

COURSE DESCRIPTIONS



“QUALITY EDUCATION WITH A CHRISTIAN PERSPECTIVE”

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COURSE DESCRIPTIONS

ENGLISH LANGUAGE ARTS (ELA)

Description:

The study of English Language Arts is aimed at enabling students to communicate, understand, and appreciate language through reading, writing, listening, speaking, viewing, and representing. Our general objectives will be to:

- Explore thoughts, ideas, feelings, and experiences.
- Comprehend and respond personally and critically to oral, literary, and media texts.
- Manage ideas and information.
- Enhance the clarity and artistry of communication.
- Celebrate and build community.

ELA 10F (1)

In this course, students will continue work towards the objectives of E.L.A. through the study of short stories, novels, plays, poetry and media texts. Writing objectives will include paragraph writing, essay writing, and creative writing, as well as other forms and techniques.

ELA 20F (1)

In this course, students will work towards the general objectives of E.L.A. through the study of short stories, novels, plays, and media texts. Writing objectives will include: paragraph writing, essay writing, short stories, poetry, and other forms of creative writing.

Prerequisites: ELA 10F

ELA 30S – LITERARY FOCUS (1)

The Literary Focus emphasizes the engagement with and appreciation of a variety of literary texts. The texts that students study and produce are approximately 70% aesthetic and 30% transactional.

In this course, students will work towards the general objectives of E.L.A. through the study of short stories, poetry, novels, plays. Writing objectives will include: essays, poetry, and creative writing, etc.

Prerequisites: ELA 20F

ELA 40S – LITERARY FOCUS (1)

The Literary Focus emphasizes the engagement with and appreciation of a variety of literary texts. The texts that students study and produce are approximately 70% aesthetic and 30% pragmatic. In this course, students will work towards the general objectives of E.L.A. through the study of short stories, films, poetry, novels, and plays. Writing objectives will include essays, poetry, creative writing, and other forms and techniques.

Prerequisites: ELA 30S (Literary or Comprehensive Focus)

HUMANITIES

SOCIAL STUDIES 10G (1)

An overview study of the geography and history of Canada is presented along with regional issues and possible solutions. Government structure and the legal system are discussed in detail. Current issues facing Canada, such as its position in the global community and military efforts are also covered.

Text: Canada in The Contemporary World. Emond Montgomery. 2007

GEOGRAPHY 20F (1)

This course focuses on five core areas: Geographic Literacy (Map Skills), Natural Resources, Food from the Land, Industry & Trade, and Urban Places. The scope of the course is on making global connections, but with a particular emphasis on Canada and the issues we confront in the 21st Century.

Text: Geographic Issues of the Twenty-first Century. Pearson Education Canada. 2005.

CANADIAN HISTORY 30S (1)

Canadian History focusses on six historical thinking concepts:

1. Historical Significance
2. Primary Sourcing
3. Continuity and Change
4. Cause and Consequence
5. Historical Perspective
6. Ethical Dimensions

The course is taught chronologically under the following themes:

- To 1763: The First Peoples & New France
- 1763-1867: British North America
- 1867-1931: Becoming a Sovereign Nation
- 1931-1982: Achievements & Challenges
- 1982-Present: Defining Contemporary Canada

Text: Shaping Canada. McGraw-Hill Ryerson. 2011.

WESTERN CIVILIZATION 40S (1)

The 40S Western Civilization curriculum is designed to help students understand that

Canadian society and other Western societies evolved and were shaped by complex movements and events. This course traces the development of various world civilizations and their significance and impact on modern culture.

Texts: Farah, Mounir A., and Andrea Berens Karls. World History: The Human Experience. New York: McGraw-Hill, 2001.

AMERICAN HISTORY 42S AP (1)

This course is a survey of American History from first contact with indigenous peoples, through the Colonial Era all the way to the present. Themes include:

American and National Identity

Work, Exchange, & Technology

Geography and Environment

Migration and Settlement

Politics & Power

America in the World

American and Regional Culture

Social Structures

American History is an Advanced Placement course, allowing students to obtain six credits toward an elective university course if they successfully challenge the College Board AP exam in May. Some of the benefits include: 1.) Cost is roughly a tenth of what a 6-credit university course; 2.) You gain time for additional study, work, or social experience!

