

DEATH SHALL NOT DESTROY MY COMFORT

(No. 2 from *Four American Folk Hymns*)

For SATB Chorus and Piano Four-Hands

Melody from *The Olive Leaf*, 1878

Arranged by MACK WILBERG

Flowing, with expression (♩ = 60)

Primo

Secondo

6

12

SOP., ALTO
unis.
mp

Death shall not de - stroy my com - fort, Christ shall guide me thro' the gloom;

The musical score is arranged for SATB Chorus and Piano Four-Hands. It begins with a piano introduction in E-flat major, 4/4 time, marked 'Flowing, with expression' and a tempo of quarter note = 60. The piano part is written for Primo and Secondo staves. The vocal part enters at measure 6 with Soprano and Alto voices in unison, marked mezzo-piano (mp). The lyrics are: 'Death shall not de - stroy my com - fort, Christ shall guide me thro' the gloom;'. The piano accompaniment continues with arpeggiated chords and moving lines in both hands, with dynamics ranging from piano (p) to mezzo-forte (mf). The score ends at measure 12.

16

S. A. Down he'll send some heav'n - ly con - voy, to es - cort my spir - it home.

20

S. A. Oh, hal - le - lu - jah! How I love my Sav - ior,

24

S. A. Oh, hal - le - lu - jah! That I do; Oh, hal - le - lu - jah! How I love my Sav - ior!

28

S.
A.

Mourn - ers, you _ may love _ him _ too.

mp

mf

32

TEN., BASS unis. *mp*

Jor - dan's _ stream _ shall not _ o'er - flow _ me,

p

p

36

T.
B.

while my _ Sav - ior's by my side; Ca - naan, Ca - naan lies _ be - fore _ me!

p

p

40

S. A. *unis. mp*
Hal - le - lu - jah, hal - le - lu - jah,

T. B. *mf*
Soon I'll cross the swell - ing tide. Oh, hal - le - lu - jah! How I love my Sav - ior,

mp

44

S. A.
hal - le - lu - jah! That I do; Hal - le - lu - jah, hal - le - lu - jah,

T. B.
Oh, hal - le - lu - jah! That I do; Oh, hal - le - lu - jah! How I love my Sav - ior!

48

S. A. hal - le - lu - jah, love him too.

T. B. Mourn - ers, you — may love — him — too.

mp *cresc. poco a poco*

cresc. poco a poco

52

56

mf

f

mf

60

S. *f* See the hap - py spir - its wait - ing, on the banks be - yond the stream!

A. *f* See the _ hap - py spir - its _ wait - ing, on the _ banks _ be - yond the stream!

T. *f* See the hap - py spir - its wait - ing, on the banks be - yond the stream!

B. *f* See the _ hap - py spir - its _ wait - ing, on the _ banks _ be - yond the stream!

f

f

f

64

S. Sweet re - spon - ses still re - peat - ing, "Je - sus! Je - sus!" is their theme.

A. Sweet re - spon - ses still re - peat - ing, "Je - sus! Je - sus!" is their theme.

T. Sweet re - spon - ses still re - peat - ing, "Je - sus! Je - sus!" is their theme.

B. Sweet re - spon - ses still re - peat - ing, "Je - sus! Je - sus!" is their theme.

68

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah! That I do;

Oh, hal - le - lu - jah! How I love my Sav - ior! Oh, hal - le - lu - jah! That I do;

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah! That I do;

Oh, hal - le - lu - jah! How I love my Sav - ior! Oh, hal - le - lu - jah! That I do;

Hal - le - lu - jah, hal - le - lu - jah, hal - le - lu - jah, love him too. ____

Hal - le - lu - jah! How I love my Sav - ior! Mourn - ers, you _ may love _ him _ too. ____

Hal - le - lu - yah, hal - le - lu - jah, hal - le - lu - jah, love him too. ____

Hal - le - lu - jah! How I love my Sav - ior! Mourn - ers, you _ may love _ him _ too. ____

