



**NEW HOPE  
PRESBYTERIAN**

**SUNDAY WORSHIP SERVICE**  
February 1, 2026 | 10:30AM

# W E L C O M E   T O   N E W   H O P E

**We are so glad you found your way here today. To our members and returning visitors, welcome back! To those of you who are new, welcome! There are a couple of things you might like to know.**

**First, New Hope Presbyterian is a Bible-believing congregation seeking to worship and serve God in response to the grace of the Lord Jesus Christ, through the power of the Holy Spirit. Second, we believe gathered worship is the central event in the church's life together: it restores and shapes our whole lives in the pattern of the Gospel of Jesus Christ.**

**We also recognize that for some of you this is the first time (or the first time in a long time) in a more structured service of worship that calls for you to participate so actively. Relax! Everything you need is both printed in the Worship Guide you are holding and up on the screen. We encourage you to turn off the auto-pilot and join us in vibrantly and enthusiastically praising God, confessing, singing, and hearing the Scriptures. Worship is for all of God's people. Enjoy the service!**

**Wi-Fi Network: NewHope, Password: "Letusin!"**

**We have hearing aid assist devices available in the Narthex. See an elder or volunteer.**



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NHPCA on  
our website.

## WELCOME

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### PRELUDE: *Immortal, Invisible*

**Walter Chalmers Smith, JOANNA, Trad. Welsh melody, arr. Lee Holdridge**

*Immortal, invisible, God only wise,  
In light inaccessible, hid from our eyes,  
Most blessed, most glorious, the Ancient of Days,  
Almighty, victorious, Thy great name we praise.*

*Great Father of Glory, pure Father of light,  
Thine angels adore Thee, all veiling their sight;  
All praise we would render; O help us to see  
'Tis only the splendor of light hideth Thee!*

## — G O D ' S G L O R Y —

### CALL TO WORSHIP

**Ezekiel 37:24-28**

<sup>24</sup> "My servant David shall be king over them, and they shall all have one shepherd. They shall walk in my rules and be careful to obey my statutes. <sup>25</sup> They shall dwell in the land that I gave to my servant Jacob, where your fathers lived. They and their children and their children's children shall dwell there forever, and David my servant shall be their prince forever. <sup>26</sup> I will make a covenant of peace with them. It shall be an everlasting covenant with them. And I will set them in their land and multiply them, and will set my sanctuary in their midst forevermore. <sup>27</sup> My dwelling place shall be with them, and I will be their God, and they shall be my people. <sup>28</sup> Then the nations will know that I am the Lord who sanctifies Israel, when my sanctuary is in their midst forevermore."

### INVOCATION

**CONGREGATIONAL HYMN:** *O Lord Most High, with All My Heart* (TH 48)

# — O U R G U I L T —

## READING OF THE LAW

**1 John 4:7–12**

***Read God's Word as His will for your life:***

<sup>7</sup> Beloved, let us love one another, for love is from God, and whoever loves has been born of God and knows God. <sup>8</sup> Anyone who does not love does not know God, because God is love. <sup>9</sup> In this the love of God was made manifest among us, that God sent his only Son into the world, so that we might live through him. <sup>10</sup> In this is love, not that we have loved God but that he loved us and sent his Son to be the propitiation for our sins. <sup>11</sup> Beloved, if God so loved us, we also ought to love one another. <sup>12</sup> No one has ever seen God; if we love one another, God abides in us and his love is perfected in us.

## SILENT PRAYER OF CONFESSION

## CORPORATE CONFESSION OF SIN

**John Wesley**

***Confess your sins to God:***

**O merciful Father, regard not what we have done against you, but what our blessed Savior has done for us. Regard not what we have made ourselves; but what he is made unto us of you, our God. O that Christ may be to every one of our souls, wisdom and righteousness, sanctification, and redemption! That his precious blood may cleanse us from all our sins; and that your Holy Spirit may renew and sanctify our souls. May he crucify our flesh with its affections and lusts, and mortify all our members which are upon earth. O let not sin reign in our mortal bodies, that we should obey the lusts thereof; but being made free from sin, let us be the servants of righteousness. Amen.**

# — G O D ' S   G R A C E —

## ASSURANCE OF PARDON

**Psalm 130:7-8**

***Receive these words of comfort from God:***

<sup>7</sup> O Israel, hope in the LORD! For with the LORD there is steadfast love, and with him is plentiful redemption. <sup>8</sup> And he will redeem Israel from all his iniquities.

