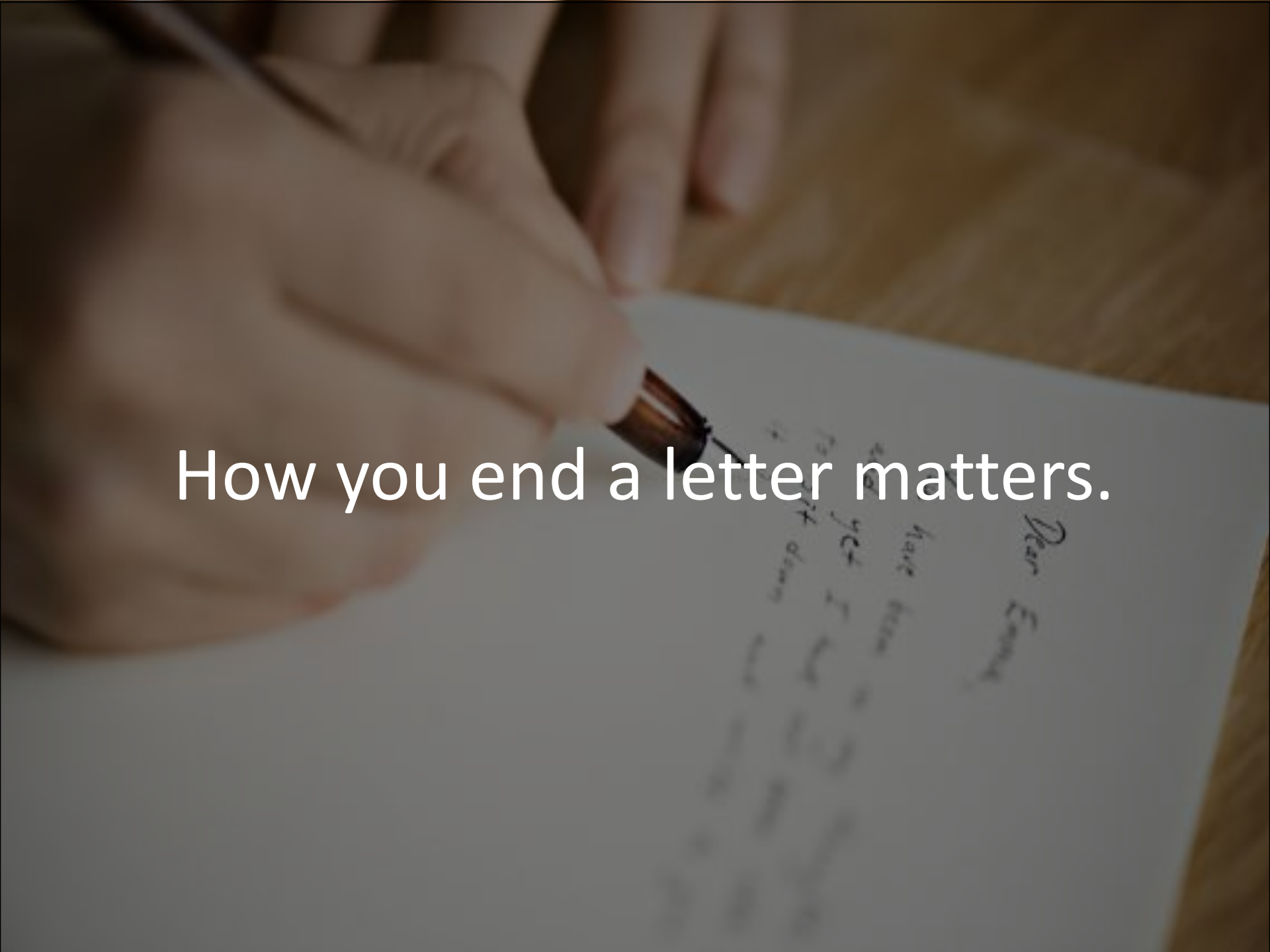


# Pastor Tom Wilson



A close-up, slightly blurred photograph of a person's hand holding a fountain pen, writing on a piece of white paper. The paper is resting on a wooden surface. The text 'XOXOXOXO' is overlaid in large, white, bold, sans-serif font across the center of the image. In the background, faint cursive handwriting is visible on the paper, including the words 'Dear Emma', 'I have been', 'and I', and 'I am'.