mf

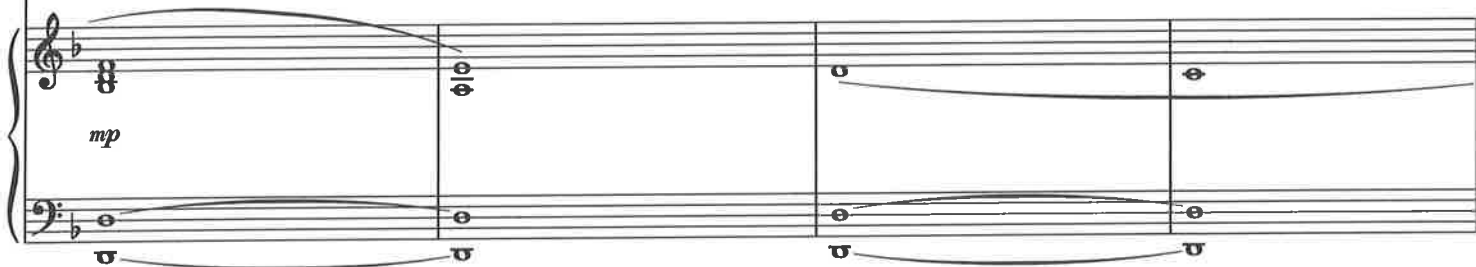
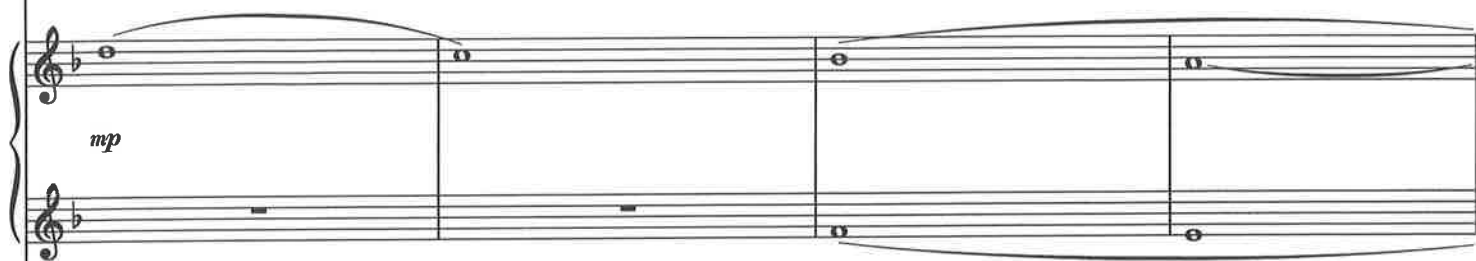
f

80

SOP.

mp (unis.)

Oh, hal - le - lu - jah! How I love my Sav - ior! Oh, hal - le - lu - jah! That I do;

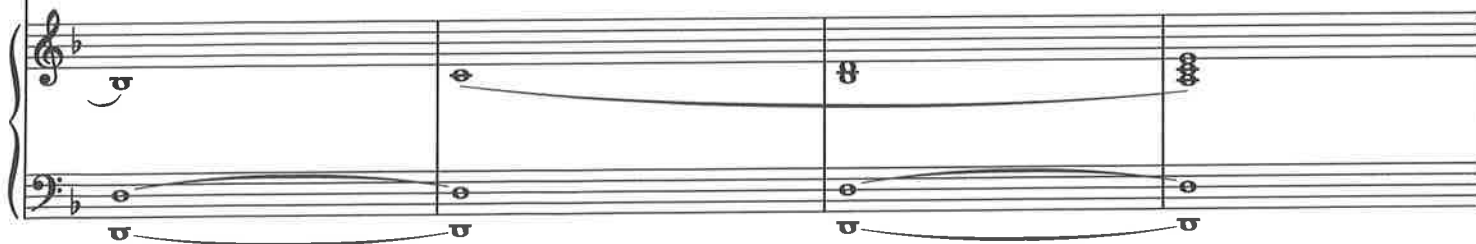
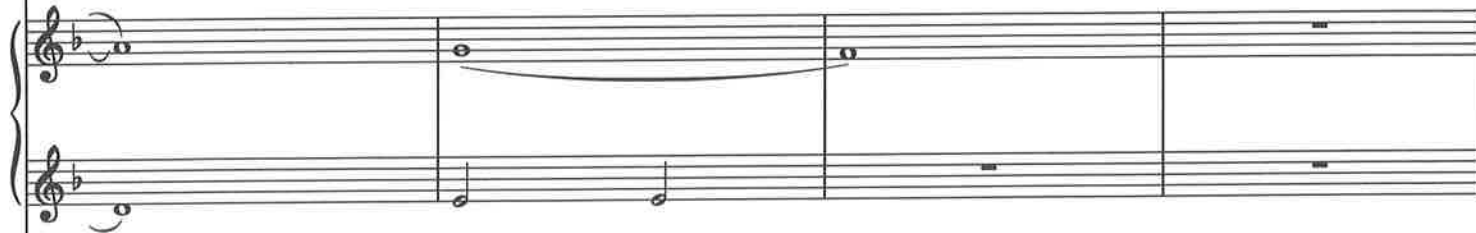


84

S.



Oh, hal - le - lu - jah! How I love my Sav - ior! Mourn - ers, you _ may love _ him _



88

S. *dim.*

too.

mf

92

mp

mf

98

p *poco rit.* *pp*

p *poco rit.*