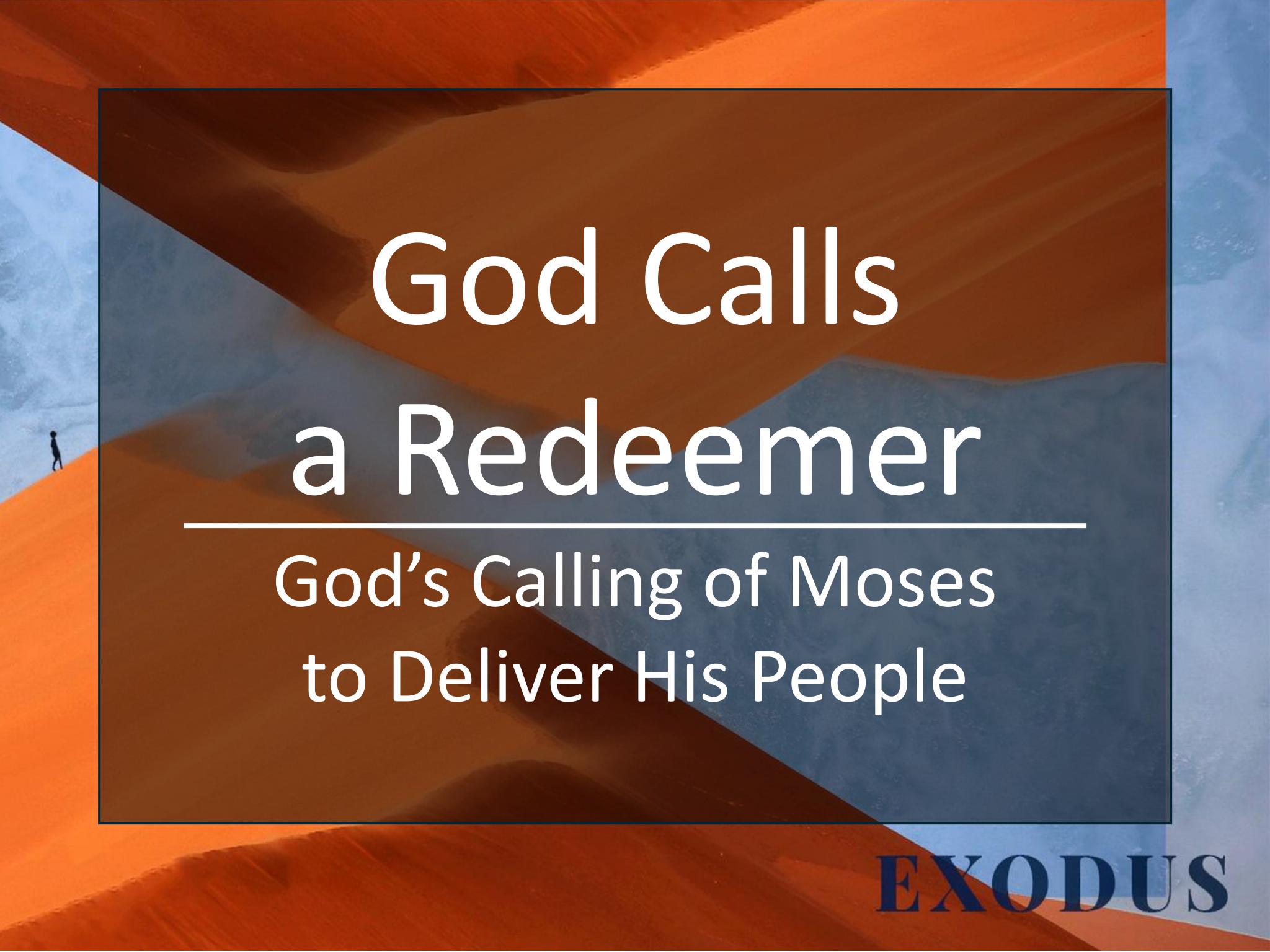


Exodus 3:1-22

And Joseph said to his brothers, “I am about to die, but God will visit you and bring you up out of this land to the land that he swore to Abraham, to Isaac, and to Jacob.”