XOXOXOXO

A close-up, slightly blurred photograph of a hand holding a fountain pen, writing on a piece of paper. The pen is dark and has a silver-colored nib. The hand is positioned in the upper left, with fingers gripping the pen. The paper is white and lies on a wooden surface. In the background, there is a textured, light-colored fabric. The overall lighting is warm and soft.

How you end a letter matters.

Dear Emma,  
I have been thinking about you  
and yet I have not written to you  
for a long time. I hope you are well  
and happy. I am well and happy.



# Updates, Encouragement, and Blessings

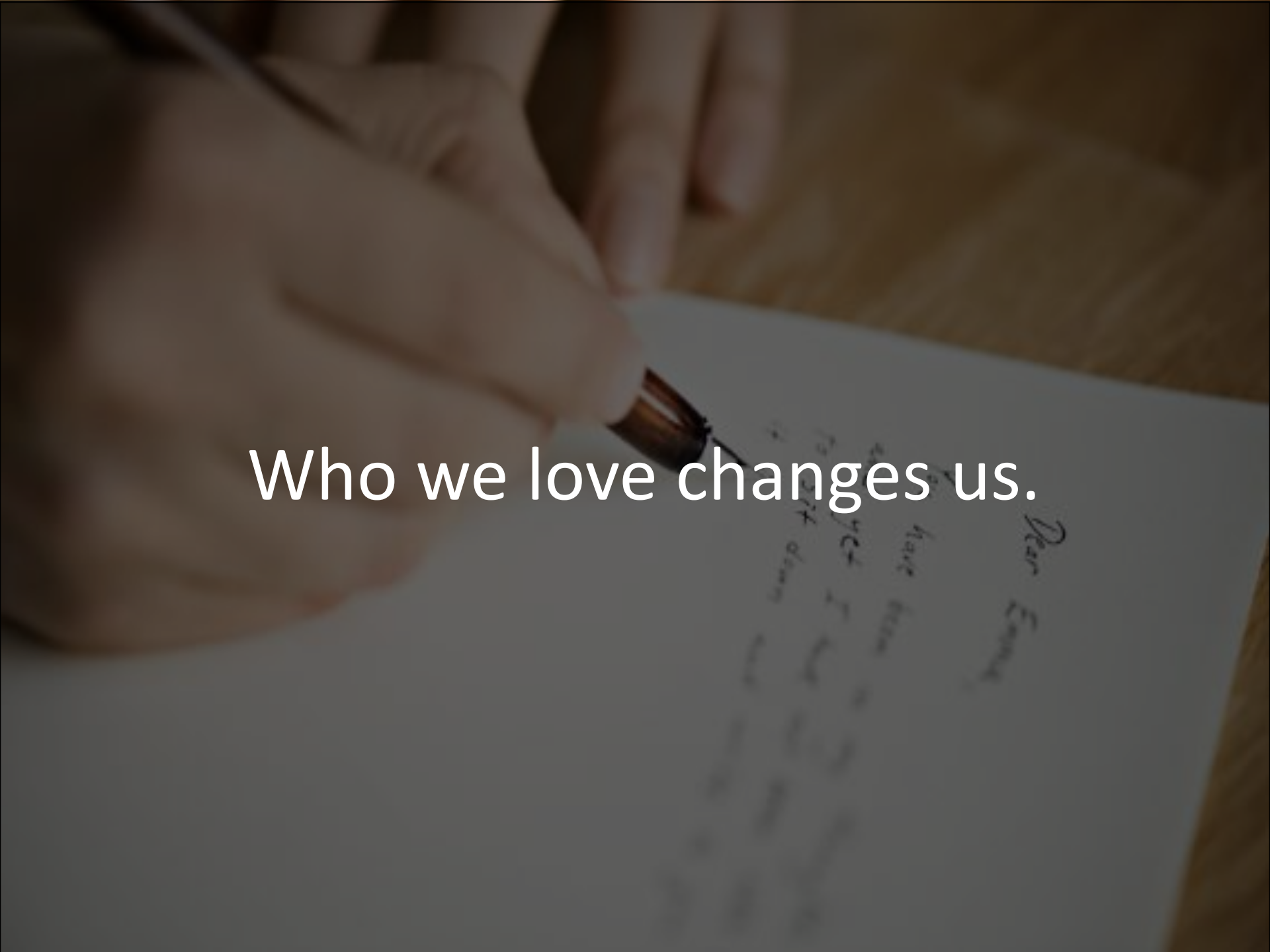
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Evidences and Expressions of Love  
Shaped by the Gospel

Eph 6:21-24

## Central Idea

The gospel affects our affections.

