



**NEW HOPE
PRESBYTERIAN**

**SUNDAY WORSHIP SERVICE
February 8, 2026 | 10:30AM**

W E L C O M E T O N E W H O P E !

We are so glad you found your way here today. To our members and returning visitors, welcome back! To those of you who are new, welcome! There are a couple of things you might like to know.

First, New Hope Presbyterian is a Bible-believing congregation seeking to worship and serve God in response to the grace of the Lord Jesus Christ, through the power of the Holy Spirit. Second, we believe gathered worship is the central event in the church's life together: it restores and shapes our whole lives in the pattern of the Gospel of Jesus Christ.

We also recognize that for some of you this is the first time (or the first time in a long time) in a more structured service of worship that calls for you to participate so actively. Relax! Everything you need is both printed in the Worship Guide you are holding and up on the screen. We encourage you to turn off the auto-pilot and join us in vibrantly and enthusiastically praising God, confessing, singing, and hearing the Scriptures. Worship is for all of God's people. Enjoy the service!

Wi-Fi Network: Sanctuary (no password) -OR- NewHope (password: "Letusin!")

We have hearing aid assist devices available in the Narthex. See a greeter.



GIVE ONLINE

Scan this code with
your phone's camera to
give on our website.



WELCOME

PRELUDE: *The God of Abraham Praise*

Thomas Olivers, LEONI, arr., Lee Holdridge

*The God of Abraham praise,
All praised be his name,
Who was and is and is to be,
Always the same.*

*The one eternal God,
Whose timelessness is clear;
The first, the last beyond all thought,
Throughout the years.*



CALL TO WORSHIP: Psalm 149:1-3

¹ Praise the Lord! Sing to the Lord a new song, his praise in the assembly of the godly!
² Let Israel be glad in his Maker; let the children of Zion rejoice in their King! ³ Let them praise his name with dancing, making melody to him with tambourine and lyre!

INVOCATION

CONGREGATIONAL HYMN: *Sing to the Lord, Sing His Praise* (TH 62)

CONGREGATIONAL HYMN: *How Sweet the Name of Jesus Sounds* (TH 647)

OFFERING & OFFERTORY: *Grant Us Your Peace*

Felix Mendelssohn

*Grant us your peace, O loving Lord,
Our rock and firm foundation.
Our faith is in your excellent Word,
Speaking to every nation.
Your promise of sure salvation.*

CONGREGATIONAL SONG: *Approach, My Soul*



PASTORAL PRAYER

SERMON: "The King's Herald"

Matthew 3:1-17

Rev. Richard L. Burguet

CONGREGATIONAL HYMN: *Jesus, Lover of My Soul* (TH 508)

BENEDICTION

POSTLUDE

HISTORY OF HYMNS: "JESUS, LOVER OF MY SOUL"

Dr. C. Michael Hawn | June 19, 2013 | umcdiscipleship.org

"Jesus, lover of my soul" is perhaps one of the most personal hymns penned by Charles Wesley (1707-1788). The understanding that Jesus as a "lover" seems to have made many squeamish at the very idea, especially an idea that should be expressed in public worship. Is this hymn better for private devotions? Yet, according to hymnologist Kenneth W. Osbeck, this hymn is considered to be among Wesley's greatest hymns. It demonstrates, among many other things, Charles Wesley's vast knowledge of biblical texts, classic literature, and other intellectual sources of his era.

Wesley, always meticulous in drawing upon biblical or classical sources, continued this practice in this hymn. The apocryphal book, *The Wisdom of Solomon*, 11:23-26, provides the inspiration for this primary theme of this hymn: "But thou hast mercy upon all; for thou canst do all things, and winkest at the sins of men, because they should amend. For thou lovest all the things that are, and abhorrest nothing which thou hast made: for never wouldest thou have made any thing, if thou hadst hated it. And how could any thing have endured, if it had not been thy will? or been preserved, if not called by thee? But thou sparest all: for they are thine, O Lord, thou lover of souls."