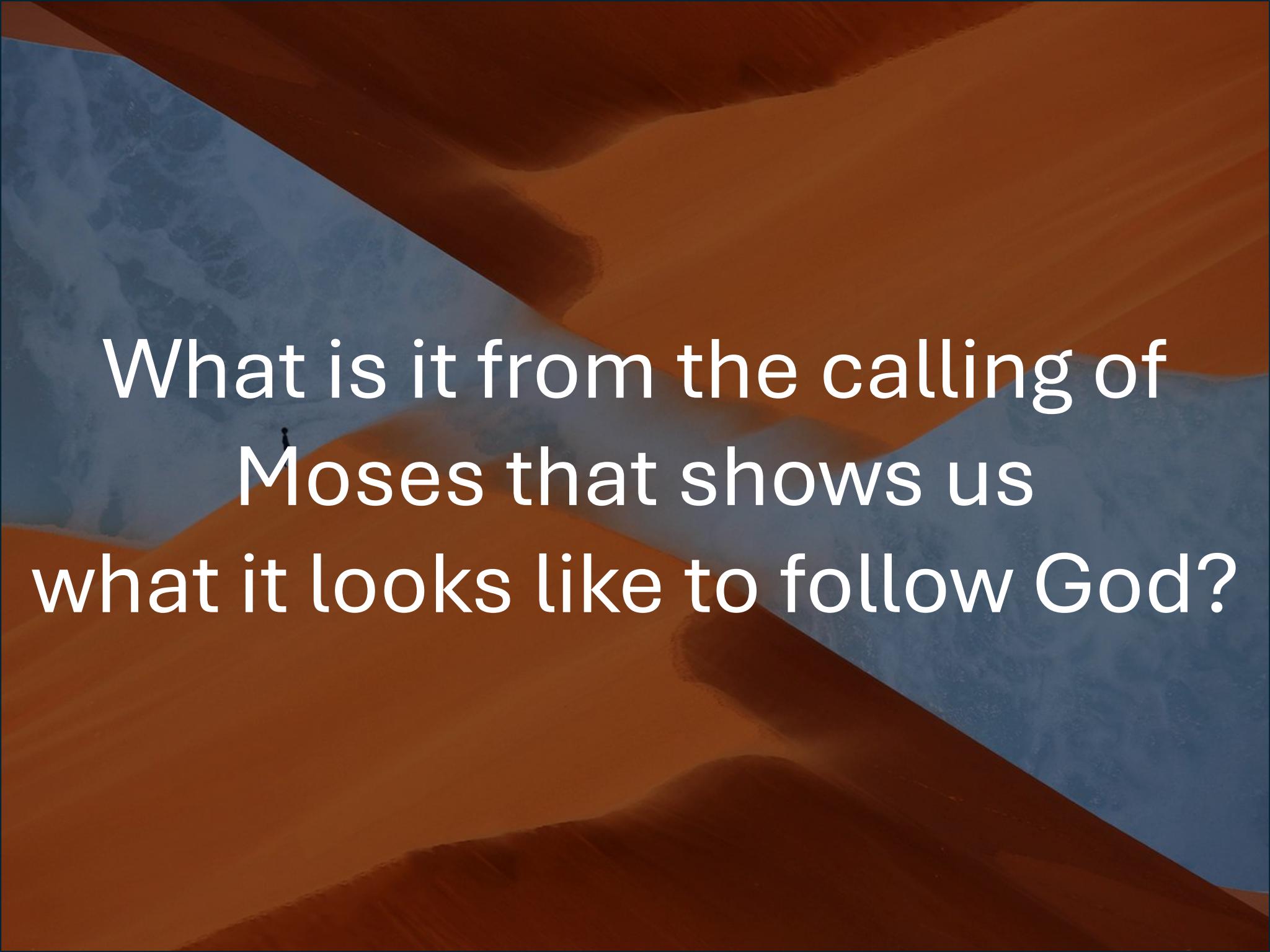
Gen 50:24 (ESV)



