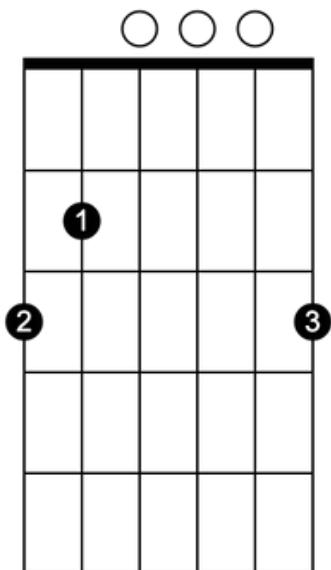


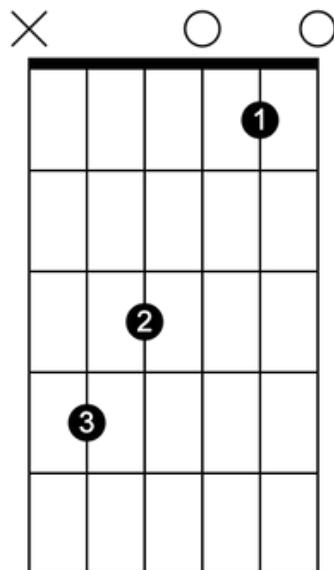
# Angels We Have Heard on High

*Angels We Have Heard on High – Traditional French carol ('Les Anges dans nos campagnes'), English lyrics: James Chadwick (1862)*

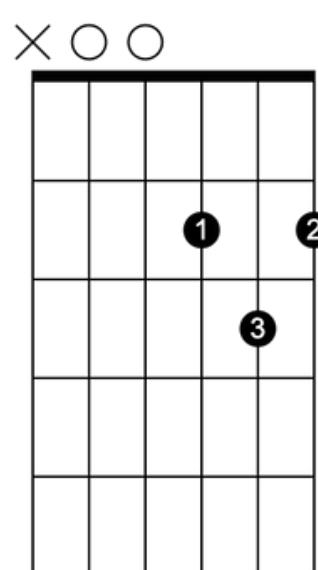
**G**



**C**



**D**



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# Angels We Have Heard on High

*Angels We Have Heard on High – Traditional French carol ('Les Anges dans nos campagnes'), English lyrics: James Chadwick (1862)*

## Verse 1

G C G D G C D G

Angels we have heard on high, Sweetly singing o'er the plains,

G C G D G C D G

And the mountains in reply, Echoing their joyous strains.

## Chorus

G C G D G C D

Glo - o - o oria, in excelsis Deo!

G C G D G C D

Glo - o - o oria, in excelsis Deo!

## Verse 2

G C G D G C D G

Shepherds, why this jubilee? Why your joyous strains prolong?

G C G D G C D G

What the gladsome tidings be Which inspire your heavenly song?

## Verse 3

G C G D G C D G

Come to Bethlehem and see Him whose birth the angels sing;

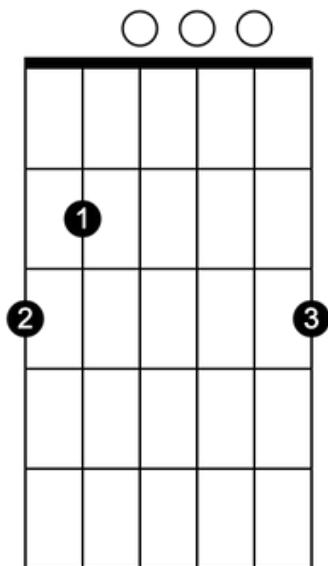
G C G D G C D G

Come, adore on bended knee Christ the Lord, the newborn King.

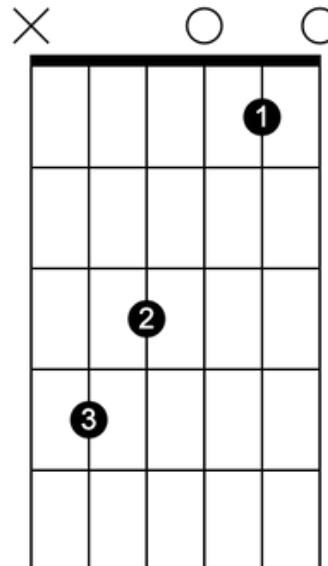
# Away in A Manger

*Away in a Manger – Lyrics: Anonymous (1885), Music: James R. Murray (1887) or William J. Kirkpatrick (1895)*

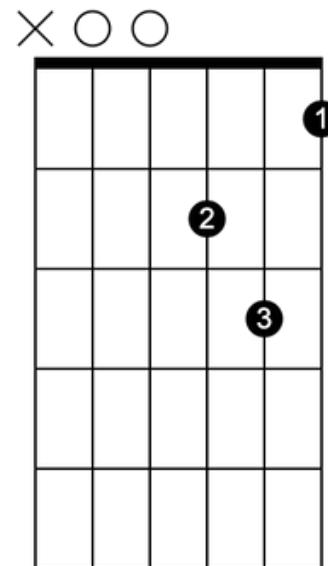
**G**



**C**



**Dm**

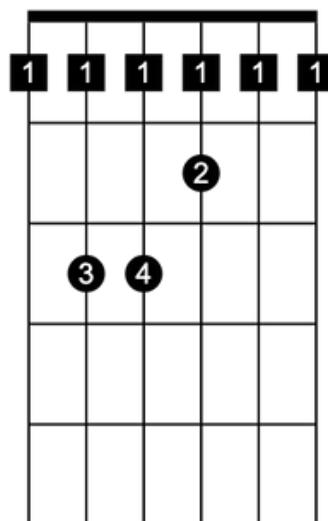


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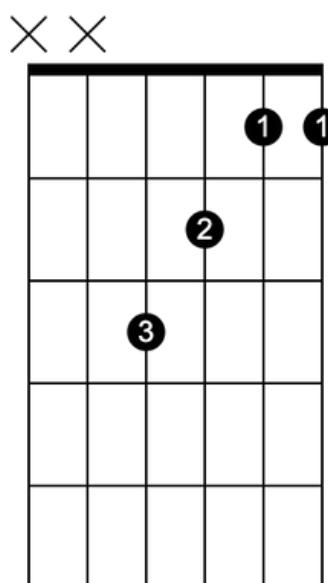
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**F (Barre)**



**F**



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# Away in A Manger

*Away in a Manger – Lyrics: Anonymous (1885), Music: James R. Murray (1887) or William J. Kirkpatrick (1895)*

