

Pastor Tom Wilson

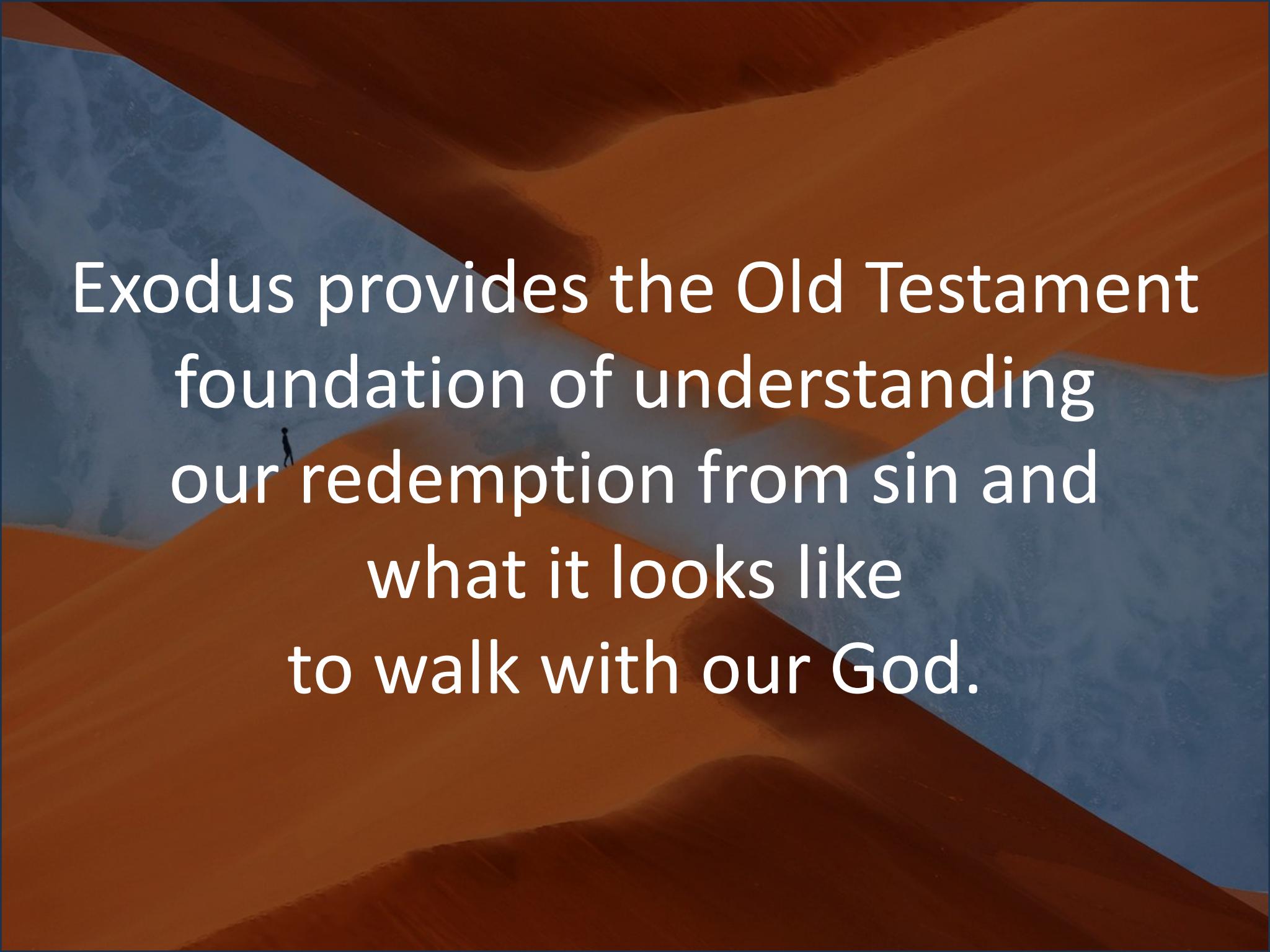


A photograph of a vast desert landscape. In the foreground, a person is walking across a large, light-colored sand dune. The background features more sand dunes and a range of mountains under a clear, blue sky.

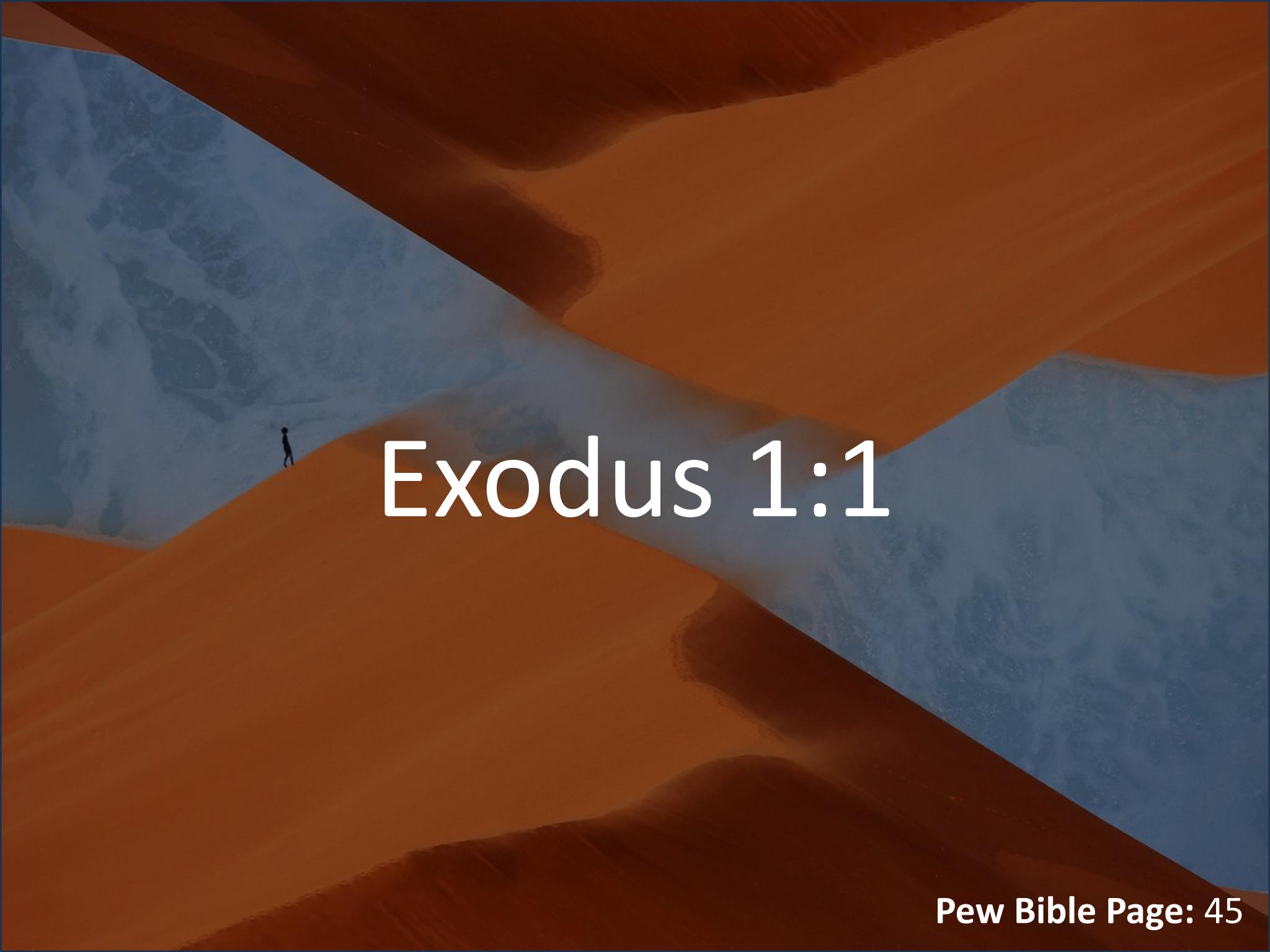
(Almost) everybody loves a
good sequel.

