

Same God

For Choir and Congregation

Words and Music by
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*Arranged by David Wise
Orchestrated by David Shipps*

Passionately ♩ = 73

CHOIR: unison (with Congregation throughout)

mp

5

I'm call - ing on the God of Ja - cob,

5

B $\flat$ E $\flat$ B $\flat$

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4

7

Whose love en-dures through gen-er-a-tions.

$B\flat$ $E\flat/B\flat$ $B\flat$

9

I know that You will keep Your cov-e-nant.

Gm^7 $E\flat$ N.C.
(Drum fill)

11

mf I'm call-ing on the God of Mo-ses, the One who o-pened up the

$B\flat$ $E\flat/B\flat$ $B\flat$ $B\flat$

mf

14

o - cean. I need You now to do the same thing for me._

14 $E\flat/B\flat$ $B\flat$ Gm^7 $E\flat$

17

mf

Oh God, my God, I need_ You. (mel.)

17 $B\flat$ $E\flat/B\flat$ $B\flat$ $B\flat$ F/A

mf

20

Oh God, my God, I need_ You____ now. How I need_ You____ now._

20 Gm^7 F $E\flat$ $B\flat/D$ $E\flat$ F

23

Oh Rock, oh Rock of A - ges, I'm stand - ing on Your faith - ful -

23 B $\flat$ F/A Gm⁷ F

25

- ness, - on Your faith - ful - ness..

25 E $\flat$ B $\flat$ /D E $\flat$ F B $\flat$

28

mf unis.

I'm call - ing on the God of Mar - y, *unis.*

28 E $\flat$ /B $\flat$ B $\flat$ B $\flat$ E $\flat$ /B $\flat$ B $\flat$

31

Whose fa - vor rests up - on the low - ly.

31 B $\flat$ E $\flat$ /B $\flat$ B $\flat$

33

I know with You all things are pos - si - ble.

33 G m^7 F sus E $\flat^2$ (Drum fill)

35

I'm call - ing on the God of Da - vid
unis.

35 B $\flat$ E $\flat$ /B $\flat$ B $\flat$

37

who made a shep-herd boy cou - ra - geous.

Measures 37-38 of the vocal line. Measure 37 starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 38 starts with a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest.

37

Measures 37-38 of the piano accompaniment. Measure 37 has a Bb chord in the right hand and a bass line in the left hand. Measure 38 has a Bb chord in the right hand and a bass line in the left hand.

39

I may not face Go - li - ath, but I've got my own gi - ants.

Measures 39-40 of the vocal line. Measure 39 starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 40 starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest.

39

Measures 39-40 of the piano accompaniment. Measure 39 has a Gm7 chord in the right hand and a bass line in the left hand. Measure 40 has an Eb2 chord in the right hand and a bass line in the left hand.

41

f Oh God, my God, I need You. Oh God, my God, I need You.

Measures 41-42 of the vocal line. Measure 41 starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest. Measure 42 starts with a quarter rest, followed by a half note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter rest.

41

Measures 41-42 of the piano accompaniment. Measure 41 has a Bb chord in the right hand and a bass line in the left hand. Measure 42 has a Bb chord in the right hand and a bass line in the left hand.

43

— now. How I need — You — now. —

43 Eb B $\flat$ /D Eb E/A

45

Oh Rock, oh Rock of A - ges, I'm stand-ing on Your faith - ful -

45 B $\flat$ Dm⁷ Gm⁷ F

47

- ness, — on Your faith - ful - ness. —

47 Eb B $\flat$ /D Eb F B $\flat$ *f*

10

50

Musical score for measures 50-52. The system consists of three staves. The top staff is a vocal line in treble clef with a key signature of two flats (B-flat and E-flat). It contains three measures of whole rests. The middle and bottom staves are piano accompaniment in bass clef. Measure 50 features a B-flat major triad (B-flat, D-flat, F) in the right hand and a descending eighth-note line (G, F, E, D, C, B) in the left hand. Measure 51 features a B-flat major triad in the right hand and a descending eighth-note line (B, A, G, F, E, D) in the left hand. Measure 52 features a B-flat major triad in the right hand and a descending eighth-note line (C, B, A, G, F, E) in the left hand. The piano part concludes with a crescendo hairpin.

53

mp unis.