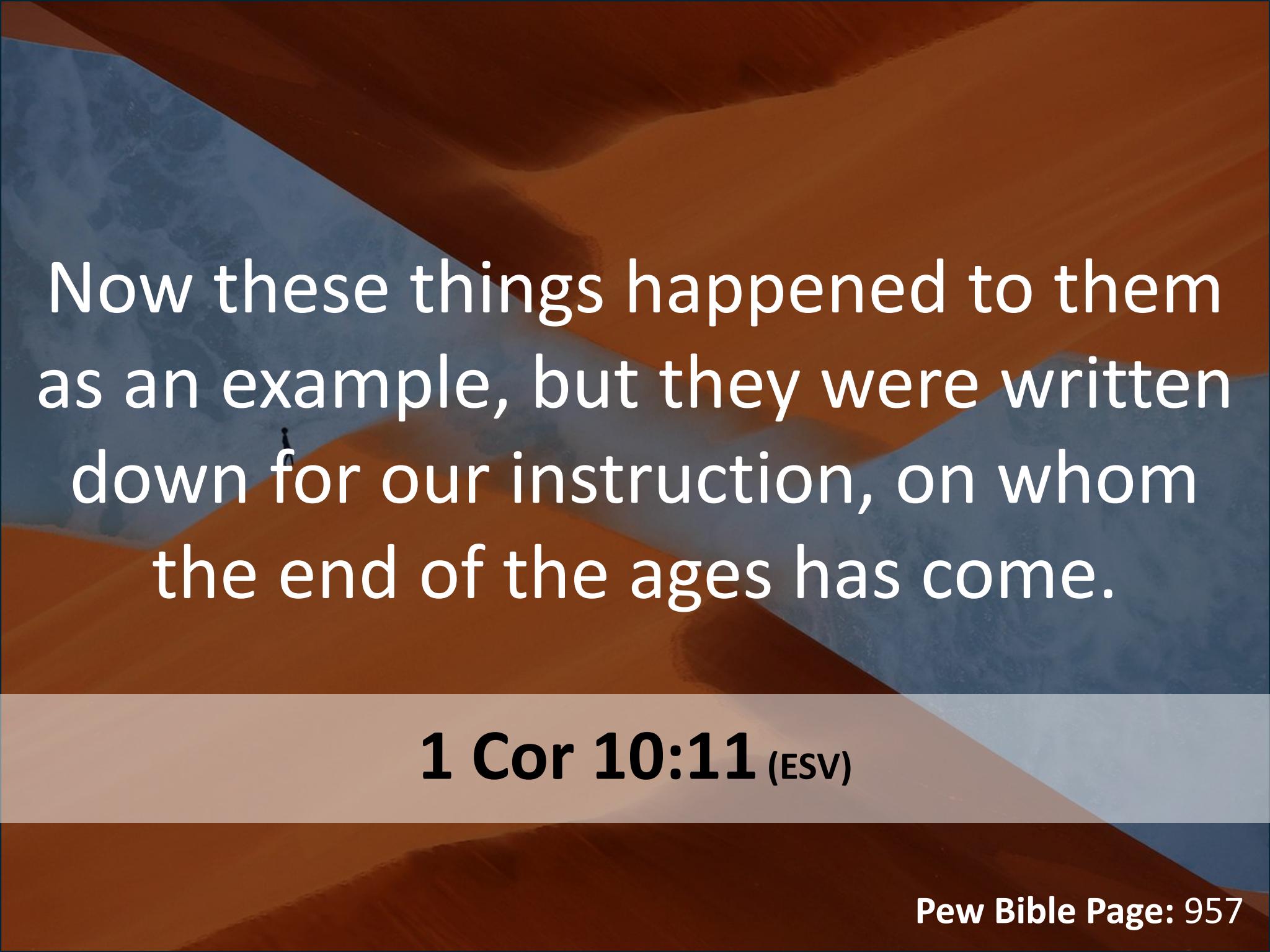
God Calls a Redeemer

God's Calling of Moses
to Deliver His People

EXODUS

A photograph of a vast desert landscape. The foreground and middle ground are filled with large, smooth sand dunes in shades of light brown and tan. The sky above is a clear, vibrant blue with a few wispy white clouds. The overall scene is bright and airy, with the sunlight reflecting off the sand.