Another possible source is Thomas à Kempis (c. 1380-1471), who often commented on the nature of love. In *The Imitation of Christ*, for example, he states: "A wise lover values not so much the gift of the lover as the love of the giver." Another quote also addresses Jesus' followers as "lovers": "Jesus has now many lovers of the heavenly kingdom but few bearers of His cross." Perhaps even more to the point is this statement cited by Dr. Carlton R. Young, editor of *The United Methodist Hymnal*, in his *Companion*: "Most mighty God of Israel, zealous Lover of faithful souls."

The Rev. Young notes that the "hymn was written shortly after Wesley's conversion" in 1738. English Methodist literary scholar Richard Watson notes, "From the moment of its wonderful opening, 'Jesu, lover. . .', on which the intimacy of 'Jesu' plays such a crucial part, this hymn proclaims itself as a work of unusual intensity." Examples of this language of intimacy include: "let me to thy bosom fly" (stanza one). In stanza three, the poet states: "Thou, O Christ, art all I want,/more than all in thee I find. . . ."

Professor Watson also notes the role of the psalms and other sources from which Wesley draws: stanza one states: "safe unto the haven guide" (Psalm 107:30); stanza two concludes with "the shadow of thy wing" (Psalm 91:4); in stanza four, Wesley draws upon fountain imagery: "Thou of life the fountain art. . ." (Psalm 36:9). Dr. Watson also credits English poet and diplomat Matthew Prior (1664-1721) with an image in the first stanza:

*We weave the Chaplet, and We crown the Bowl;
and smiling see the nearer waters roll;
'Till the strong Gusts of raging Passion rise;
'Till the dire Tempest mingles Earth and Skies; . . .*

The poem was first published in *Hymns and Sacred Poems* (1740) with five stanzas. An omitted stanza further adds to intensity of this hymn:

<i>Wilt thou not regard my call?</i>	<i>Reach me out thy gracious hand!</i>
<i>Wilt thou not accept my prayer?</i>	<i>While I of thy strength receive,</i>
<i>Lo! I sing, I faint, I fall!</i>	<i>hoping against hope I stand,</i>
<i>Lo, on thee I cast my care!</i>	<i>Dying, and behold I live!</i>

This stanza was omitted in later publications such as *Hymns and Spiritual Songs* (1753). John Wesley failed to include the hymn at all in his greatest compilation, *A Collection of Hymns for the use of the People Called Methodists* (1780). This omission has led to considerable speculation, but most, according to Professor Watson, suggest that John Wesley "disliked terms of endearment addressed to God." Indeed, the hymn did not appear in the *Collection* until the 1797 edition, six years after John Wesley's death in 1791. Watson disagrees with this thesis and states eloquently, "It is hard to see this as a valid objection: the whole point of the hymn is the tender and loving presence of the Saviour in a world where the sinner feels helpless; and Charles Wesley has not been afraid to give intense expression to that love, and to the life which it brings, so movingly described in the final verse."

"Jesus, lover of my soul" foreshadows famous hymns on a related theme including "Rock of Ages" (1776) by English Anglican turned Calvinist Augustus M. Toplady, and "Abide with me" (1847) by Scottish Anglican Henry Francis Lyte. Like these hymns, "Jesus, lover of my soul" has attracted a number of stories. Some have tried to connect the sea images in the hymn to the tumultuous voyage of the Wesley brothers to America in 1736.

Rather than focusing on the circumstances surrounding the poem's composition, there can be no doubt as to its influence and popularity on this side of the Atlantic Ocean. Henry Ward Beecher (1813-1877), the great American preacher, stated: "I would rather have written this hymn of Wesley's than to have the fame of all the kings that ever sat on earth." Richard Watson does not doubt the veracity of the "story of the soldier in the American Civil War who was about to shoot a picket from the other side when he heard him singing, 'Cover my defenseless head/With the shadow of thy wing.'"