Musical score for measures 53-54. The system consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in bass clef. Measure 53 features a B-flat major triad (B-flat, D-flat, F) in the right hand and a whole note (B-flat) in the left hand. Measure 54 features a G minor 7th chord (G, B-flat, D-flat, F) in the right hand and a descending eighth-note line (G, F, E, D, C, B) in the left hand. The piano part concludes with a crescendo hairpin.

You heard Your chil - dren_ then. You hear Your chil - dren_ now.

unis.

55

Musical score for measures 55-56. The system consists of three staves. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in bass clef. Measure 55 features a B-flat major triad (B-flat, D-flat, F) in the right hand and a whole note (B-flat) in the left hand. Measure 56 features a B-flat major triad in the right hand and a whole note (B-flat) in the left hand. The piano part concludes with a crescendo hairpin.

You are the same God. You are the same God.

57

You an - swered prayers back_ then, and You will an - swer_ now.

57 B $\flat$ Gm 7

59

You are the same God. You are the same God.

59 E $\flat$ B $\flat$ / D E $\flat$ Fsus

61 *mf*

You were pro - vid - ing_ then. You are pro - vid - ing_ now.

61 B $\flat$ E/ A Gm 7 B $\flat$ / D *mf*

63

You are the same God. You are the same God.

63 E $\flat$ B $\flat$ D E $\flat$ Fsus

65 *building*

You moved in pow - er then. God, move in pow - er now.

65 B $\flat$ F A Gm⁷ B $\flat$ D

building

67

You are the same God. You are the same God.

67 E $\flat$ B $\flat$ D E $\flat$ Fsus

69 *f*

You were a heal - er — then. You are a heal - er — now.

(Ten. mel.)

69 *f*

B $\flat$ F/A G m^7 B $\flat$ /D

71

You are the same God. You are the same God.

71

E $\flat$ B $\flat$ /D E $\flat$ F $\sharp$ sus

73

You were a Sav - ior — then. You are a Sav - ior — now.

73

G m^7 F $\sharp$ sus B $\flat$ /D

75

You are the same God. You are the same God.

75

$E\flat$ $B\flat/D$ Cm^7 $Fsus$

77

f

Oh God, my God, I need You.

(Ten. mel.)

77

$Gsus$ G G/B C G/B

79

Oh God, my God, I need You now. How I need You

79

Am^7 G F C/E

81

now. — Oh Rock, oh Rock of A - ges,

81 N.C. G/B C Em^7

83 I'm stand - ing on Your faith - ful - ness, — on Your

83 Am^7 G F C/E

85 faith - ful - ness. — *f* Oh God, my God, I need You.
(Ten. mel.)

85 F G C G/B

87

Oh God, my God, I need You now. How I need You

Detailed description: This block contains the vocal melody for measures 87 and 88. The melody is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff, with some words underlined. The melody ends with a quarter rest.

87

Am⁷ G F C/E

Detailed description: This block contains the piano accompaniment for measures 87 and 88. It is written on a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols are placed above the staff: Am⁷, G, F, and C/E.

89

now. Oh Rock, oh Rock of Ages,

Detailed description: This block contains the vocal melody for measures 89 and 90. The melody is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff, with some words underlined. The melody ends with a quarter rest.

89

F G/B C E⁷#5#9

Detailed description: This block contains the piano accompaniment for measures 89 and 90. It is written on a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols are placed above the staff: F, G/B, C, and E⁷#5#9.

91

I'm stand - ing on Your faith - ful - ness, on Your

Detailed description: This block contains the vocal melody for measures 91 and 92. The melody is written on a single staff with a treble clef. It begins with a quarter rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff, with some words underlined. The melody ends with a quarter rest.

91

Am⁷ Gm⁷ Bb/C F C/E

Detailed description: This block contains the piano accompaniment for measures 91 and 92. It is written on a grand staff with treble and bass clefs. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note bass line. Chord symbols are placed above the staff: Am⁷, Gm⁷, Bb/C, F, and C/E.

93

faith - ful - ness,

93 F G C

The image shows a musical score for a voice and piano. The top system consists of a vocal line and a piano accompaniment line. The vocal line starts at measure 93 with the lyrics 'faith - ful - ness,'. The piano accompaniment features a series of chords in the right hand and a melodic line in the left hand. The bottom system continues the piano accompaniment, with measures 93, 94, and 95. The chords F, G, and C are indicated above the right hand. The score ends with a fermata over the final note.

... end (hold) ...