

SUMMER PROGRAM TEACHER BIOS

Angela Cole - Ballet, Modern

Angela is a dance artist, choreographer, and teacher based in the Providence and Boston areas. After training in classical ballet as a student, she went on to receive her Bachelor of Arts in Dance from Roger Williams University, where she was the recipient of the Kelli Wicke Davis Outstanding Achievement in Dance Award. Upon graduating, Angela was a 2017 Young Artist in Residence at Bearnstow, Maine, and then performed as a freelance artist and taught dance and fitness classes across Rhode Island and Massachusetts. Angela continues to create and share her own work in various spaces throughout New England, striving to use movement as a medium to portray the human spirit and stories of people who have inspired her. She is co-founder of ProviDANCE Project, 3 Spice Dance, and has danced for Natalie Johnson Dance. Angela is passionate about inspiring students to find joy and their own individual voice in dancing.

Lindsey Klein - Jazz, Contemporary

Lindsey is a proud alumni of Patti Eisenhauer Dance Center. She received her BFA from The University of the Arts in Philadelphia, PA. She spent her performing career working for Walt Disney World as well as Norwegian Cruise Lines, where she traveled the world. She currently is a professor at Dean College, where she teaches Jazz and also is an audition choreographer for Norwegian Cruise Lines. She is also a proud member of DMA New England Chapter 5, and is passionate about teaching. She lives in Franklin with her husband, son Ryan and daughters and Weslie.

Becca Fulford - Line Dancing

Becca has been a passionate line dancer for the past nine years. After three years of dancing at The Mishnock Barn, she was invited to start teaching, eventually becoming both an instructor and DJ for five years. This led to another year of teaching at Six Strings at Gillette Stadium. Now, Becca focuses on hosting and teaching at events all over New England. With a background in competitive dance during her teenage years, line dancing became the perfect way to keep dance a central part of life while sharing that joy with others. In addition to public events, she also teaches kids during spring breaks at Gillette Stadium each year, helping introduce a new generation to the fun and energy of line dance.

Liv Rodrigues - Dance Team Prep, Hip Hop

Liv is from Plymouth, MA. She holds a Bachelor of Arts in dance from Dean College. While at Dean she trained under a variety of professionals as a member of the Dean College Dance Company. She also was a member of the school's dance team, hip hop team, and tap team. She is a former UDA (Universal Dance Association) staff member with 10 years of experience judging, teaching, and choreographing country wide as well as internationally. She has had the privilege of teaching dance to aspiring athletes in China, Jordan, and Moldova. Liv is currently the head coach of the Bentley University dance team. She has taught at numerous studios around New England, and has been recognized on both a regional and national level, winning many awards including best choreography and judges choice awards. Liv is also currently an adjudicator for competitions including Believe, Innov8, and Spirit of Dance. Inspiring, empowering, and pushing dancers to reach their fullest potential is Liv's passion!

Isla Niezgoda - Tap

Isla Niezgoda is a seasoned tap dance artist and educator with a strong foundation in rhythm tap. Her early training in Minneapolis led to her involvement with Keane Sense of Rhythm Youth Tap Ensemble and the establishment of their Young Professional Company. Isla's academic achievements include degrees in Speech Language Pathology and Spanish Studies, reflecting her multifaceted approach to learning, communication, and teaching. She has been fortunate to learn from and be inspired by numerous tap masters, including Dianne Walker, Lane Alexander, Sam Weber, Sarah Reich, Derick Grant and many others. With over a decade of teaching experience in various settings, from dance studios across the country to teaching at the collegiate level, Isla is committed to fostering the next generation of tap dancers. Her commitment extends to the community through her role as co-founder of Fourth Dimension Tap Company, a non-profit dedicated to expanding the art form. Isla currently shares her enthusiasm for tap at Joanne Langione Dance Center in Newton, Massachusetts.

