


Pastor Tom Wilson





EXODUS

THE GOD WHO REDEEMS HIS PEOPLE

The background is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The colors are layered and blended, creating a sense of depth and movement. The text is centered over this background.

**“Course he isn’t safe.
But he is good.”**

Central Reality

A small black silhouette of a person standing on a sand dune, looking out over a vast desert landscape with rolling dunes under a blue sky.

God is not safe.

Central Idea

The *glory of God*
shows us *the grace of God.*

Central Point

We cannot truly understand
the depths of the grace of God
without truly understanding
the immensity of the glory of God.



God is preparing Israel
to live as
His covenant people.



Israel is to live
in light of the glory of God.

Key Application

A background image of a desert landscape with rolling sand dunes. The sky is a mix of orange and blue, suggesting sunset or sunrise. A small silhouette of a person is walking on a dune to the left of the text.

We must live
in light of the glory of God.



Exodus 19:16-25



The Glory of God Displayed

The background of the slide features a stylized, abstract representation of desert dunes. The dunes are depicted in various shades of brown and tan, with some areas appearing more textured and others smoother. A prominent dark blue horizontal band runs across the middle of the image, serving as a backdrop for the main title. The sky above the dunes is a lighter, textured blue.

Exodus 19:16-20



Our view of God is
too small.



“...fearful majestic...”

Job 37:22-23



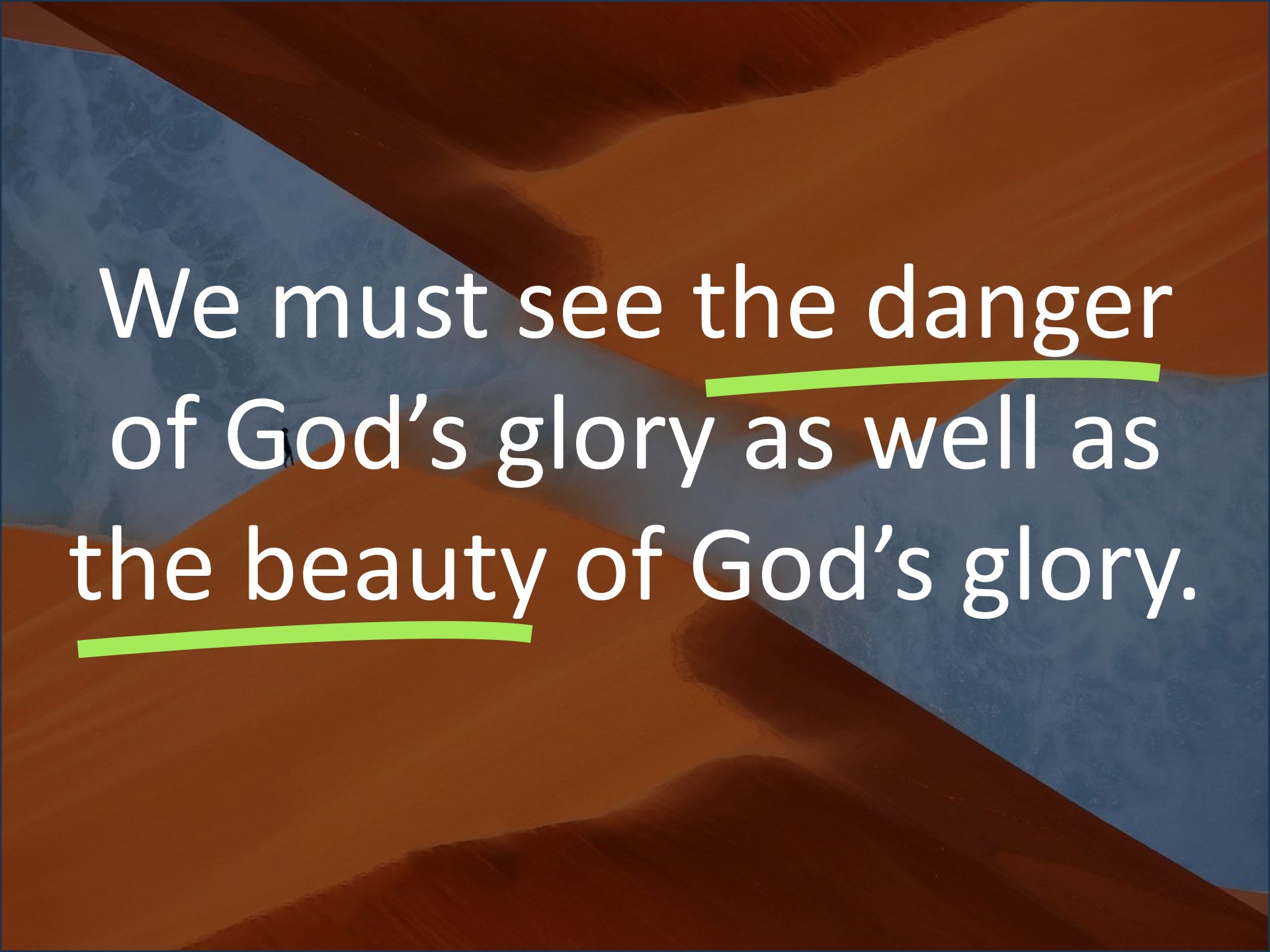
We cannot *domesticate*
our God.