**CONGREGATIONAL HYMN:** *Gloria Patri (GREATOREX) (TH 735)*

**CONGREGATIONAL SONG:** *Ancient of Days*

## PASTORAL PRAYER OF INTERCESSION



# — O U R   G R A T I T U D E —

## GIVING OF TITHES & OFFERINGS

**OFFERTORY:** *Magnificent, Marvelous, Matchless Love*

**Aaron Keyes, Keith Getty, Matt Pappa, Luke Brown, arr. Joseph M. Martin**

*Magnificent, marvelous matchless love;  
Too vast and astounding to tell  
Forever existing in worlds above,  
Now offered and given to all.  
Oh fountain of beauty eternal;  
The Father, the Spirit, the Son.  
Sufficient and endlessly generous:  
Magnificent, marvelous, matchless love.*

*Creation is brimming with thankfulness,  
The mountains, exultant they stand;  
The seasons rejoice in Your faithfulness,  
All life is sustained by Your hand.  
You crown every meadow with color;  
You paint every shade in the sky;  
Each day the dawn wakes as an encore of  
Magnificent, marvelous, matchless love.*

*How great, how sure;  
His love endures forevermore.  
Magnificent, marvelous, matchless love.*

*What grace, that You entered our brokenness;  
You came in the fullness of time.  
How far we had fallen from righteousness,  
But not from the mercies of Christ.  
Your cross is our door to redemption;  
Your death is our fullness of life.  
That day how forgiveness flowed as a flood:  
Magnificent, marvelous, matchless love.*

*How great, how sure;  
His love endures forevermore.  
Magnificent, marvelous, matchless love.*

*United in Your resurrection,  
You lift us to infinite heights.  
Could anything sever or take us from  
Magnificent, marvelous, matchless love?*

*How great, how sure;  
His love endures forevermore.  
Magnificent, marvelous, matchless love.*

**SERMON:** "A Whisper of Hope"

**2 Kings 25:8-30**

**Rev. Richard L. Burguet**

**CONGREGATIONAL SONG:** *Give Me Jesus*



# — G O D C O M M U N E S W I T H U S —

## **CORPORATE CONFESSION OF FAITH:** *The Nicene Creed*

I believe in one God, the Father Almighty, Maker of heaven and earth, and of all things visible and invisible.

And in one Lord Jesus Christ, the only begotten Son of God, begotten of the Father before all worlds; God of God, Light of Light, very God of very God; begotten, not made, being of one substance with the Father, by whom all things were made. Who, for us men and for our salvation, came down from heaven and was incarnate by the Holy Spirit of the virgin Mary, and was made man; and was crucified also for us under Pontius Pilate; He suffered and was buried; and the third day he rose again, according to the Scriptures; and ascended into heaven, and sits on the right hand of the Father; And he shall come again, with glory, to judge the living and the dead; whose kingdom shall have no end.

And I believe in the Holy Spirit, the Lord and Giver of life; who proceeds from the Father and the Son; who with the Father and the Son together is worshipped and glorified; who spoke by the prophets.

And I believe in one holy catholic\* and apostolic church. I acknowledge one baptism for the remission of sins; and I look for the resurrection of the dead, and the life of the world to come. Amen.

*\*"Catholic" means universal- one church across all times, places, and peoples.*

## **SACRAMENT OF THE LORD'S SUPPER**

**CONGREGATIONAL HYMN:** *Love Divine, All Loves Excelling* (TH 529)

## **BENEDICTION**

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## **POSTLUDE**



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### **Guidelines for Reception of the Lord's Supper:**

