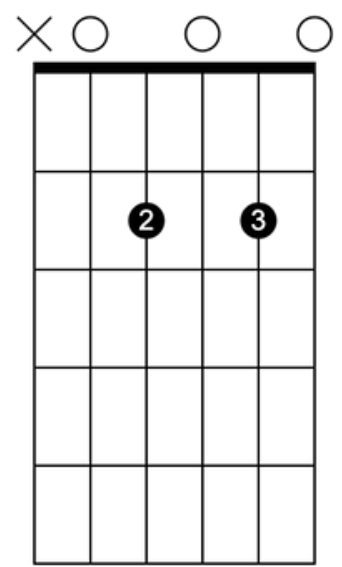
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F#



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A7



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O Little Town of Bethlehem

Lyrics: Phillips Brooks (1868), Music: Lewis H. Redner (1868)

Verse 1

D Ddim D G D A D
O little town of Bethlehem, How still we see thee lie!
D B7 Em D A D
Above thy deep and dreamless sleep The silent stars go by;
D Em F# Bm G F#
Yet in thy dark streets shineth The everlasting Light;
D Ddim D G D A7 D
The hopes and fears of all the years Are met in thee tonight.

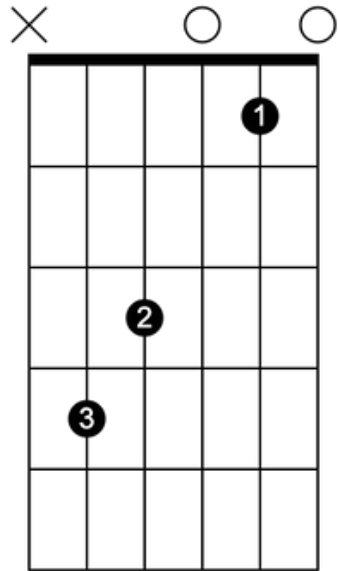
Verse 2

D Ddim G D A D
For Christ is born of Mary; and, gathered all above,
D B7 Em D A D
while mortals sleep, the angels keep their watch of wond'ring love.
D Em F# Bm G F#
O morning stars, together proclaim the holy birth,
D Ddim G D A7 D
and praises sing to God the King, and peace to men on earth.

Silent Night

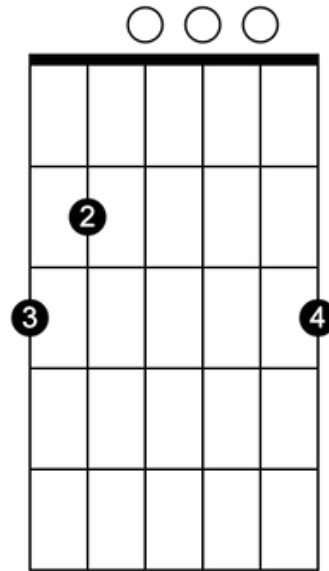
Lyrics: Joseph Mohr (1816), Music: Franz Xaver Gruber (1818)

C



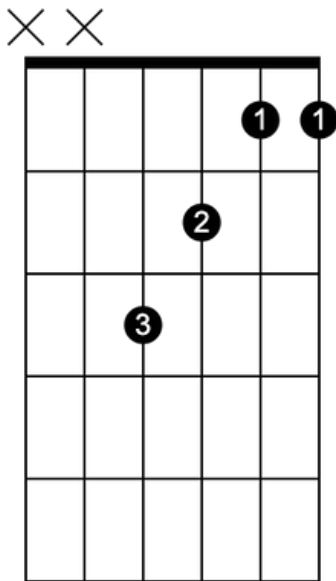
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G



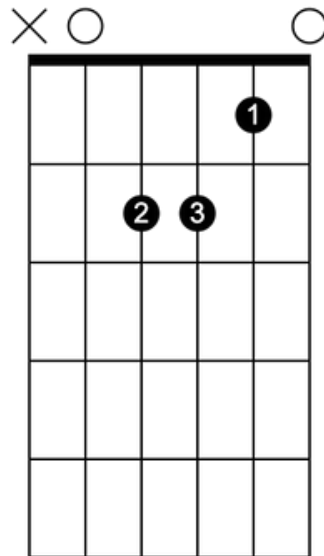
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F



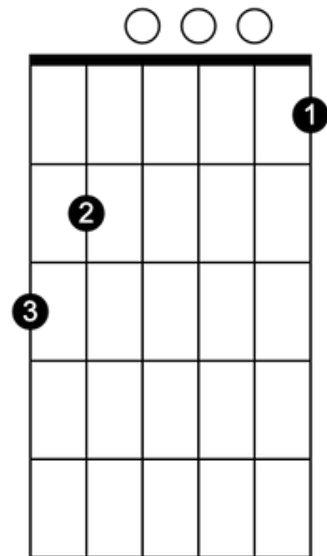
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Am