Primary Text: America: A Narrative History, Ninth Edition. George B. Tindall and David E. Shi. W.W. Norton & Company. 2013.

Recommended Prerequisites: Good reading, comprehension and writing skills and a mark of at least 75% in grade 11 Canadian History. The ability to take lecture notes and independent study skills also are an asset. One major essay and two Document Based Questions (DBQ's) are a required component of this course.

PSYCHOLOGY 40S (1)

Psychology is the scientific study of behaviour and mental processes. It uses the scientific method to discover ways of understanding the complexities of human thought and behavior. This course exposes students to the major topics found in the field of psychology. It also emphasizes the issues that are of particular direct interest and relevance to students completing high school. Students explore the scientific methods upon which psychology is based. They can then apply what they learned to their daily lives.

WORKPLACE, UNIVERSITY, AND COLLEGE OVERVIEW 45S

This course provides students with practical knowledge to help them transition successfully to the workplace after high school graduation or after completing postsecondary studies at a university, college, or private vocational institution (PVI).

MATHEMATICS

MATH 10F (1)

Grade 9 Mathematics is a foundation course to prepare students for the various mathematical courses offered in grades 10 to 12. The course builds on the understandings from kindergarten to grade 8 mathematics and includes the following core areas: Circle Geometry, Number Sense, Polynomials, Powers, Linear Relations, Statistics & Probability, Symmetry and Geometry.

Text: [MathLinks 9](#). McGraw-Hill Ryerson 2009.

INTRO TO APPLIED AND PRE-CALCULUS MATH 20S (1)

This course is intended for students considering post-secondary studies that require a math pre-requisite (Science, Technology, Engineering, and Mathematics). Student learning will include the use of technology, problem solving, mental mathematics, and theoretical mathematics (logic).

The learning outcomes are centered around three major topics: Measurement; Algebra and Number; Relations and Functions. These topics will be arranged around several teaching units. Pre-calculus units include Polynomials, Linear Relations, and Trigonometry. Applied units include Functions and Analytic Geometry.

Text: [Foundations and Pre-calculus Mathematics](#). Pearson. 2010

Recommended: A mark of 70% or greater in Grade 9 Math, especially in rational numbers, square roots, powers, polynomials, and operations on powers and polynomials, and how they apply order of operations.

ESSENTIAL MATHEMATICS 20S (1)

This course is focused on practical applications to real life situations. Areas of study include: Personal Finances, Measurement, 2-D Geometry, Trigonometry, Consumer Decisions, Transformations, Angle Construction and Analysis of Games and Numbers.

Text: Math Works 10. Pacific Educational Press. 2010

Recommended: For students who possess an average of less than 70% in Grade 9 Math or would like to take a practical, real world math course.

PRE-CALCULUS 30S (1)

The purpose of this course is to prepare students for university math and science. The goals of this course include: learning to value mathematics, becoming mathematical problem solvers, learning to communicate mathematically, learning to reason and think critically. Some of the topics covered are: Quadratic functions, Trigonometry, Algebra, Sequences and Series.

Text: Pre-Calculus 11, McGraw-Hill Ryerson. 2011

Recommended Prerequisites: Introduction to Applied and Pre-Calculus Math 20S

ESSENTIAL MATHEMATICS 30S (1)

The purpose of this course is to provide students with the mathematical skills needed in everyday life. The topics covered include: Analysis of games and numbers, Relations and Patterns, Interest and Credit, 3-D Geometry, Statistics, Managing Money, Trigonometry and Design Modeling.

Recommended Prerequisite: Essentials Math 20S

PRE-CALCULUS 40S (1)

The purpose of this course is to prepare students for university math and science. The goals of this course include: learning to value mathematics, becoming mathematical problem solvers, learning to communicate mathematically, learning to reason and think critically. Some of the topics covered are: Circular functions, Transformations, Trigonometric identities, Permutations, Combinations and The Binomial Theorem.

Text: Pre-Calculus 12, McGraw-Hill Ryerson 2012

Recommended Prerequisites: Pre-Calculus 30S or a mark of 80% or greater in Applied Math 30S.