The Lord's Supper, also called "Communion" or "the Eucharist," is the ultimate family meal for Christians. We invite all followers of Jesus to partake of this sacrament—those who have believed the Good News, have repented of their sins, and are baptized members in good standing with the Lord's Church. If you are not a Christian, or if you are not prepared to share in this meal, we encourage you to spend this time in prayer. We hope this time is helpful to you as you consider your relationship with Jesus and His people, the Church: "Whoever, therefore, eats the bread or drinks the cup of the Lord in an unworthy manner will be guilty concerning the body and blood of the Lord. Let a person examine himself, then, and so eat of the bread and drink of the cup. For anyone who eats and drinks without discerning the body eats and drinks judgment on himself." - 1 Cor. 11:27-29

### **Reflection for Those Not Partaking:**

Prayer for a Search for Truth: "Lord Jesus, You claim to be the way, the truth, and the life. Grant that I might be undaunted by the cost of following You as I consider the reasons for doing so. If what You claim is true, please guide me, teach me, and open me to the reality of who You are. Give me an understanding of You that is coherent, convincing, and that leads me into the life You promise."

Prayer for Awakening: "Lord Jesus, I have heard teaching from the Bible and have been in church for years, but very little of this seems real to me. Please show me the reality of what You are saying. Unnerve me with the bad news. Captivate me with the good news. Make what is familiar seem new."

Prayer for Belief: "Lord Jesus, I admit that I am weaker and more sinful than I ever before believed, but through You I am more loved and accepted than I ever dared to hope. I thank You for paying my debt, bearing my punishment on the Cross, and offering me forgiveness and new life. Knowing that You have been raised from the dead, I turn from my sins and receive You as Savior and Lord."

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# O Lord Most High, with All My Heart

48

*I will praise you, O LORD, with all my heart; I will tell of all your wonders. Ps. 9:1*

1. O Lord Most High, with all my heart your won - drous  
 2. The Lord, the ev - er - last - ing King, is seat - ed  
 3. Je - ho - vah will a ref - uge prove, a ref - uge  
 4. All they, O Lord, that know your name their con - fi -  
 5. Sing prais - es to the Lord Most High, to him who

works I will pro - claim; I will be glad and  
 on his judg - ment throne; the righ - teous Judge of  
 • strong for all op - pressed, a safe re - treat, where  
 dence in you will place, for you have ne'er for -  
 does in Zi - on dwell; de - clare his might - y

give you thanks and sing the prais - es of your name.  
 all the world will make his per - fect jus - tice known.  
 • wea - ry souls in trou - bled times may sure - ly rest.  
 sak - en them who ear - nest - ly have sought your face.  
 deeds a - broad, his deeds a - mong the na - tions tell.

