

Pastor Tom Wilson





“Safe...who said anything
about safe?”



Fear has a bad rap.



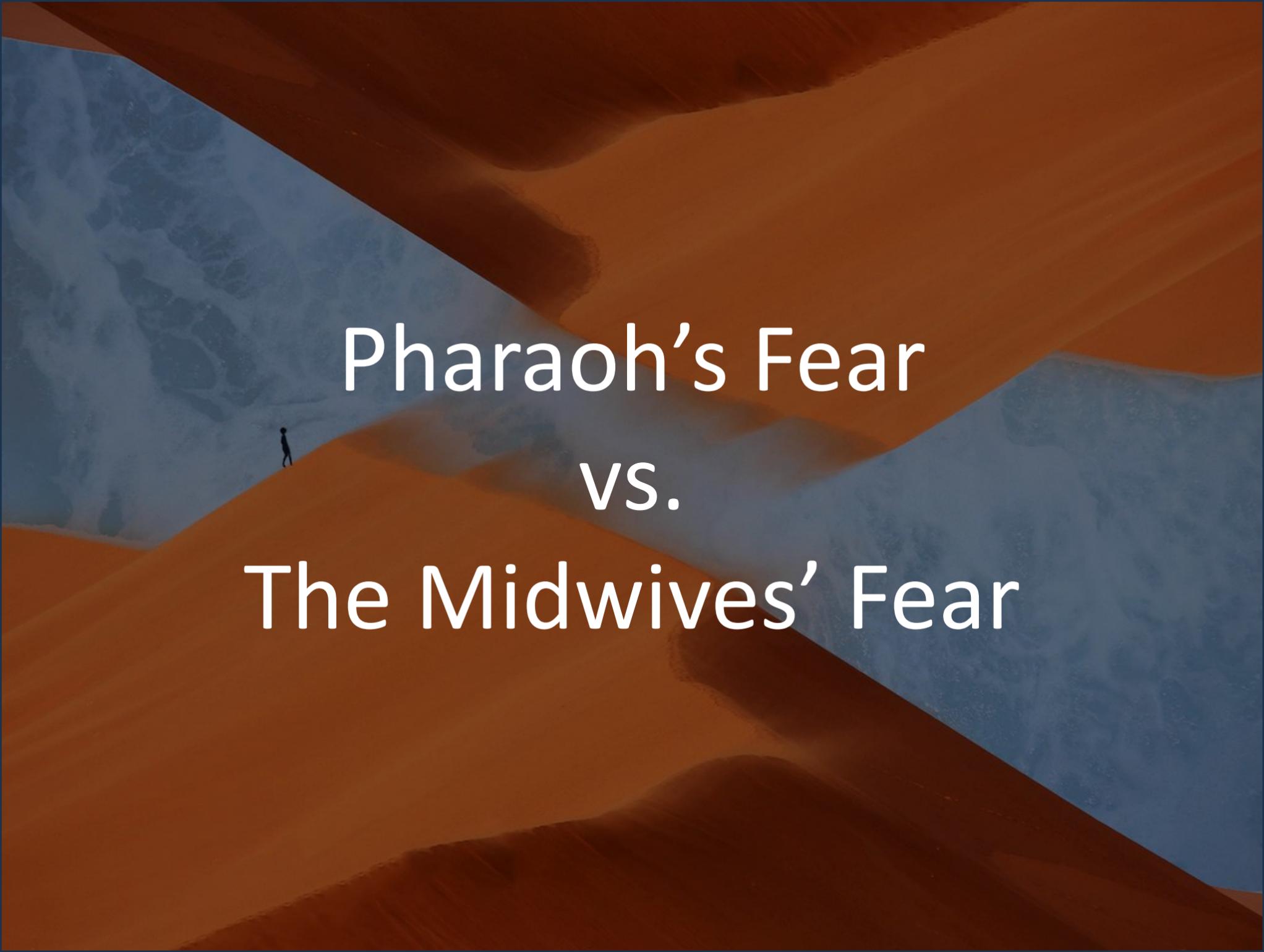
Exodus 1:8-22

The background of the slide features a photograph of orange sand dunes under a blue sky. A small silhouette of a person is walking along the crest of a dune on the left side. A large, semi-transparent dark blue rectangle is centered over the image, containing the title and subtitle text.