ESSENTIAL MATHEMATICS 40S (1)

This a course designed for those students who may not use advanced mathematics in their careers, but who, nevertheless, will be consumers and active citizens. Topics covered include: Analysis of Games and Numbers, Vehicle Finance, Statistics, Precision Measurement, Career Life Project, Home Finance, Geometry and Trigonometry, Business Finance and Probability.

Recommended Prerequisites: Essential Mathematics 30S

CALCULUS 45 (1/2)

Calculus is the study of rates of change. This course is designed to give students who are going to take university calculus a head start. We will cover the introductory topics of calculus, which include: Limits, Derivatives, and Integration.

Text: Finney, Demana, Waits, and Kennedy. Calculus: Graphical, Numerical, Algebraic. Addison Wesley. 1999.

Prerequisites: Pre-Calculus 40S

RELIGION

BIBLE 11G (1)

This course is a study of the four gospels: Matthew, Mark, Luke and John. It is intended to provide the students with an overview of the life and teachings of Jesus Christ.

Text: Bible

BIBLE 21G (1)

This course is a study of the birth of the church as outlined in the book of Acts. It is intended to provide students with an overview of early Christianity and the basic tenants of the Christian faith and lifestyle. The students are given many opportunities to practice their personal faith through practical assignments and presentations.

Text: Bible Acts

CONTEMPORARY CHRISTIAN ISSUES 31G (1)

This course offers students an opportunity to establish a firm foundation in their faith by studying various Scriptural references and topics and applying these writings to their lives. It will also provide a foundation to prepare the students to defend their faith in the years following their time in high school. Topics covered will include apologetics, world religions, current issues in the church and hermeneutics.

CHURCH HISTORY 40G (1)

The course aim is to discover major themes and historical highlights of the Christian church, underscoring Anabaptist and Evangelical elements as they become historically relevant. The course will be taught primarily in a thematic way, following a chronological basis within each theme.

Units of study include:

- The Church Reaches Out (Missions & Evangelism)
- The World Pushes Back (Persecution)
- Foundations: The Development and Formation of the Bible
- Threads that Bind and Seams that Tear: The Emergence and Growth of Anabaptism and Evangelicalism
- The Canadian Story: The History and Experience of the Canadian Church

Primary Text: Church History in Plain Language. 5th Edition. Bruce L. Shelley. Zondervan Academic. 2021.
Workbook: Church History in Plain Language. Bruce L. Shelley. Zondervan Academic. 2022.

SCIENCE

SCIENCE 10F (1)

This course includes an introduction to the three main streams of science education: Biology, Chemistry and Physics. The major topics covered by this course are: The power of reproduction, atoms and elements, characteristics of electricity, and exploration of the universe.

Text: Science 9. Pearson Canada Inc. 2013

SCIENCE 20S (1)

The focus of this course is to prepare students for grade 11 Physics, Chemistry, and Biology and to help them choose which of these courses they should take. This is done by studying the following areas: Dynamics of Ecosystems, Chemistry in Action, Chemical Formulas & Reactions, The Nature of Speed and The Physics of Collisions.

Text: Manitoba Science 10. McGraw-Hill Ryerson 2014.

Prerequisite: Science 10G

BIOLOGY 30S (1)

Grade 11 and 12 Biology focusses on the growth and interactions of life forms within their environment in ways that reflect their uniqueness, diversity, genetic continuity, and changing nature. Life sciences include the study of organisms (including humans and cells), ecosystems, biodiversity, biochemistry, and biotechnology. Grade 11 Biology explores Wellness & Homeostasis, Digestion & Nutrition, Transpiration & Respiration, Excretion & Waste Management, Protection & Control.

Text: Biology. Biggs, Alton, et. al. McGraw-Hill – Glencoe. 2017.

Recommended: For those who have a keen interest in life sciences and who had at least 65% in Science 20F

BIOLOGY 40S (1)

Grade 12 Biology focusses on the growth and interactions of life forms within their environment in ways that reflect their uniqueness, diversity, genetic continuity, and changing nature. Life sciences include the study of organisms (including humans and cells), ecosystems, biodiversity, biochemistry, and biotechnology. The course is divided into two main foci: Genetics & Biodiversity.