EXODUS

THE GOD WHO REDEEMS HIS PEOPLE

A photograph of a vast desert landscape with large, smooth sand dunes. The colors are a mix of deep orange and warm yellow. In the middle ground, a small, dark silhouette of a person is walking across one of the dunes, providing a sense of scale to the enormous sand formations.

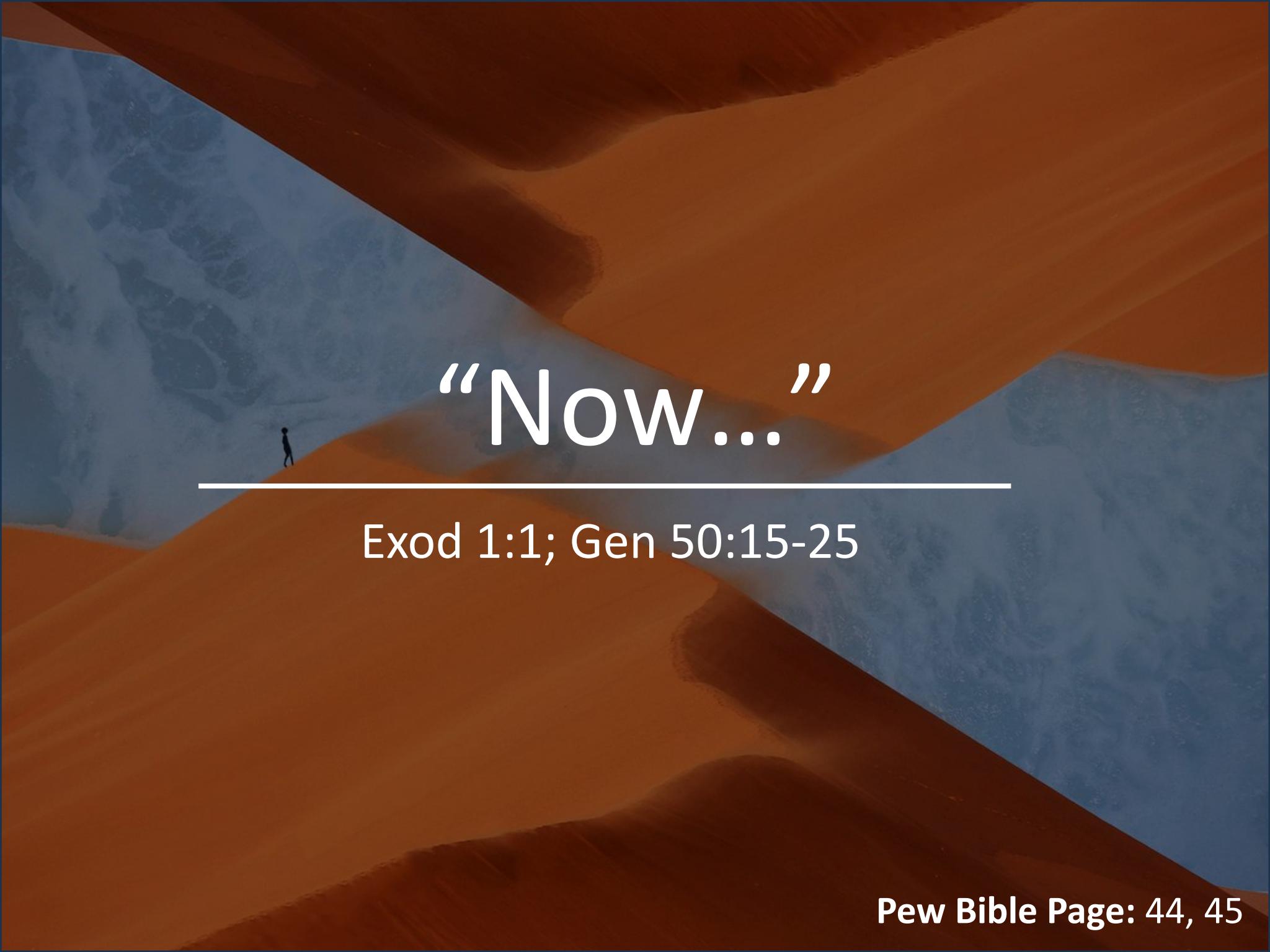
Exodus provides the Old Testament
foundation of understanding
our redemption from sin and
what it looks like
to walk with our God.

A photograph of a vast desert landscape. In the foreground, a person walks across a light-colored sand dune. A large, dark blue shadow, resembling a stylized 'E' or a scroll, is cast over the scene from the upper right, covering most of the right side and part of the left. The background consists of more sand dunes under a clear sky.

Exodus 1:1

A photograph of a vast desert landscape. In the foreground, a person is walking across a large, light-colored sand dune. The background features more sand dunes and a range of mountains under a clear, blue sky.

Exodus connects back
to Genesis.

A photograph of a vast desert landscape. The foreground is dominated by large, smooth sand dunes in shades of orange and tan. In the middle ground, a single person is walking across one of the dunes, appearing very small due to the scale. The background shows more dunes under a clear, light blue sky.