# Ancient of Days

VERSES 1 & 2

VERSES 1 & 2

A musical staff in treble clef with a 3/4 time signature. The melody begins with a quarter rest followed by two eighth notes (G4, A4), then a double bar line with repeat dots. This is followed by a sequence of notes: G4 (quarter), F#4 (eighth), E4 (quarter), D4 (half), C4 (quarter), B3 (half), A3 (quarter), G3 (half), F#3 (eighth), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half), F#2 (eighth), E2 (quarter), D2 (half), C2 (quarter), B1 (half), A1 (quarter), G1 (half), F#1 (eighth), E1 (quarter), D1 (half), C1 (quarter), B0 (half), A0 (quarter), G0 (half), F#0 (eighth), E0 (quarter), D0 (half), C0 (quarter), B-1 (half), A-1 (quarter), G-1 (half), F#-1 (eighth), E-1 (quarter), D-1 (half), C-1 (quarter), B-2 (half), A-2 (quarter), G-2 (half), F#-2 (eighth), E-2 (quarter), D-2 (half), C-2 (quarter), B-3 (half), A-3 (quarter), G-3 (half), F#-3 (eighth), E-3 (quarter), D-3 (half), C-3 (quarter), B-4 (half), A-4 (quarter), G-4 (half), F#-4 (eighth), E-4 (quarter), D-4 (half), C-4 (quarter), B-5 (half), A-5 (quarter), G-5 (half), F#-5 (eighth), E-5 (quarter), D-5 (half), C-5 (quarter), B-6 (half), A-6 (quarter), G-6 (half), F#-6 (eighth), E-6 (quarter), D-6 (half), C-6 (quarter), B-7 (half), A-7 (quarter), G-7 (half), F#-7 (eighth), E-7 (quarter), D-7 (half), C-7 (quarter), B-8 (half), A-8 (quarter), G-8 (half), F#-8 (eighth), E-8 (quarter), D-8 (half), C-8 (quarter), B-9 (half), A-9 (quarter), G-9 (half), F#-9 (eighth), E-9 (quarter), D-9 (half), C-9 (quarter), B-10 (half), A-10 (quarter), G-10 (half), F#-10 (eighth), E-10 (quarter), D-10 (half), C-10 (quarter), B-11 (half), A-11 (quarter), G-11 (half), F#-11 (eighth), E-11 (quarter), D-11 (half), C-11 (quarter), B-12 (half), A-12 (quarter), G-12 (half), F#-12 (eighth), E-12 (quarter), D-12 (half), C-12 (quarter), B-13 (half), A-13 (quarter), G-13 (half), F#-13 (eighth), E-13 (quarter), D-13 (half), C-13 (quarter), B-14 (half), A-14 (quarter), G-14 (half), F#-14 (eighth), E-14 (quarter), D-14 (half), C-14 (quarter), B-15 (half), A-15 (quarter), G-15 (half), F#-15 (eighth), E-15 (quarter), D-15 (half), C-15 (quarter), B-16 (half), A-16 (quarter), G-16 (half), F#-16 (eighth), E-16 (quarter), D-16 (half), C-16 (quarter), B-17 (half), A-17 (quarter), G-17 (half), F#-17 (eighth), E-17 (quarter), D-17 (half), C-17 (quarter), B-18 (half), A-18 (quarter), G-18 (half), F#-18 (eighth), E-18 (quarter), D-18 (half), C-18 (quarter), B-19 (half), A-19 (quarter), G-19 (half), F#-19 (eighth), E-19 (quarter), D-19 (half), C-19 (quarter), B-20 (half), A-20 (quarter), G-20 (half), F#-20 (eighth), E-20 (quarter), D-20 (half), C-20 (quarter), B-21 (half), A-21 (quarter), G-21 (half), F#-21 (eighth), E-21 (quarter), D-21 (half), C-21 (quarter), B-22 (half), A-22 (quarter), G-22 (half), F#-22 (eighth), E-22 (quarter), D-22 (half), C-22 (quarter), B-23 (half), A-23 (quarter), G-23 (half), F#-23 (eighth), E-23 (quarter), D-23 (half), C-23 (quarter), B-24 (half), A-24 (quarter), G-24 (half), F#-24 (eighth), E-24 (quarter), D-24 (half), C-24 (quarter), B-25 (half), A-25 (quarter), G-25 (half), F#-25 (eighth), E-25 (quarter), D-25 (half), C-25 (quarter), B-26 (half), A-26 (quarter), G-26 (half), F#-26 (eighth), E-26 (quarter), D-26 (half), C-26 (quarter), B-27 (half), A-27 (quarter), G-27 (half), F#-27 (eighth), E-27 (quarter), D-27 (half), C-27 (quarter), B-28 (half), A-28 (quarter), G-28 (half), F#-28 (eighth), E-28 (quarter), D-28 (half), C-28 (quarter), B-29 (half), A-29 (quarter), G-29 (half), F#-29 (eighth), E-29 (quarter), D-29 (half), C-29 (quarter), B-30 (half), A-30 (quarter), G-30 (half), F#-30 (eighth), E-30 (quarter), D-30 (half), C-30 (quarter), B-31 (half), A-31 (quarter), G-31 (half), F#-31 (eighth), E-31 (quarter), D-31 (half), C-31 (quarter), B-32 (half), A-32 (quarter), G-32 (half), F#-32 (eighth), E-32 (quarter), D-32 (half), C-32 (quarter), B-33 (half), A-33 (quarter), G-33 (half), F#-33 (eighth), E-33 (quarter), D-33 (half), C-33 (quarter), B-34 (half), A-34 (quarter), G-34 (half), F#-34 (eighth), E-34 (quarter), D-34 (half), C-34 (quarter), B-35 (half), A-35 (quarter), G-35 (half), F#-35 (eighth), E-35 (quarter), D-35 (half), C-35 (quarter), B-36 (half), A-36 (quarter), G-36 (half), F#-36 (eighth), E-36 (quarter), D-36 (half), C-36 (quarter), B-37 (half), A-37 (quarter), G-37 (half), F#-37 (eighth), E-37 (quarter), D-37 (half), C-37 (quarter), B-38 (half), A-38 (quarter), G-38 (half), F#-38 (eighth), E-38 (quarter), D-38 (half), C-38 (quarter), B-39 (half), A-39 (quarter), G-39 (half), F#-39 (eighth), E-39 (quarter), D-39 (half), C-39 (quarter), B-40 (half), A-40 (quarter), G-40 (half), F#-40 (eighth), E-40 (quarter), D-40 (half), C-40 (quarter), B-41 (half), A-41 (quarter), G-41 (half), F#-41 (eighth), E-41 (quarter), D-41 (half), C-41 (quarter), B-42 (half), A-42 (quarter), G-42 (half), F#-42 (eighth), E-42 (quarter), D-42 (half), C-42 (quarter), B-43 (half), A-43 (quarter), G-43 (half), F#-43 (eighth), E-43 (quarter), D-43 (half), C-43 (quarter), B-44 (half), A-44 (quarter), G-44 (half), F#-44 (eighth), E-44 (quarter), D-44 (half), C-44 (quarter), B-45 (half), A-45 (quarter), G-45 (half), F#-45 (eighth), E-45 (quarter), D-45 (half), C-45 (quarter), B-46 (half), A-46 (quarter), G-46 (half), F#-46 (eighth), E-46 (quarter), D-46 (half), C-46 (quarter), B-47 (half), A-47 (quarter), G-47 (half), F#-47 (eighth), E-47 (quarter), D-47 (half), C-47 (quarter), B-48 (half), A-48 (quarter), G-48 (half), F#-48 (eighth), E-48 (quarter), D-48 (half), C-48 (quarter), B-49 (half), A-49 (quarter), G-49 (half), F#-49 (eighth), E-49 (quarter), D-49 (half), C-49 (quarter), B-50 (half), A-50 (quarter), G-50 (half), F#-50 (eighth), E-50 (quarter), D-50 (half), C-50 (quarter), B-51 (half), A-51 (quarter), G-51 (half), F#-51 (eighth), E-51 (quarter), D-51 (half), C-51 (quarter), B-52 (half), A-52 (quarter), G-52 (half), F#-52 (eighth), E-52 (quarter), D-52 (half), C-52 (quarter), B-53 (half), A-53 (quarter), G-53 (half), F#-53 (eighth), E-53 (quarter), D-53 (half), C-53 (quarter), B-54 (half), A-54 (quarter), G-54 (half), F#-54 (eighth), E-54 (quarter), D-54 (half), C-54 (quarter), B-55 (half), A-55 (quarter), G-55 (half), F#-55 (eighth), E-55 (quarter), D-55 (half), C-55 (quarter), B-56 (half), A-56 (quarter), G-56 (half), F#-56 (eighth), E-56 (quarter), D-56 (half), C-56 (quarter), B-57 (half), A-57 (quarter), G-57 (half), F#-57 (eighth), E-57 (quarter), D-57 (half), C-57 (quarter), B-58 (half), A-58 (quarter), G-58 (half), F#-58 (eighth), E-58 (quarter), D-58 (half), C-58 (quarter), B-59 (half), A-59 (quarter), G-59 (half), F#-59 (eighth), E-59 (quarter), D-59 (half), C-59 (quarter), B-60 (half), A-60 (quarter), G-60 (half), F#-60 (eighth), E-60 (quarter), D-60 (half), C-60 (quarter), B-61 (half), A-61 (quarter), G-61 (half), F#-61 (eighth), E-61 (quarter), D-61 (half), C-61 (quarter), B-62 (half), A-62 (quarter), G-62 (half), F#-62 (eighth), E-62 (quarter), D-62 (half), C-62 (quarter), B-63 (half), A-63 (quarter), G-63 (half), F#-63 (eighth), E-63 (quarter), D-63 (half), C-63 (quarter), B-64 (half), A-64 (quarter), G-64 (half), F#-64 (eighth), E-64 (quarter), D-64 (half), C-64 (quarter), B-65 (half), A-65 (quarter), G-65 (half), F#-65 (eighth), E-65 (quarter), D-65 (half), C-65 (quarter), B-66 (half), A-66 (quarter), G-66 (half), F#-66 (eighth), E-66 (quarter), D-66 (half), C-66 (quarter), B-67 (half), A-67 (quarter), G-67 (half), F#-67 (eighth), E-67 (quarter), D-67 (half), C-67 (quarter), B-68 (half), A-68 (quarter), G-68 (half), F#-68 (eighth), E-68 (quarter), D-68 (half), C-68 (quarter), B-69 (half), A-69 (quarter), G-69 (half), F#-69 (eighth), E-69 (quarter), D-69 (half), C-69 (quarter), B-70 (half), A-70 (quarter), G-70 (half), F#-70 (eighth), E-70 (quarter), D-70 (half), C-70 (quarter), B-71 (half), A-71 (quarter), G-71 (half), F#-71 (eighth), E-71 (quarter), D-71 (half), C-71 (quarter), B-72 (half), A-72 (quarter), G-72 (half), F#-72 (eighth), E-72 (quarter), D-72 (half), C-72 (quarter), B-73 (half), A-73 (quarter), G-73 (half), F#-73 (eighth), E-73 (quarter), D-73 (half), C-73 (quarter), B-74 (half), A-74 (quarter), G-74 (half), F#-74 (eighth), E-74 (quarter), D-74 (half), C-74 (quarter), B-75 (half), A-75 (quarter), G-75 (half), F#-75 (eighth), E-75 (quarter), D-75 (half), C-75 (quarter), B-76 (half), A-76 (quarter), G-76 (half), F#-76 (eighth), E-76 (quarter), D-76 (half), C-76 (quarter), B-77 (half), A-77 (quarter), G-77 (half), F