Text: Biology. Biggs, Alton, et. al. McGraw-Hill – Glencoe. 2017.

Recommended: For those who have a keen interest in life sciences and who had at least 65% in Biology 30S

CHEMISTRY 30S (1)

This course is to provide a foundation for further chemistry courses. Topics covered include: Physical properties of matter, Gases and the atmosphere, Chemical reactions, Solutions, Organic chemistry.

Text: Chemistry Matter and Change. Glencoe McGraw Hill 2008

Prerequisite: Science 20S

CHEMISTRY 40S (1)

The purpose of this course is to prepare students for entering university chemistry. The topics covered are: The nature of chemistry, Kinetics, Chemical equilibrium, Acid-base equilibria, Solubility equilibria, Oxidation-reduction reactions.

Text: Chemistry Matter and Change. Glencoe McGraw Hill 2008

Prerequisite: Chemistry 30S

PHYSICS 30S (1)

This is a course for students who have an interest in the way things work. "Physics is the study of relationships in the world around us". Topics include: An Introduction to Physics, Vectors, Velocity, Acceleration, Force, Momentum, Electric and Gravitational Fields, and Waves.

Text: Physics: Principles and Problems, Glencoe Science. 2009.

Recommended Prerequisites: Science 20S, Introduction to Applied and Pre-Calculus Math 20S

PHYSICS 40S (1)

This course is a continuation and expansion of the Grade 11 physics course. The purpose of this course is to prepare students for University Physics. Topics include: Work and Energy, Circular Motion, Electric Fields, Electric Circuits, Electromagnetic Induction, and time permitting, the Special Theory of Relativity.

Text: Physics: Principles and Problems, Glencoe Science. 2009.

Prerequisites: Physics 30S

PHYSICAL EDUCATION

PHYSICAL EDUCATION 10G (1)

This course teaches students about Movement, Fitness Management, Safety, Personal and Social Management and Healthy Lifestyle Practices. This combined physical education and health education course teaches the concepts and skills for active healthy lifestyles and includes a variety of sports and physical activities. This course gives students the opportunity to learn more about themselves and enables them to make more informed decisions about a healthy active living throughout their lives. In Grade 9, the Health components that will be studied are Safety, Personal Development, Interpersonal Skills, Bicycle Safety, Conflict Resolution and Goal Setting.

PHYSICAL EDUCATION 20G (1)

This course is designed to fulfill the growth, developmental, and behavioral needs of each student through the medium of physical activity and movement. Emphasis is placed on the involvement and the opportunity for each to build, cultivate, and maintain a strong and active mind and body through participation in the various activities.

The five general learning outcomes for grade 10 Physical Education are: 1) Movement; 2) Fitness Management; 3) Safety; 4) Personal and Social Management; 5) Healthy Lifestyle Practices.

PHYSICAL EDUCATION 30F (1)

This compulsory full-credit course is designed to help youth take greater ownership of their own physical fitness, to encourage them to seek out activities that interest them, and to engage in active lifestyles in their futures. Students will study topics related to fitness management, mental health, substance use and abuse prevention, and the social impact of sport. Students will be required to develop a personal physical activity plan and implement it, as a part of class or out of class, depending on what they choose. Students will be introduced to safety and risk management planning to minimize the associated risks of the activities they have chosen.

As part of earning a credit for this course, students will be required to submit a personal fitness portfolio containing elements such as a fitness plan, physical activity log with 55 hours of moderate to vigorous activity, or journal entries. Students will be graded for completion of the course with a Complete or Incomplete designation.

PHYSICAL EDUCATION 40F (1)

This compulsory full-credit course is designed to help youth take greater ownership of their own physical fitness, to encourage them to seek out activities that interest them, and to engage in active lifestyles in their futures. Students will study topics related to fitness management, nutrition, personal and social development, and healthy relationships. Students will be required to develop a personal physical activity plan and implement it, as a part of class or out of class, depending on what they choose. Students will be introduced to safety and risk management planning to minimize the associated risks of the activities they have chosen.

As part of earning a credit for this course, students will be required to submit a personal fitness portfolio containing elements such as a fitness plan, physical activity log with 55 hours of moderate to vigorous activity, or journal entries. Students will be graded for completion of the course with a Complete or Incomplete designation.