A close-up, slightly blurred photograph of a hand holding a fountain pen, writing on a piece of paper. The pen is dark and has a silver-colored clip. The paper is white and has some faint, handwritten text in cursive. The background is a textured, light brown surface. The overall tone is warm and intimate.

Who we love changes us.

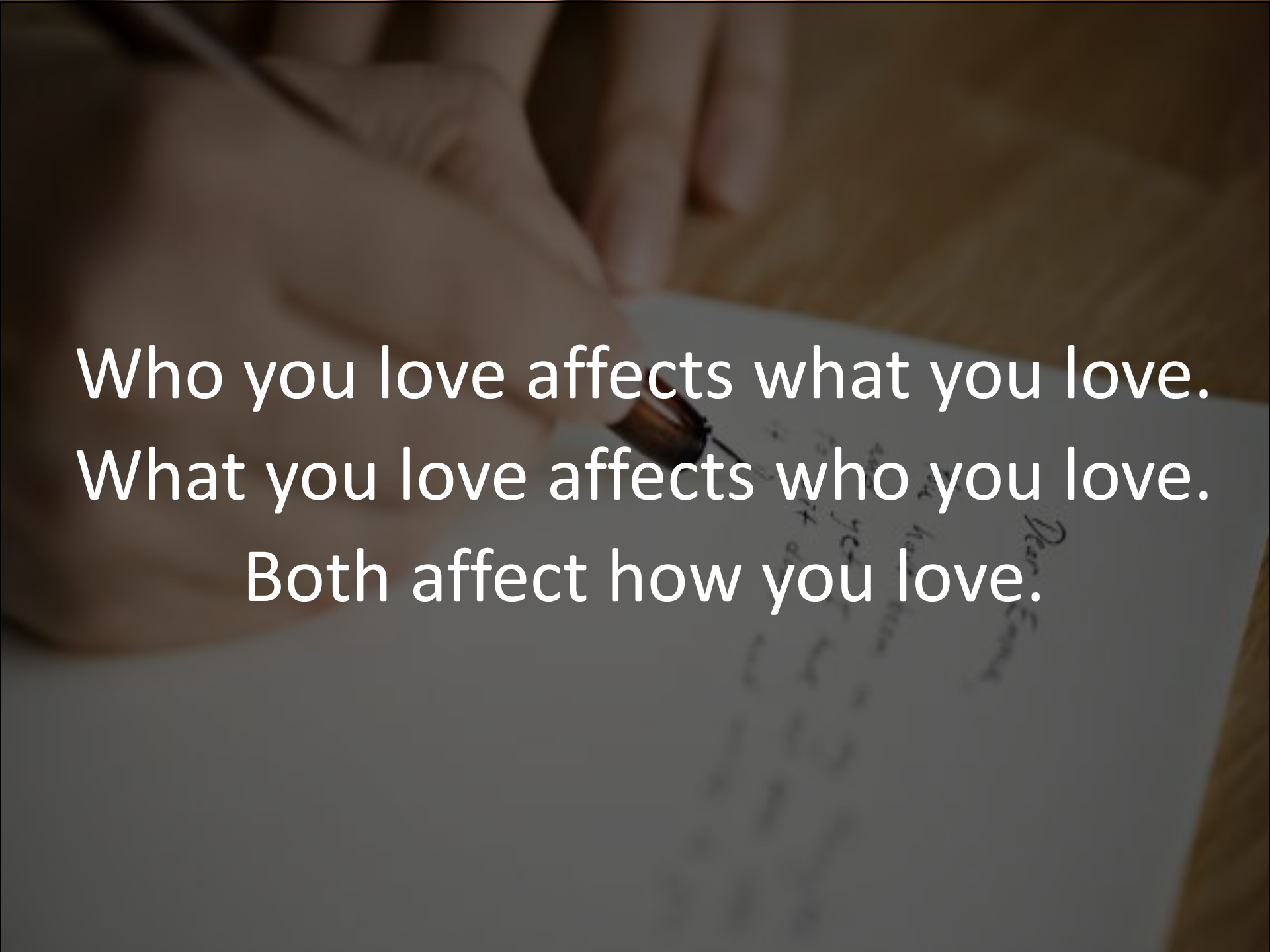
## Central Idea

The gospel affects our affections.

