

6. Peek Trumpet 8
7. Oboe 8
8. Trompette en charnade 16
9. Trompette en chamade 8
10. Clairon en chamade 4
11. Positiv on Echo
12. Echo Sub
13. Echo Unison Off
14. Echo Super
15. Blank Knob
16. Blank Knob

PEDAL ORGAN

1. Contra Bourdon 32
2. Lieblich Gedeckt Quint (Swell) 32
3. Contra Bass 16
4. Subbasse 16
5. Quintaton (Great) 16
6. Lieblich Gedeckt (Swell) 16
7. Contre Gamba (Choir) 16
8. Principal 8
9. Gamba 8
10. Stopped Flute 8
11. Still Gedeckt (Swell) 8
12. Choral Bass 4
13. Nachthorn 4
14. Blockflöte 2
15. Mixture IV
16. Contre Fagotto (Swell) 32
17. Bombarde 16
18. Fagotto (Swell) 16
19. Trompette 8
20. Clairon 4
21. Regal (Positiv) 4
22. Trompette en chamade 8
23. Clairon en chamade 4
24. Tremulant
25. Chimes (Solo)
26. Blank Knob
27. Blank Knob
28. Blank Knob

GALLERY PEDAL

1. Subbass 16
2. Principal 8
3. Pommer Gedeckt 8
4. Choral Bass 4
5. Blockfloete 2
6. Mixture IV
7. Fagott 16
8. Schalmei 4

COUPLERS (Tilting Tablets)

1. Great to Pedal 8
2. Great to Pedal 4
3. Swell to Pedal 8
4. Swell to Pedal 4
5. Choir to Pedal 8
6. Choir to Pedal 4
7. Solo to Pedal 8

8. Solo to Pedal 4
9. Positiv to Pedal 8
10. Positiv to Pedal 4
11. Echo to Pedal 8
12. Echo to Pedal 4.
13. Hauptwerk to Pedal 8
14. Brustwerk to Pedal 4
15. Swell to Great 16
16. Swell to Great 8
17. Swell to Great 4
18. Choir to Great 16
19. Choir to Great 8
20. Choir to Great 4
21. Solo to Great 16
22. Solo to Great 8
23. Solo to Great 4
24. Swell to Choir 16
25. Swell to Choir 8
26. Swell to Choir 4
27. Solo to Choir 16
28. Solo to Choir 8
29. Solo to Choir 4
30. Solo to Swell 16
31. Solo to Swell 8
32. Solo to Swell 4
33. All Swells to Swell
34. Great/Choir-Positiv Transfer
35. Pedal Divide

ACCESSORIES

- General Pistons: 14, duplicated
by toe studs
- Manual Pistons: 10
(Great, Choir, Echo, Solo, and Swell)
- Manual Pistons: 6 (Positiv)
- Manual Pistons: 4 (Gallery Hauptwerk
and Brustwerk)
- Pedal Pistons: 8, toe studs only

REVERSIBLES

- Great to Pedal, duplicate toe stud
- Swell to Pedal, duplicate toe stud
- Choir to Pedal, duplicate toe stud
- Positiv to Pedal, duplicate toe stud
- Solo to Pedal, duplicate toe stud
- Hauptwerk to pedal, duplicate toe stud
- Brustwerk to Pedal, duplicate toe stud
- 32 Contra Bourdon, toe spoon
- 32 Quint Bass, toe spoon
- 32 Fagotto, toe spoon
- 32 Bombarde (future), toe spoon
- Chancel Zimbelstern, toe stud
- Gallery Zimbelstern, toe stud
- All Swells to Swell, thumb only
- Tutti, duplicated by toe stud,
with LED indicator

Former Peek Weekend Recitalists

- 2000 Wolfgang Rubsam
- 2001 David Craighead
- 2002 Jack Mitchener
- 2003 Larry Palmer (harpsicord)
- 2004 Ann Labounsky
- 2005 Todd Wilson
- 2006 James Welch
- 2007 Bruce Neswick
- 2009 Ken Cowan
- 2010 Dame Gillian Weir
- 2011 Thierry Escaich
- 2012 Isabelle Demers
- 2013 David Iliggs
- 2014 Christopher Houlihan
- 2015 Jonathan Dimmock
- 2016 Kimberly Marshall
- 2017 Ken Cowan
- 2018 Renee Anne Louprette
- 2019 Jonathan Ryan
- 2020 Robert Hobby
- 2021 *No presentation due to Covid*
- 2022 Dorothy Papadakos
- 2023 Tom Trenney
- 2024 James Kealey
- 2025 David Cherwien

Peek Weekend

At Covenant Presbyterian Church
Sunday, March 1, 2026 at 4:00 p.m. in the Sanctuary

Alcée Chriss III, Artist

Tocatta in D Minor, BWV 913
I. Presto
II. Thema

Johann Sebastian Bach (1685–1750)
arr. Alcée Chriss III (b. 1992)