BUSINESS EDUCATION

MARKETING AND DIGITAL COMMERCE 40S (1)

The Grade 12 Marketing course introduces students to key marketing concepts through a blend of lectures, group discussions, independent research, and student-led presentations. Students develop practical design and content-creation skills using Canva to support their marketing projects. Throughout the course, students explore branding strategies and apply them by creating customized brand wear. Students also plan and produce a variety of media campaigns that demonstrate their understanding of target audiences and promotional techniques. By the end of the course, students will have built a portfolio showcasing their creative, analytical, and communication skills within real-world marketing contexts.

BUSINESS INNOVATIONS 10S (1)

Business Innovations is an introductory course that allows students to sample the various strands within the applied commerce education program. The course offers students the opportunity to explore commerce-related topics, such as economics, entrepreneurship, business, marketing, technology, and finance. Throughout the course, students will apply the concepts and strategies they learn to a variety of creative business projects or simulations. It is the suggested introduction to all of the other courses offered in the applied commerce education subject area.

ENTREPRENEURSHIP 20S (1)

Entrepreneurship focuses on developing the foundational skills and ideas needed to plan and develop a business. Students begin by evaluating innovation, inventions, and innovative ideas. They learn the process of planning, marketing, and implementing a venture. This course is designed for students interested in business principles related to the ownership and management of a business.

Text: Entrepreneurship by Clark and Commers

APPLYING INFORMATION AND COMMUNICATION TECHNOLOGY I & II 15G (1/2 EACH)

Applying ICT is an introductory course on Information & Computer Technology. Students will deepen their knowledge of computer hardware, computer networking, the Internet, and software applications. Students will develop their skills at creating complex documents and creative works in Google Sketchup, Microsoft Word, Microsoft Excel, and Microsoft PowerPoint. To develop a better understanding of computer hardware and software, an introduction to computer programming will be included. Internet Safety and etiquette will continue to be emphasized.

ADVANCED KEYBOARDING 25G (1/2)

Advanced Keyboarding is a course that develops keyboarding and word processing skills. Students will work on becoming proficient with speed and accuracy at the keyboard while learning about proper technique and posture for typing. Other topics covered include understanding proofreading notation, bullets and numbering, tabs and indents, tables and columns, typing letters and creating memos.

PERSONAL FINANCE 20S (1)

Personal Finance focuses on developing fundamental financial literacy skills, including the value of money, basic economics, budgeting, saving, financial institution services, and investing. This is especially relevant to high school students, since they are entering the workforce and are considering future purchases that require financial planning, such as buying a car, travelling, or pursuing post-secondary education. Since financial literacy is a life skill, this course is a good option for all students.

PRINT COMMUNICATIONS 25S (1/2)

Students will develop their understanding of Microsoft Word, learning its more advanced features and developing their keyboarding skills while honing their writing skills through a variety of professional and creative genres. Topics will include elements of design, press releases, resumes, business letters, e-mails, inter-office communication documents and articles.

DIGITAL PICTURES 25S (1/2)

The purpose of this course is to provide students with the skills and knowledge to convey a message through an original digital image. Students will explore the history of photography, its cultural impact, and the inner workings of a camera. Students will experiment with their digital cameras in order to take good photos rather than relying on a computer's photo editing software. Digital software will also be used to enhance or manipulate the visual message.

DIGITAL FILM MAKING 25S (1/2)

The purpose of the course is to provide students with the skills and knowledge to tell stories by combining sound, still images, moving images, and text, graphics into a video product. Students will plan, develop, and produce a video project. Students will gain experience in writing, planning, and filming various short productions. Students will gain experience with editing using Adobe Premiere Elements.

DIGITAL DARKROOM 30S (1)

This advanced photography course focuses on building and expanding upon the foundations and techniques learned in Digital Pictures 20S. Students will gain a more in-depth look at photo-editing software and explore studio photography techniques with emphasis on lighting, product shots, and abstract subjects. A DSLR camera is highly recommended equipment.

3D MODELING 35S (1/2)

The purpose of the course is to provide students with the skills and knowledge to use software to create three-dimensional models that represent real objects and buildings, illustrate ideas, or for the purpose of 3D printing. Students will create a series of projects of increasing complexity as they learn the techniques and principles of virtual sculpture.