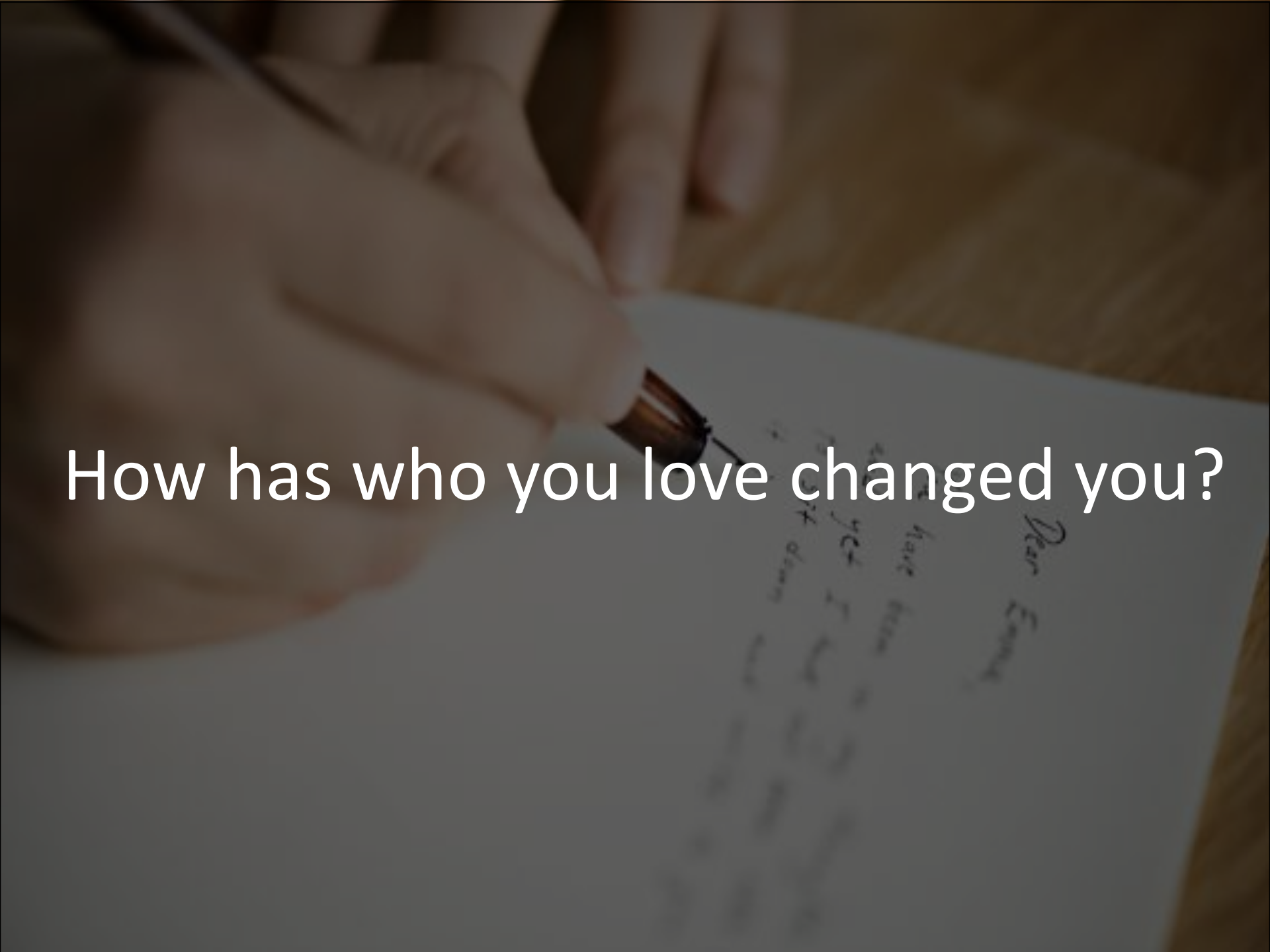
A close-up, slightly blurred photograph of a hand holding a fountain pen, writing on a piece of paper. The pen is dark and has a silver-colored nib. The paper is white and has some faint, handwritten text in cursive. The background is a textured, light brown surface, possibly a desk or table. The overall lighting is soft and warm.