## Verse 1

C F C

**Away in a manger, no crib for a bed,**

G F C

**The little Lord Jesus laid down his sweet head.**

C F C

**The stars in the sky looked down where he lay,**

Dm C F C

**The little Lord Jesus asleep on the hay.**

## Verse 2

C F C

**The cattle are lowing, the baby awakes,**

G F C

**But little Lord Jesus no crying he makes.**

C F C

**I love thee, Lord Jesus, look down from the sky,**

Dm C F C

**And stay by my cradle till morning is nigh.**

## Verse 3

C F C

**Be near me, Lord Jesus, I ask thee to stay**

G F C

**Close by me forever, and love me, I pray.**

C F C

**Bless all the dear children in thy tender care,**

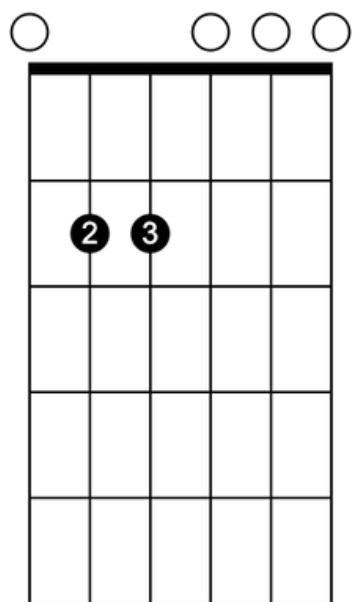
Dm C F C

**And take us to heaven to live with thee there.**

# God Rest Ye Merry Gentlemen

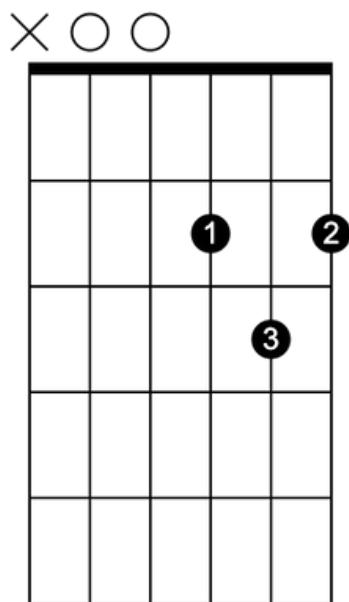
*God Rest Ye Merry, Gentlemen – Traditional English carol, published c. 1833  
(William Sandys)*

**Em**



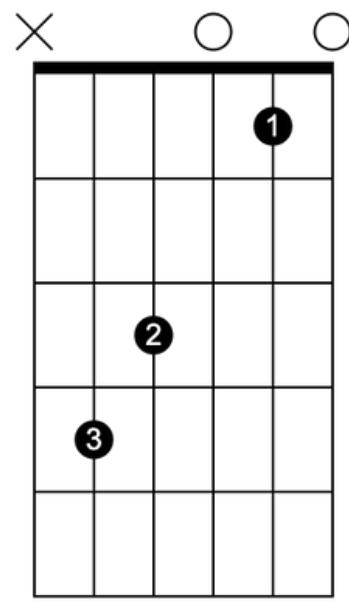
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**D**



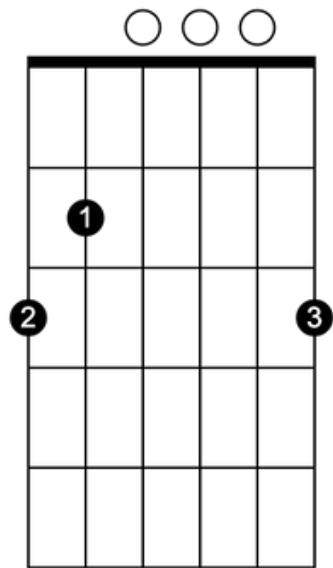
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**C**



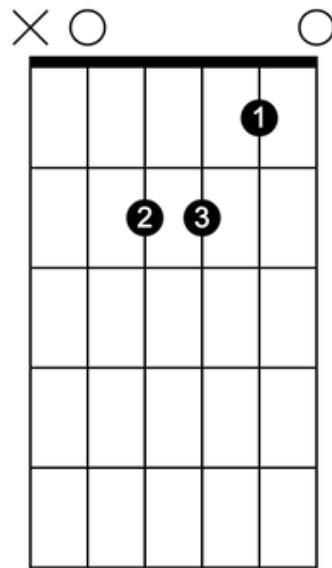
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**G**



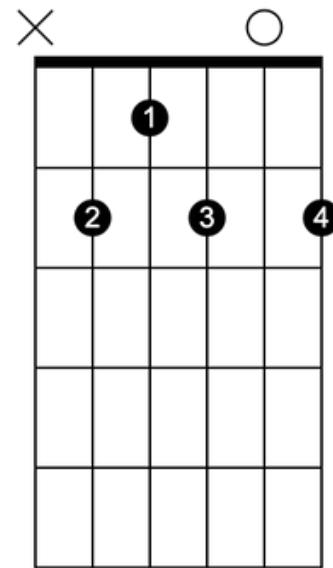
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**Am**



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**B7**



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# God Rest Ye Merry Gentlemen

*God Rest Ye Merry, Gentlemen – Traditional English carol, published c. 1833  
(William Sandys)*

## Verse 1

Em D C B7

God rest ye merry, gentlemen, Let nothing you dismay,

Em D C B7

Remember Christ our Savior Was born on Christmas Day,

Am G C B7

To save us all from Satan's pow'r When we were gone astray;

G B7. Em D

O tidings of comfort and joy, Comfort and joy,

G. B7 Em-D-C-B7

O tidings of comfort and joy.

## Verse 2

Em D C B7

From God our Heavenly Father A blessed Angel came;

Em D C B7

And unto certain shepherds Brought tidings of the same,

Am G C B7

How that in Bethlehem was born The Son of God by Name.

G B7. Em D

O tidings of comfort and joy, Comfort and joy,

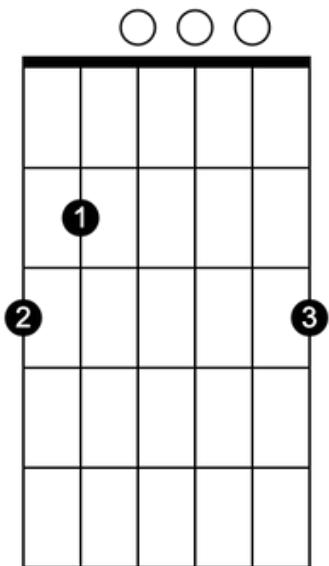
G. B7 Em-D-C-B7

O tidings of comfort and joy.