Entrée de Polymnie from *Les Boréades*

Jean-Philippe Rameau (1683-1764)

Symphony in D Minor, M. 48: II. Allegretto

César Franck (1822 - 1890)
arr. Calvin Hampton (1938-1984) / Alcée Chriss

From Organ Sonata No. 1, op. 80
I. Allegro Maestoso

Edward Elgar (1857-1934)

INTERMISSION

Symphonic Dances, op. 45

Sergei Rachmaninoff (1873–1943)
arr. Alcée Chriss III

Meditation on *Somewhere Over the Rainbow*

Harold Arlen (1905-1986)
arr. Alcée Chriss III

Scherzo

Gaston Litaize (1909-1991)

From Mazeppa, Symphonic Poem No. 6, S. 100
III. Allegro

Franz Liszt (1811–1886)
arr. Alcée Chriss III / Rashaan Allwood

Improvisation on American Gospel Tunes

Alcée Chriss (b. 1992)

After the recital, please join us for a reception in the Welcome Center.

Alcée Chriss III

A featured star in the PBS documentary "Pipe Dreams" (2019), Alcée Chriss III is an organist and keyboardist from Fort Worth, TX. Dr. Chriss is the winner of the 2017 Canadian International Organ Competition and the Firmin Swinnen Silver Medal at the 2016 Longwood Gardens International Organ Competition. He has been celebrated for his "grace, skill and abundant proficiency" by the *Journal Assist News*, Albuquerque. And of his most recent solo recording at Montreal Symphony Hall, *Art et Rhapsodie* (2019), the *American Record Guide* wrote that "he plays with clarity, imagination, musicality, virtuosity, and yes, personality."



Dr. Chriss has performed in North America and Europe. Recent and upcoming performances include the International Orgelsommer (Stuttgart, Germany), Stockholm City Hall (Sweden), the Kimmel Center's Verizon Hall in Philadelphia, and as soloist with the Montreal Symphony in a performance of Copland's Symphony for Organ and Orchestra. Other engagements include the Princeton University Chapel, Longwood Gardens, Spreckels Organ Pavilion and International Organ Summer Karlsruhe, Germany.

In July 2022, he was a featured performer at the national convention of the American Guild of Organists, held in Seattle WA. In July 2019, Dr. Chriss was appointed as University Organist and Artist-in-Residence at Wesleyan University, where he teaches courses in organ and keyboard skills. In October 2019, he was awarded his Doctor of Music degree from McGill University, where he studied with Hans-Ola Ericsson. He previously studied at Oberlin Conservatory of Music where he received his Master's degree in historical keyboard and a Bachelor's degree in Organ Performance, studying with Olivier Latty, Marie Louise Langlais, and James David Christie.

Dr. Chriss is active as a church musician and guest lecturer. He also remains engaged with his lifelong love of gospel and jazz music. He is currently Assistant Organist at Trinity Church Wall Street, New York City, and serves on the editorial board of *Vox Humana* magazine.

The Aeolian-Skinner Opus 1196

The Aeolian-Skinner organ at Covenant Presbyterian Church was completed in late 1953, and first played for worship on December 20, 1953, by Richard Peek. The organ was voiced by G. Donald Harrison, president and tonal director of Aeolian-Skinner.

Covenant Presbyterian Church signed contracts with Mid-Atlantic Organ Company of Charlotte for the renovation of Aeolian-Skinner Opus 1196 and with

Robert M. Turner Organbuilder, Inc. of Hacienda Heights, California, for the construction of a new five-manual console in May 2002. The new console plays the 93-rank Aeolian-Skinner as well as the 37-rank Schlicker tracker organ in the gallery.

The organ was removed for renovation in phases over the following two years. D. Steuart Goodwin of San Bernardino, California, revoiced the Great division as well as several other stops. A 1919 Austin 32' Contra Bourdon stop was added to the Pedal and a new A.R. Schopp Harmonic Flute was added to the Great. The instrument was rededicated in morning worship on October 31, 2004, with resident organist Susan Talley playing the service.

Richard and Betty Peek

Peek Music Weekend honors the legacy of Richard (1927–2005) and Betty (1929–2013) Peek, whose nearly five decades of devoted service shaped the musical and spiritual life of Covenant Presbyterian Church and the wider Charlotte community.

Richard, as the Minister of Music, and Betty, as the Associate Minister of Music, established a program of remarkable breadth and excellence. Together they founded the Covenant Musical Series, featuring distinguished local and guest artists; led the beloved annual Candlelight Service of Lessons and Carols; presented Independence Day Carillon Recitals; and brought summer performances of Gilbert and Sullivan operettas to the community.