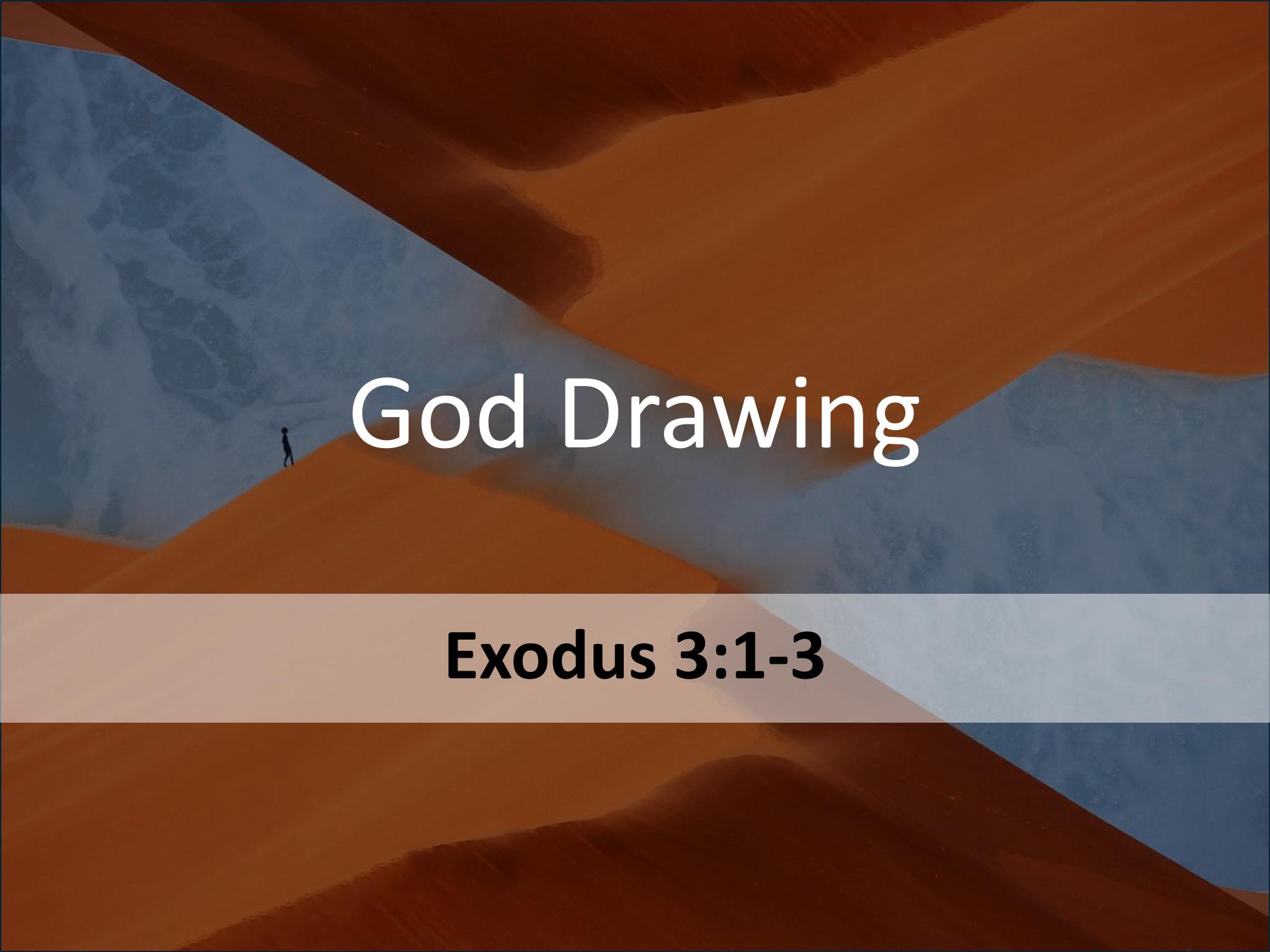
What is it from the calling of
Moses that shows us
what it looks like to follow God?

A photograph of a vast desert landscape. In the foreground, there are large, smooth sand dunes. The sky above is a clear, pale blue. The overall scene is bright and airy, with the vastness of the desert stretching to the horizon.

Now these things happened to them
as an example, but they were written
down for our instruction, on whom
the end of the ages has come.