Fear, Faithfulness, and Fruitfulness

How God uses Fear to
Accomplish and Advance His
Purposes

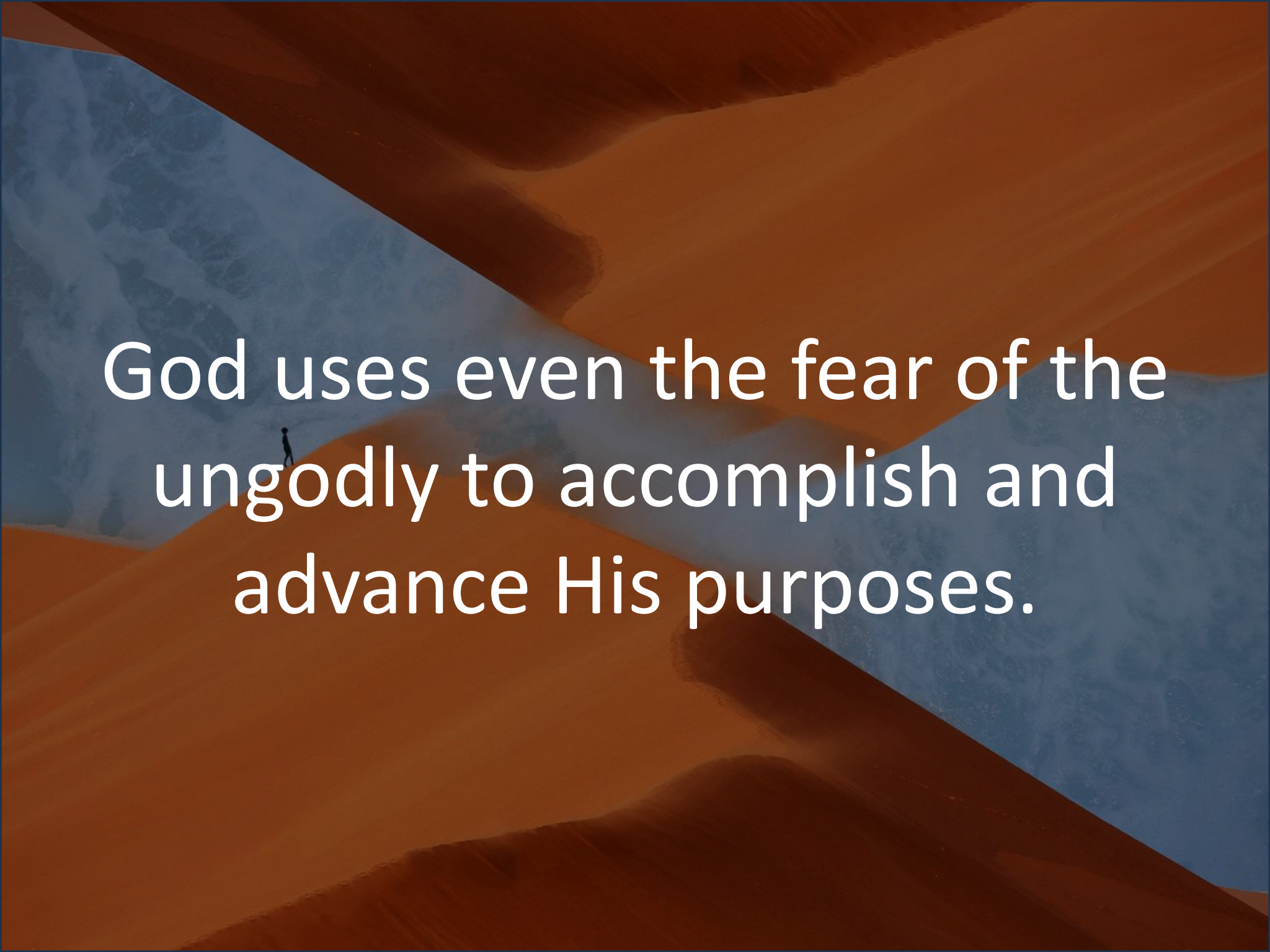
EXODUS



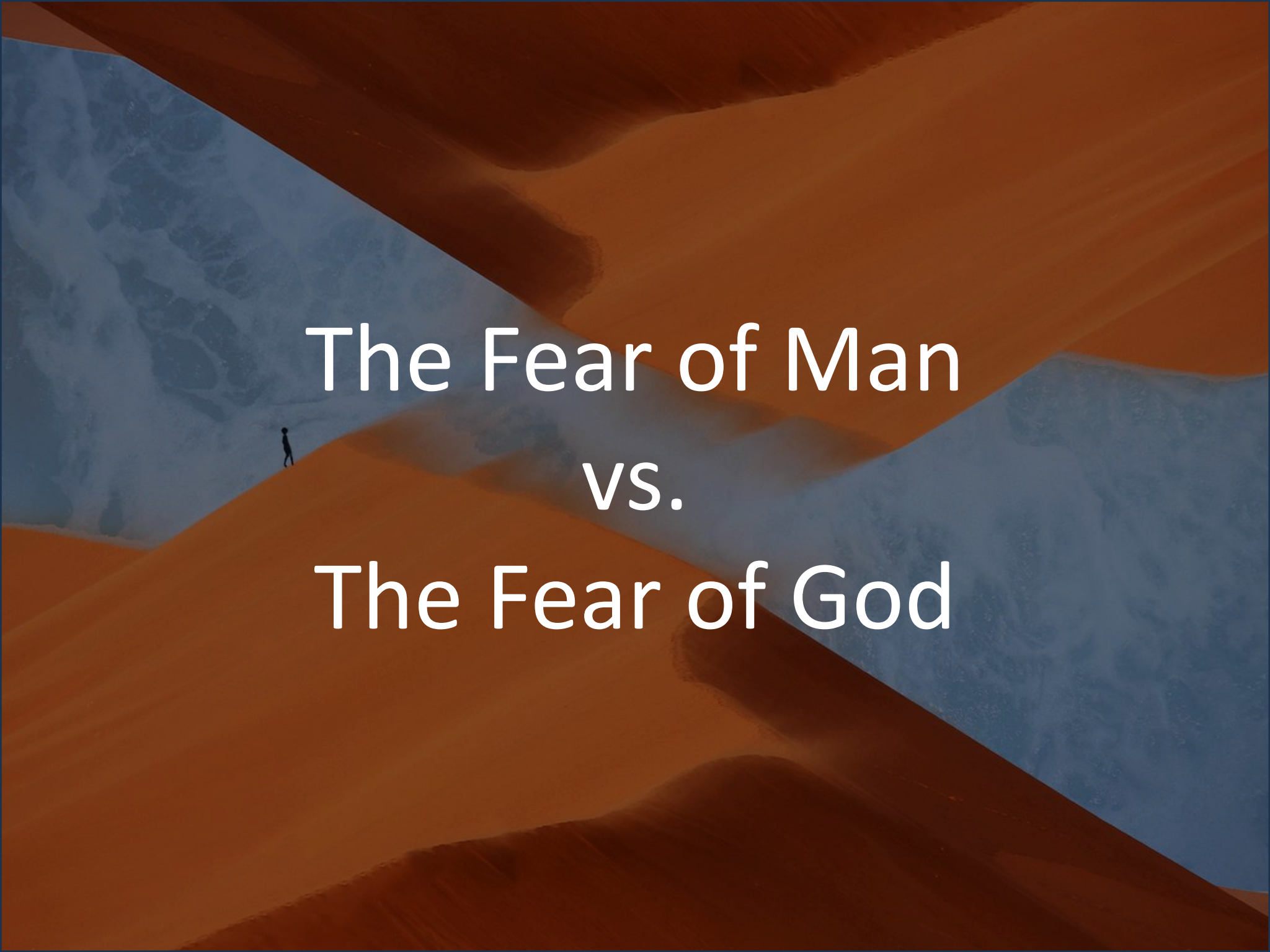
Pharaoh's Fear
vs.
The Midwives' Fear

The background is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The colors are layered and blended, creating a sense of depth and movement. The text is centered over this background.


The proper fear of God leads to
faithfulness and fruitfulness.



God uses even the fear of the
ungodly to accomplish and
advance His purposes.



The Fear of Man vs. The Fear of God

The background of the slide features a stylized illustration of sand dunes in shades of brown and orange. A small, dark silhouette of a person is standing on a dune on the left side. The top and bottom portions of the image are dominated by the dunes, while a horizontal band of lighter blue and white sky is in the center, containing the title text.

Exodus 1:8-10

The background is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The colors are layered and blended, creating a sense of depth and movement. The text is centered over this background.