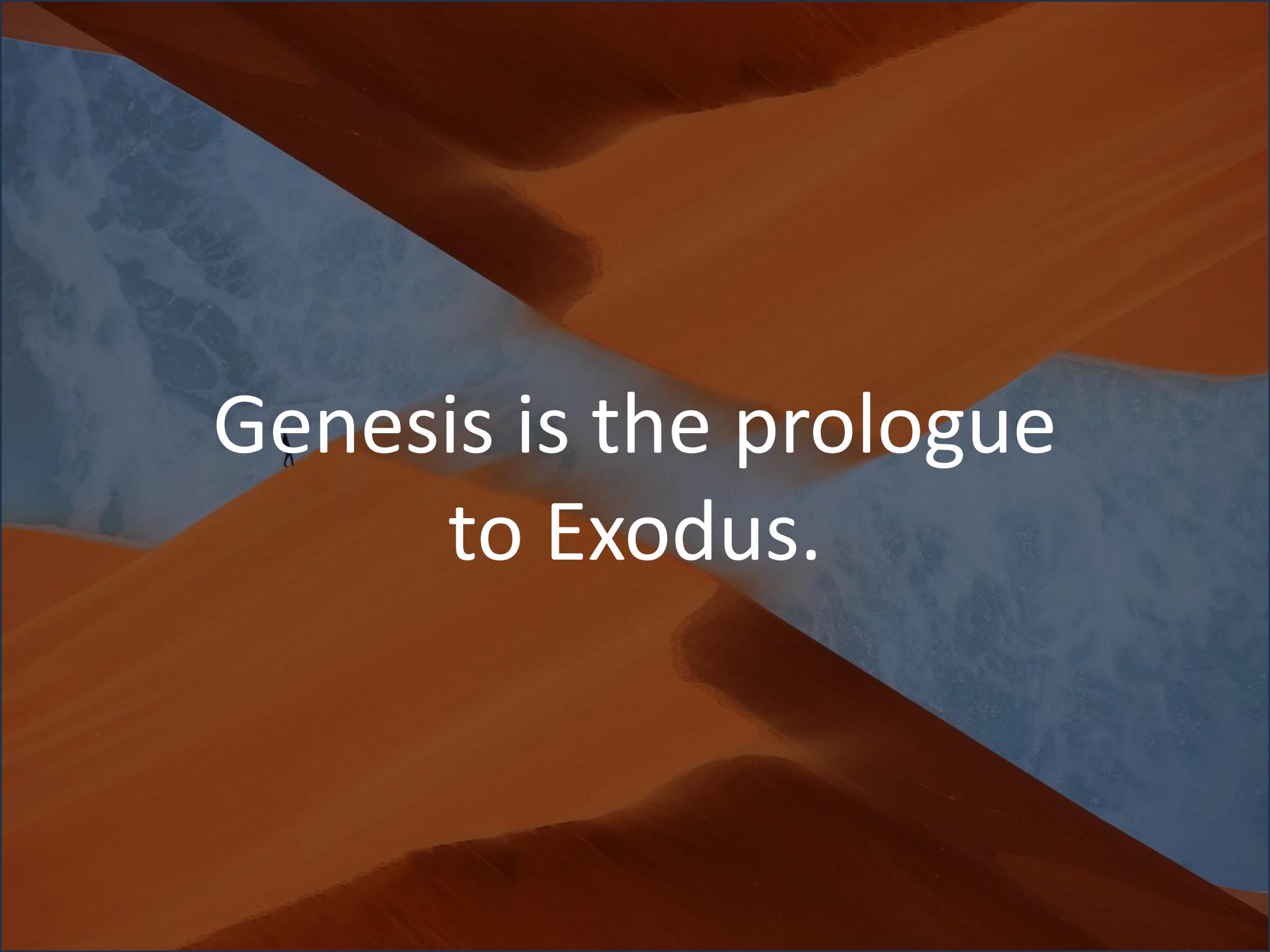
“Now...”

Exod 1:1; Gen 50:15-25



A photograph of a vast desert landscape with large, smooth sand dunes. A small, dark silhouette of a person is walking across one of the dunes on the left side. The sky is clear and blue.

רָאשָׁלָה

A photograph of sand dunes in a desert, with a bright orange sky above.

Genesis is the prologue
to Exodus.

1

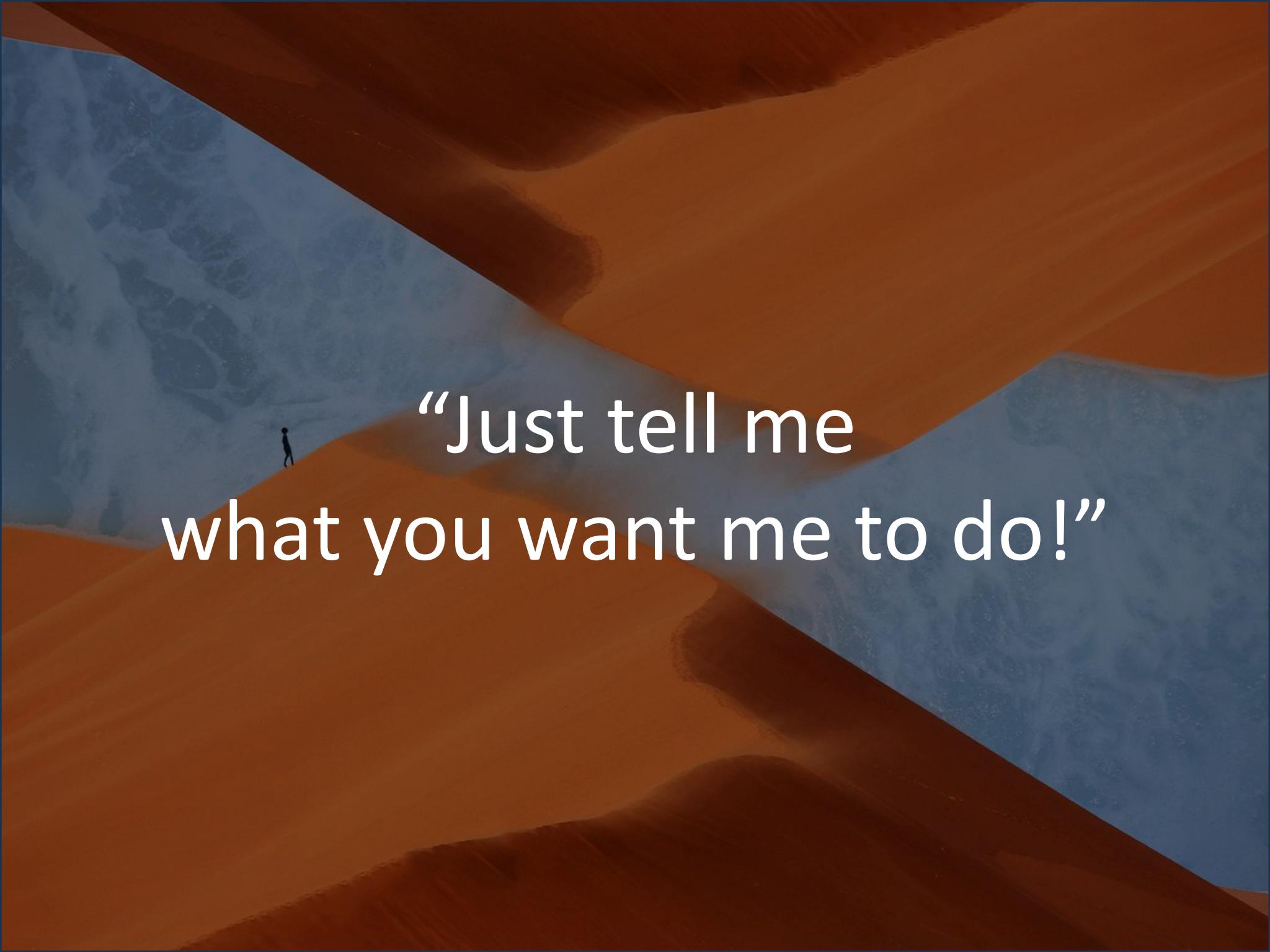
Read Exodus with
God at the center.

A photograph of a vast desert landscape. In the foreground, a person is walking across a light-colored sand dune. The background features darker, more shadowed dunes under a bright, blue sky with wispy white clouds.