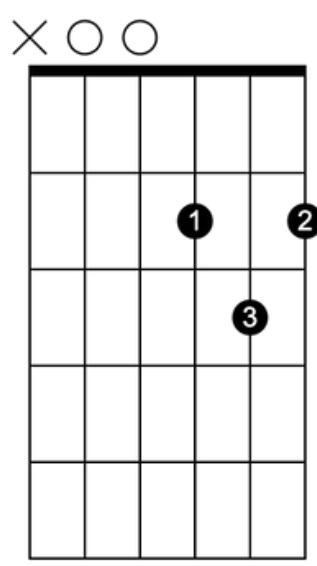
# Hark the Herald Angels Sing

*Hark! The Herald Angels Sing – Lyrics: Charles Wesley (1739), Music: Felix Mendelssohn (1840), arrangement by William H. Cummings (1855)*

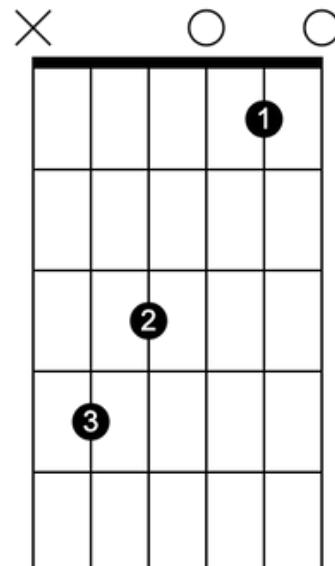
**G**



**D**



**C**



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# Hark the Herald Angels Sing

*Hark! The Herald Angels Sing – Lyrics: Charles Wesley (1739), Music: Felix Mendelssohn (1840), arrangement by William H. Cummings (1855)*

## Verse 1

G D G

Hark! the herald angels sing, Glory to the newborn King;

G D

Peace on earth and mercy mild, God and sinners reconciled!

G C D G C D

Joyful, all ye nations rise, Join the triumph of the skies;

C Am D G C G

With angelic hosts proclaim, Christ is born in Bethlehem.

C Am D G C D G

Hark! the herald angels sing, Glory to the newborn King.

## Verse 2

G D G

Christ, by highest heav'n adored; Christ, the everlasting Lord;

G D

Late in time behold Him come, Offspring of the Virgin's womb.

G C D G C D

Veiled in flesh the Godhead see; Hail th'incarnate De-i-ty,

C Am D G C G

Pleased as man with man to dwell, Jesus, our Immanuel.

C Am D G C G

Hark! the herald angels sing, Glory to the newborn King.

## Verse 3

G D G

Hail the heaven-born Prince of Peace! Hail the Sun of Righteousness!

G D

Light and life to all he brings, risen with healing in his wings.

G C D G C D

Mild he lays his glory by, born that we no more may die,

C Am D G C G

born to raise us from the earth, born to give us second birth

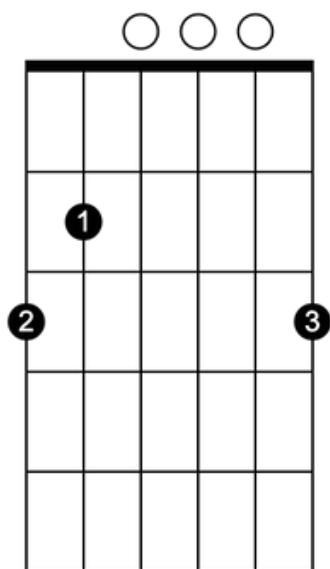
C Am D C G

Hark! the herald angels sing, Glory to the newborn King.

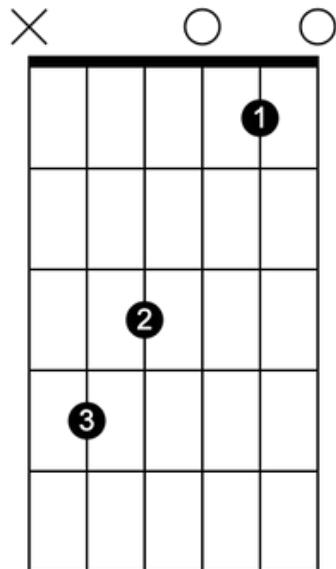
# It Came Upon the Midnight Clear

*It Came Upon the Midnight Clear – Lyrics: Edmund H. Sears (1849),  
Music: Richard Storrs Willis (1850)*

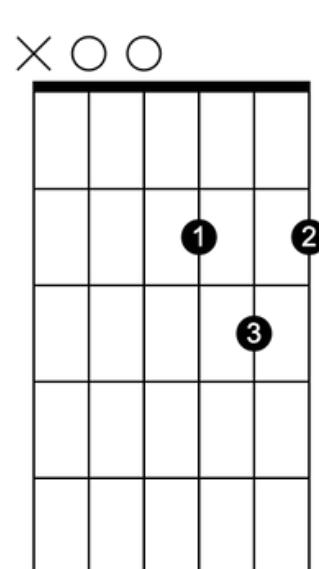
**G**



**C**



**D**

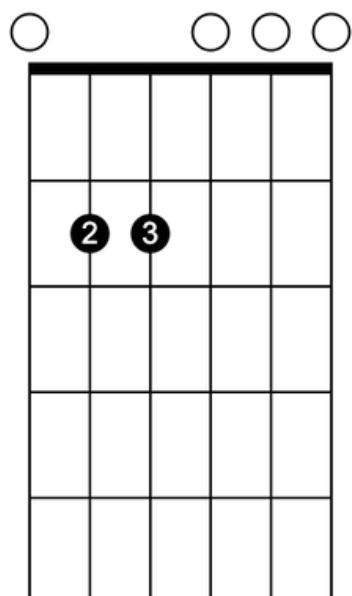


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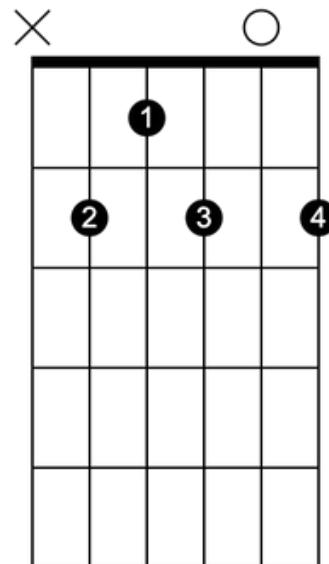
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**Em**



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**B7**



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# It Came Upon the Midnight Clear

*It Came Upon the Midnight Clear – Lyrics: Edmund H. Sears (1849),  
Music: Richard Storrs Willis (1850)*

## Verse 1

G C D

It came upon the midnight clear, That glorious song of old,

G C D G

From angels bending near the earth To touch their harps of gold;

B7 Em A D

Peace on the earth, good will to men, From heav'n's all gracious King;

G C D G

The world in solemn stillness lay, To hear the angels sing.

## Verse 2

G C D

Still through the cloven skies they come, With peaceful wings unfurled,

G C D G

And still their heav'nly music floats O'er all the weary world;

B7 Em A D

Above its sad and lowly plains They bend on hov'ring wing,

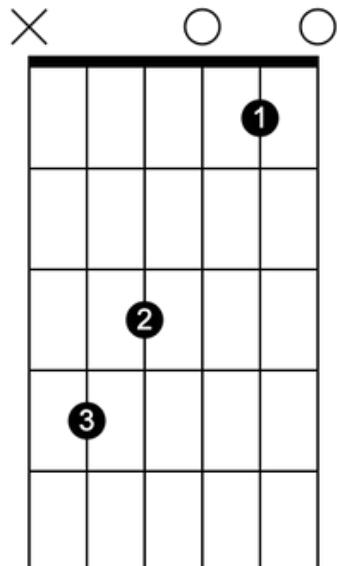
G C D G

And ever o'er its Babel sounds The blessed angels sing.