God is working to redeem
His people.



The Problem: The Fruitfulness of God's People

Exodus 1:8-10



Pharaoh's Three Responses to Fear



1

Slavery

Exodus 1:1-14



2

Private Murder

Exodus 1:15-21



True faithfulness & fruitfulness
is founded upon godly fear.

Exodus 1:17



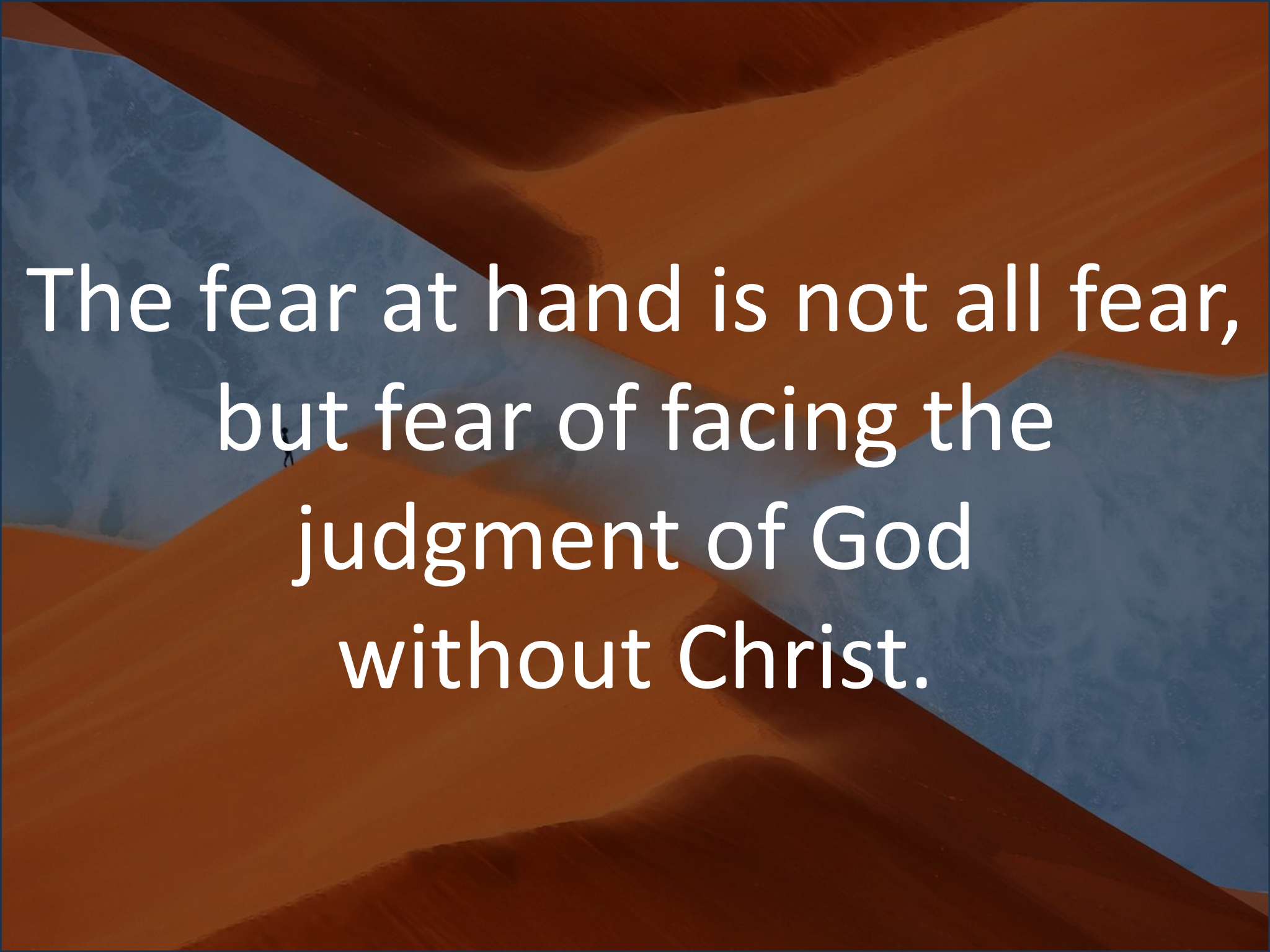
Objection!