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G7



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Silent Night

Lyrics: Joseph Mohr (1816), Music: Franz Xaver Gruber (1818)

Verse 1

C **G** **F** **C**
Silent night, holy night, all is calm, all is bright
F **C**
Round yon Virgin, Mother and Child,
F **C**
Holy Infant so tender and mild
G **G7** **Am F** **C** **G** **C**
Sleep in heavenly peace, Sleep in heavenly peace

Verse 2

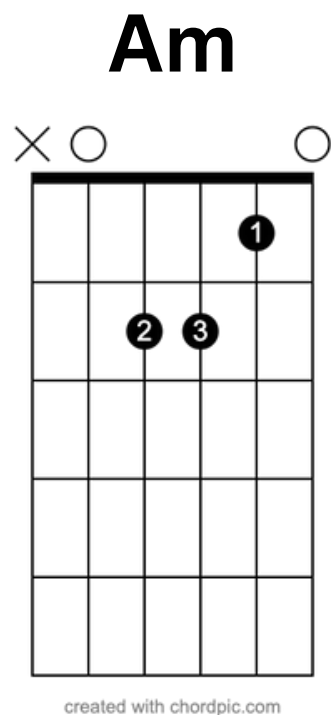
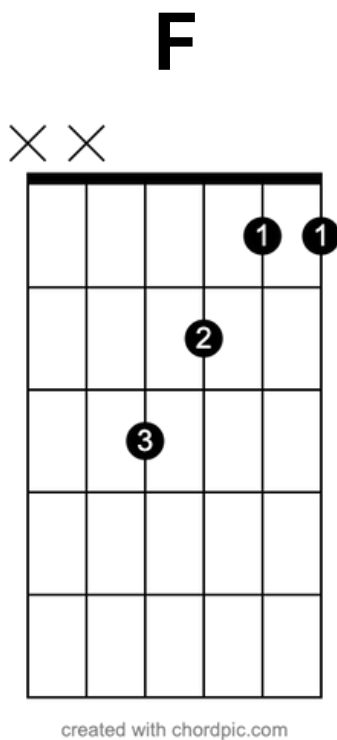
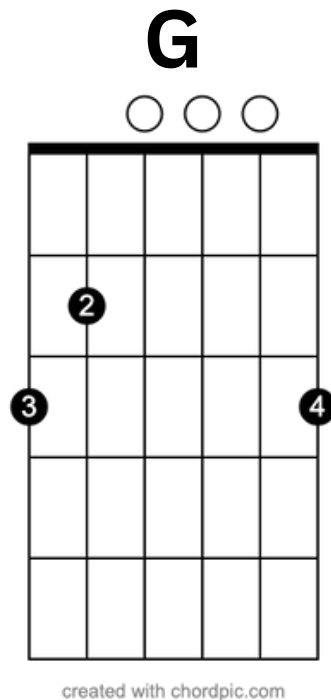
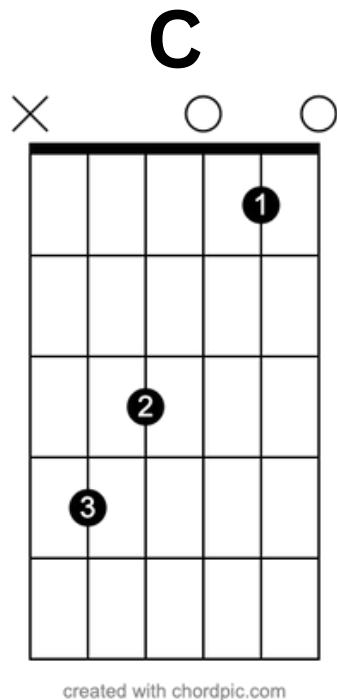
C **G** **F** **C**
Silent night, holy night, shepherds quake at the sight
F **C**
Glories stream from heaven afar,
F **C**
Heav'nly hosts sing Alleluia
G **G7** **Am F** **C** **G** **C**
Christ the Savior is born! Christ the Savior is born!