# Joy to the World

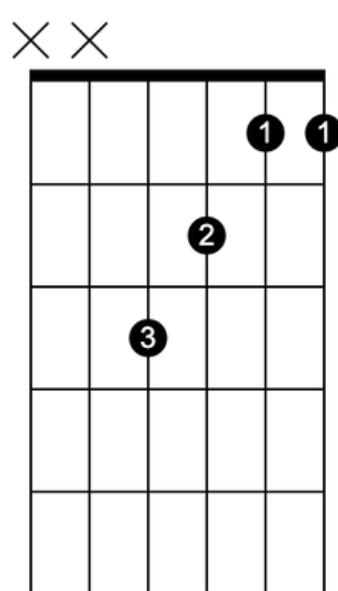
*Lyrics: Isaac Watts (1719), Music: George Frideric Handel (adapted, 1742),  
arranged by Lowell Mason (1836)*

**C**



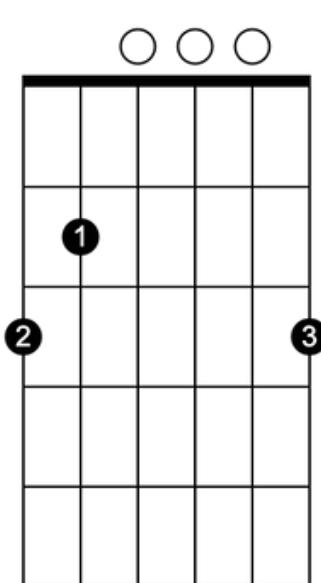
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**F**



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**G**



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# Joy to the World

*Lyrics: Isaac Watts (1719), Music: George Frideric Handel (adapted, 1742),  
arranged by Lowell Mason (1836)*

## Verse 1

C

F

G

C

Joy to the world! The Lord is come; Let earth receive her King;

C

Let every heart prepare Him room, And heav'n and nature sing,

G

C.

F

G

C

And heav'n and nature sing, And heav'n, and heav'n and nature sing.

## Verse 2

C

F

G

C

Joy to the earth! the Savior reigns; Let men their songs employ;

C

While fields and floods, rocks, hills, and plains, Repeat the sounding joy,

G

C

F

G

C

Repeat the sounding joy, Repeat, repeat, the sounding joy.

## Verse 3

C

F

G

C

He rules the world with truth and grace, And makes the nations prove

C

The glories of His righteousness, And wonders of His love,

G

C

F

G

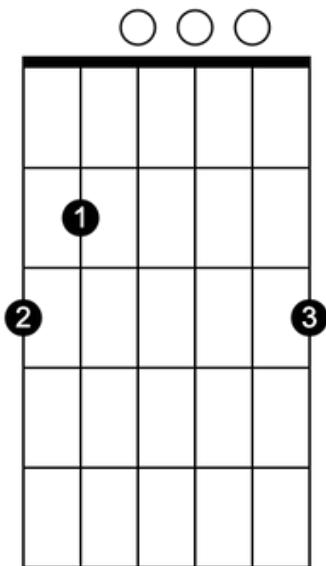
C

And wonders of His love, And wonders, wonders, of His love.

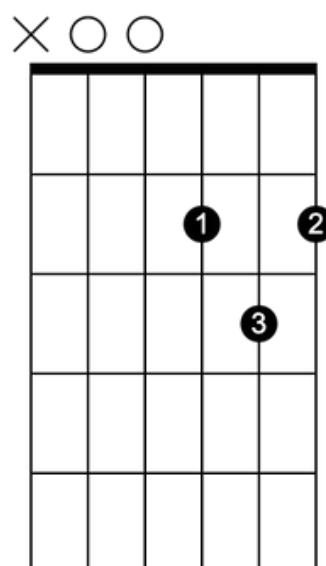
# O Come All Ye Faithful

Attributed to John Francis Wade (c. 1743), translated by Frederick Oakeley (1841)

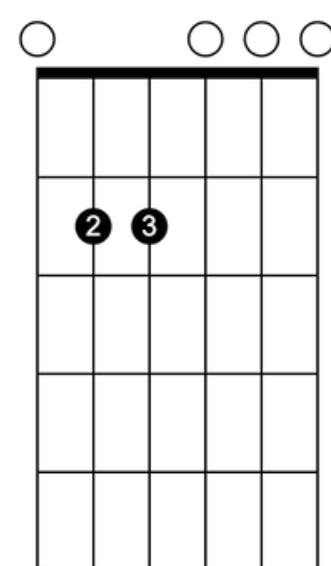
**G**



**D**



**Em**

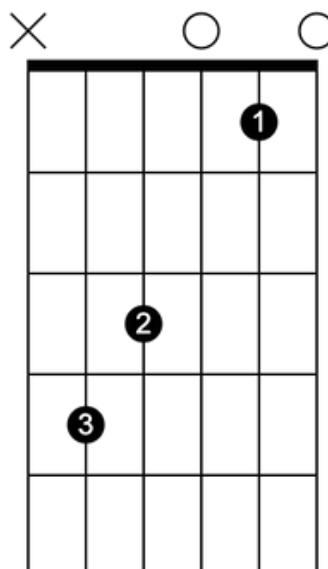


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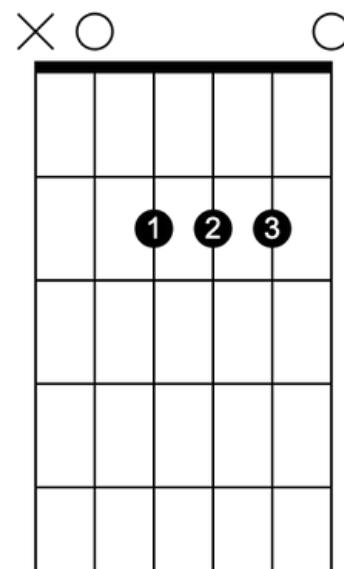
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**C**



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**A**



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# O Come All Ye Faithful

Attributed to John Francis Wade (c. 1743), translated by Frederick Oakeley (1841)

## Verse 1

G D G D

O come, all ye faithful, joyful and triumphant,

Em D A D

O come ye, O come ye to Bethlehem;

G C Em D

Come and behold Him, born the King of angels;

## Chorus

G G C D

O come, let us adore Him, O come, let us adore Him,

C D G-C G D G

O come, let us adore Him, Christ the Lord.