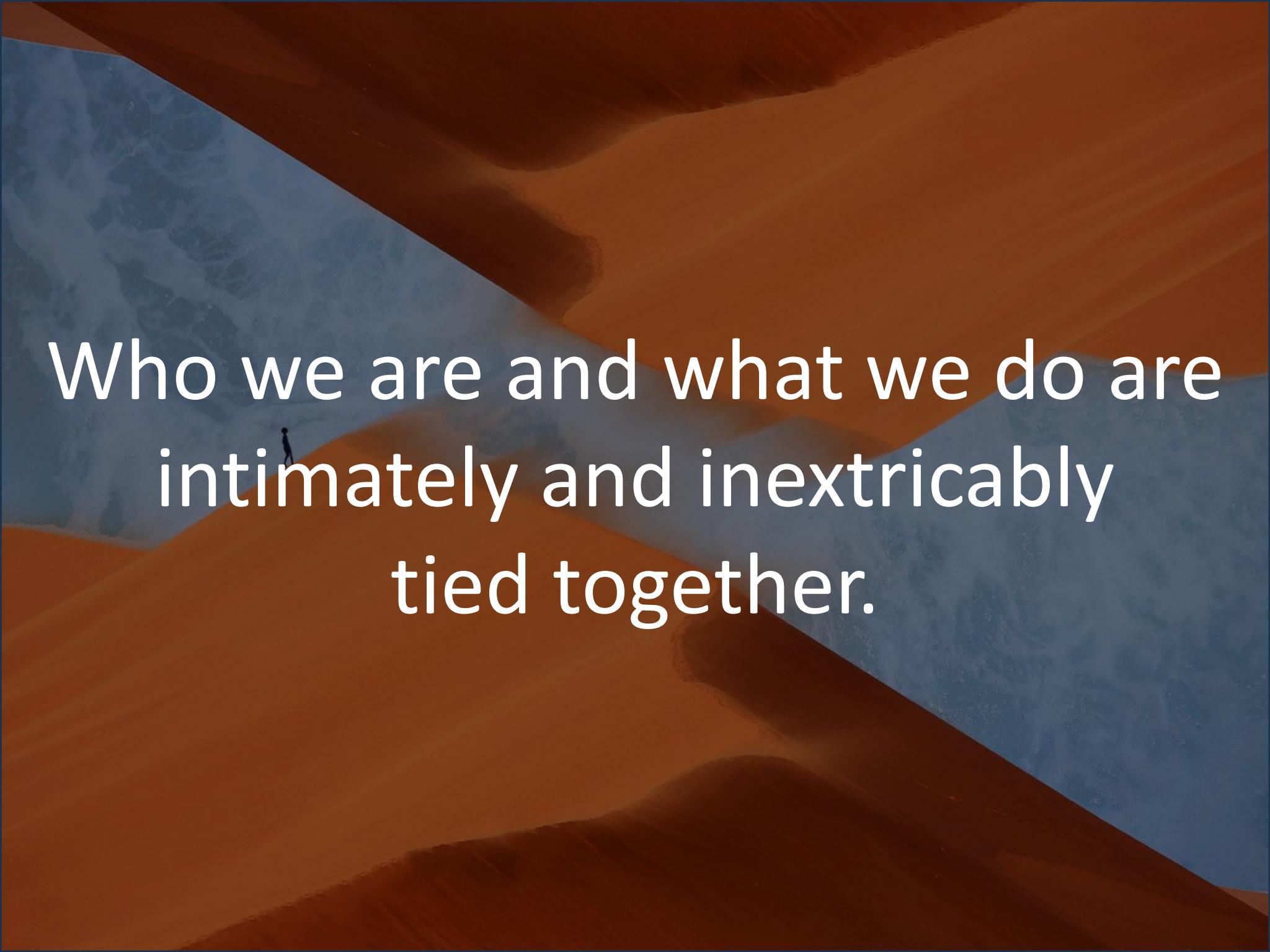
God-Centered Reading

A photograph of a vast desert landscape. The foreground is dominated by large, smooth sand dunes with distinct ridges and shadows. A small, dark silhouette of a person is walking across one of the dunes, providing a sense of scale to the vast, orange-hued terrain.

Genesis 50:24

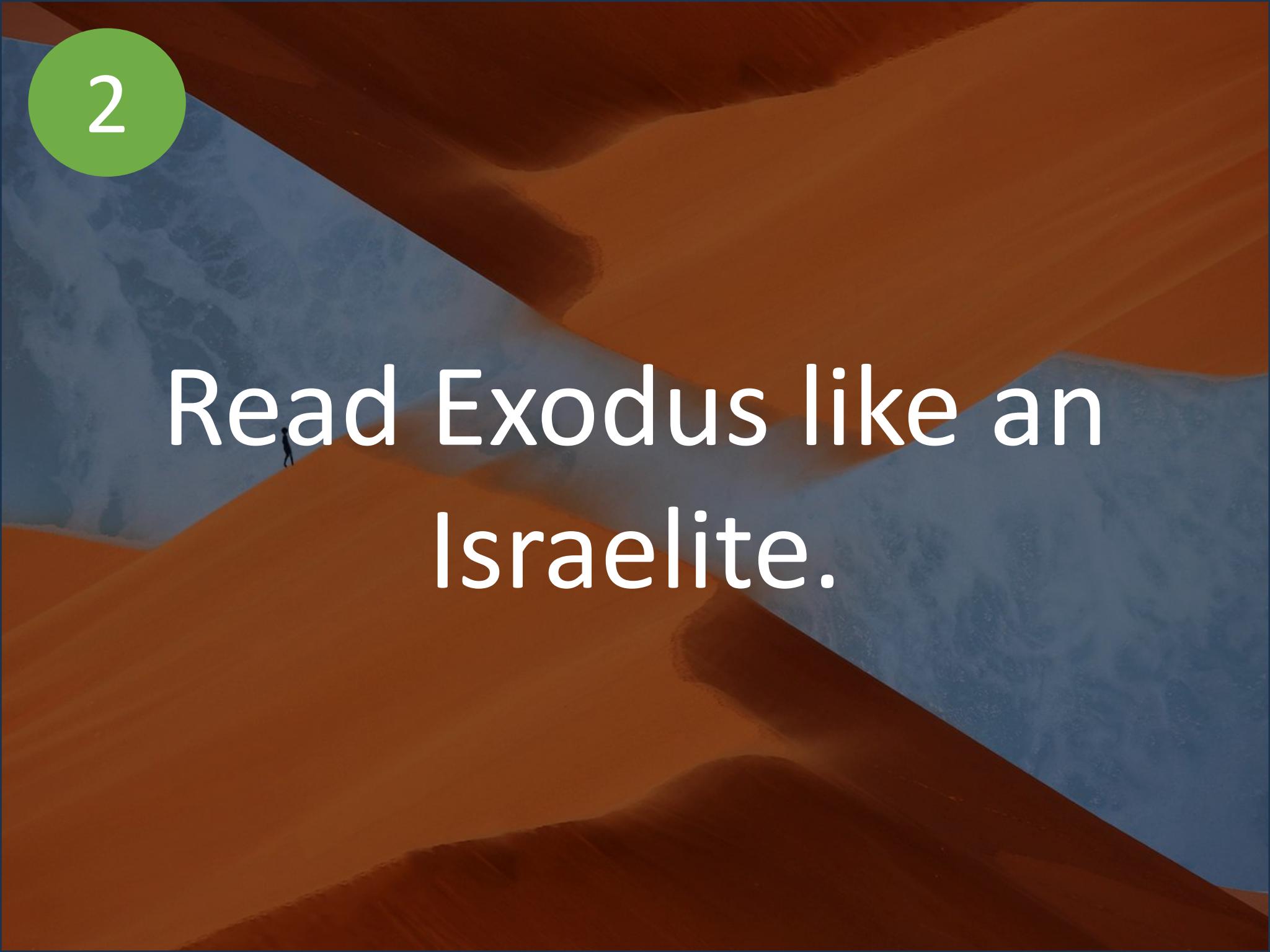
A photograph of a vast desert landscape with large, smooth sand dunes. The colors are a mix of deep orange and blue. A small, dark silhouette of a person is walking across the dunes from the left side of the frame towards the center. The overall atmosphere is vast and somewhat lonely.

“Just tell me
what you want me to do!”