The Glory of God Experienced

The background of the slide features a photograph of rolling sand dunes in a desert, with a clear blue sky visible in the upper left and lower right corners. A dark, semi-transparent horizontal band runs across the middle of the image, serving as a backdrop for the title text.

Exodus 19:16-19



We must see the danger
of God's glory as well as
the beauty of God's glory.



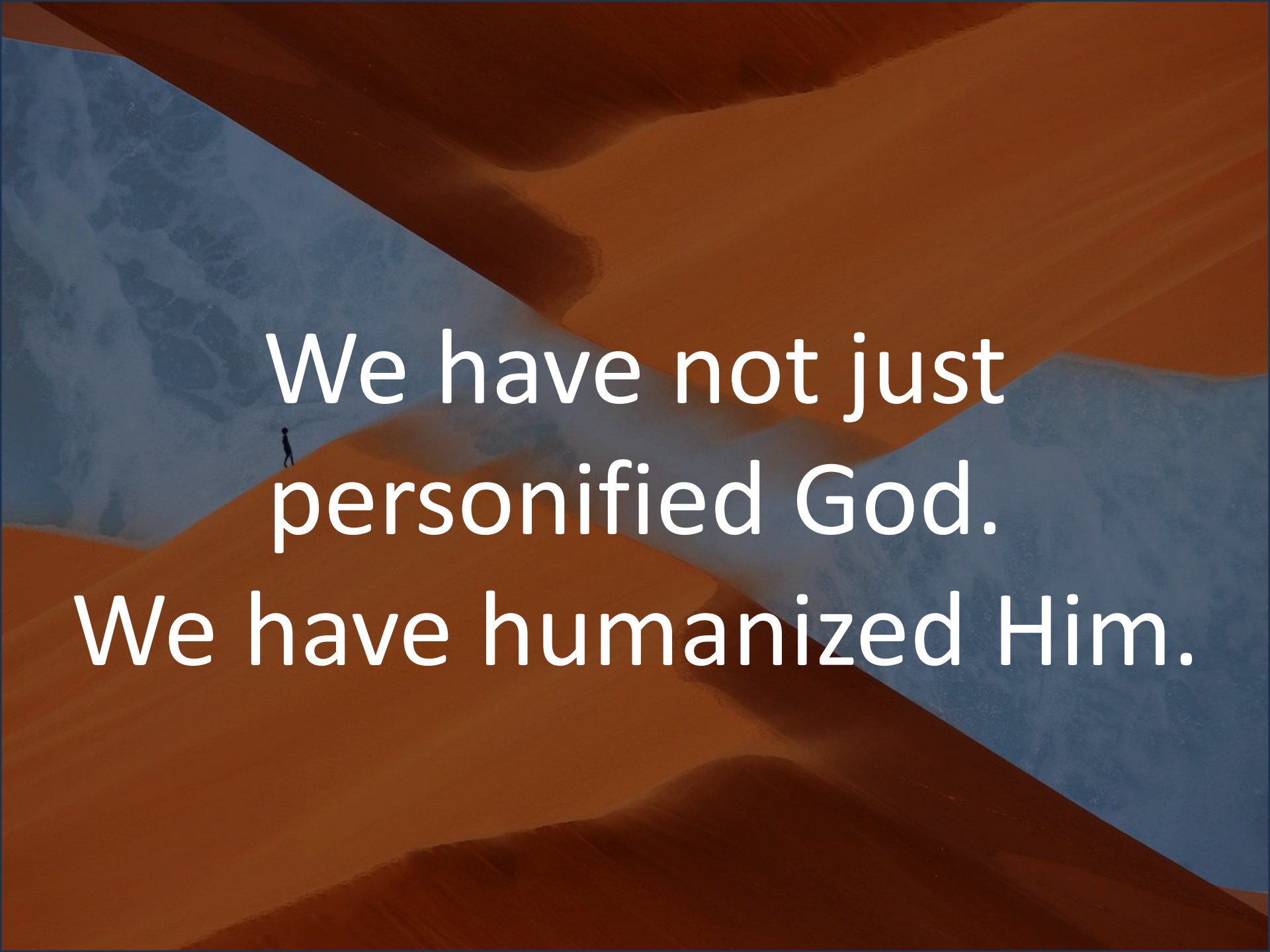
The Grace of God Communicated

The background of the slide features a stylized, abstract representation of desert dunes. The dunes are depicted in various shades of brown and tan, with some areas appearing more textured and others smoother. A prominent dark blue horizontal band runs across the middle of the image, serving as a backdrop for the title text. The overall composition is modern and minimalist.

