A VISUAL SERIES

THE *Vision* IS *Jesus*

VUVIVO

FOR THOUSANDS OF YEARS THE CHRISTIAN COMMUNITY AROUND THE WORLD HAS SPENT AND SACRIFICED TO COMMISSION THE WORLD'S GREATEST ARTISTS TO SHARE THE GREATEST STORY EVER TOLD.

VU VI VO
is recovering this great tradition by boldly commissioning seven of the world's greatest visual artists to create modern masterpieces depicting the life and ministry of Christ.

HUNG INDIVIDUALLY, THESE PAINTINGS WILL INVITE VIEWERS TO STEP INTO A PARTICULAR AND PERSONAL ENCOUNTER WITH JESUS; INTO A MOMENT THAT CHANGED BOTH A LIFE AND ALL OF HISTORY. TOGETHER, THESE PIECES WILL FORM A BREATHTAKING AND POWERFUL COLLECTION, ENTITLED, "THE VISION IS JESUS."

The Vision is Jesus

EACH ORIGINAL OIL WILL CAPTURE A MOMENT DEEPLY IMPORTANT IN THE CHRISTIAN FAITH INCLUDING:

The Annunciation Of Mary

The Adoration Of The Magi

The Widow Of Nain

Christ's Agony In The Garden Of Gethsemane

The Crucifixion

The Resurrection

The Ascension

TVIJ

These works follow in the great tradition of large public commissions ranging in size from 5'x6' to 9'x6' in size.

Leading u

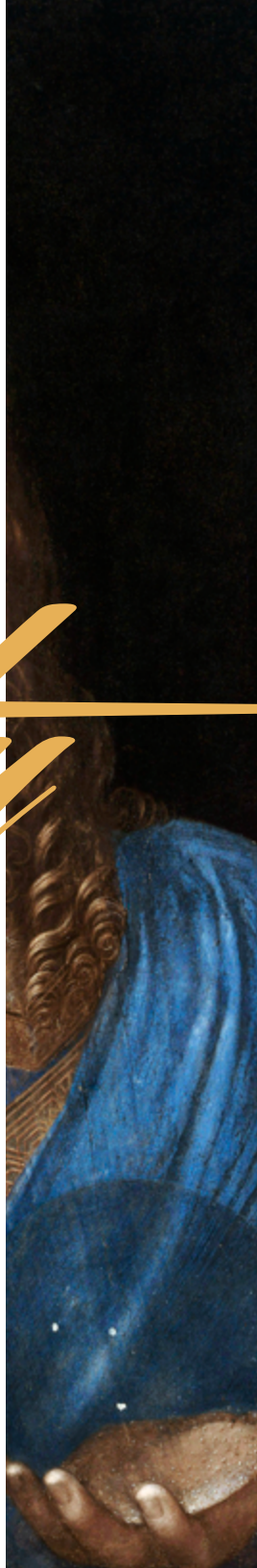
VU VI VO
is bringing together artists from America's West Coast, NYC, London, and Italy to create this stunning series, "The Vision is Jesus."

Beauty helps us discover what is good and know what is true.

with beauty

VU VI VO
is boldly leading with beauty.
We would love to share more about the series and the artists involved in this powerful project. As Dostoyevsky says beauty will "save the world!"

TVJ



THE VISION IS JESUS

IS A RENAISSANCE IN THE
MIDST OF THE POSTMODERN,
DIGITAL, AI WORLD.

IT'S A QUESTION,
MAYBE THE MOST PENETRATING
QUESTION JESUS EVER ASKED,
"WHO DO YOU SAY THAT I AM?"

MARY, OVERSHADOWED
Emily A. Pastor, 2024
American, born USA, 1987 - present
Oil on Panel, 40 x 60 inches
COMMISSIONED BY VU VI VO

Jakubská

CASE STUDY

the Widow of Naim

MORGAN IRONS, 2025
American, born USA, 1991 - Present
Oil on Panel
72 x 60 inches
COMMISSIONED BY VU VI VO

THE VISION IS JESUS

The first conversation between the artist and Zach Elliott, Executive Director of VU VI VO happened in February of 2025 to share the commission vision and theme, scripture reference, and an overview on the series.

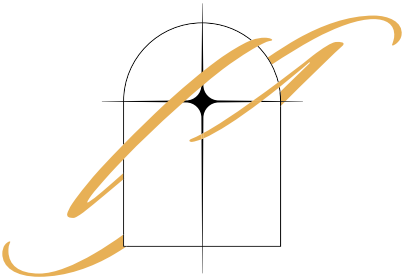
From there the artist considered if the project was a fit before sharing her initial composition ideas. Once in agreement the piece got under way in April of 2025.

T V

I J

Morgan Iron's creative process is slow and contemplative, moving from prayer and study of the passage into sketches and compositional decisions that foreground Christ's compassionate gaze and the mother's loss.

Friendship first is the starting point for each commission. Both parties enter into a contract that provides clear creative boundaries and freedoms for the artist to work from.

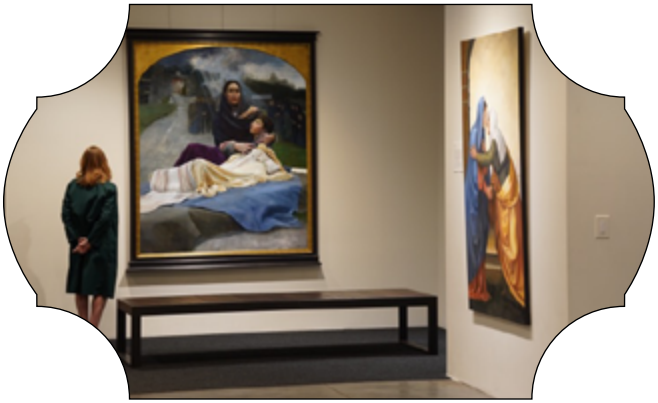


DURING THE CREATIVE PROCESS THERE WERE A NUMBER OF CHECK POINTS FOR COLOR STUDY, SKETCHES, MODELS, AND CLOTHING. THE CREATION OF THE ART PIECE IS TRULY AN ONGOING COLLABORATION.

The Vision is Jesus

THE PIECE WAS COMPLETED IN NOVEMBER OF 2025.
IT WAS LATER UNVEILED IN LATE DECEMBER OF 2025.

The work is connected to the V3 Art Loan Program, which places commissioned works into churches, institutions, or communities for a season. The painting is intended to travel and live among different congregations and spaces when not shown together as a collection at V3's Conservatory in Tampa, Florida.



WE ARE INVITING YOU TO JOIN A COMMUNITY OF PATRONS WORKING TOGETHER TO RECOVER THIS GREAT TRADITION THROUGH SERIOUS AND SIGNIFICANT INVESTMENT.
YOU CAN DO SO BY SCANNING THIS QR CODE.

VUVIVO