

Laudate Dominum

(from *Vesperae solennes de confessore* K. 339)

For Four-Part Chorus of Mixed Voices and Soprano Solo
with Piano Accompaniment

Psalm 117

English version by Alice Parker

W. A. Mozart (1756-1791)

Andante ma un poco sostenuto

The musical score is divided into four systems. The first system shows the piano accompaniment with a treble and bass staff. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The tempo is marked 'Andante ma un poco sostenuto'. The second system continues the piano accompaniment, with dynamics ranging from piano (p) to forte (f). The third system introduces the Soprano Solo part, which begins with a rest and then enters with a melodic line. The piano accompaniment continues with the same eighth-note pattern. The fourth system shows the vocal entry with the lyrics 'da - praise te Do - mi-num o - mnes' and 'to God a - bove all ye'. The piano accompaniment continues with the same eighth-note pattern, and the dynamics range from piano (p) to mezzo-forte (mf).

Piano

p

f

p

Soprano Solo

Lau Sing

calando

f

mf

p

mf

da - praise te Do - mi-num o - mnes
to God a - bove all ye

gen - tes, lau - da - te e um
na - tions, praise Him - ye peo - ple,

p

o - mnes po - pu -
all ye souls on

li. Quo - ni-am con - fir - ma - ta est su - per
earth. For He hath shown His kind - ness to - ward

f *p* *mf*

nos mi - se - ri - cor - di - a e
us, His love and mer - ci - ful kind

p

jus, ness, et and the ve ri - tas, truth of God

ve ri - tas Do mi - ni ma last eth for - ev - er, last

net, ma net in ae - ter eth, last eth for all e - ter ni -

(A)

num.
ty.
Soprano

Glo - ri - a pa - tri - et
Praise to the Fa - ther - and

Alto

Glo - ri - a pa - tri - et
Praise to the Fa - ther - and

Tenor

Glo - ri - a pa - tri - et
Praise to the Fa - ther - and

Bass

Glo - ri - a pa - tri - et
Praise to the Fa - ther - and

(A)

fi - li - o et spi - ri - tu - i san - cto,
Son al - so, and the Ho - ly - Spir - it,

fi - li - o et spi - ri - tu - i san - cto.
Son al - so, and the Ho - ly - Spir - it,

fi - li - o et spi - ri - tu - i san - cto, 1 2 3 4 5 6
Son al - so, and the Ho - ly - Spir - it,

fi - li - o et spi - ri - tu - i san - cto,
Son al - so, and the Ho - ly - Spir - it,

si as cut e was
 si as cut it was
 si as cut it was
 si as cut it was

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and single notes.

rat then in and prin ci ev pi o be,
 rat then and will ev er be,
 rat then in and prin ci ev pi o be,
 rat then and will ev er be,

The piano accompaniment continues with a similar melodic and harmonic structure to the first system, supporting the vocal lines.

(B)

et both nunc now et and sem al per ways et through in the

et both nunc now et and sem al per ways et through in the

et both nunc now et and sem al per ways et through in the

et both nunc now et and sem al per ways et through in the

p

(B)

sae cen cu-la tu-ries sae ev cu er

sae cen cu-la tu-ries sae ev cu er

sae cen cu-la tu-ries sae ev cu er

sae cen cu-la tu-ries sae ev cu er

f

The image displays a musical score for the song "The Rose Tree." It includes five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The vocal parts have lyrics: "lo last" and "rum. A ing. A". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamics like *p* (piano) and *f* (forte) indicated.

[illegible]

First system of the musical score. It includes five vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement, with lyrics "men, men,". The piano part features a rhythmic pattern of eighth notes and chords. The key signature has one flat (B-flat), and the time signature is 4/4. The system concludes with a trill (tr.) in the soprano part.

Second system of the musical score. It continues the vocal and piano parts from the first system. The vocal parts have lyrics "men, men." and "men. men.". The piano part continues with the same rhythmic pattern. The system concludes with a piano (pp) dynamic marking in the piano part.