

Worship Chords Cheatsheet

Key	Roman Numeral	Chord Names	Arabic/Nashville	Key	Roman Numeral	Chord Names	Arabic/Nashville
C Major	I	C Major	1	G Major	I	G Major	1
	ii	d minor	2m		ii	a minor	2m
	iii	e minor or C/E	3m or 1/3		iii	b minor or G/B	3m or 1/3
	IV	F Major	4		IV	C Major	4
	V	G Major	5		V	D Major	5
	vi	a minor	6m		vi	e minor	6m
	vii°	b diminished	7dim or 7°		vii°	f# diminished	7dim or 7°
D Major	I	D Major	1	A Major	I	A Major	1
	ii	e minor	2m		ii	b minor	2m
	iii	F# minor or D/F#	3m or 1/3		iii	c# minor or A/C#	3m or 1/3
	IV	G Major	4		IV	D Major	4
	V	A Major	5		V	E Major	5
	vi	b minor	6m		vi	f# minor	6m
	vii°	c# diminished	7dim or 7°		vii°	g# diminished	7dim or 7°

Roman Numerals

I, IV, V: Major chords (uppercase numerals)

ii, iii, vi: Minor chords (lowercase numerals)

vii°: Diminished chord (lowercase numeral with a degree symbol)

The Roman numeral system indicates the chord's position relative to the key's major scale.

Nashville Number System

1, 4, 5: Major chords

2m, 3m, 6m: Minor chords (number with an 'm')

7°: Diminished chord (number with a degree symbol)

The Nashville Number System uses numbers to represent chords, making it easy to transpose songs to different keys.

Worship Chords Cheatsheet 2

Key	Roman Numeral	Chord Names	Arabic/Nashville	Key	Roman Numeral	Chord Names	Arabic/Nashville
E Major	I	E Major	1	F Major	I	F Major	1
	ii	F#	2m		ii	g minor	2m
	iii	g# minor or E/G#	3m or 1/3		iii	a minor or F/A	3m or 1/3
	IV	A Major	4		IV	B♭ Major	4
	V	B Major	5		V	C Major	5
	vi	c# minor	6m		vi	d minor	6m
	vii°	d# diminished	7dim or 7°		vii°	e diminished	7dim or 7°
B♭ Major	I	B♭ Major	1	<p style="text-align: center;">Common Chord Progressions in Praise and Worship Songs</p> <p>I - V - vi - IV (1 - 5 - 6m - 4) vi - IV - I - V (6m - 4 - 1 - 5) I - IV - V (1 - 4 - 5) IV - I - V - vi (4 - 1 - 5 - 6m)</p> <p>These progressions form the backbone of many praise and worship songs. By understanding them, you can play a vast repertoire of music across different keys.</p>			
	ii	c minor	2m				
	iii	d minor or B♭/D	3m or 1/3				
	IV	E♭ Major	4				
	V	F Major	5				
	vi	g minor	6m				
	vii°	a diminished	7dim or 7°				

Tips for Using This Cheat Sheet

Transposing Songs: Use the Nashville numbers to transpose songs to a key that suits your vocal range or the congregation's preference.

Memorization: Focus on memorizing the chords in one key first (like C major), then use the patterns to learn other keys.

Practice: Play through common progressions in each key to become comfortable with chord transitions.

With this cheat sheet, you have a handy reference to the most commonly used keys and chords in praise and worship music. Whether you're playing guitar, piano, or any harmonic instrument, these notations will help you play and transpose songs with confidence.