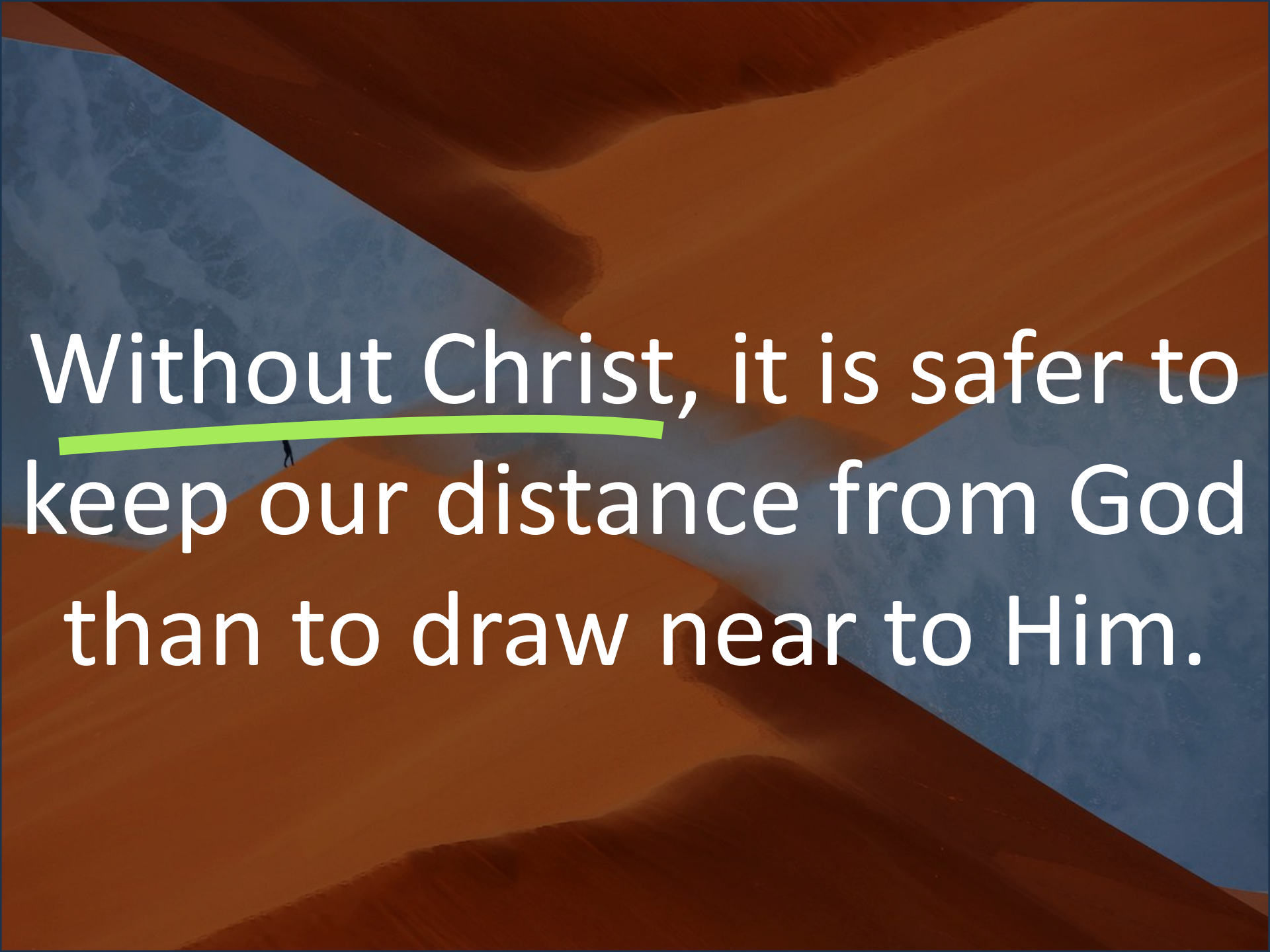
Exodus 19:20-25

The background of the image is a vast desert landscape with rolling sand dunes. The dunes are a warm, golden-brown color. In the upper left, a portion of a clear blue sky is visible. A small, dark silhouette of a person stands on the crest of a dune in the middle ground, looking towards the horizon. The overall scene conveys a sense of isolation and distance.

