

# Prayer Chant (We Resist)

Mark Miller



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Mark believes passionately that music can change the world. He also believes in Cornell West's quote that 'Justice is what love looks like in public.' His dream is that the music he composes, performs, teaches and leads will inspire and empower people to create the beloved community.

Mark serves as Assistant Professor of Church Music at Drew Theological School and is a Lecturer in the Practice of Sacred Music at Yale University. He also is the Minister of Music of Christ Church in Summit, New Jersey.

Since 1999 Mark has led music for United Methodists and others around the country, including directing music for the 2008 General Conference. His choral anthems are best sellers for Abingdon Press and Choristers Guild and his hymns are published in "Worship & Song", "Sing! Prayer and Praise", "Zion Still Sings", "Amazing Abundance", "The Faith We Sing", and others.

Mark received his Bachelor of Arts in Music from Yale University and his Master of Music in Organ Perfor-

mance from Juilliard. Mark is a lifelong United Methodist. He is the grandson, son, brother, uncle, and cousin to United Methodist clergy. As a lay delegate to the 2000 and 2004 and 2012 General Conferences, Mark was a witness to Christ's mission of breaking down the dividing walls of hostility and fear in the United Methodist Church.

# Prayer Chant (We Resist)

words & music by Mark Miller

felt in 2, strong beats on 1+3

$\text{♩} = 54$

*soloist or sopranos*

Piano

*p* We re-sist, we re-fuse to let ha - tred in! We rise up,

*p* for rehearsal

6 *Choir*

we won't back down! We're in this 'til the end. *mp* We re-sist,

10 *\*optional snap on beat 3, m10-17*

we re-fuse to let ha - tred in! We rise up,

*mp* play

14 *mf*

we won't back down! We're in this 'til the end. We re-sist, we re-fuse

We re-sist, we re-fuse

19

to let ha - tred in! We rise up, we won't back

to let ha - tred in! We rise up, we won't back

23 *f*

down! We're in this 'til the end. We re-sist, we re-fuse

down! We're in this 'til the end. We re-sist, we re-fuse

27

to let ha - tred in! We rise up, we won't back

to let ha - tred in! We rise up, we won't back

31

down! We're in this 'til the end. We re-sist, we re-fuse

down! We're in this 'til the end. *f* Pray for your

35

to let ha - tred in! We rise up, we won't back

e-ne-mies! Wel-come the stran-ger! Show love to your

39

down! We're in this 'til the end. We re-sist, we re-fuse

neigh-bor! We're in this 'til the end. Pray for your

43

to let ha-tred in! We rise up, we won't back

e-ne-mies! Wel-come the stran-ger! Show love to your

47

down! We're in this 'til the end. *f* Pray for your

neigh-bor! We're in this 'til the end. *f*

51

e - ne-mies! Wel-come the stran-ger! Show love to your

Wel-come the stran-ger! Show love to your neigh-bor!

55

neigh-bor! We're in this 'til the end. Pray for your

We're in this 'til the end.

*for rehearsal only*

59

e - ne-mies! Wel-come the stran-ger! Show love to your

Wel-come the stran-ger! Show love to your neigh-bor!

63

*molto rit*

neigh-bor! We're in this 'til the end. We're in this 'til the end.

We're in this 'til the end. We're in this 'til the end.

play *molto rit*

The musical score consists of three staves. The top staff is a vocal line in treble clef with lyrics: "neigh-bor! We're in this 'til the end. We're in this 'til the end." The second staff is another vocal line in bass clef with lyrics: "We're in this 'til the end. We're in this 'til the end." The bottom staff is a piano accompaniment in bass clef. It begins with a whole rest, then has a series of chords. A "play" instruction is placed above the first chord. The tempo marking "molto rit" is written above the piano part. The piano part ends with a double bar line.