Sing to the Lord, Sing His Praise

62

Sing to the LORD a new song; sing to the LORD, all the earth. Ps. 96:1

1. Sing to the Lord, sing his praise, all you peo- ples, new be your
 2. Tell of his won-drous works, tell of his glo- ry, till through the
 3. Vain are the hea- then gods, i- dols and help- less; God made the
 4. Give un- to God Most High glo- ry and hon- or, come with your

song as new hon - ors you pay; sing of his maj - es - ty,
 na - tions his name is re - vered; praise and ex - alt him, for
 heav'n's, and his glo - ry they tell; hon - or and maj - es - ty
 of - f'ring's and hum - bly draw near; in ho - ly beau - ty now

bless him for - ev - er, show his sal - va - tion from day to day.
 he is al - might - y; God o - ver all let the Lord be feared.
 shine out be - fore him, beau - ty and strength in his tem - ple dwell.
 wor - ship Je - ho - vah, trem - ble be - fore him with god - ly fear.

5. Make all the nations know God reigns forever;
 earth is established as he did decree;
 righteous and just is the King of the nations,
 judging the people with equity.
6. Let heav'n and earth be glad; waves of the ocean,
 forest and field, exultation express;
 for God is coming, the Judge of the nations,
 coming to judge in his righteousness.

How Sweet the Name of Jesus Sounds

647

Your name is like perfume poured out. Song of Sol. 1:3

1. How sweet the name of Je - sus sounds in a be - liev - er's ear!
 2. It makes the wound - ed spir - it whole, and calms the trou - bled breast;
 3. Dear Name! the rock on which I build, my shield and hid - ing place,
 4. Je - sus, my Shep - herd, Broth - er, Friend, my Proph - et, Priest, and King,

It soothes his sor - rows, heals his wounds, and drives a - way his fear.
 'tis man - na to the hun - gry soul, and to the wea - ry rest.
 my nev - er - fail - ing trea - s'ry filled with bound - less stores of grace;
 my Lord, my Life, my Way, my End, ac - cept the praise I bring.

5. Weak is the effort of my heart,
 and cold my warmest thought;
 but when I see thee as thou art,
 I'll praise thee as I ought.

6. Till then I would thy love proclaim
 with every fleeting breath;
 and may the music of thy name
 refresh my soul in death.

John Newton, 1779; alt.

ST. PETER C.M.
 Alexander R. Reinagle, 1836

Approach, My Soul

1. Ap - proach, my soul, the mer - cy seat where Je - sus an - swers prayer. There
 2. Bowed down be - neath a load of sin, by Sa - tan sore - ly pressed, by
 3. O won - drous love; to bleed and die, to bear the cross and shame that

6
 hum - bly fall be - fore his feet, for none can pe - rish there. Thy
 wars with - out and fears with - in, I come to Thee for rest. Be
 guilt - y sin - ners such as I might plead Thy gra - cious name! The

pro - mise is my on - ly plea; with this I ven - ture night. Thou
 Thou my shield and hi - ding place, that, shel - tered near Thy side. I
 temp - ted soul he tells, "Be still; my pro - mised grace re - ceive." 'Tis

14 To CODA Chorus

calls our bur - dened souls to Thee, and such, O Lord, am I. Oh
 may my fierce ac - cu - ser face and tell him Thou hast died.
 Je - sus speaks; I must, I will, I can, I do be -

won - drous love! Oh bound - less grace! Re - jice my soul for - e - ever; Christ has

24 1. 2.D.S. al CODA CODA

made a way! 2.Bowed 3.Oh lieve! 'Tis Je - sus speaks; I must, I will, I

31 Final Chorus

can, I do be - lieve! Oh won - drous love, Oh bound - less

37 1. 2.

grace! Re - jice my soul for - e - ever; Christ has made a way. Oh way.