Though the na - tions rage, king - doms rise and fall, there is still one King reign - ing o - ver all. So, I  
(Though the) dread of night o - ver - whelms my soul, He is here with me. I am not a - lone. O, His

**CHORUS**

10 

will not fear; for this truth re-mains: that my God is the An-cient of Days. None a-bove Him, none be  
love is sure and He knows my name. For my God is the An-cient of Days.

[illegible]

fore Him. All of time in His hands. For His throne, it shall re-main and ev-er stand. All the pow-er, all the

27 3rd time to Coda  1. 2.

**glo-ry, I will trust in His name. For my God is the An-cient of Days. Though the An-cient of**

VERSE 3

35

VERSE 3

Musical notation for Verse 3, measures 35-40. The notation is on a single staff with a treble clef. Measure 35 contains a whole rest. Measure 36 contains a whole rest. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 38 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 39 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 40 contains a quarter note D4, a quarter note C4, and a quarter note B3.

**Days.**                      Though I may not see what the fu - ture brings, I will watch and wait for the

[illegible]

**Sav - ior King. Then, my joy com - plete, stand - ing face to face in the pres - ence of the An - cient of Days.**

53 DS al Coda Coda TAG

**None a - name. For my God is the An-cient of Days.      For my God is the An-cient of Days.**

Words and music by Jesse Reeves, Jonny Robinson, Michael Farren, Rich Thompson, © 2018 BEC Worship, WriterWrong Music, CityAight Music, Farren Love and War Publishing, Integrity's Alleluia! Music, CCLI License 11313046

# Give Me Jesus

VERSE 1

In the morn - ing when I \_\_\_ rise, \_\_\_ in the morn - ing when I \_\_\_ rise, \_\_\_

\_\_\_ in the morn - ing when I \_\_\_ rise \_\_\_ give me Je - sus. Give me Je

CHORUS

- sus, \_\_\_ give me Je - sus. You can have all \_\_\_ this world,

(2nd time, turn around) VERSE 2 & 3

\_\_\_ but give me Je - sus. And when I \_\_\_ am a - lone, And when I \_\_\_ come to die,

\_\_\_ oh, and when I \_\_\_ am a - lone, \_\_\_ and when I am a lone, \_\_\_ give me Je  
\_\_\_ oh, and when I come to die, \_\_\_ and when I come to die, \_\_\_ give me Je

1. 2. D.S. al Coda Coda ENDING

- sus. Give me Je - Give me Je - (world), you can have all this  
- sus.

world; you can have all \_\_\_ this world, \_\_\_ but give me Je - - sus.