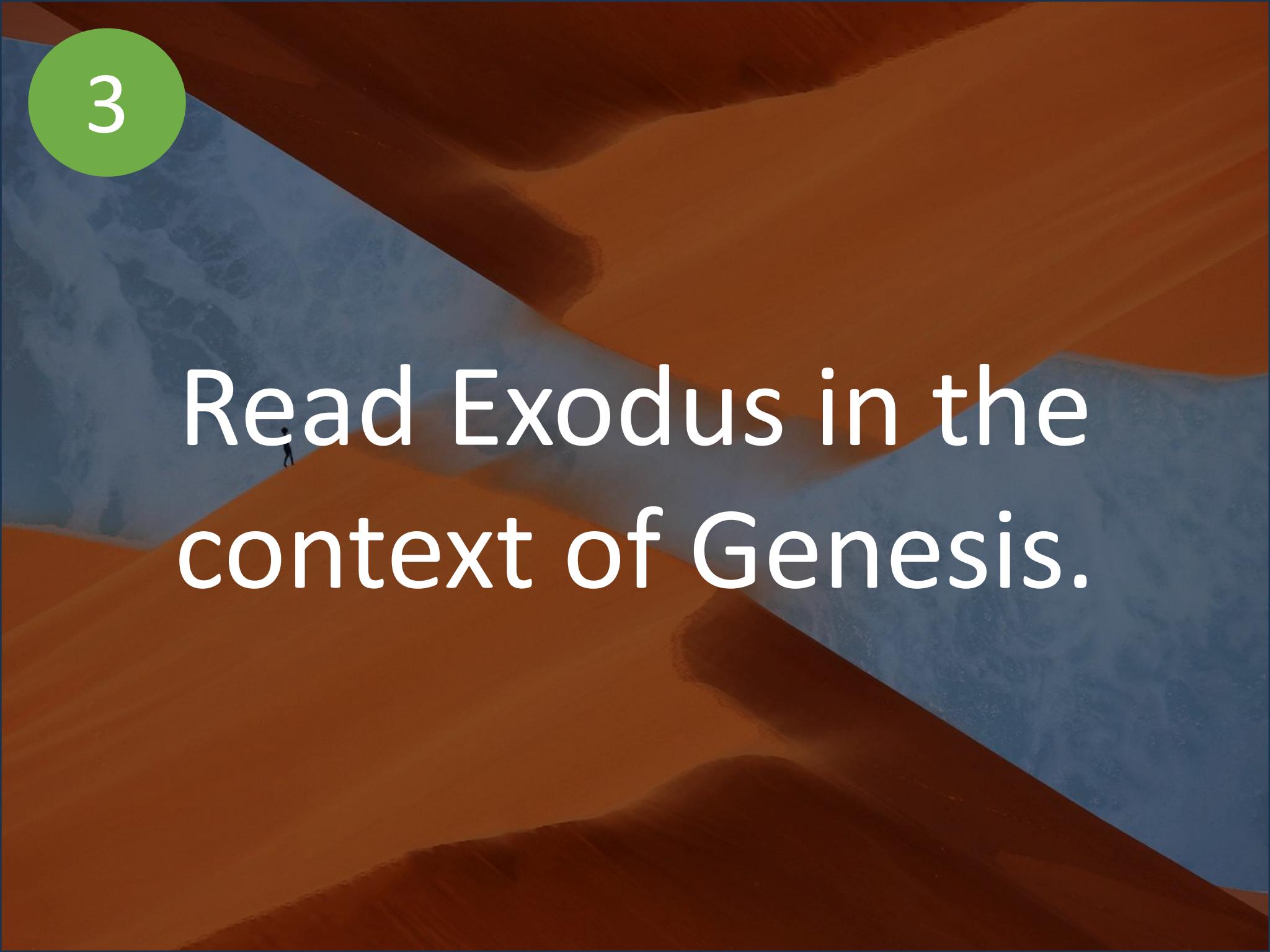


Who we are and what we do are
intimately and inextricably
tied together.

2

A photograph of a vast desert landscape. In the foreground, a person is walking across a large, light-colored sand dune. In the background, a large, calm body of water, possibly a lake or a very large reservoir, stretches across the horizon. The sky is clear and blue. The overall scene is one of a vast, open, and somewhat desolate environment.

Read Exodus like an
Israelite.

A photograph of a vast desert landscape with large, smooth sand dunes. The colors are a mix of deep orange and blue. In the lower-left foreground, a small silhouette of a person is walking across one of the dunes, providing a sense of scale to the massive sand formations.

3

Read Exodus in the
context of Genesis.

A photograph of a vast desert landscape. In the foreground, a person is walking across a large, light-colored sand dune. The background features more sand dunes under a clear, blue sky with a few wispy clouds.

Ten Key Themes from Genesis

1

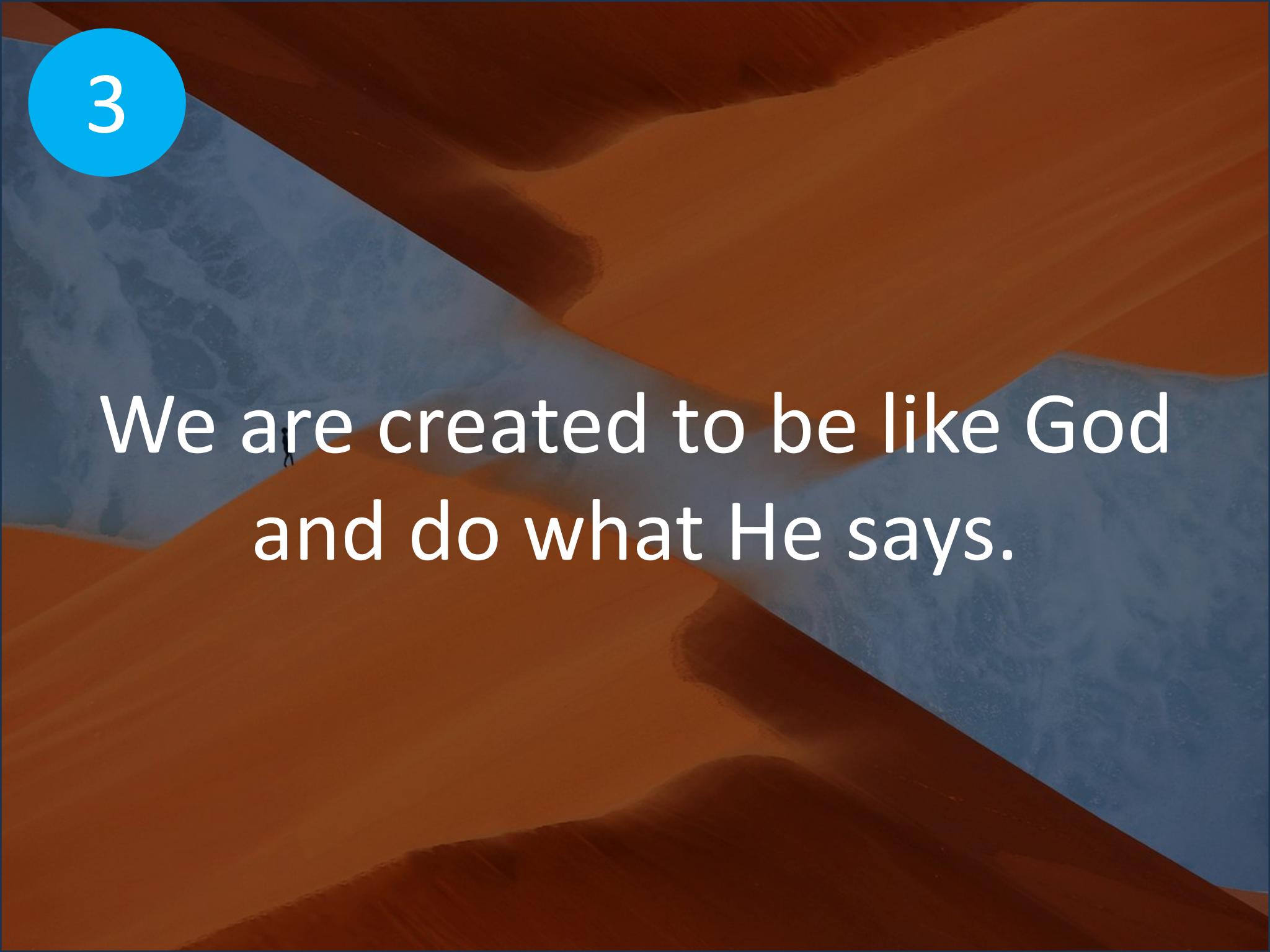
A photograph of a vast desert landscape. In the foreground, a person stands on a large, light-colored sand dune, looking out over the horizon. The desert extends to the horizon under a clear sky. The sand dunes are large and have distinct ridges and shadows.

