

Holy Forever

Based on the Chris Tomlin album "Holy Forever"
www.praisecharts.com/79148

Key: A

**Chris Tomlin, Jason Ingram,
Phil Wickham, Brian Johnson,
& Jenn Johnson**
Arr. by Daniel Galbraith

♩ = 72

1 Verse

mp

(1-4)

SOLO 1. A thou - sand gen - er - a - tions

fall - ing down in wor - ship to sing the song of ag - es to the Lamb.____ And

all who've gone be - fore__ us and all who will__ be - lieve will

2 Pre-Chorus

mp

ALL sing the song of ag - es to the Lamb.____ Your name is the high - est, Your

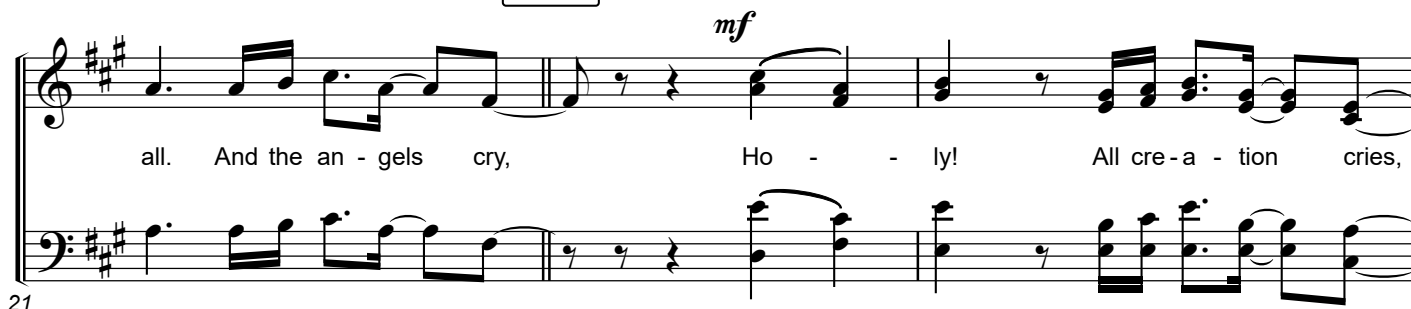
name is the great - est. Your name stands a - bove them all. All



18

thrones and do-min - ions, all pow'rs and po-si - tions. Your name stands a-bove them

Musical notation for measures 18-20, featuring a treble and bass staff in A major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "thrones and do-min - ions, all pow'rs and po-si - tions. Your name stands a-bove them".

3 Chorus

21

mf

all. And the an - gels cry, Ho - - ly! All cre-a - tion cries,

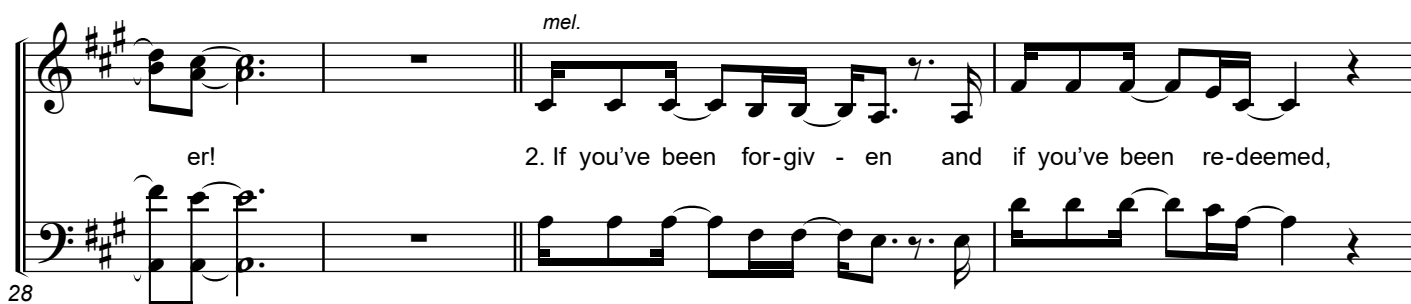
Musical notation for measures 21-23, featuring a treble and bass staff in A major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "all. And the an - gels cry, Ho - - ly! All cre-a - tion cries,". The dynamic marking *mf* is present.



24

— Ho - ly! You are lift-ed__ high,__ Ho - ly! Ho-ly for-ev -

Musical notation for measures 24-26, featuring a treble and bass staff in A major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "— Ho - ly! You are lift-ed__ high,__ Ho - ly! Ho-ly for-ev -".

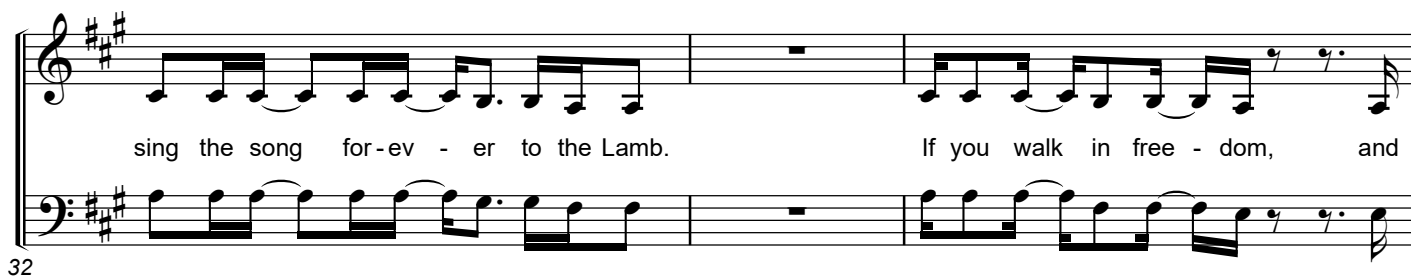
4 Verse

28

mel.

er! 2. If you've been for-giv - en and if you've been re-deemed,

Musical notation for measures 28-30, featuring a treble and bass staff in A major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "er! 2. If you've been for-giv - en and if you've been re-deemed,". The dynamic marking *mel.* is present.