Dante Sciarra - Musical Theater

Dante Sciarra has performed on Broadway in "Chicago" starring Jennifer Holliday. Throughout the U.S. and Europe he has been with several National and International Tours of 'Chicago' with stars such as Sandy Duncan, Patrick Swayze and Patti Labelle, 'Sunset Boulevard' with Petula Clark and 'Hello Dolly' with Michele Lee. Dante has performed at such prestigious regional theaters such as, Goodspeed Opera House, Paper Mill Playhouse, Walnut Street Theatre, North Shore Music Theatre, Pittsburgh CLO and Kansas City Starlight as well as in 'The Radio City Christmas Spectacular,' at the Fabulous Fox in Detroit, MI. He appeared in many shows at Theatre-By-The Sea in Matunuck, Rhode Island. Dante has also choreographed for the University of Rhode Island and has choreographed their main stage musical theatre productions since 2008 where he also serves as an adjunct faculty member. He trained extensively at the Alvin Ailey American Dance Theatre, was on faculty at Steps on Broadway, Broadway Dance Center and New Dance Group with teachers such as John Medeiros, Ann Reinking, Jose Meier, Chris Chadman, Tony Stevens, Chet Walker and Henry LeTang as well as many others, with special training in Matt Mattox technique. He has taught numerous master classes throughout New England and New York and has adjudicated many national dance competitions. Choreographic credits include: 'Guys and Dolls', 'My Fair Lady,' Theatre-By-The-Sea, 'The Rocky

Horror Picture Show,' 'Singin' In The Rain,' 'Chicago,' 'The 25th Annual Putnam County Spelling Bee,' 'Avenue Q,' 'Spring Awakening' and others at the University of Rhode Island. 'Pippin', 'Mame', 'The King & I', 'Gypsy', '42nd Street', 'My Fair Lady', 'The Pajama Game' for Rhode Island College, 'Gypsy' for Providence College and 'Pippin', 'Leavittsburg, OH' and 'Cabaret' for Brown University. Dante also worked as a visiting/adjunct faculty member at Brown University, Providence College, Dean College and the University of Rhode Island teaching Dance Styles and Dance for Musical Theatre, respectively.

Delaney Inman - Contemporary

Delaney is a dancer/choreographer originating from Providence, Rhode Island, with additional experience living and working in Los Angeles, CA. Delaney has a true passion for performing and creating. She trains in a variety of styles such as Contemporary, Jazz, Hip-Hop, Ballet, and more. After 9 years in the competitive dance scene, Delaney moved on to train with esteemed companies and crews such as BCDP GLOBAL, Providence Ballet Theatre, and Professional All-Styles Crew, LIV3LIHOOD. Throughout the years, she has been lucky enough to share her teachings, choreography, and performances at events across the country. Some of her teachings include Turn It Up Dance Challenge National convention, BCDP's MOTIVIZE, and former faculty member at Thr3e Liv3 Dance Complex. Delaney's choreography has been showcased in commercials on national television, and has received numerous overall high scoring awards at various competitions nationwide. In addition, she has performed with New Kids on the Block, Portuguese star Diogo Piçarra, was featured at Choreographer's Carnival NY and LA, and has received 1st in the US at World of Dance Finals with LIV3LIHOOD. While consistently working to excel in her craft, Delaney continues on her journey of dance in the professional industry and beyond.

Katie Kozul - Ballet, Contemporary

Katie Kozul began her dance training at The Gold School in Brockton, Massachusetts under the direction of Rennie Gold and her mother, Kathy Kozul. She attended the Walnut Hill School for the Performing Arts and later went on to attend the Alvin Ailey/Fordham University BFA program. Kozul joined Hubbard Street 2 of Hubbard Street Dance Chicago as an apprentice in September 2012. She was later promoted to company member in August 2013 and toured nationally and internationally with the company. She has performed works by George Balanchine, Alejandro Cerrudo, Francesca Harper, Robyn Mineko Williams, Terence Marling, Ihsan Rustem, and Bryan Arias. While in Chicago, she also had the opportunity to participate in a number of collaborations with The Symphony Orchestra, The Civic Orchestra, The Art Institute, and The Second City.

Katie is incredibly passionate about teaching, choreographing and arts education. Her teaching credits include Hubbard Street Dance Chicago Teen Intensive, Walnut Hill School for the Arts, and The Gold School. She is honored to be a three time recipient of American Dance Awards' Choreographer of the Year. Currently, Katie is on faculty at Charlotte Klein Dance Centers. She is also a certified Pure Barre instructor.

