



Christ Lutheran Church  
presents

*Dr. Sunghee Kim, organist*

Sunday, May 7, 2023  
4:00 p.m.



Celebrating the 5th anniversary of the  
Sanctuary Organ

## *Program*

*Fantasia & Fugue in G Minor (BWV 542)*

Johann Sebastian Bach  
(1685-1750)

*From Six Fugues on B-A-C-H (op. 60)(1845)*

*V. Lebhaft*

*II. Lebhaft*

Robert Schumann  
(1810 – 1856)

*Scarlet Rider (2022 – 2023)*

Johnathan Clayton  
(b. 2000)

Three Pieces based on the chorale tune “*Vater unser im Himmelreich*”  
(*The Lord’s Prayer*)

*1. Vater unser im Himmelreich*

Georg Böhm  
(1661 – 1733)

*2. Sonata in D Minor (op. 65, No. 6)*

Felix Mendelssohn  
(1809 – 1847)

*3. Chorale Fantasy ‘Amen – es werde wahr’ (1994)*

Petr Eben  
(1929 – 2007)

### **Program Note on ‘Scarlet Rider’:**

This piece is built out of note clusters using total serialism. In serialism, all 12 notes of the scale are used before using any one of them again. In *total* serialism, the same is done for other parts of the music, such as note timing or length. This selection uses many sorts of dense cluster chords in the same way, using every kind of cluster chord once before using that type of cluster chord again. This gives a nearly random but meticulously structured sound to the music.

Listen and form your own impressions of the music before reading ahead, that way you’ll often find a more unique and interesting experience. However, what I thought about while composing this piece was the war in Ukraine. The name of the piece – *Scarlet Rider* – is a reference to the second horseman described in Revelation Chapter 6; we read, “*And out came another horse, bright red; its rider was permitted to take peace from the earth, so that men should slay one another; and he was given a great sword.*” (Revelation 6: 4 ESV). Scarlet would also indicate blood and violence, which are prevalent in war. As I heard the news of the war in Ukraine, I struggled with why God would allow something like this to happen. That struggle can be heard through the aggravated clusters and the exacerbation through the sighing middle section of the piece, the prayer. But as the piece’s serialism suggests, God has a meticulous plan to work everything for the best in the seeming chaos, even if we can’t see it right away.

~ Johnathan Clayton

**Dr. Sunghee Kim** hold the positions of Assistant Professor of Music and the Director of Chapel Music at Valparaiso University. She also serves as University Organist and conductor of the University Kantorei.

Dr. Kim holds degrees from the Jacobs School of Music at Indiana University (Bloomington), the University of North Texas, and Ewha Wowan's University in Seoul, South Korea. An accomplished organist, she is also a former first prize winner in the Fort Wayne National Organ Playing Competition. Prior to her appointment at Valparaiso University, she served in a faculty position at Pennsylvania State University at Abington and as the Director of Music at Concordia Lutheran Church in Wilmington, Delaware.

### ~ UPCOMING EVENTS ~

**Sunday, September 10, 2023 ~ 4:00 pm:**

Dr. John Bernthal, organist  
(the second performance in our anniversary concert series)

**Sunday, October 22, 2023 ~ 4:00 pm:**

Mr. Brian Bartusch, Director of Music and organist at  
Christ Lutheran Church, Valparaiso, IN  
(the third and final performance in our anniversary concert series)