



FINDING GOD AT THE INTERSECTION OF OUR LIVES

November 30, 2024

ON CAMPUS TODAY AT GLENDALE CITY CHURCH, NOVEMBER 30:

- 9:00 a.m.: **Courtyard Café.** Enjoy simple breakfast foods & beverages in our Fellowship Hall lobby.
- 9:30 a.m.: **Grace Sabbath School class** with Pastor Leif, both live in the Fellowship Hall and on Zoom, meeting ID 818-244-7241. Join in our lively book study: *The Sin of Certainty: Why God Desires Our Trust More Than Our "Correct" Beliefs* by Peter Enns.
- 9:30 a.m.: **The Living Project Support Group** meets weekly in the Council Room. "Telling my story. Listening to your story. Living our story."
- 11:00 a.m.: Worship service with Johnny Ramirez-Johnson; also available online, <https://YouTube.com/c/GlendaleCityChurch>. Next Sabbath, Dec 7: Worship service with Uriel Herinirina.
- 11:00 a.m.: **City Kids Children's Praise with Music**, Room 2.
- 11:15 a.m.: **Tiny Tots** (0-4 years old, together with a guardian) go to Classroom 2; **Children's Sabbath School** (5-12 years) go to Classroom 1. Noon pickup.

OPEN TABLE WORSHIP:

- 12:15 p.m.: Informal worship gathering downstairs in the multipurpose room. All are welcome as we share with food, story-telling, and interpersonal connections!

SATURDAY WORSHIP – 11:00 A.M. (PLEASE SILENCE YOUR ELECTRONIC DEVICES)

We welcome you as you worship with us online today. Please feel free to contact any of our pastoral staff if you have a question, want a visit, or need help:

- <https://glendalecitychurch.org>
- <https://facebook.com/glendalecitychurch>
- phone 818-244-7241

Prelude

“Fugue on the *Magnificat*:
My Soul Does Magnify the Lord”
Kemp Smeal, *organ*

J. S. Bach

Call to Worship

Uriel Herinirina

As people of the Advent, we watch, wait, and prepare for the return of Christ to the world

Come, Lord Jesus, come!

As people of the Advent we prepare for a life of discipleship,
and watch faithfully for signs of God’s light breaking into the world.

Come, Lord Jesus, come!

As we wait, dear One, we watch for signs of your action in this chaotic world,
actions of compassion, hospitality and grace breaking in.

Come, Lord Jesus, come!

Holy God, we recognize that we do not know the day or the hour,
but we know that the day is near.

Come, Lord Jesus, come! Be born anew in our world and in our lives.

Opening Hymn

“O Come, O Come, Immanuel”

No. 115

Greetings & Prayers of the Congregation

Doug Schultz

(Please remain standing for prayer)

Anthem

“Lo, how a rose e’er blooming”
Clarissa Shan, *choral director*

arr. Michael Praetorius

Scripture Reading

Galatians 1:11-24

Lee Posner

I want you to know, brothers and sisters, that the gospel I preached is not of human origin. I did not receive it from any man, nor was I taught it; rather, I received it by revelation from Jesus Christ.

For you have heard of my previous way of life in Judaism, how intensely I persecuted the church of God and tried to destroy it. I was advancing in Judaism beyond many of my own age among my people and was extremely zealous for the traditions of my fathers. But when God, who set me apart from my mother’s womb and called me by his grace, was pleased to reveal his Son in me so that I might preach him among the Gentiles, my immediate response was not to consult any human being. I did not go up to Jerusalem to see those who were apostles before I was, but I went into Arabia. Later I returned to Damascus.

Then after three years, I went up to Jerusalem to get acquainted with Cephas and stayed with him fifteen days. I saw none of the other apostles — only James, the Lord's brother. I assure you before God that what I am writing you is no lie.

Then I went to Syria and Cilicia. I was personally unknown to the churches of Judea that are in Christ. They only heard the report: "The man who formerly persecuted us is now preaching the faith he once tried to destroy." And they praised God because of me.

Anthem "There shall a star from Jacob come forth" *Felix Mendelssohn*
Clarissa Shan, *choral director*

Sermon "A Testimony of Good News" Johnny Ramirez-Johnson

Offertory "In the Bleak Midwinter" *Gustav Holst, arr. Brian Dean*
Ben Lin, *bass*

(Deacons will collect the offering as we meditate on the message in music. Please give as you're able — unless otherwise marked, loose offering goes to local church expense.)

Closing Hymn "Come, Thou Long-Expected Jesus" No. 204

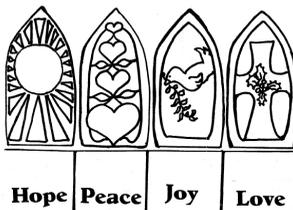
(1) Come, thou long-expected Jesus! Born to set thy people free,
From our fears and sins release us, let us find our rest in thee.
Israel's strength and consolation, Hope of all the earth thou art;
Dear Desire of every nation, Joy of every longing heart.

(2) Born thy people to deliver, born a child, and yet a King,
Born to reign in us forever, now thy gracious kingdom bring,
By thy own eternal Spirit, rule in all our hearts alone;
By thy all-sufficient merit, raise us to thy glorious throne.

Benediction Johnny Ramirez-Johnson

Choral Benediction "On Eagle's Wings"

Postlude "Toccata on O Come, O Come, Emmanuel" *Adolphus Hailstork*
Kemp Smeal, *organ*



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ANNOUNCEMENTS:

Preaching schedule and announcements:

- **Nov 30** Johnny Ramirez-Johnson. Beginning of Advent.
- **Dec 6** "Light of Faith" Christmas Concert, 7:30 p.m.
- **Dec 7** Uriel Herinirina
- **Dec 14** Joshua Estrada
- **Dec 21** Leif Lind

Today we welcome the arrival of the **season of Advent**. This is a time, starting four weeks before Christmas, when most Christian denominations look forward to the coming of the Christ child to Bethlehem as well as the return of Christ at the Second Advent (<https://en.wikipedia.org/wiki/Advent>). As Seventh-day Adventists, this is something that we can gladly anticipate! The themes of hope, love, joy, and peace are celebrated through the lighting of the four Advent candles.



"Light of Faith" Christmas Concert *this Friday*, December 6, 7:30 p.m., by Glendale City Church Choir and Glendale Adventist Academy Chorale. Free admission; don't miss this musical treat! Refreshments following the concert.

Noon Concert on December 4 will feature music by Edvard Grieg (Piano and Violina Sonata in G) and Germaine Tailleferre (Berceuse), performed by Sakura Tsai (violin) and Natalia Hudson (piano). All welcome! Further info at <http://glendalenoonconcerts.blogspot.com>.



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"Revealing Christ, affirming all"