

The Practice of Spiritual Gifts in the Local Church (8)

- I. The Test of Authenticity: The Reality of Counterfeit Spiritual Gifts (12:1-3)
- II. The Overview: The Source, Purpose, and Nature of Spiritual Gifts (12:4-11)
- III. The Explanation: The Realities of the Body (12:12-30)
 - A. The Construction of the Body (12:12-19)
 - 1. Its Formation (12:12-14)
 - 2. Its Diversity (12:15-19)
 - B. The Interdependency of the Body's Members (12:20-26)
 - 1. Its Illustration (12:20-24a)
 - a. Its Personification (12:20-21)
 - b. Its Actuality (12:22-24a)
 - 1) Parts that Differ in Strength (12:22)
 - weaker helpless; sick or ill; feeble; morally weak; incapable
 - seem an appraisal, a subjective judgment
 - 2) Parts that Differ in Honor (12:23a-b)
 - deem an appraisal, a subjective judgment
 - bestow put or place around
 - honor price paid, value attached
 - 3) Parts that Differ in Seemliness (12:23c-24a)
 - unseemly unpresentable, shameful, indecent
 - 2. Its Design (12:24b-26)
 - a. The Architect of the Design (12:24b-d)
 - composed mixed, blended, commingled, united
 - lacked in need
 - b. The Dual Purpose of the Design (12:25)
 - 1) For the Production of Unity (12:25a)
 - division to separate by tearing
 - 2) For the Production of Sympathy (12:25b)
 - care anxious; unduly concerned
 - c. The Impact of the Design (12:26)