## Verse 2

G D G D

Sing, choirs of angels, sing in exultation,

Em D A D

Sing, all ye citizens of heav'n above!

G C D

Glory to God, all glory in the highest;

## Verse 3

G D G D

Yea, Lord, we greet Thee, born this happy morning;

Em D A D

Jesus, to Thee be all glory giv'n!

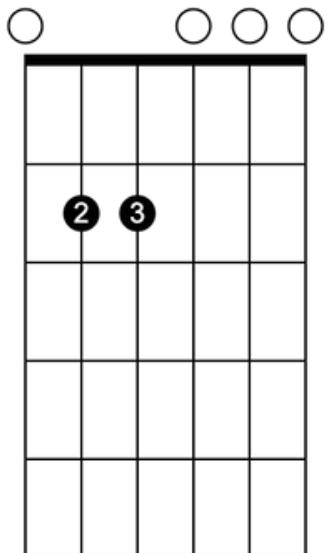
G C D

Word of the Father, now in flesh appearing!

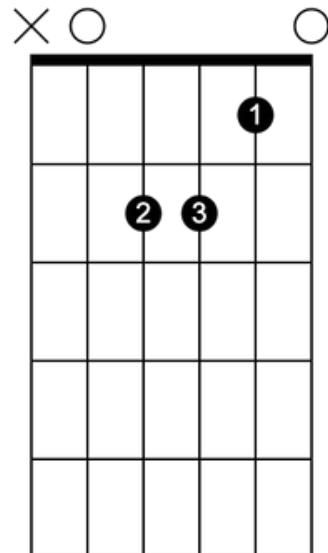
# O Come O Come Emmanuel

*Latin text 'Veni, veni, Emmanuel' (12th century), translated by John Mason Neale (1851), Tune: 15th-century French plainchant*

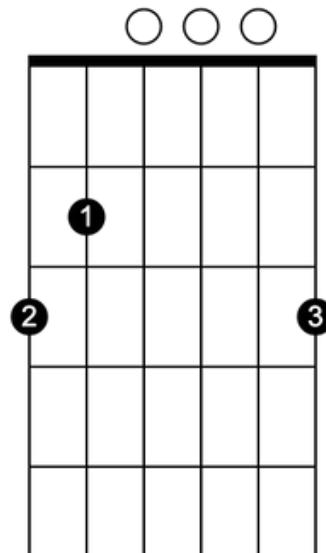
**Em**



**Am**



**G**

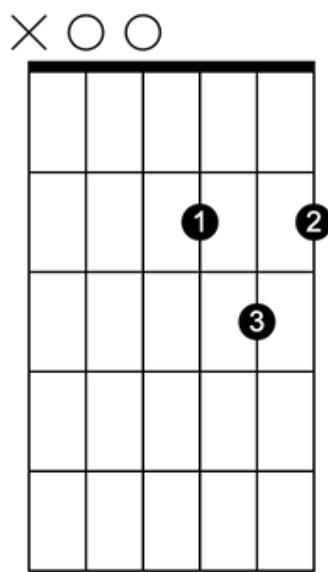


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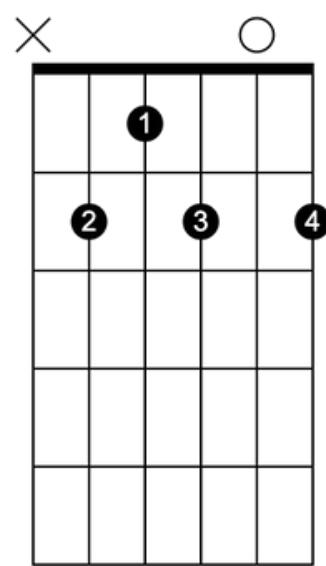
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**D**



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**B7**



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# O Come O Come Emmanuel

*Latin text 'Veni, veni, Emmanuel' (12th century), translated by John Mason Neale (1851), Tune: 15th-century French plainchant*

## Verse 1

Em Am Em G D Am Em

**O come, O come, Emmanuel, And ransom captive Israel,  
Am G D Em Am B7 Em**

**That mourns in lonely exile here, Until the Son of God appear.**

## Chorus

D Em Am B7 Em G D Am Em

**Rejoice! Rejoice! Emmanuel Shall come to thee, O Israel.**

D Em Am B7 Em G D Am Em

**Rejoice! Rejoice! Emmanuel Shall come to thee, O Israel.**

## Verse 2

Em Am Em G D Am Em

**O come, Thou Rod of Jesse, free Thine own from Satan's tyranny;**

Am G D Em Am B7 Em

**From depths of hell Thy people save, And give them victory o'er the grave.**

## Verse 3

**O come, Thou Dayspring, from on high, And cheer us by Thy drawing nigh;**

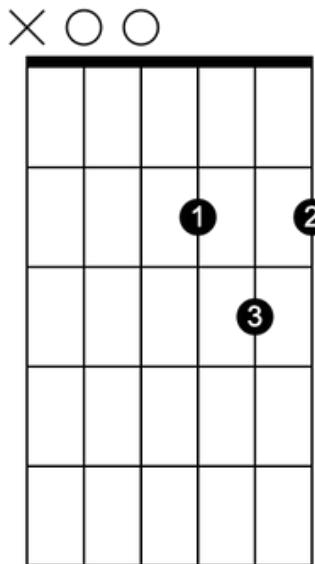
Am G D Em Am B7 Em

**Disperse the gloomy clouds of night, And death's dark shadows put to flight.**

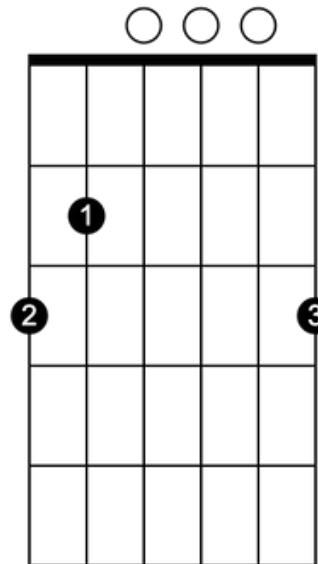
# O Holy Night

Lyrics: Placide Cappeau (1847), Music: Adolphe Adam (1847), English: John Sullivan Dwight (1855)