The background is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The orange and brown tones dominate the upper and lower portions, while the blue tones are more prominent in the middle and right sections. The shapes have a soft, painterly texture. A small, dark silhouette of a person is visible on the left side, standing on a small rise in the orange landscape, looking towards the right.

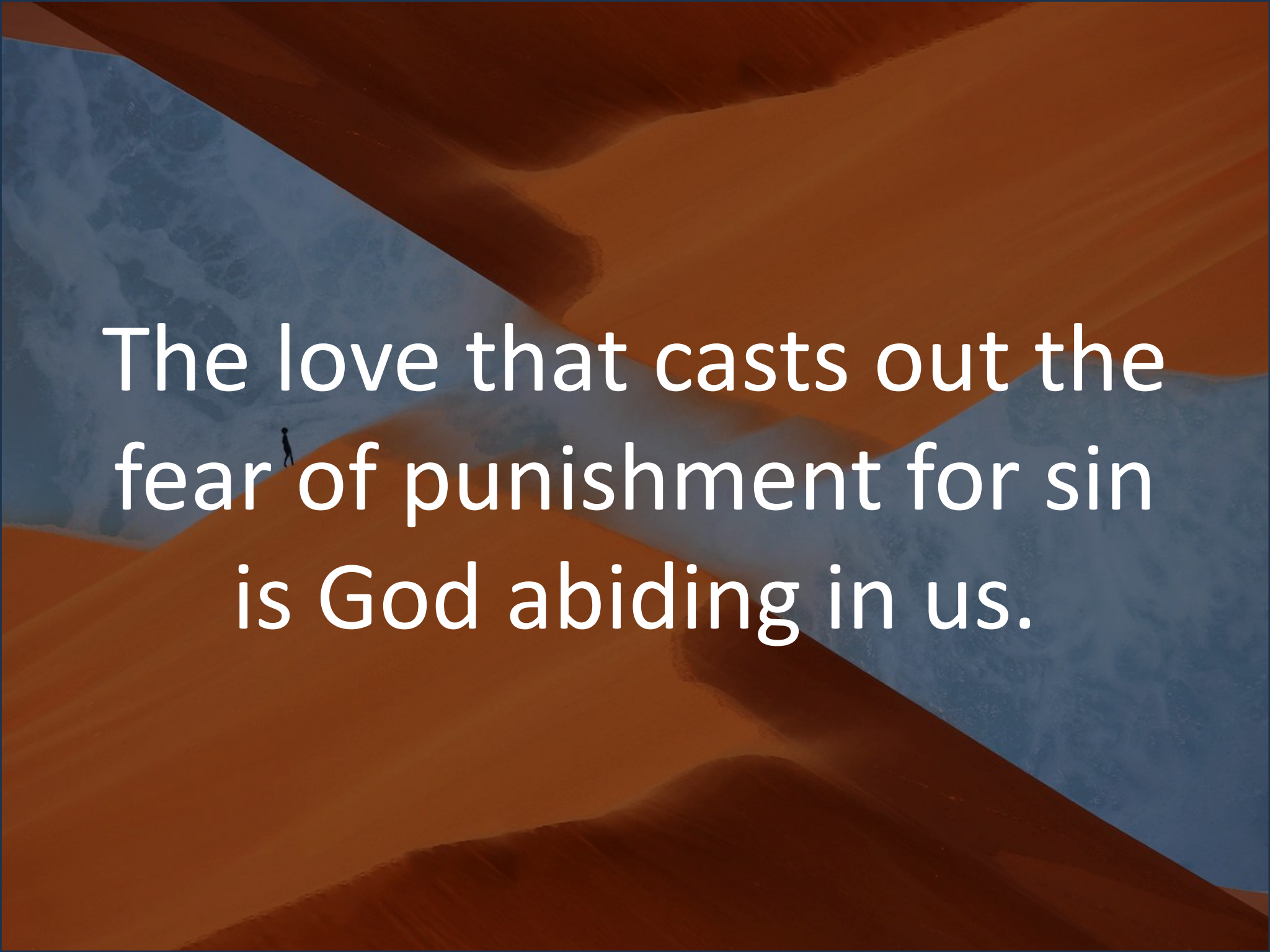
“There is no fear in love, but
perfect love casts out fear.”



1 John 4:13-18



The fear at hand is not all fear,
but fear of facing the
judgment of God
without Christ.