A prolific composer, Richard Peek wrote more than 300 works for organ, choir, and instruments, including Chorale and Toccata for orchestra, performed by the Charlotte Symphony Orchestra. He received numerous awards and contributed articles to national publications.

Betty Peek's leadership was equally transformative. She directed Covenant's children's choirs and founded Charlotte's first handbell choirs. She also led and participated in music and worship conferences nationwide, serving as president of the National Presbyterian Association of Musicians, as well as on the committee that developed a new hymnal for the Presbyterian Church (U.S.A.).

The Peeks retired from Covenant in December 1999, leaving behind a legacy of artistic excellence, faithful service, and a deep conviction about the power of music in worship.



Covenant Presbyterian Church Sanctuary Organ

Aeolian-Skinner Opus 1196, 1949

Schlicker Order No. 8274, 1975 Renovation by Mid-Atlantic Organ Company, 2002 - 2004
Five Manual Console by Turner Organ Company 2003

GREAT ORGAN (Manual II)

1. Quintaton 16
2. Principal 8
3. Bourdon 8
4. Spitzflöte 8
5. Flute Harmonique 8
6. Principal 4
7. Rohrflöte 4
8. Quinte 2 2/3
9. Octave 2
10. Fourniture IV
11. Bombarde (Hooded) 8
12. Trompette en chamade 8
13. Chimes (Solo)
14. Zimbestern
15. Great Sub
16. Great Unison Off
17. Great Super
18. Echo on Great
19. Positiv on Great
20. Tremulant
21. Blank Knob

SWELL ORGAN (Manual III - Expressive)

1. Lieblich Gedeckt 16
2. Geigen 8
3. Stopped Diapason 8
4. Viole de gambe 8
5. Voix Celeste 8
6. Flauto Dolce 8
7. Flute Celeste 8
8. Prestant 4
9. Corde nuit 4
10. Octavin 2
11. Scharff IV
12. Fagotto 16
13. Trompette 8
14. Hautbois 8
15. Vox Humana 8
16. Clairon 4
17. Trompette en chamade 8
18. Tremulant
19. Swell Sub
20. Swell Unison Off
21. Swell Super
22. Echo On Swell
23. Positiv on Swell
24. Blank Knob
25. Blank Knob
26. Blank Knob

GALLERY HAUPTWERK

1. Quintadena 16
2. Principal 8
3. Rohrflöte 8
4. Octave 4
5. Spitzflöte 4
6. Flachflöte 2
7. Sesquialtera
8. Mixture IV-VI
9. Trompete 8
10. Zimbelstern
11. Hauptwerk to I
12. Hauptwerk to II
13. Hauptwerk to III
14. Hauptwerk to V

GALLERY BRUSTWERK (Manual V - Expressive)

1. Gedeckt 8
2. Principal 4
3. Rohrflöte 4
4. Principal 2
5. Quintflöte 1 1/3
6. Scharf IV
7. Krummhorn 8
8. Tremolo
9. Brustwerk to I
10. Brustwerk to II
11. Brustwerk to III
12. Brustwerk to IV

CHOIR ORGAN (Manual I - Expressive)

1. Contre Gamba 16
2. Rohrflöte 8
3. Viola 8
4. Dulciana 8
5. Unda Maris 8
6. Prestant 4
7. Koppelflöte 4
8. Blockflöte 2
9. Sesquialtera II
10. Scharff IV
11. English Horn 16
12. Krummhorn 8
13. Rohr Schalmei 4
14. Trompette en chamade 8
15. Tremulant
16. Choir Sub
17. Choir Unison Off
18. Choir Super
19. Echo on Choir

20. Blank Knob
21. Blank Knob
22. Blank Knob

POSITIV ORGAN (Manual I)

1. Nachthorn 8
2. Nason Flute 8
3. Principal 4
4. Spillflöte 4
5. Nasat 2 2/3
6. Principal 2
7. Tierce 1 3/5
8. Larigot 1 1/3
9. Octave 1
10. Cymbel III
11. Regal 8
12. Tremulant
13. Positiv Sub
14. Positiv Unison Off
15. Positiv Super
16. Blank Knob

SOLO ORGAN (Manual IV - Expressive)

1. Gamba 8
2. Gamba Celeste 8
3. Orchestral Flute 4
4. French Horn 8
5. Trompette Harmonique 8
6. Bombarde (Hooded) (Great) 8
7. Regal (Positiv) 8
8. Clairon harmonique 4
9. Trompette en chamade 16
10. Trompette en chamade 8
11. Clairon en chamade 4
12. Chimes
13. Tremulant
14. Solo Sub
15. Solo Unison Off
16. Solo Super
17. Echo on Solo
18. Positiv on Solo
19. Blank Knob
20. Blank Knob

ECHO ORGAN (Manual V - Expressive)

1. Diapason 8
2. Gedeckt 8
3. Viole d'Orchestre 8
4. Viole Celeste 8
5. Octave 4