Who or what do you love?



A close-up, slightly blurred photograph of a hand holding a fountain pen, writing on a piece of paper. The background is a warm, textured surface, possibly a wooden desk. The text is overlaid in white, bold, sans-serif font.

Who you love affects what you love.  
What you love affects who you love.  
Both affect how you love.

A close-up, slightly blurred photograph of a hand holding a fountain pen, writing on a piece of paper. The background is a warm, textured surface, possibly a wooden desk. The overall tone is intimate and reflective.

How has who you love changed you?

A background image showing a close-up of a hand holding a pen, writing on a piece of paper. The image is slightly blurred and has a dark overlay. In the top left corner, there is a green circle with the number 1 inside it.

1

If you love Christ,  
it will affect who you love.

---

Eph 6:21

A close-up, slightly blurred photograph of a hand holding a fountain pen, writing on a piece of paper. The background is a warm, textured surface, possibly a desk or table. The overall tone is soft and focused on the act of writing.

2

If you love Christ,  
it will affect your concern for others.

---

Eph 6:22



The gospel is relational in nature,  
not isolationist in nature.

A background image showing a close-up of a hand holding a pen, writing on a piece of paper. The image is slightly blurred and has a dark overlay. In the top left corner, there is a green circle with the number 3 inside it.

3

If you love Christ,  
it will affect your desire for others.

---

Eph 6:23-24

A close-up, slightly blurred photograph of a person's hand holding a fountain pen, writing on a piece of white paper. The background is a textured, light brown surface. The text "Three things Paul prays for" is overlaid in white, bold, sans-serif font. The handwriting on the paper is in cursive and includes the words "Dear Emma," "I have been", "yet I", "down", and "the".

Three things Paul prays for



A close-up, slightly blurred photograph of a hand holding a pen, writing on a piece of paper. The background is a warm, textured surface, possibly a wooden desk. The overall tone is soft and focused on the act of writing.

1

If you love Christ,  
it will affect who you love.



A close-up, slightly blurred photograph of a hand holding a fountain pen, writing on a piece of paper. The pen is dark and has a silver-colored clip. The paper is white and has some faint, handwritten text in cursive. The background is a textured, light brown surface. The overall tone is warm and intimate.