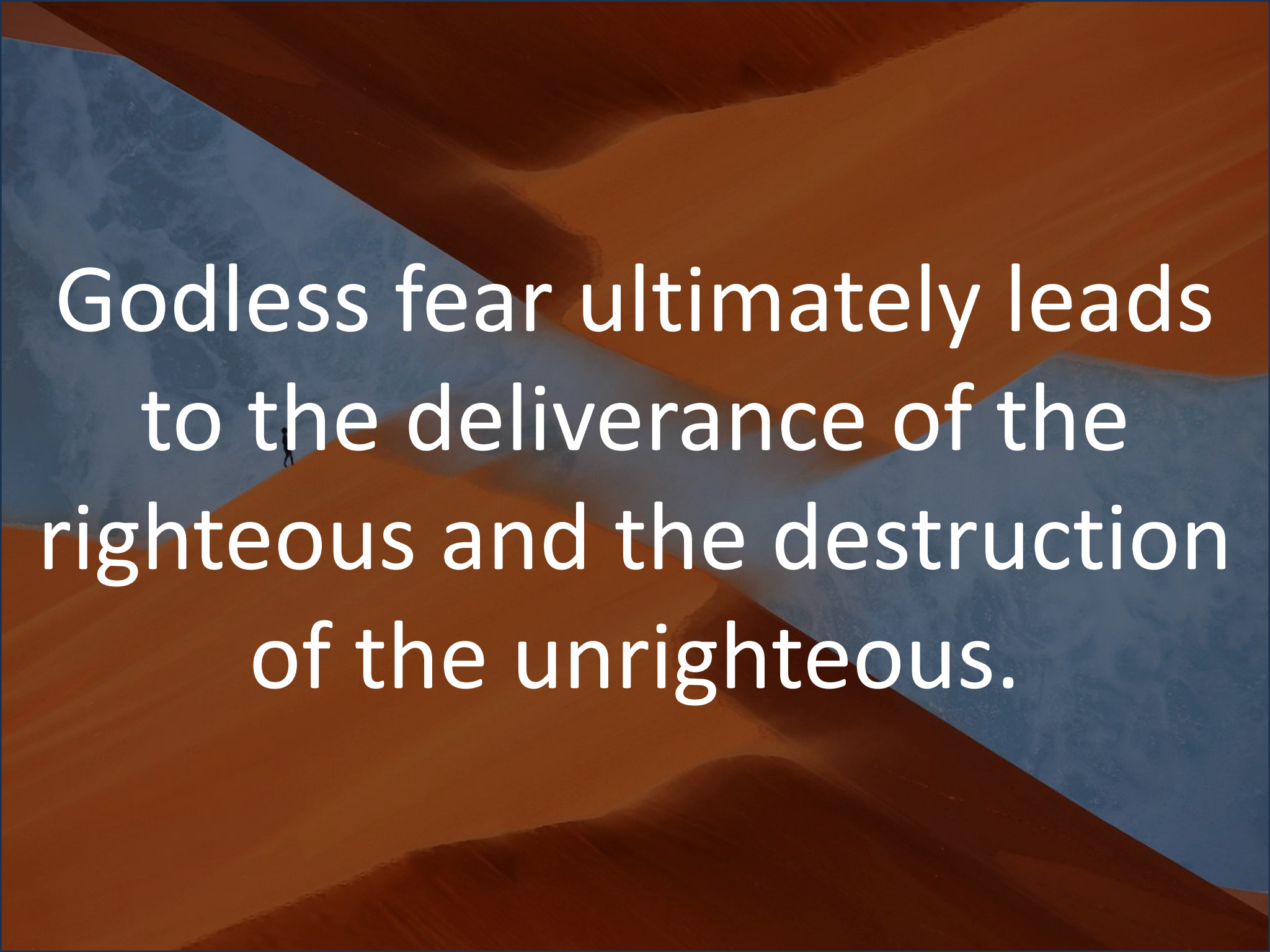


The love that casts out the
fear of punishment for sin
is God abiding in us.


3

Public Murder

Exodus 1:22



Godless fear ultimately leads
to the deliverance of the
righteous and the destruction
of the unrighteous.

The background is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The orange and brown tones dominate the upper and lower portions, while the blue tones are concentrated in the middle and right sections. The shapes have a soft, painterly quality with visible brushstrokes or blended edges.

Who do you fear?