



**To the  
Lamb  
on the  
Throne**

by  
**Dan Forrest**

Commissioned by the Kingwood United Methodist Church Chancel Choir (David Allen, director)  
to honor Sheila Childers for 30 years of faithful service as organist

# To the Lamb on the Throne

For SATB Choir, Organ (or Piano), and optional Brass Quintet and Timpani\*

“Ye Servants of God”,  
Charles Wesley, 1744

DAN FORREST  
(ASCAP)

**Maestoso** ♩ = ca. 86

*p* Ped. 16', 32'

If timpani are not used, omit meas. 1-3.

If played on piano, pianist may play some upper bass clef notes with R.H., repeat long tied notes, and double the bass in octaves ad lib.

**Slightly broader** ♩ = ca. 82

\* Full score and parts for 2 trumpets, horn, trombone, tuba and timpani (BP2075A) are available for purchase.

SA unis. *f* Maestoso con moto ♩ = ca. 94

Ye ser - vants of God, your Mas - ter pro - claim, and

TB unis. *f*

*f*

18 19 20 21 22

pub - lish a - broad His won - der - ful name; the name all - vic -

23 24 25 26 27

to - rious of Je - sus ex - tol; His king - dom is glo - rious and

unis. *poco rit.*

unis. *poco rit.*

*poco rit.*

28 29 30 31 32

**Maestoso, meno mosso** ♩ = ca. 88

S  
rules o - ver all. "Sal -

A  
rules o - ver all. *mp* Wor - thy the Lamb, "Sal -

T  
*mf* rules, Wor - thy the Lamb, "Sal -

B  
rules o - ver all. *mp* "Sal -

**Maestoso, meno mosso** ♩ = ca. 88

*f* *mf*

33 34 35 36 37

**Moving forward** ♩ = ca. 96

*mp but still majestic, reverent*

SA  
va - tion to God, who sits on the throne!" let

TB

gentle registration - supporting behind choir

*mp*

38 (manuals only) 39 40 41

all cry a - loud, and hon - or the Son; the

prais - es of Je - sus the an - gels pro - claim, fall

down on their fac - es and wor - ship the

*broaden tempo* *poco rit.*

*broaden tempo* *poco rit.*

Maestoso, meno mosso ♩ = ca. 88

S *mf a tempo*  
Wor-thy the Lamb. \_\_\_\_\_

A *mf a tempo*  
Lamb. Wor-thy the \_ Lamb.

T *mf a tempo*  
Lamb. \_\_\_\_\_ Wor-thy the Lamb, the Lamb. \_\_\_\_\_

B *mf a tempo*  
Lamb. \_\_\_\_\_ Wor-thy the Lamb. \_\_\_\_\_

Maestoso, meno mosso ♩ = ca. 88  
*somewhat stronger*

*mf a tempo*

53 54 55 56 57 58

(+ pedal)

SA *molto rit.*

Moving forward ♩ = ca. 96

rich, full  
God rules in the height, al - mighty to

TB *molto rit.* *mf*

*molto rit.* *mf*

59 60 61 62 63

save; — though hid from our sight, His pres - ence we

64 65 66 67

Detailed description: This system contains measures 64 through 67. It features a vocal line with lyrics and a piano accompaniment. The key signature has three sharps (F#, C#, G#) and the time signature is common time. The piano part consists of chords in the right hand and a bass line in the left hand.

*mf*  
have, — the great con - gre - ga - tion His tri - umph shall

add

68 69 70 71

Detailed description: This system contains measures 68 through 71. It features a vocal line with lyrics and a piano accompaniment. The dynamic marking *mf* is present. The piano part continues with chords and a bass line. The word "add" is written above the piano part in measure 69.

sing, — a - scrib - ing sal - va - tion to Je - sus our

*poco rit.*

*unis.*

*poco rit.*

*poco rit.*

72 73 74 75

Detailed description: This system contains measures 72 through 75. It features a vocal line with lyrics and a piano accompaniment. The dynamic marking *poco rit.* is used in measures 72, 74, and 75. The marking *unis.* is placed above the piano part in measure 73. The piano part continues with chords and a bass line.

**S** *f* **Maestoso, meno mosso** ♩ = ca. 88

King. \_\_\_\_\_

**A** *f*

King. \_\_\_\_\_ "Wor - thy, wor - thy the

**T** *f*

King. "Wor - thy the Lamb"

**B** *f*

"Wor - thy the Lamb, the Lamb."

**Maestoso, meno mosso** ♩ = ca. 88

*f*

76 77 78 79

*f* *poco rit.*

"Wor - thy the Lamb."

*poco rit.*

Lamb, the Lamb"

*f* *poco rit.*

"Wor - thy, wor - thy the

*poco rit.*

the

*poco rit.*

80 81 82 83

SA

Lamb"

TB

*rit.*

*rit.*

84 85 86 87 88 89

S1 Descant  
(Optional: T1 may join)

Molto maestoso ♩ = ca. 82

*a tempo* *ff*

Then let us a -

S2, ATB + Cong. *ff* *a tempo*

Then let us a - dore and

*marcato*

*ff*  
*a tempo*  
*legato*

90 91 92

dore, "Wor - thy the Lamb," All

give Him His right, all glo - ry and

93 94 95

pow'r, all wis - dom, might; \_\_\_\_\_

pow'r, all wis - dom and might; all

96 97 98

hon - or and bless - ing,

*unis.*

hon - or and bless - ing with an - gels a -

99 100 101

An - gels a - bove nev - er ceas - ing, and in - fi - nite,

*rit.*

bove, and thanks nev - er ceas - ing and in - fi - nite

*rit.*

102 103 104 105

**S** *ff* **Broader**

“Wor - thy the Lamb, \_\_\_\_\_ wor - thy the Lamb, \_\_\_\_\_

**A** *ff*

love. “Wor - thy the \_\_\_\_\_ Lamb, wor - thy the \_\_\_\_\_

**T** *ff*

“Wor - thy the Lamb, \_\_\_\_\_ wor - thy the Lamb, \_\_\_\_\_

**B** *ff*

love. “Wor - thy the Lamb, wor - thy the

**Broader**

*ff*

106 107 108 109

*molto rit.*

wor - thy, wor - thy the Lamb!" \_\_\_\_\_

*molto rit.*

Lamb, \_\_\_\_\_ the Lamb!" \_\_\_\_\_

*molto rit.*

wor - thy, wor - thy the Lamb!" \_\_\_\_\_

*molto rit.*

Lamb, \_\_\_\_\_ the Lamb!" \_\_\_\_\_

*molto rit.*

110 111 112 113

## Congregation

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*ff*

4. Then let us a - dore and give Him His right, all  
glo - ry and pow'r, all wis - dom and might; all  
hon - or and bless - ing with an - gels a - bove, and  
thanks nev - er ceas - ing and in - fi - nite love. *rit.*

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