# Understanding Grace

Dear Emma,

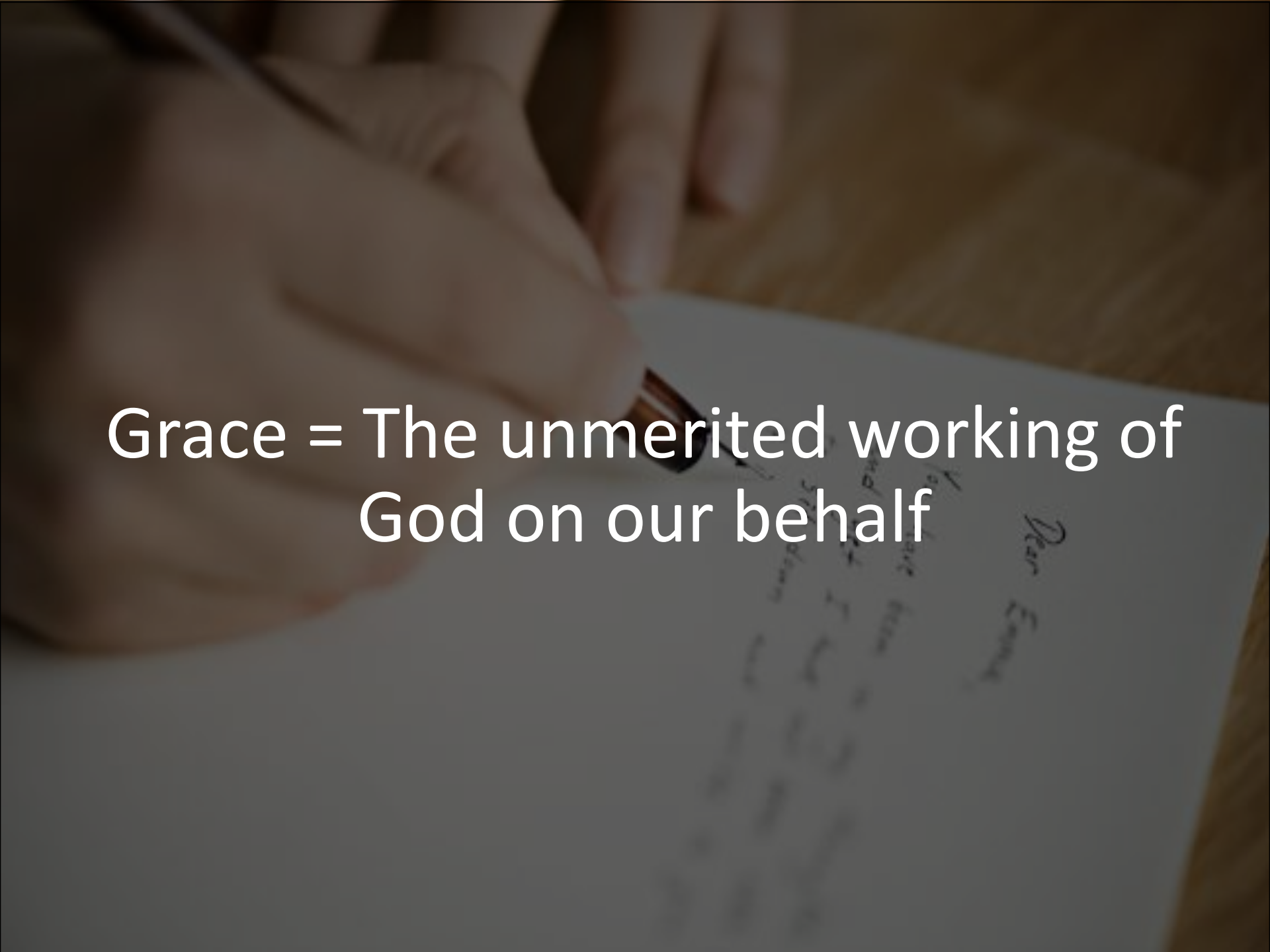
I have been thinking about you a lot lately. I hope you are well and happy. I am doing well, but I miss you. I hope you are doing well too. I love you and miss you very much. I hope you are well and happy. I am doing well, but I miss you. I hope you are doing well too. I love you and miss you very much.

A close-up, slightly blurred photograph of a hand holding a fountain pen, writing on a piece of paper. The background is a textured, light-colored surface. The text "Grace = The Unmerited Favor of God" is overlaid in white, bold, sans-serif font across the center of the image. The handwriting on the paper is in cursive and includes the words "Dear Emma," "I have been", "yet I have", and "sit down".