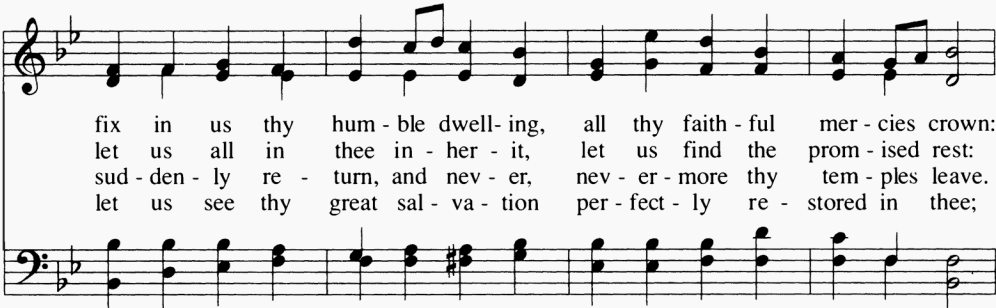
Spiritual, arranged by Fernando Ortega, © 2000 DeJamesolo Music, Curb Word Music, CCLI License # 11313046

## Love Divine, All Loves Excelling

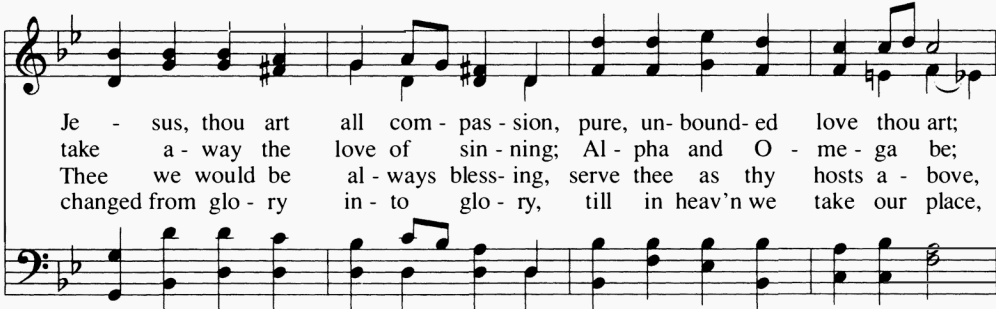
*He who loves me will be loved by my Father, and I too will love him and show myself to him. John 14:21*



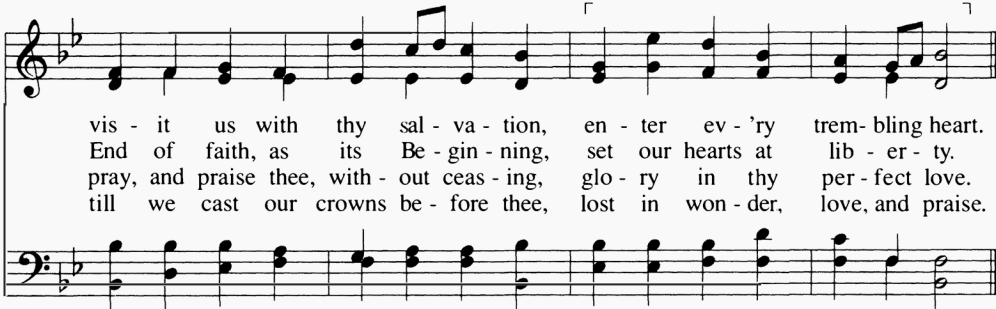
1. Love di - vine, all loves ex - cel - ling, Joy of heav'n, to earth come down;  
 2. Breathe, O breathe thy lov - ing Spir - it in - to ev - 'ry trou - bled breast;  
 3. Come, Al - might - y to de - liv - er, let us all thy life re - ceive;  
 4. Fin - ish, then, thy new cre - a - tion; pure and spot - less let us be:



fix in us thy hum - ble dwell - ing, all thy faith - ful mer - cies crown:  
 let us all in thee in - her - it, let us find the prom - ised rest:  
 sud - den - ly re - turn, and nev - er, nev - er - more thy tem - ples leave.  
 let us see thy great sal - va - tion per - fect - ly re - stored in thee;