Verse 3

C **G** **F** **C**
Silent night, holy night, Son of God, love's pure light
F **C**
Radiant beams from Thy holy face,
F **C**
with the dawn of redeeming grace
C **G7** **Am F** **C** **G** **C**
Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth

The First Noel

Traditional English carol, 16th–17th century



The First Noel

Traditional English carol, 16th–17th century

Verse 1

C **G.** **F** **C**
The first Noel, the angel did say,
 F **C** **F** **G** **C**
Was to certain poor shepherds in fields as they lay;
 C **G** **F** **C**
In fields where they lay keeping their sheep,
 F **C** **F** **G** **C**
On a cold winter's night that was so deep.

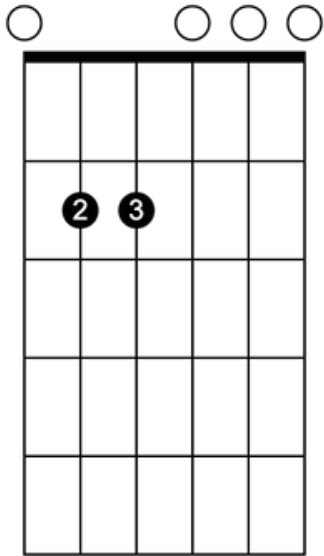
Refrain

C **G** **Am** **F**
Noel Noel Noel Noel
C **G** **F** **C**
Born is the King of Israel

What Child Is This

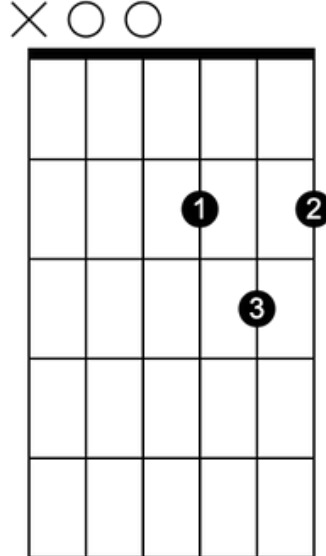
Lyrics: William Chatterton Dix (1865), Tune: 'Greensleeves' (16th century)

Em



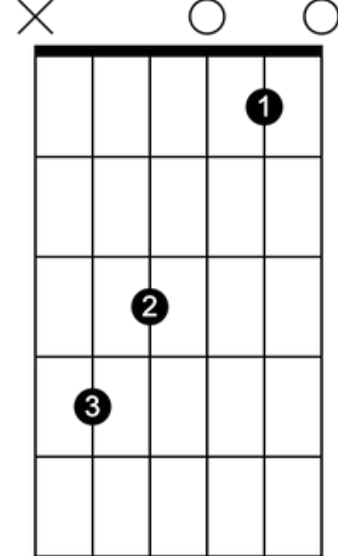
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D



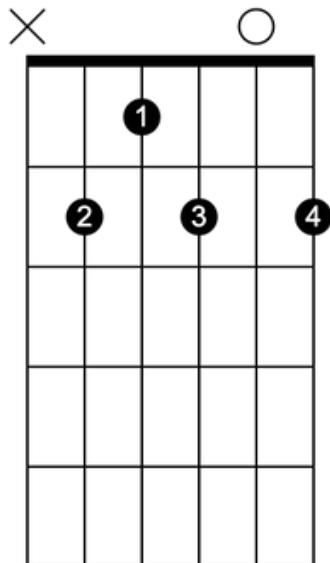
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C



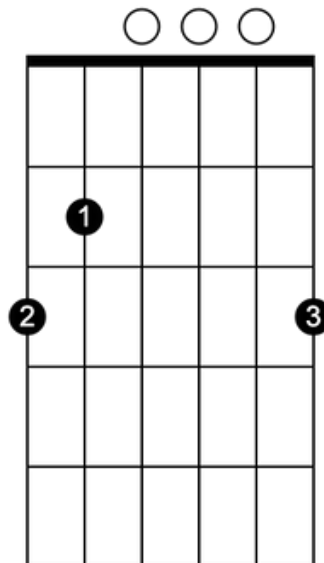
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B7



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G



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What Child Is This

Lyrics: William Chatterton Dix (1865), Tune: 'Greensleeves' (16th century)

Verse 1

Em **D**
What Child is this who, laid to rest,
C **B7**
On Mary's lap is sleeping?
Em **D**
Whom angels greet with anthems sweet,
C **B7** **Em**
While shepherds watch are keeping?

Chorus

G **D**
This, this is Christ the King,
C **B7**
Whom shepherds guard and angels sing;
G **D**
Haste, haste to bring Him laud,
C **B7** **Em**
The Babe, the Son of Mary.

Verse 2

Em **D**
So bring Him incense, gold, and myrrh,
C **B7**
Come, peasant, king to own Him.
Em **D**
The King of kings salvation brings;
C **B7** **Em**
Let loving hearts enthrone Him.