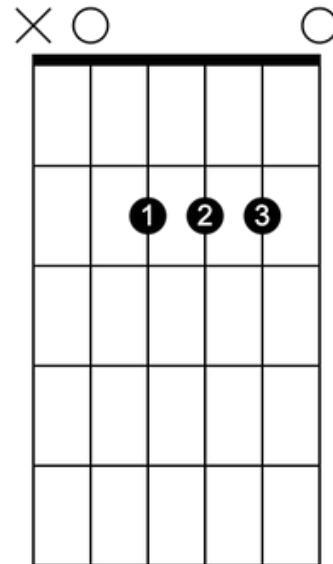
**D**



**G**



**A**

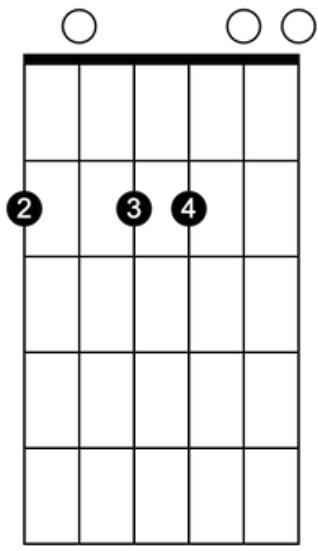


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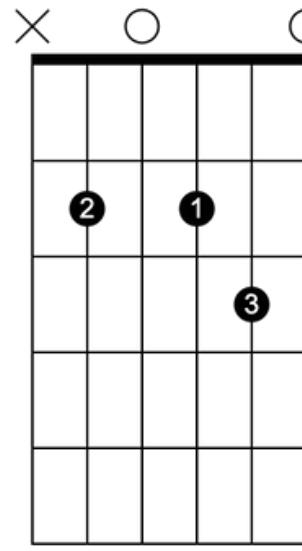
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**F#m**



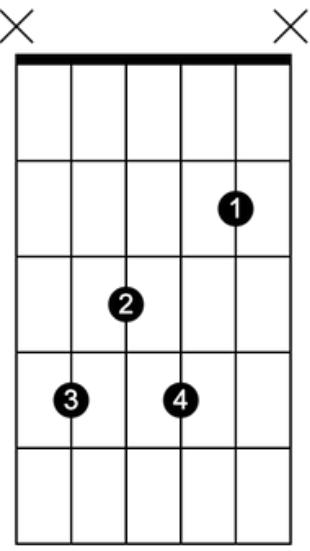
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**Bm7(no3)**



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**C#7**



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# O Holy Night

Lyrics: Placide Cappeau (1847), Music: Adolphe Adam (1847), English: John Sullivan Dwight (1855)

## Verse 1

D G D  
O holy night, the stars are brightly shining;

D A D  
It is the night of our dear Savior's birth.

D G D  
Long lay the world in sin and error pining,  
F#m. C#7. F#m

Till He appeared and the soul felt its worth.

A. D  
A thrill of hope the weary soul rejoices,

A D  
For yonder breaks a new and glorious morn.

Bm F#m Em Bm

Fall on your knees! O hear the angel voices!

D A D G D A D

O night divine, O night when Christ was born!

A Bm G D A D

O night, O holy night, O night divine

## Verse 2

D G D  
Truly He taught us to love one another;

D A D  
His law is love and His gospel is peace.

D G D  
Chains shall He break, for the slave is our brother,  
F#m. C#7. F#m

and in His name all oppression shall cease.

A D  
Sweet hymns of joy in grateful chorus raise we,

A D  
let all within us praise His holy name.

Bm F#m Em Bm  
Christ is the Lord! O praise His name forever!

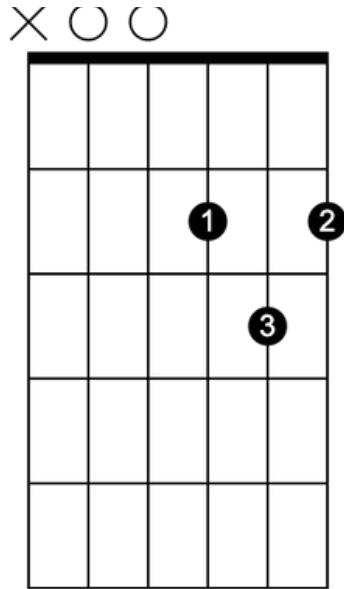
D A D G D A D  
His pow'r and glory evermore proclaim!

A Bm G D A D  
His pow'r and glory evermore proclaim!

# O Little Town of Bethlehem

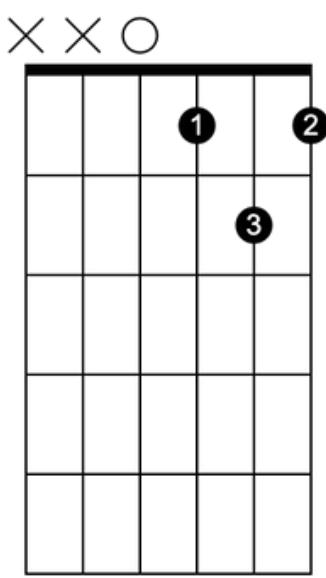
Lyrics: Phillips Brooks (1868), Music: Lewis H. Redner (1868)

**D**



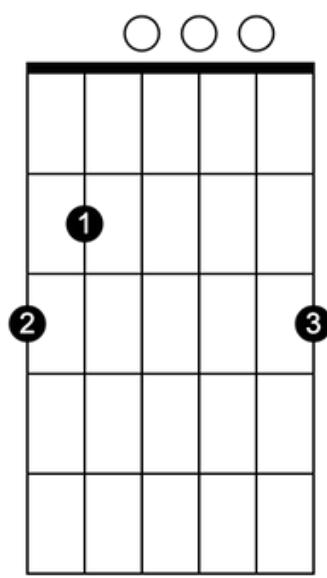
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**Ddim**



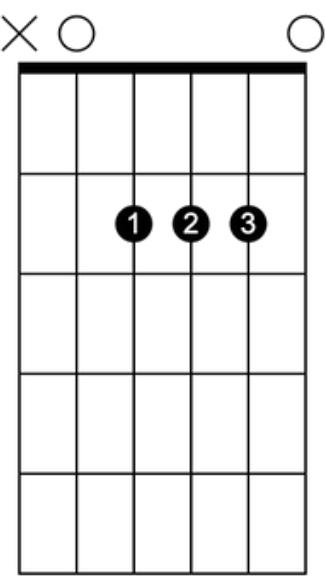
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**G**



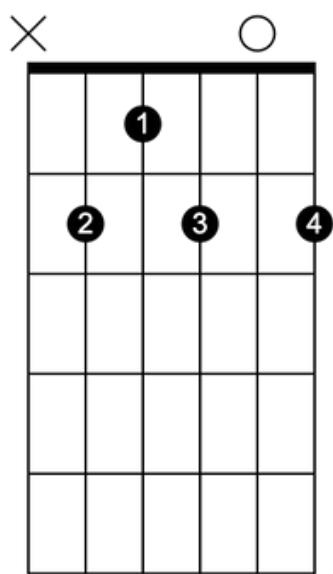
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**A**



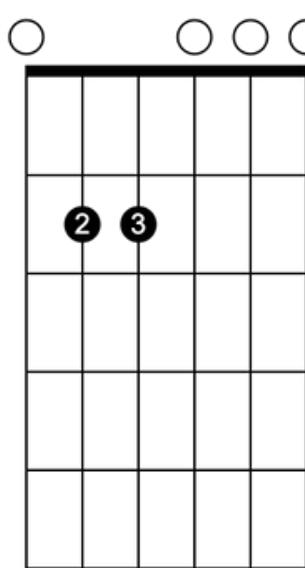
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**B7**



