

Pastor Tom Wilson





EXODUS

THE GOD WHO REDEEMS HIS PEOPLE



1984

Exodus 20:8-11


Central Question

How do we remember the Sabbath today and keep it holy?


Central Principle

We *must* dedicate ourselves
on the Lord's Day
to display our dependence
upon and delight in God
especially by exalting Christ.

Exodus 20:8-11



Gen 2:1-3

The background of the slide features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person is standing on the crest of a dune on the left side. The text 'Deut 5:12-15' is centered in a large, white, sans-serif font.


Deut 5:12-15

Reason #1

God is the Creator.

Reason #2

God is the Redeemer.

The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person stands on a ridge to the left of the central text. The sky is depicted in a mottled blue-grey tone.

Ezek 20:12

Pew Bible Page: 707

Reason #3

God is the Sanctifier.

The background of the slide is an abstract composition of organic, wavy shapes. The primary colors are various shades of orange and brown, ranging from light tan to deep, dark chocolate and near-black tones. Interspersed among these are sections of a muted, dusty blue. The overall effect is layered and textured, with the colors blending into each other in a non-representational manner.

The Significance of the Sabbath in the Old Testament



Exodus 31:13-17

The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person stands on the crest of a dune on the left side. The sky is a deep blue with some lighter, wispy patterns. The overall composition is abstract and artistic.

Exodus 35:2-3

Pew Bible Page: 75



Num 15:32-36


OT Ramification #1

Not observing the Sabbath properly brought a death sentence to the individual.

The background of the slide is a photograph of sand dunes. The dunes are a warm, golden-brown color. In the upper left, a portion of a blue sky with some light clouds is visible. A small, dark silhouette of a person is standing on the crest of a dune on the left side of the frame. The text 'Jer 17:27' is centered in the middle of the image in a large, white, sans-serif font.

Jer 17:27

Pew Bible Page: 646




Ezek 20:12-13

Nehemiah 13:15-18

OT Ramification #2

Not observing the Sabbath properly brought destruction to the nation.

The background of the slide is a photograph of sand dunes. The dunes are a deep reddish-brown color. In the upper left, a portion of a blue sky is visible. A small, dark silhouette of a person is standing on a ridge of a dune on the left side of the image. The text is centered over the middle of the image.

Matt 28:1
Mark 16:2
Luke 24:1
John 1:1,19

The background features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person is standing on a dune to the left of the central text. The sky is depicted in a light blue color with a subtle, textured pattern.

Acts 20:7

Pew Bible Page: 929

The background of the slide features a photograph of sand dunes. The dunes are a warm, golden-brown color and are lit from the side, creating soft shadows and highlights that emphasize their undulating shapes. In the middle ground, on the left side, a small, dark silhouette of a person is standing on the crest of a dune, looking out over the landscape. The sky is a pale, hazy blue. The overall mood is serene and contemplative.

1 Cor 16:1-2

The background of the slide is a photograph of sand dunes. The dunes are a warm, golden-brown color. In the middle ground, a small, dark silhouette of a person is standing on a ridge of a dune, looking out over the landscape. The sky is a pale, hazy blue. The overall mood is serene and contemplative.

Rev 1:10

Pew Bible Page: 1028

Key Point

The New Testament gives early indications that the church transitioned to meeting on the first day of the week.

The background features a series of overlapping, wavy, organic shapes in shades of orange, brown, and blue. The central area where the text is located is a solid dark blue-grey. The overall effect is a modern, artistic composition.

Epistle of Barnabas



The Letter to the Magnesians




Didache

The background is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. A small, dark silhouette of a person is visible on the left side, standing on a blue shape. The text "Justin Martyr" is centered in a large, white, sans-serif font.

Justin Martyr

Key Point


The early church gives clear indication they did not meet on Saturday as a Sabbath but on Sunday as The Lord's Day.

The background is a stylized illustration of a desert landscape. It features rolling sand dunes in various shades of brown and orange. A small, dark silhouette of a person is standing on the crest of a dune on the left side. The sky is a deep blue with some lighter, wispy clouds. The overall composition is simple and evocative.

Mark 2:27-28

The background of the slide features a stylized, artistic representation of sand dunes in warm orange and brown tones. A dark blue, textured band, resembling a sky or water surface, runs horizontally across the middle. On the left side of this band, a small, dark silhouette of a person stands on a dune. The text 'Rom 14:5-6' is centered in white, bold font.

Rom 14:5-6

The background of the slide features a stylized, artistic representation of sand dunes. The dunes are depicted in various shades of brown and orange, with some areas having a textured, almost crystalline appearance. A small, dark silhouette of a person is visible on the left side, standing on a dune. The overall composition is layered, with the text centered over a dark horizontal band.

Col 2:16-17
Heb 10:1

Matt 11:28-30

The background of the slide is a photograph of sand dunes. The dunes are a warm, golden-brown color. In the upper left, a portion of a blue sky with some light clouds is visible. A small, dark silhouette of a person is standing on the crest of a dune on the left side of the frame. The text 'Heb 4:8-10' is centered in the middle of the image in a large, white, sans-serif font.

Heb 4:8-10

Key Point

By meeting on Sunday we are showing that our true rest is found *in Christ*.

Central Point

We *must* dedicate ourselves
on the Lord's Day
to display our dependence
upon and delight in God
especially by exalting Christ.