32

sing the song for-ev - er to the Lamb. If you walk in free - dom, and

Musical notation for measures 32-34, featuring a treble and bass staff in A major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "sing the song for-ev - er to the Lamb. If you walk in free - dom, and".

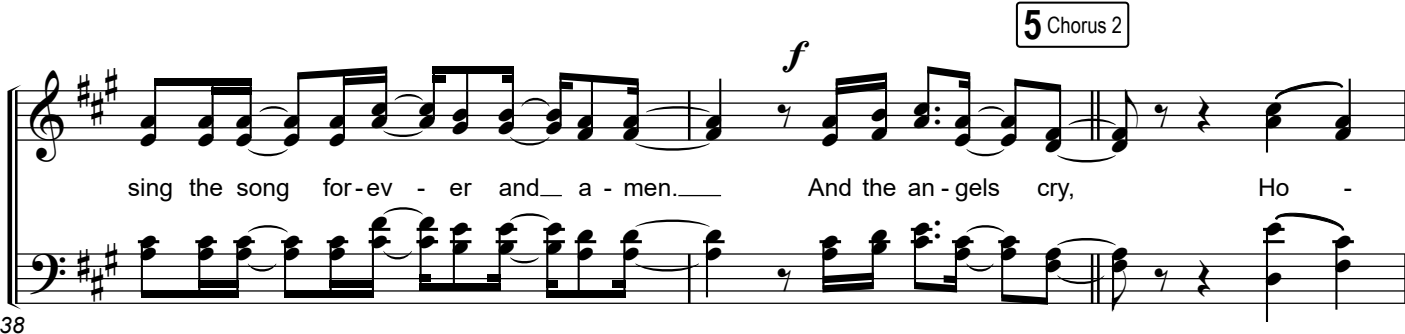
35



if you bear His name, sing the song for-ev - er to the Lamb. We'll

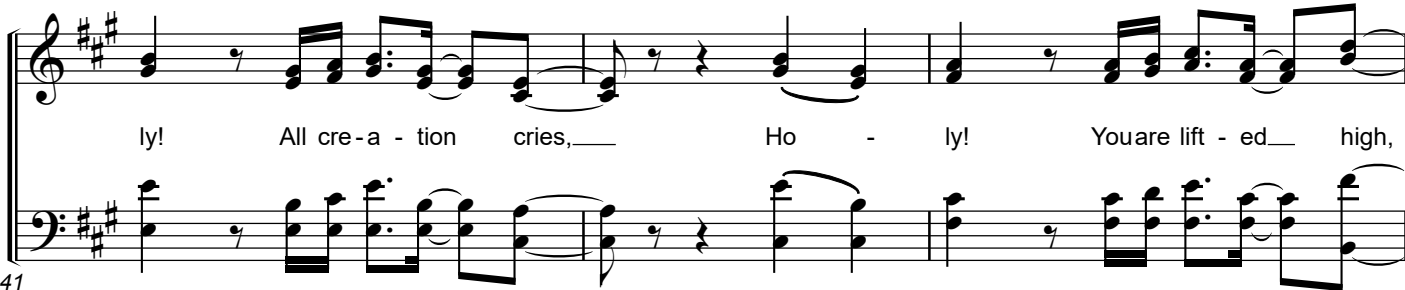
38

5 Chorus 2



sing the song for-ev - er and a - men. And the an - gels cry, Ho -

41



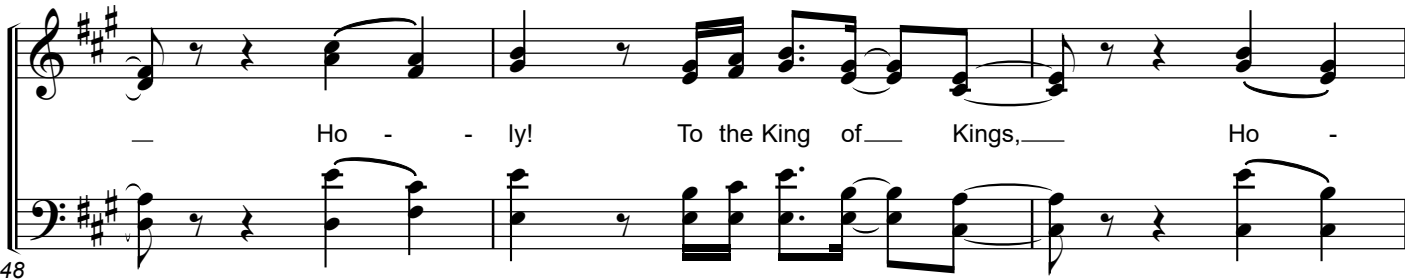
ly! All cre-a - tion cries, Ho - ly! You are lift - ed high,

44



Ho - ly! Ho - ly for-ev - er! Hear your peo-ple sing,

48



Ho - ly! To the King of Kings, Ho -

ly! You will al - ways be, — Ho - ly! Ho - ly for - ev - er!

51

Detailed description: This block contains the musical notation for measures 51 through 54 of the song 'Holy Forever'. The score is written for SATB choir in the key of A major (two sharps). The vocal parts (Soprano, Alto, Tenor, and Bass) are represented by four staves. The lyrics are: 'ly! You will al - ways be, — Ho - ly! Ho - ly for - ev - er!'. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. The bass line is marked with a 'p' (piano) dynamic. The page number '51' is located at the bottom left of the first staff.