PERFORMING ARTS

BAND 10G/20G/30S/40S (1)

This course allows for extensive practical involvement with emphasis on repertoire styles. There is significant emphasis placed on scales and technique. Elements of music history and music theory are also introduced as time and opportunity permit.

Prerequisite: Unless special permission is obtained from the instructor, a student must successfully complete two years of Band studies before taking Grade 9 Band.

CHOIR 10G/20G/30S/40S (1)

This advanced choir course builds on the musical skills and concepts developed in earlier grades. Students participate in extensive practical performance experiences, with an emphasis on more challenging repertoire. Elements of music theory and music history are introduced as time and opportunity permit.

Text/Materials: Students are required to wear uniforms for all performances. Shirts will be provided by the school. Students must supply black dress pants or skirts, black socks, and black shoes. A 1-inch binder, music, and other required materials will be provided.

CHAMBER CHOIR 11G/21G/31G/41G (1)

The Chamber Choir is an auditioned ensemble dedicated to achieving a high level of musical performance. Rehearsals are held twice a week during lunch, with additional after-school rehearsals scheduled as needed based on the performance calendar.

Text/Materials: Students are required to wear a uniform for all performances. A choir tie will be provided; if it is not returned or is damaged, a \$30 replacement fee will be charged. Students must supply their own black dress shirt (long-sleeved, button-up with a collar), black pants or skirts, black socks, and black shoes. A 1-inch binder, music, and other required materials will be provided.

Prerequisites: Students must be enrolled in Choir.

PRIVATE MUSIC CREDIT

Credits are available to students who take private music instruction. To receive credits the student must fill the requirements of the Royal Conservatory of Toronto, or Conservatory Canada. They must complete the criteria given for the individual instrument (voice, piano, guitar, etc.) and also the corresponding theory exam. To receive your credit a photocopy of both the theory and instrument exams are needed along with the mark received for both exams. As of July, 2017, Private Music Credits are recognized only as credits beyond the minimum 30 credits required for graduation. Please see the SCS music teacher or the SCS secretary for more specific instructions.

DRAMA 15S/25S/35S/45S

The course will focus on the four aspects of the Manitoba Dramatic Arts Curriculum: making, connecting, creating, and responding. Students will have the opportunity to participate in skill-building activities, learn about dramatic forms and techniques, reflect on performances, and perform skits/plays (selected or created) for an audience. Together, we will build confidence, improve skills, and activate creativity.

PRACTICAL/APPLIED ARTS

ART 10F/20F/30S/40S (1)

Art class will allow students to enhance their understanding of the Elements and Principles of Design with continued in-depth analysis and experimentation using various mediums. Two-dimensional, as well as three-dimensional projects enhance and challenge the students as they build upon skills and knowledge from previous years and experience. Art history and appreciation is also explored as the students make relevant connections from past and present artists and cultures from around the world. Self-assessment and peer-assessment is also engaged as students conduct critiques for their classmates as an opportunity for public speaking and constructive criticism. The social impact of art will be studied as contemporary artists and art applications in the career field will be discussed.

OTHER CREDITS

VOLUNTARY COMMUNITY SERVICE 41G (1)

Students can make a contribution by volunteering for worthwhile causes or organizations. The civic skills, knowledge and attitudes obtained from such community service activity can increase a student's self esteem and maturity, and provide more awareness of the needs of others in the community. Students are required to volunteer for 110 hours in order to meet the graduation requirements for SCS.

NON-CREDIT OPTIONS

PRAISE AND WORSHIP TEAM (AUDITIONED)

This is an auditioned group that leads the school in Praise and Worship times during chapel and other special occasions. Emphasis is placed on learning to lead others in worship and focuses on personal spiritual growth. Rehearsals are twice a week before school.

SPECIFIC SUBJECT & PERFORMANCE REQUIREMENTS:

Each faculty or school has specific subject and performance requirements. For Manitoba post secondary schools, visit the websites for:

- University of Manitoba
- University of Winnipeg
- University of Brandon
- Canadian Mennonite University
- Providence University College
- Steinbach Bible College
- Red River College