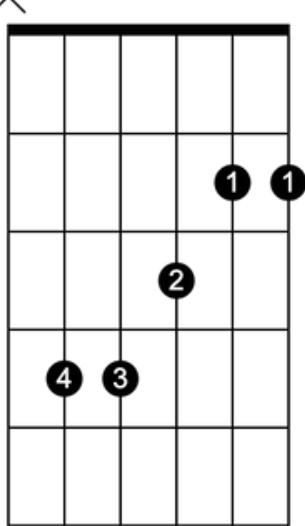
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**Em**



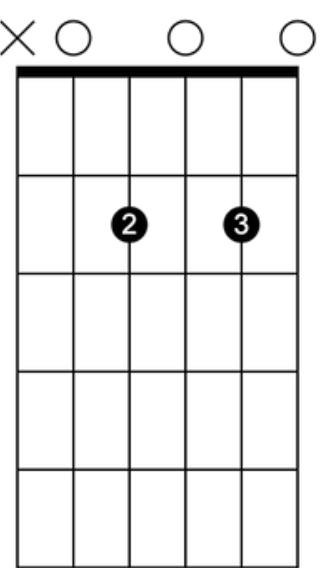
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**F#**



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**A7**



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# O Little Town of Bethlehem

Lyrics: Phillips Brooks (1868), Music: Lewis H. Redner (1868)

## Verse 1

D Ddim D G D A D

O little town of Bethlehem, How still we see thee lie!

D B7 Em D A D

Above thy deep and dreamless sleep The silent stars go by;

D Em F# Bm G F#

Yet in thy dark streets shineth The everlasting Light;

D Ddim D G D A7 D

The hopes and fears of all the years Are met in thee tonight.

## Verse 2

D Ddim G D A D

For Christ is born of Mary; and, gathered all above,

D B7 Em D A D

while mortals sleep, the angels keep their watch of wond'ring love.

D Em F# Bm G F#

O morning stars, together proclaim the holy birth,

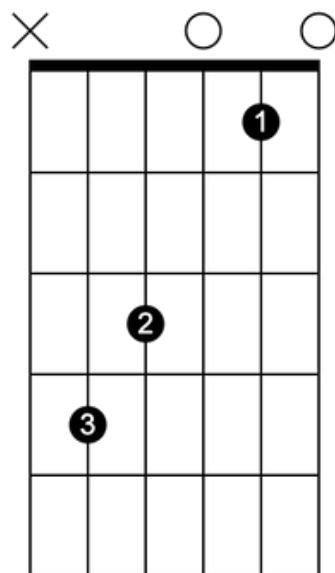
D Ddim G D A7 D

and praises sing to God the King, and peace to men on earth.

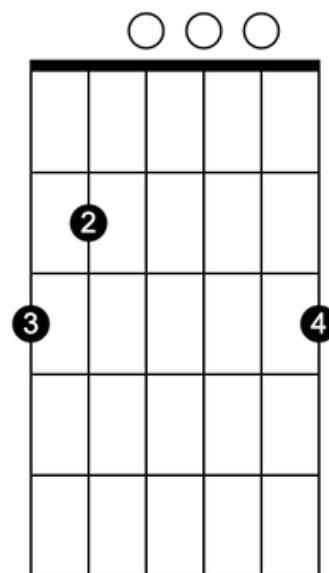
# Silent Night

Lyrics: Joseph Mohr (1816), Music: Franz Xaver Gruber (1818)

**C**



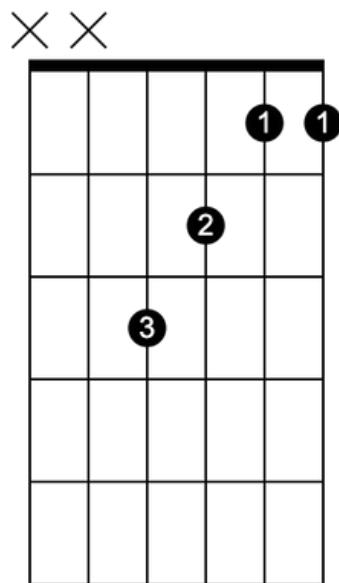
**G**



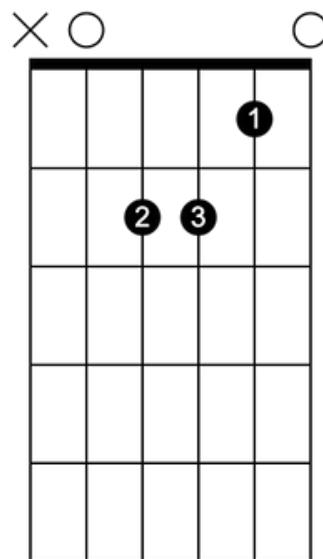
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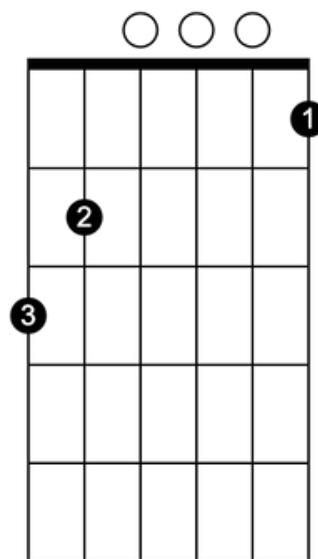
**F**



**Am**



**G7**



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# Silent Night

Lyrics: Joseph Mohr (1816), Music: Franz Xaver Gruber (1818)

## Verse 1

C G F C

Silent night, holy night, all is calm, all is bright

F C

Round yon Virgin, Mother and Child,

F C

Holy Infant so tender and mild

G G7 Am F C G C

Sleep in heavenly peace, Sleep in heavenly peace

## Verse 2

C G F C

Silent night, holy night, shepherds quake at the sight

F C

Glories stream from heaven afar,

F C

Heav'ly hosts sing Alleluia

G G7 Am F C G C

Christ the Savior is born! Christ the Savior is born!