There is only one true God.

2

A photograph of a vast desert landscape. In the foreground, a person stands on a large sand dune, looking out over the vast, undulating terrain. The colors are warm, with shades of orange, yellow, and blue. The sky is clear and blue. The overall atmosphere is one of vastness and solitude.

God is the God of relationship.

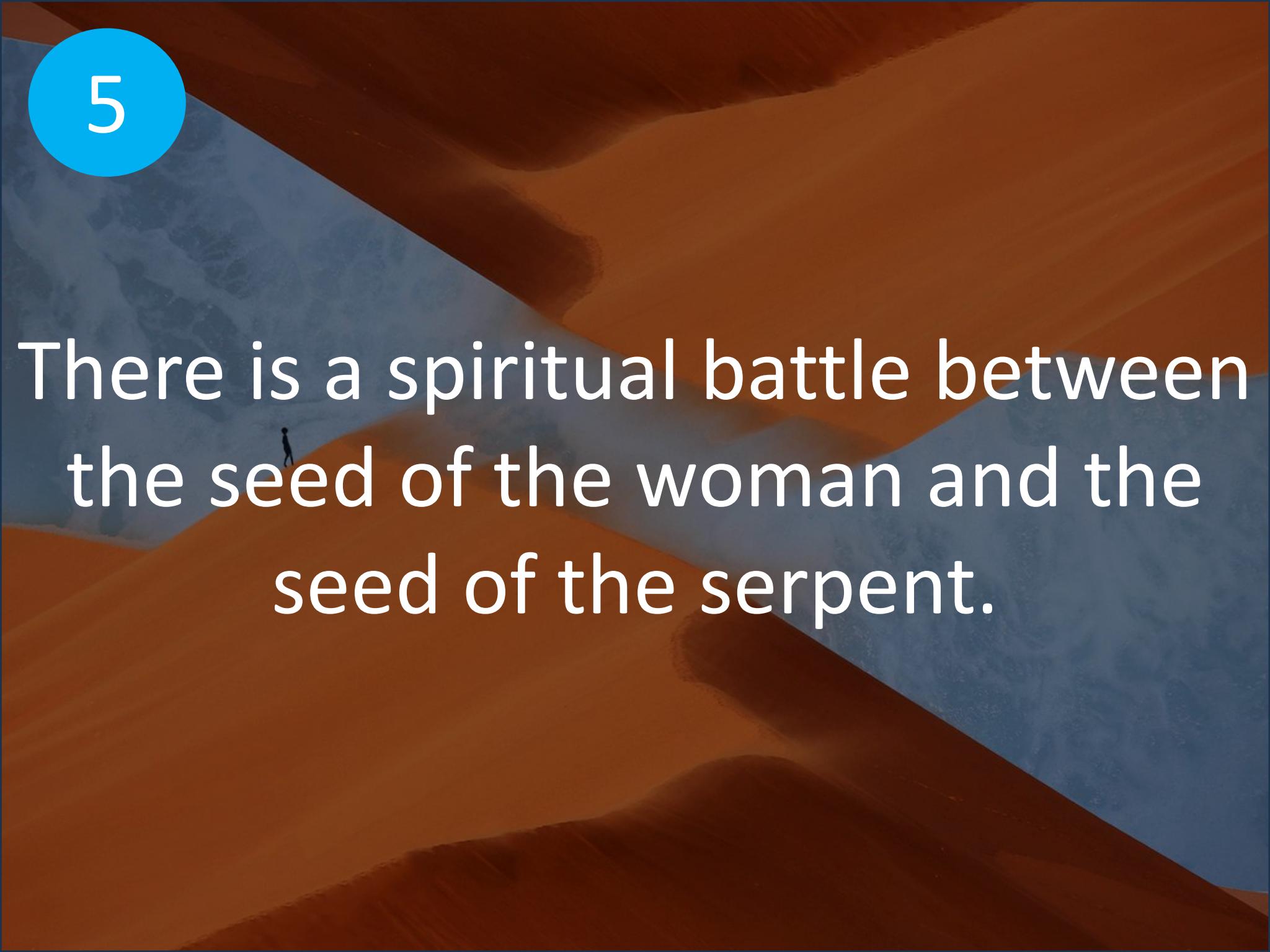


3

We are created to be like God
and do what He says.