Keep Your Distance!



We have not just
personified God.
We have humanized Him.



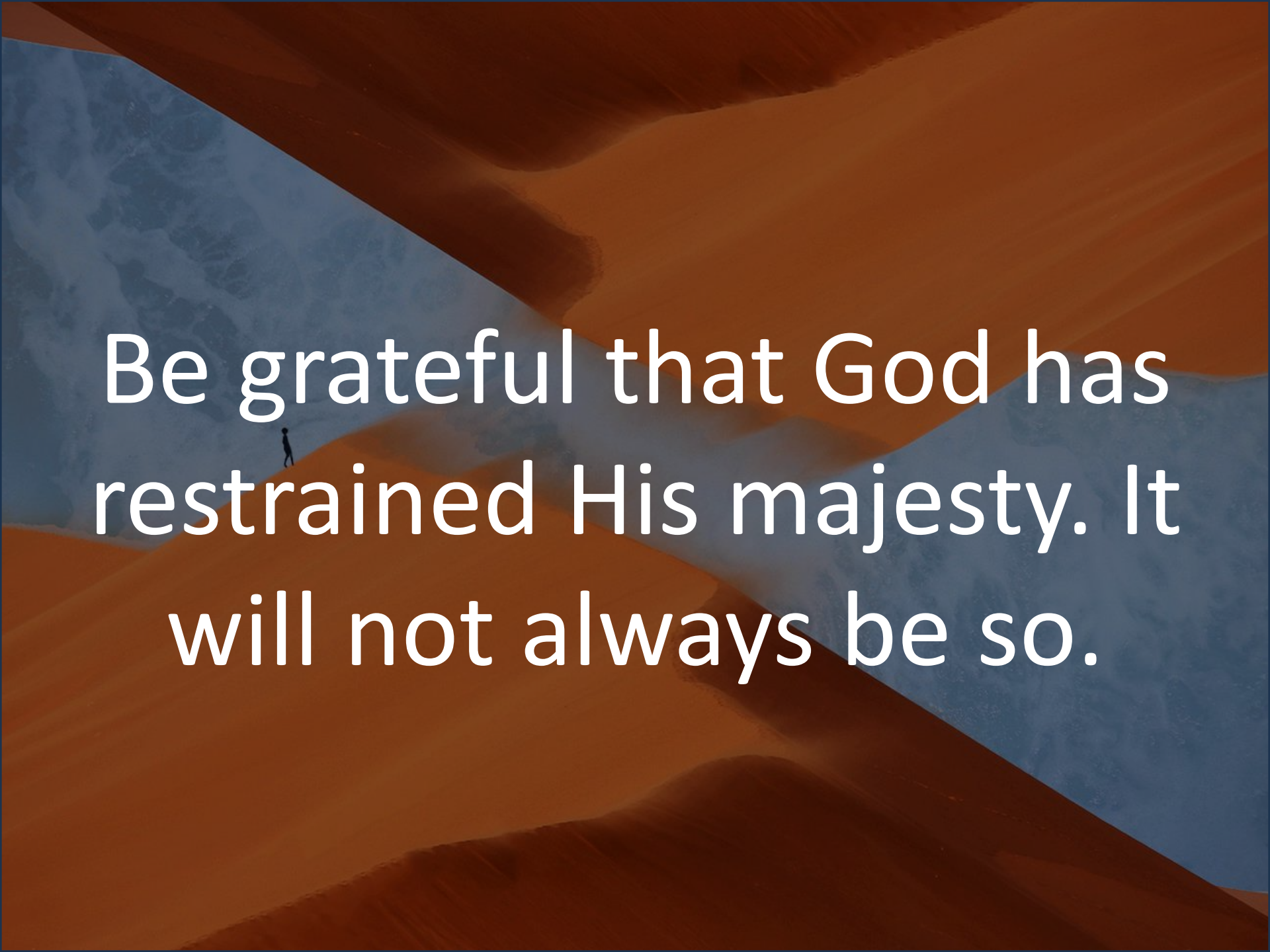
Without Christ, it is safer to
keep our distance from God
than to draw near to Him.

Hebrews 10:28-31

Hebrews

4:14-16 | 7:19, 25

10:1, 22 | 11:6



Be grateful that God has
restrained His majesty. It
will not always be so.

Central Point

We cannot truly understand
the depths of the grace of God
without truly understanding
the immensity of the glory of God.

Central Application

Are you living your life
in light of the glory of God?