

The logo features the word "WORSHIP" in large, stylized, multi-colored capital letters. Below it, the phrase "with the choir" is written in a smaller, cursive script. The entire logo is set against a white rectangular background, which is itself centered on a larger black background featuring a faint, circular, concentric arc pattern.

WORSHIP

with the choir

February 15, 2026

Gather

Prelude

Welcome Video

Choral Introit

Welcome and Announcements

Call to Worship

ONE: Come, let us worship God,
singing joyful songs of praise!

MANY: For the glory of the Lord shines upon us,
and calls us forth with thanksgiving.

ONE: Let us turn to the mountaintop,
and let us give God the glory.

MANY: Come, let us worship God!

Hymn: I Greet Thee Who My Sure Redeemer Art #624

Engage

Prayer of Confession:

God of Mercy and Grace, you come to us in Jesus of Nazareth to break down the dividing walls of hostility between us, yet we maintain walls that separate and isolate. You give us the ministry of reconciliation, yet we nurse our wounds and withhold mercy and forgiveness. You invite us to join with Peter, James, and John on the mountain of Transfiguration, yet we deny the wonders you have worked in our own lives. You ask us to acknowledge and share our wealth, yet we refuse to recognize and relieve the poverty around us. You bless our lives with boundless love, yet we fail to witness to that love, and so keep others from knowing you. Forgive our selfishness, we pray. Transform us by your Spirit and your Word into that which pleases you, the image of Christ. Hear us now as we silently confess...

Assurance of Pardon

Song of Response: Glory Be to the Father

Passing of the Peace

Hymn: God of Grace and God of Glory

Offering

Doxology

Encounter

Scripture and Sermon Morgan Reeves

Affirmation of Faith Apostle's Creed

Go Out

Communion

Benediction

Closing Song: Amen #601

I Greet Thee, Who My Sure Redeemer Art 624

1 I greet thee, who my sure Re-deem-er art,
 2 Thou art the King of mer-cy and of grace,
 3 Thou art the life, by which a-lone we live,
 4 Thou hast the true and per-fect gen-tle-ness;
 5 Our hope is in no oth-er save in thee;

my on-ly trust and Sav-ior of my heart,
 reign-ing om-ni-po-tent in ev-ery place:
 and all our sub-stance and our strength re-ceive;
 no harsh-ness hast thou and no bit-ter-ness.
 our faith is built up-on thy prom-ise free;

who pain didst un-der-go for my poor sake;
 so come, O King, and our whole be-ing sway;
 sus-tain us by thy faith and by thy power,
 O grant to us the grace we find in thee,
 Lord, give us peace, and make us calm and sure,

I pray thee from our hearts all cares to take.
 shine on us with the light of thy pure day.
 and give us strength in ev-ery try-ing hour.
 that we may dwell in per-fect u-ni-ty.
 that in thy strength we ev-er-more en-dure.

The original French text, sometimes attributed to John Calvin, seems to be a Protestant reworking of a Roman Catholic hymn, not a typical practice for him. Yet this text and tune (adapted from GENEVAN 124) clearly date from the early years of the Reformed tradition.

Glory Be to the Father

581

Glo - ry be to the Fa - ther, and to the

The first system of the musical score is in 4/4 time, featuring a treble and bass staff. The melody in the treble staff begins with a dotted half note, followed by quarter notes, and ends with a half note. The bass staff provides a harmonic accompaniment with chords and single notes.

Son, and to the Ho - ly Ghost; as it was in the be -

The second system continues the melody and accompaniment. The treble staff features a mix of quarter and eighth notes, while the bass staff maintains a steady harmonic support.

gin - ning, is now, and ev - er shall be,

The third system shows the continuation of the hymn. The treble staff has a few rests, indicating a more spacious melody. The bass staff continues with a consistent accompaniment.

world with - out end. A - men, a - men.

The final system concludes the piece. The treble staff ends with a double bar line and a repeat sign. The bass staff also concludes with a double bar line and a repeat sign.

307 God of Grace and God of Glory

1 God of grace and God of glo - ry, on thy peo - ple
 2 Lo! the hosts of e - vil round us scorn thy Christ, as -
 3 Cure thy chil - dren's war - ring mad - ness; bend our pride to
 4 Save us from weak res - ig - na - tion to the e - vils

pour thy power; crown thine an - cient chur - ch's sto - ry; bring its
 sail his ways! From the fears that long have bound us free our
 thy con - trol; shame our wan - ton, self - ish glad - ness, rich in
 we de - plore. Let the gift of thy sal - va - tion be our

bud to glo - rious flower. Grant us wis - dom, grant us cour - age,
 hearts to faith and praise. Grant us wis - dom, grant us cour - age,
 things and poor in soul. Grant us wis - dom, grant us cour - age,
 glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.
 for the liv - ing of these days, for the liv - ing of these days.
 lest we miss thy king - dom's goal, lest we miss thy king - dom's goal.
 serv - ing thee whom we a - dore, serv - ing thee whom we a - dore.

This stirring hymn used at the opening of Riverside Church in New York in 1930 was penned by its widely-known and influential pastor, and it has gained a firm place in English-language hymnals around the world. The Welsh tune name honors the Rhondda Valley in Glamorganshire.

601

Amen

The musical score is written for two staves, treble and bass, in 4/4 time. The key signature has one flat (B-flat). The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics 'A - men. A - men. A - men.' are written below the treble staff, aligned with the notes. The first two phrases are separated by a full measure of rest in the treble staff. The third phrase 'A - men.' is written over a single measure in the treble staff, with a slur over the notes. The bass staff has a similar structure, with a full measure of rest for the first two phrases and a single measure for the third. The final note of the third phrase is a whole note in the bass staff.

TEXT: Trad. liturgical text
MUSIC: Anon. Danish

DANISH AMEN