

# The Practice of Spiritual Gifts in the Local Church (8)

- I. The Test of Authenticity: The Reality of Counterfeit Spiritual Gifts (12:1-3)
- II. The Overview: The Source, Purpose, and Nature of Spiritual Gifts (12:4-11)
- III. The Explanation: The Realities of the Body (12:12-30)
  - A. The Construction of the Body (12:12-19)
    - 1. Its Formation (12:12-14)
    - 2. Its Diversity (12:15-19)
  - B. The Interdependency of the Body's Members (12:20-26)
    - 1. Its Illustration (12:20-24a)
      - a. Its Personification (12:20-21)
      - b. Its Actuality (12:22-24a)
        - 1) Parts that Differ in Strength (12:22)
          - weaker           helpless; sick or ill; feeble; morally weak; incapable
          - seem            an appraisal, a subjective judgment
        - 2) Parts that Differ in Honor (12:23a-b)
          - deem           an appraisal, a subjective judgment
          - bestow         put or place around
          - honor          price paid, value attached
        - 3) Parts that Differ in Seemliness (12:23c-24a)
          - unseemly      unpresentable, shameful, indecent
    - 2. Its Design (12:24b-26)
      - a. The Architect of the Design (12:24b-d)
        - composed     mixed, blended, commingled, united
        - lacked        in need
      - b. The Dual Purpose of the Design (12:25)
        - 1) For the Production of Unity (12:25a)
          - division      to separate by tearing
        - 2) For the Production of Sympathy (12:25b)
          - care          anxious; unduly concerned
      - c. The Impact of the Design (12:26)