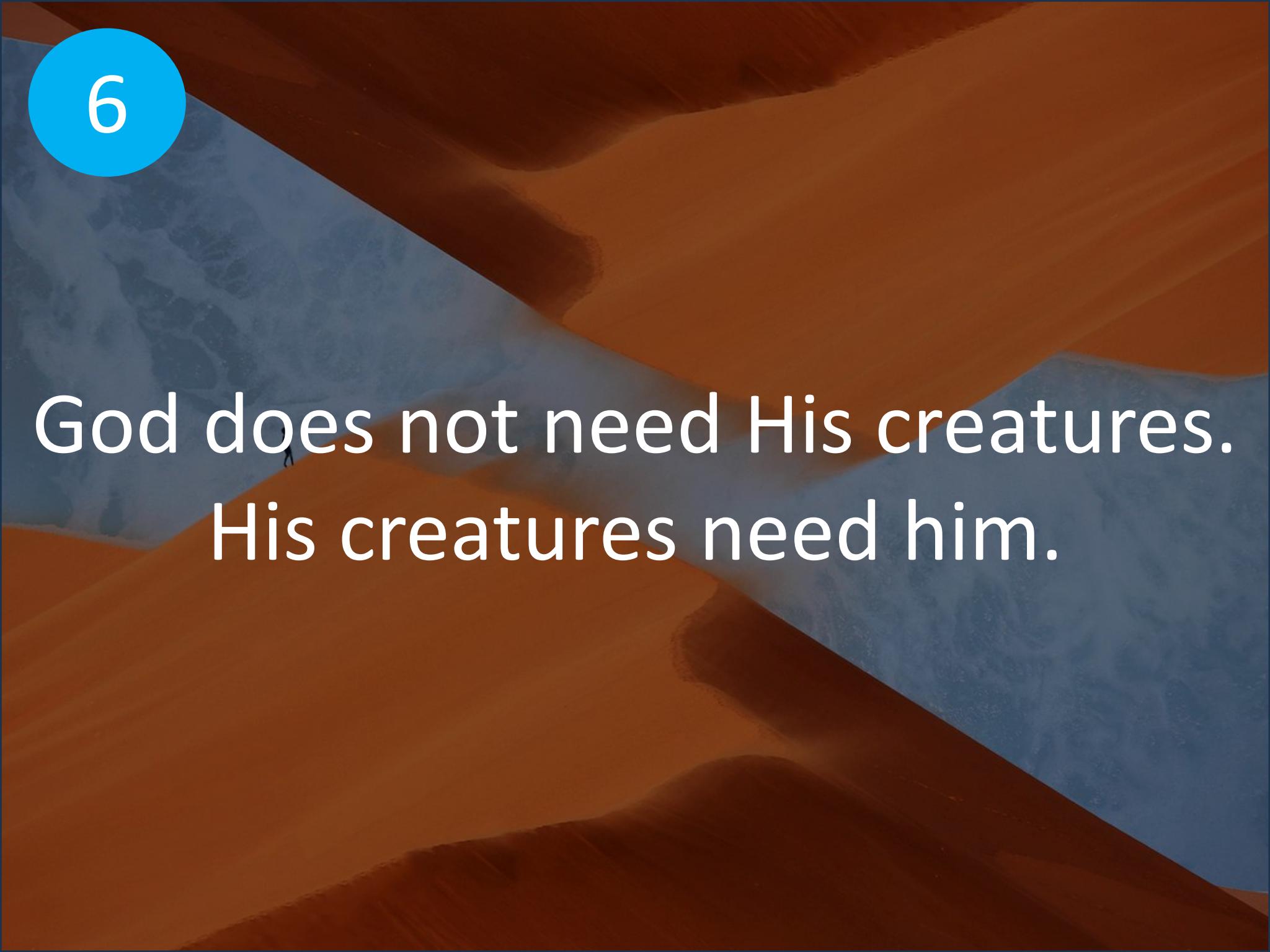
4

Humans are inherently opposed
to God.



5

There is a spiritual battle between
the seed of the woman and the
seed of the serpent.

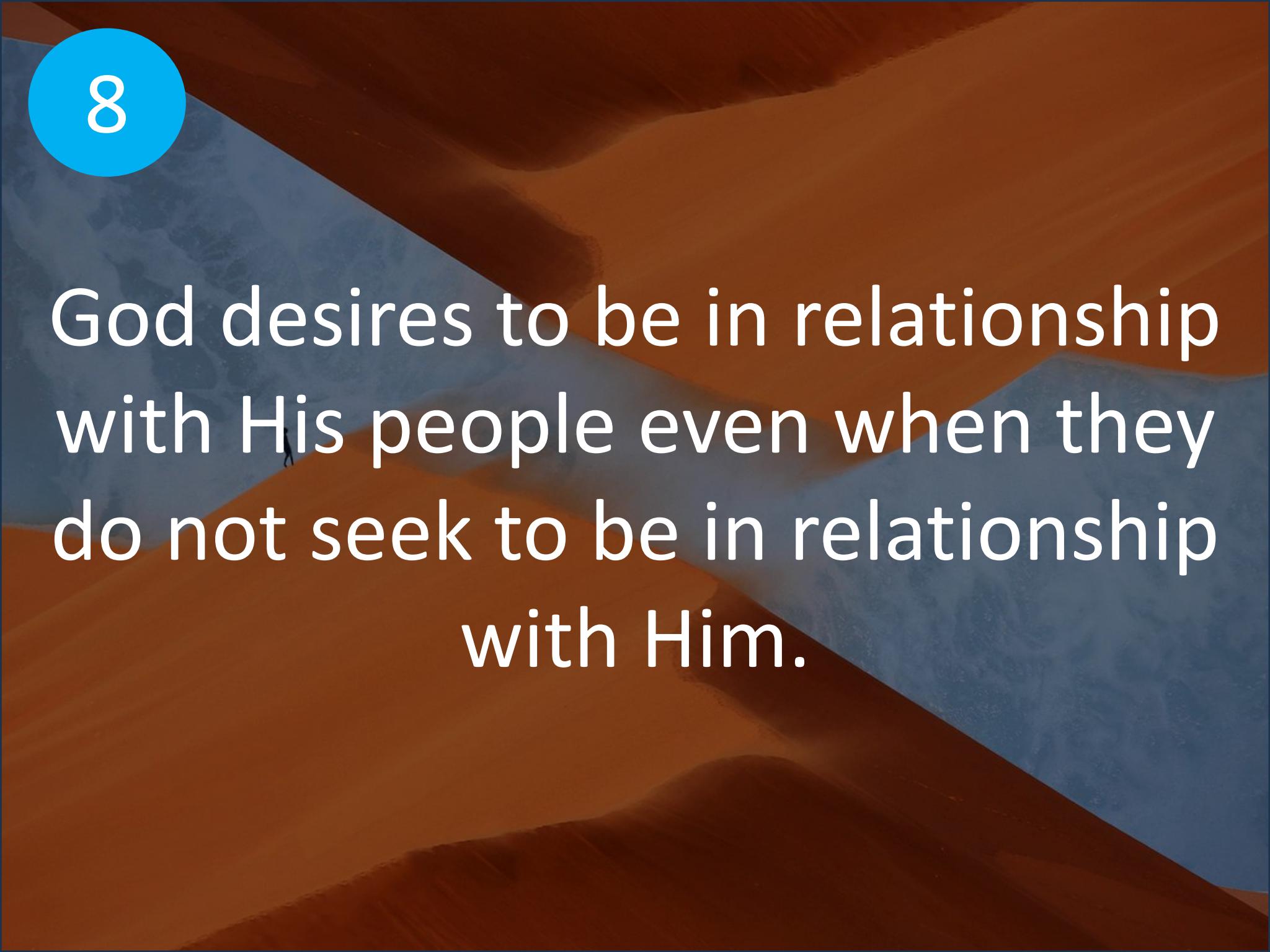


God does not need His creatures.
His creatures need him.