Jesus, Lover of My Soul

Who shall separate us from the love of Christ? Shall trouble or hardship or persecution or famine or nakedness or danger or sword? Rom. 8:35

Dm A⁷ Dm A Dm A⁷ Dm A

1. Je - sus, lov - er of my soul, let me to thy bo - som fly,
 2. Oth - er ref - uge have I none, hangs my help - less soul on thee;
 3. Thou, O Christ, art all I want; more than all in thee I find;
 4. Plen - teous grace with thee is found, grace to cov - er all my sin;

Dm A⁷ Dm A Dm C F C⁷ Dm A⁷ Dm

while the near - er wa - ters roll, while the tem - pest still is high:
 leave, ah! leave me not a - lone, still sup - port and com - fort me!
 raise the fall - en, cheer the faint, heal the sick, and lead the blind.
 let the heal - ing streams a - bound; make and keep me pure with - in:

F B^b F B^b C⁷ F C⁷ F Dm A Dm C F E⁷ Am

hide me, O my Sav - ior, hide, till the storm of life is past;
 All my trust on thee is stayed, all my help from thee I bring;
 Just and ho - ly is thy name; I am all un - righ - teous - ness;
 thou of life the foun - tain art, free - ly let me take of thee;

B^b F Dm Gm A Dm A⁷ Dm 7

safe in - to the ha - ven guide, O re - ceive my soul at last!
 cov - er my de - fense - less head with the shad - ow of thy wing.
 false and full of sin I am, thou art full of truth and grace.
 spring thou up with - in my heart, rise to all e - ter - ni - ty.

PRAY THIS WEEK:

MISSIONS PARTNERS: From Fred and Sheila Reid (Alive Again Ministries in Tokyo): *"Dear Friends, Happy New Year from Tokyo/Narita Japan! You all have been such a blessing to us throughout 2026. Thank you for your prayers, notes of encouragement and for stepping into the gap in our times of financial need. You are Amazing! Your act of love, which is upholding Sheila and me and our ministry financially, is a Witness of Grace and Love to our neighbors, including our landlord, the Yamazaki family! Because of your continued partnership, we are able share the Gospel of God's Grace in a place where giving is rare and Christians are even rarer."*

CFL PRESBYTERY: For Pine Ridge in Orlando and pastors William Colclasure and Erik Burket.

NEW HOPE: Praise for all the volunteers who work quietly behind the scenes, making bread for or preparing communion, caring for plants, restocking paper goods, making coffee or cleaning coffee splashes off the wall, tidying the sanctuary, organizing meals, and more that we don't even know of!

LAKESIDE COVENANT: For wisdom as Lakeside looks at their next steps now that they are particularized and have their own elders.

HOLY TRINITY CHURCH OF KHERSON, UKRAINE: For God's continued protection and provision for Vova, Max and his family, and the Holy Trinity Church family, and preservation of the church building. That as the war drags on, seemingly endlessly, you'll give those who have remained there strength and courage to continue to endure and serve those around them.

YEAR-TO-DATE GIVING

General Fund

Budget _____	\$51,826
Contributions _____	\$46,202
Deficit _____	-\$5,624

FEBRUARY BIRTHDAYS

6 Theresa Ohland, Neil Griffin
14 Verneal Frank
16 Karen Kelly
21 Ian Simson
25 John Minatelli, Rebekah Beary
26 Sharon Johnson

IMAGES

Cover: "Untitled." Photo by NatureRelax. From pixabay via canva.com.

Page 3 & 4: Acanthus and Dragon header illustrations from [Fancy Dresses Described](#) by Ardern Holt. Engraving by unknown artist. 1887.



NEW HOPE

PRESBYTERIAN CHURCH

TEACHING ELDER:

Rev. Richard L. Burguet, *Senior Pastor*

MINISTRY STAFF:

Dr. Randall Van Meggelen, *Music Director*

Tina Van Meggelen, *Children's Director*

Lyndsey Coyle, *Administrator*

Olga Kolpakova, *Accompanist*

RULING ELDERS:

Dr. David All, *Clerk of Session*

Ryan Stormant, *Treasurer*

Dr. Jim Barnes

Franz Frank

Kenn Hall

Dr. John Minatelli

Ashley Minnig

Dan Rick

DEACONS:

Bob Peyton, *Chairman*

Bill Haley, *Secretary*

Bill Brownlee

Mike DiGiacomo

Shane Overfield

Dan Read

Edmund Swearingen