Danilo Henriquez - Music for Dancers

Danilo Henriquez is a multi-instrumentalist and music educator based in Warwick, RI. He holds a Bachelor of Music in Trumpet Performance from the New England Conservatory currently pursuing a Masters in Music Education from the Longy School of Music and teaches at St. Andrew's School in Barrington, RI. Danilo has toured internationally and across the U.S. with acclaimed groups including Debo Band, David Wax Museum, Rubblebucket, and The Superpowers, performing at top venues and festivals such as Lincoln Center Out of Doors, Montreal Jazz Festival, New Orleans Jazz & Heritage Festival, and CBS Saturday Morning. His global experience includes teaching at the Afghanistan National Institute of Music and studying Ewe drumming at the Dagbe Cultural Center in Ghana. Danilo brings joy and accessibility to music through rhythm, collaboration, and connection. He is the proud husband of Blair-Victoria Dutra and father to Carolina.

Miss Jenna - Leaps & Turns, Jazz, Acro for Dancers

Jenna Mixner is a proud Carolyn Dutra Dance Studio alumni and graduate of the Dean College Joan Phelps Palladino School of Dance. Jenna started dancing at the age of 3 under the direction of Miss Carolyn Dutra. After high school she decided to pursue a career in the dance field and continued her education at Dean College where she earned her Bachelor's in Dance Performance and Choreography. With the help of Miss Carolyn, she was awarded the Dance Teacher's Club of Boston Dean College scholarship worth \$70,000. During her time at Dean, Jenna choreographed more than 10 of her own pieces to be shown on the stage, as well as assisted in producing a show her senior year. She has also performed in original works by Bill Evans, Kristina Berger, Jeremy Howes, Todd Shanks, and more in Dean College's Dance Company. She was also the recipient of the Artistic Excellence Awards presented by the Dean College faculty.

Jenna is certified in Module 1 of Acrobatic Arts, Barre Fitness through the American Barre Technique and continues to find opportunities to continue her dance education in Rhode Island, Boston, and New York City.

Miss Chryssa - Ballet

Chryssa Mitchell is a former Carolyn Dutra Company Member, former member and soloist with the Southern Rhode Island Youth Ballet Company, and was accepted into the prestigious Pennsylvania Ballet School Summer Program. During her time as a CDDS student, she was a demonstrator and successfully completed the Dance Teachers Club of Boston's certified dance instructor program and received the award for highest Ballet scores, written and performance, in her graduating class. Miss Chryssa is a Certified Instructor with Rhythm Works Integrative Dance, a program that provides inclusive dance classes created specifically for kids and adults with individual learning differences and other special needs. She is also a certified Zumba instructor. Miss Chryssa is an Early Childhood Educator with a bachelors degree from Wheelock College, Boston, MA and has completed coursework in the Special

Education Masters program at Lesley University, Cambridge, MA. She LOVES to continue learning and in recent years attended the “8 and under curriculum” and “Ballet intensive” workshops at the DanceLife Retreat Center, Norton, MA, attends Dance Teachers Club of Boston trainings, completed courses with the National Dance Education Organization Online Professional Development Institute and attended the NDEO conference, and you can expect much more! Miss Chryssa is the coordinator for CDDS National Honor Society for Dance Arts, junior and secondary chapters. She is also the proud mother of Sadie, Molly and Nina :)

Miss Sadie - Jazz

Dancing for 15 years, Sadie Mitchell is a recent graduate of the Carolyn Dutra Dance Studio, and former CDDS Company Dance Captain. She is an award winning soloist and member of the Southern Rhode Island Youth Ballet Company.

Sadie is a graduate of the prestigious two-year Dance Teachers’ Club of Boston’s Dance Educators Training Course. She earned the Sherri and Al Gold Scholarship for highest overall scores in written and performance tests in year one and Bettijane Grey-Robinson Ballet Award for highest ballet scores in written and performance tests in year two. She is currently an apprentice member of DTCB and looking forward to attending their workshop this September.

Sadie has attended workshops and classes at Broadway Dance Center in New York and the DTCB convention, Move: the Initiative, and NoXboundaries in Massachusetts. She was an ensemble member of the performance art piece, IN THE WAVES, (Newport, RI) which was featured in Vogue magazine. Sadie recently participated in two competitions; Spirit of Dance, where she was presented with the “Complete Commitment“ special award and invited to be part of the 2023 Nationals All Star Dance Team, and Step Up 2 Dance, where she was awarded first place for her contemporary solo.

Having trained directly under Miss Carolyn and other instructors at CDDS, Miss Sadie is looking forward to her new role on staff teaching at the Summer Intensive.