## Verse 3

C G F C

Silent night, holy night, Son of God, love's pure light

F C

Radiant beams from Thy holy face,

F C

with the dawn of redeeming grace

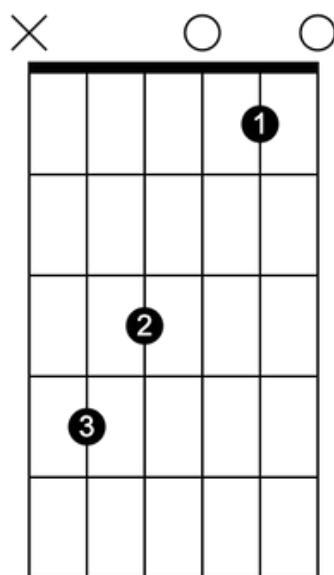
C G7 Am F C G C

Jesus, Lord, at Thy birth, Jesus, Lord, at Thy birth

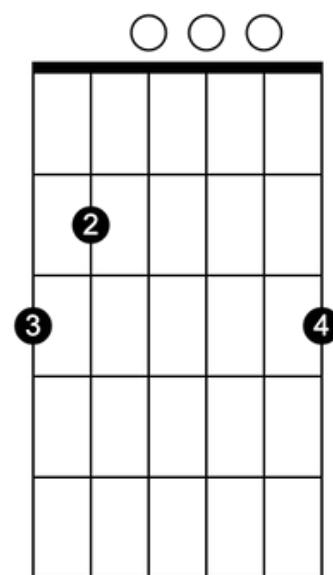
# The First Noel

*Traditional English carol, 16th–17th century*

**C**



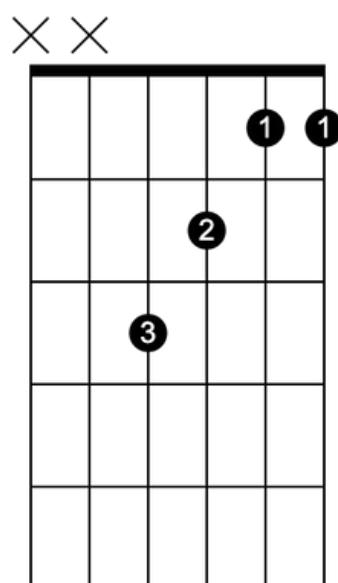
**G**



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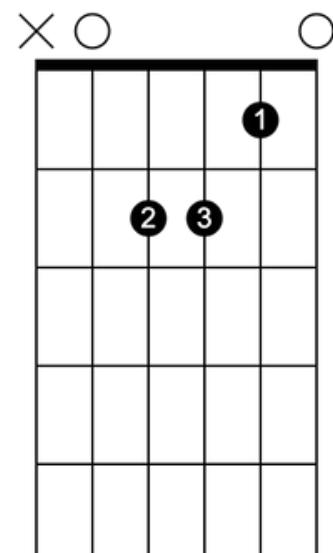
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**F**



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**Am**



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# The First Noel

*Traditional English carol, 16th–17th century*

## Verse 1

C            G.        F        C

**The first Noel, the angel did say,**

F            C            F            G    C

**Was to certain poor shepherds in fields as they lay;**

C            G        F        C

**In fields where they lay keeping their sheep,**

F            C        F        G    C

**On a cold winter's night that was so deep.**

## Refrain

C        G    Am    F

**Noel Noel Noel Noel**

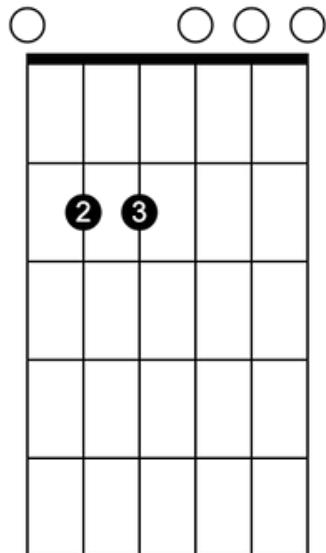
C            G        F    C

**Born is the King of Israel**

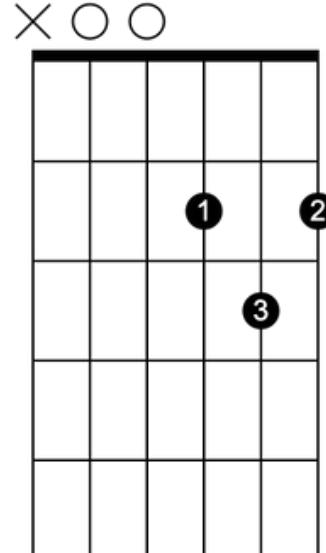
# What Child Is This

Lyrics: William Chatterton Dix (1865), Tune: 'Greensleeves' (16th century)

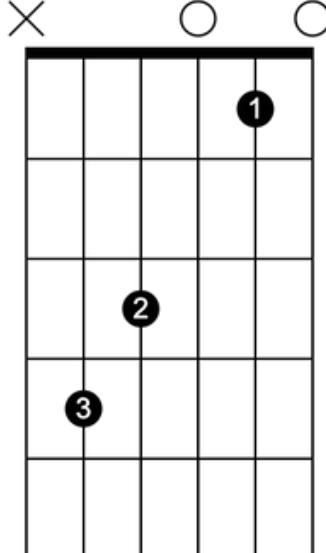
**Em**



**D**



**C**

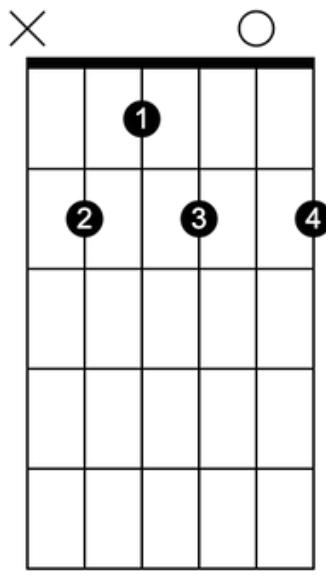


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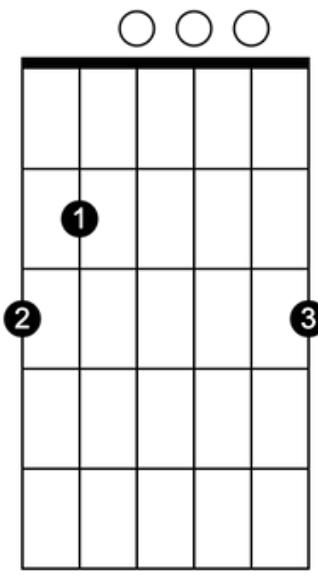
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**B7**



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**G**



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# What Child Is This

Lyrics: William Chatterton Dix (1865), Tune: 'Greensleeves' (16th century)

## Verse 1

Em D

What Child is this who, laid to rest,

C B7

On Mary's lap is sleeping?

Em D

Whom angels greet with anthems sweet,

C B7 Em

While shepherds watch are keeping?

## Chorus

G D

This, this is Christ the King,

C B7

Whom shepherds guard and angels sing;

G D

Haste, haste to bring Him laud,

C B7 Em

The Babe, the Son of Mary.

## Verse 2

Em D

So bring Him incense, gold, and myrrh,

C B7

Come, peasant, king to own Him.

Em D

The King of kings salvation brings;

C B7 Em

Let loving hearts enthrone Him.