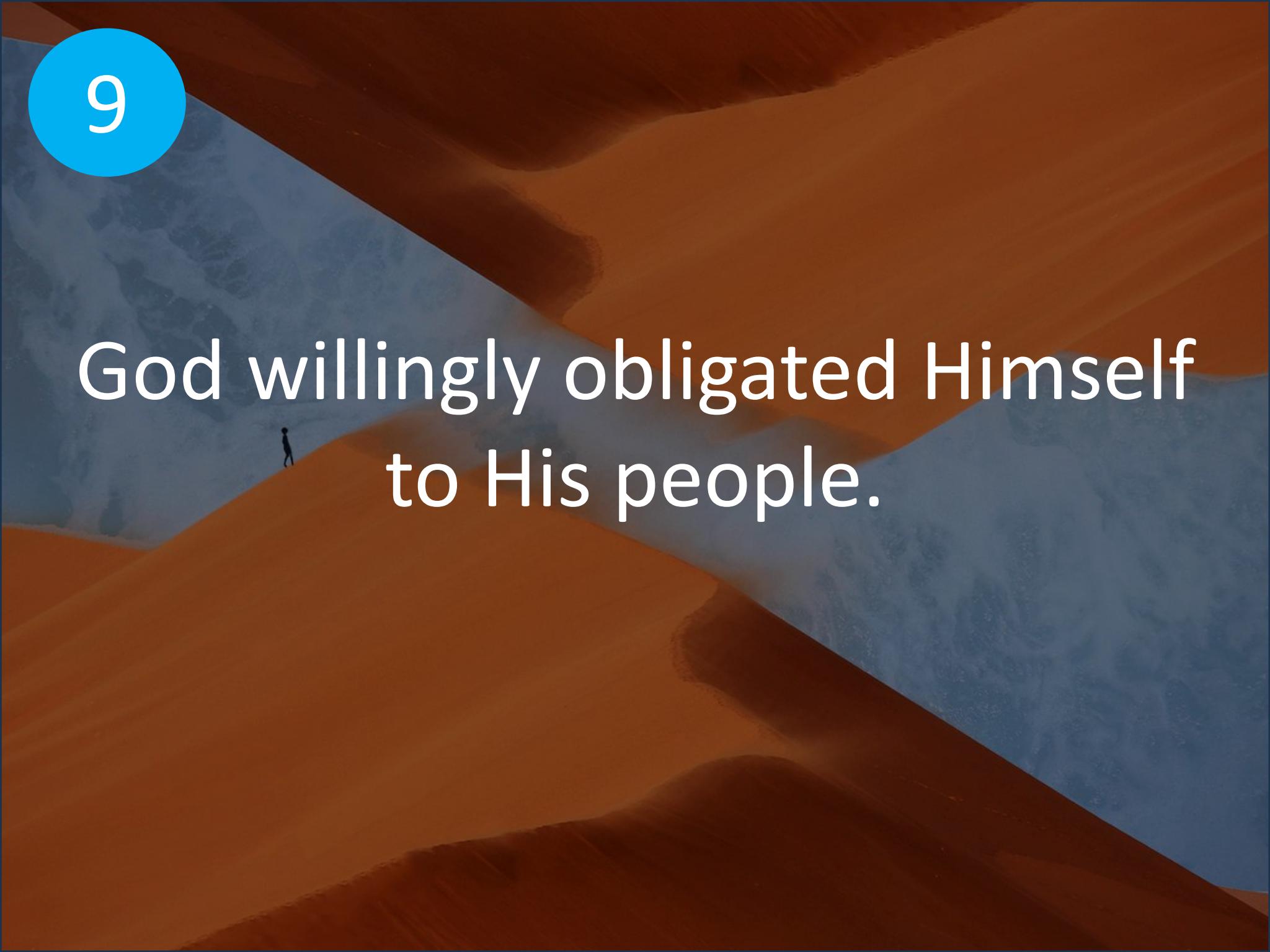
7



God desires to redeem
His people.



God desires to be in relationship with His people even when they do not seek to be in relationship with Him.

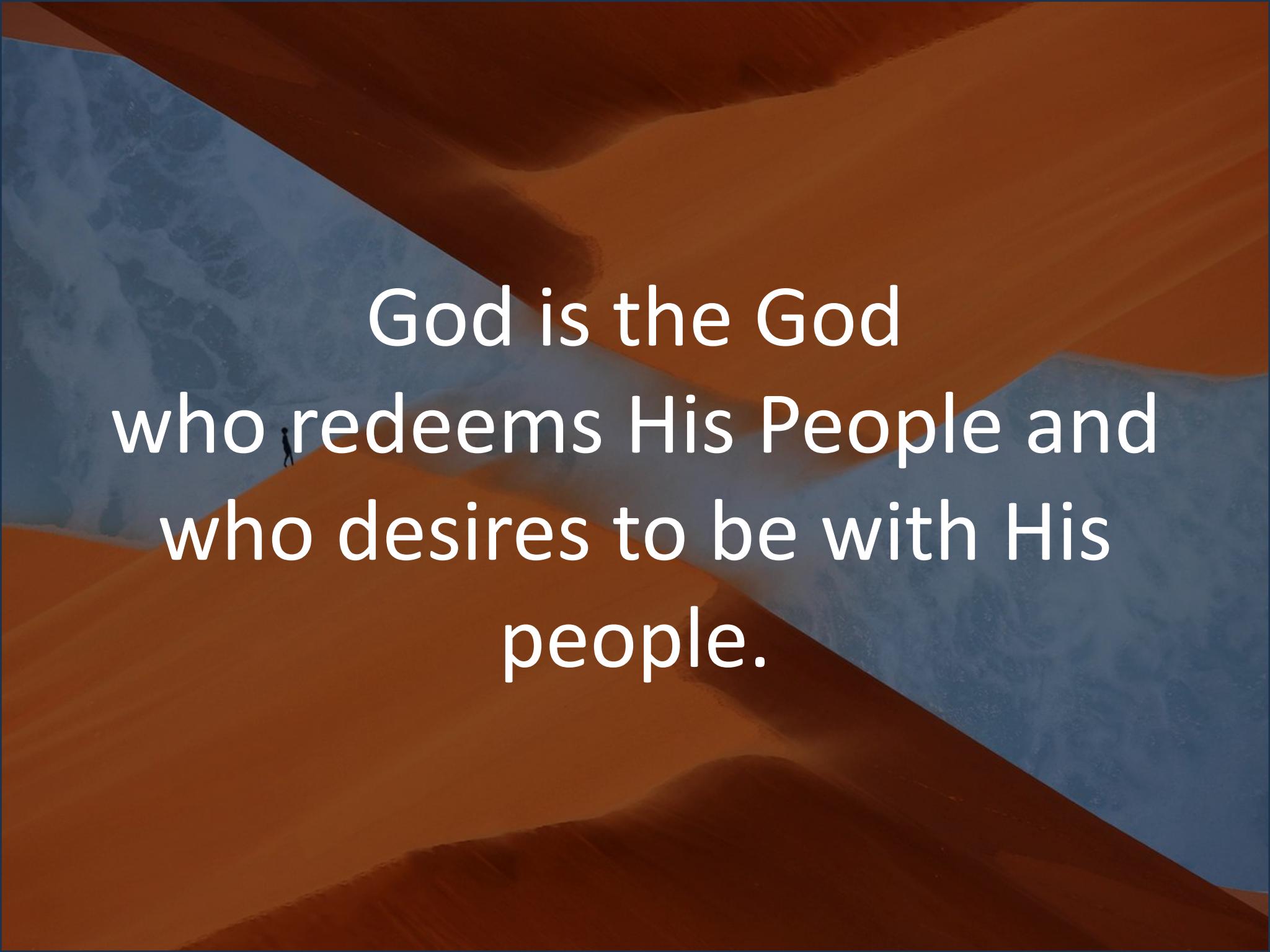
A photograph of a vast desert landscape with large, smooth sand dunes. The colors are a mix of deep orange and blue-grey. A small, dark silhouette of a person is walking across one of the dunes, emphasizing the scale of the environment.

God willingly obligated Himself
to His people.

10

A photograph of a vast desert landscape with large, smooth sand dunes. A small, dark silhouette of a person is walking across one of the dunes, emphasizing the scale of the environment. The sky is clear and blue.

God is the covenant-
keeping God.

A photograph of a vast desert landscape with large, smooth sand dunes. The colors are a mix of deep orange and warm yellow. In the middle ground, a small, dark silhouette of a person is walking across one of the dunes, emphasizing the scale of the environment. The sky is a clear, pale blue.

God is the God
who redeems His People and
who desires to be with His
people.

A photograph of a vast desert landscape. The foreground is dominated by large, smooth sand dunes with distinct ridges and shadows. A small, dark silhouette of a person stands on one of the dunes, providing a sense of scale. The sky is clear and blue. The overall scene is bright and sunny.

Come join us!