Grace = The Unmerited Favor of God

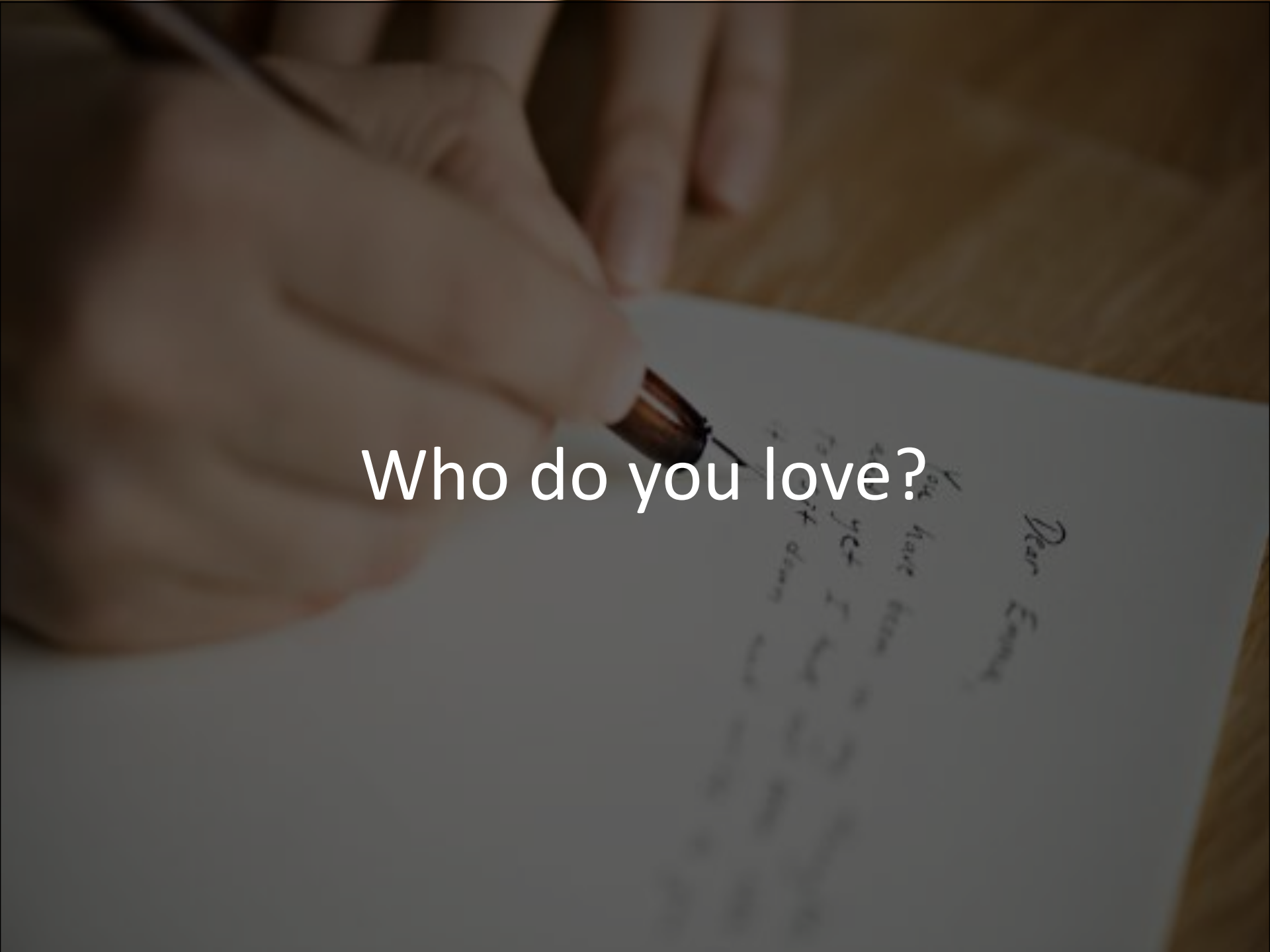
A close-up, slightly blurred photograph of a hand holding a fountain pen, writing on a piece of paper. The background is a warm, textured surface, possibly a wooden desk. The text "Favor = God works on your behalf" is overlaid in white, bold, sans-serif font across the center of the image. The handwriting on the paper is in cursive and includes the words "Dear Emma," "I have been", "yet I have", and "sit down".

Favor = God works on your behalf

A close-up photograph of a hand holding a pen, writing on a piece of paper. The image is semi-transparently darkened to serve as a background for text. The text is centered and reads: 

Grace = The unmerited working of  
God on our behalf


*Dear Emma,*  
*I have been thinking of you*  
*and how I hope you are well.*  
*With love,*  
*Mum*

A close-up, slightly blurred photograph of a hand holding a fountain pen, writing on a piece of paper. The pen is dark and has a silver-colored nib. The paper is white and has some faint, handwritten text on it. The background is a textured, light brown surface. The overall tone is warm and intimate.

Who do you love?

Dear Emma,

You have been so kind  
to let me know that you  
are still down and out  
and I am so glad to hear  
that you are still  
alive and well.



Do you love Christ?

Dear Emma,

I have been  
yct I have  
sit down  
and write