Je - sus, thou art all com - pas - sion, pure, un - bound - ed love thou art;  
 take a - way the love of sin - ning; Al - pha and O - me - ga be;  
 Thee we would be al - ways bless - ing, serve thee as thy hosts a - bove,  
 changed from glo - ry in - to glo - ry, till in heav'n we take our place,



vis - it us with thy sal - va - tion, en - ter ev - 'ry trem - bling heart.  
 End of faith, as its Be - gin - ning, set our hearts at lib - er - ty.  
 pray, and praise thee, with - out ceas - ing, glo - ry in thy per - fect love.  
 till we cast our crowns be - fore thee, lost in won - der, love, and praise.

[illegible]

## **"The Rush To Ruin" (2 Kings 23:31-25:7)**

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## PRAY THIS WEEK:

**MISSIONS PARTNERS:** *From Don & Claire-Lise Cobb with MTW in Aix-en-Provence:* Our discipleship training, "second edition" that began in September, has been going well and is a real encouragement for me. This is a mixed group, half young men, half young women. I'm especially thankful that Hyang, Dimtri's wife, has been helping out in leading the women's side of things! I'm hoping that, in the future, she'll be able to take on all-women groups. The current group will be winding up at the end of this month. Pray for these men and women, as well as those who were part in the first edition, that the Lord would use several of them as future leaders in this program and in the churches in which they are involved. Pray for the composition of the next group, that the Lord would bring together the right people and that He would, even now, be preparing their hearts for this.

**CFL PRESBYTERY:** For Orlando Chinese Evangelical in Casselberry and pastors Jinan Zhang and Moses Han.

**NEW HOPE & LAKESIDE COVENANT:** Praise that our daughter church, Lakeside Covenant is healthy and growing, has installed three new elders, and is now particularized!

**HOLY TRINITY CHURCH OF KHERSON, UKRAINE:** For God's continued protection and provision for Vova, Max and his family, and the Holy Trinity Church family, and preservation of the church building. That as the war drags on, seemingly endlessly, that those who have remained there will be given strength and courage to continue to endure and serve those around them.

## YEAR-TO-DATE GIVING

### General Fund

Budget \_\_\_\_\_ \$41,461

Contributions \_\_\_\_\_ \$29,726

Deficit \_\_\_\_\_ -\$11,735

## FEBRUARY BIRTHDAYS

6 Theresa Ohland, Neil Griffin

14 Verneal Frank

16 Karen Kelly

21 Ian Simson

25 John Minatelli, Rebekah Beary

26 Sharon Johnson

## IMAGES

Cover: "Untitled." Photo by sergei\_spas.  
From pixabay via canva.com.

Page 5: "Upright Border or Sidepiece  
Foliage Entwined Around a Pole." Love  
is Enough. William Morris. 1872. The  
Birmingham Museum.

Page 7: "In honor of Merodach, his lord,  
Nebuchadnezzar, king of Babylon in his  
lifetime had this made." Onyx stone  
cameo with a cuneiform inscription. Ca.  
585 B.C. Florence Museum (Museo  
Archeologico Nazionale).



# NEW HOPE

PRESBYTERIAN CHURCH

## **TEACHING ELDER:**

Rev. Richard L. Burguet, *Senior Pastor*

## **MINISTRY STAFF:**

Dr. Randall Van Meggelen, *Music Director*

Tina Van Meggelen, *Children's Director*

Lyndsey Coyle, *Administrator*

Olga Kolpakova, *Accompanist*

## **RULING ELDERS:**

Dr. David All, *Clerk of Session*

Ryan Stormant, *Treasurer*

Dr. Jim Barnes

Franz Frank

Kenn Hall

Dr. John Minatelli

Ashley Minnig

Dan Rick

## **DEACONS:**

Bob Peyton, *Chairman*

Bill Haley, *Secretary*

Bill Brownlee

Mike DiGiacomo

Shane Overfield

Dan Read

Edmund Swearingen