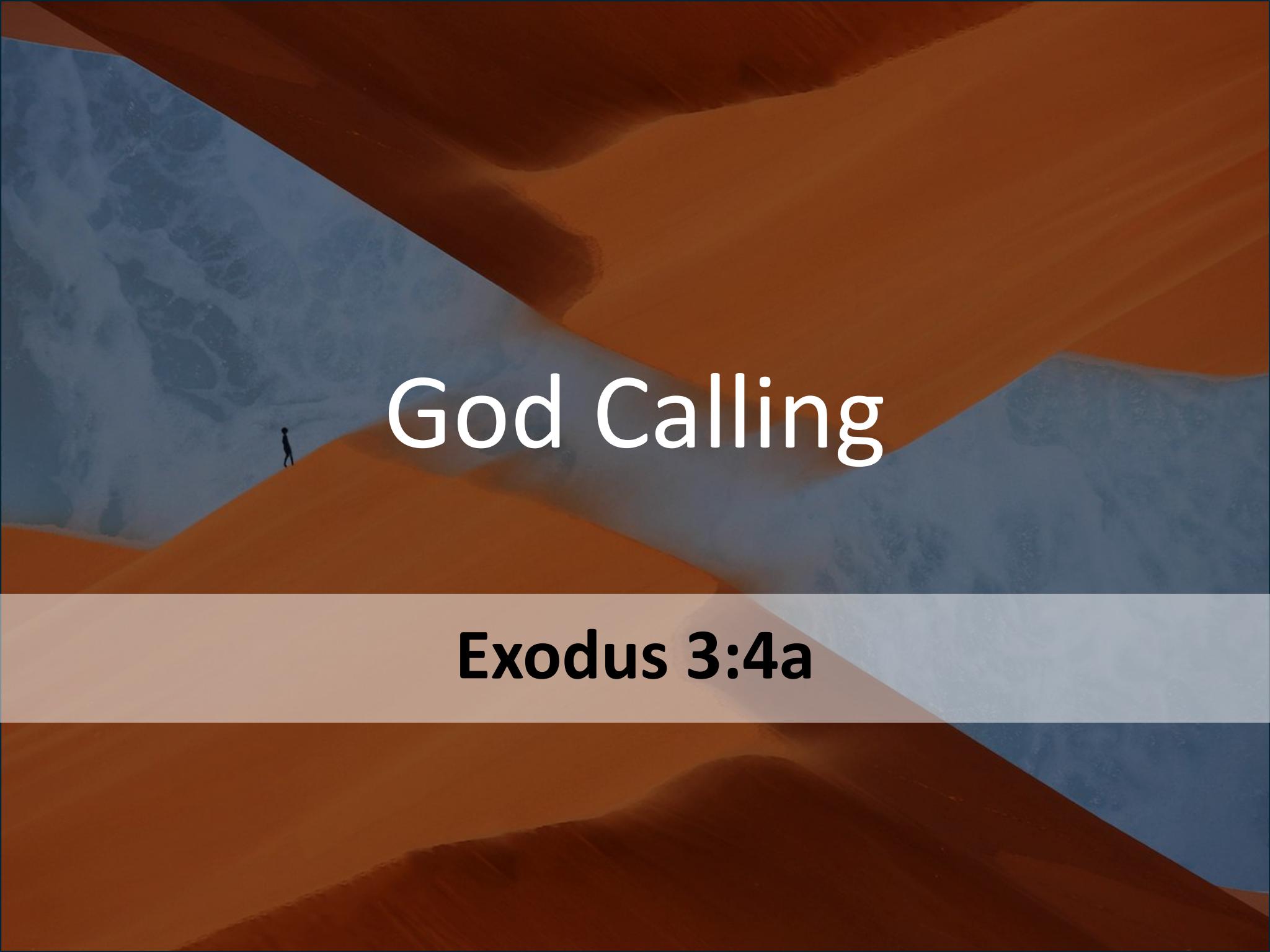
1 Cor 10:11 (ESV)

Part 1: The Story of Moses' Calling

A photograph of a vast desert landscape. The foreground is dominated by large, smooth sand dunes in shades of orange and tan. In the middle ground, a person is walking along the crest of one of the dunes, appearing very small against the vastness of the scene. The background shows more dunes under a clear blue sky.

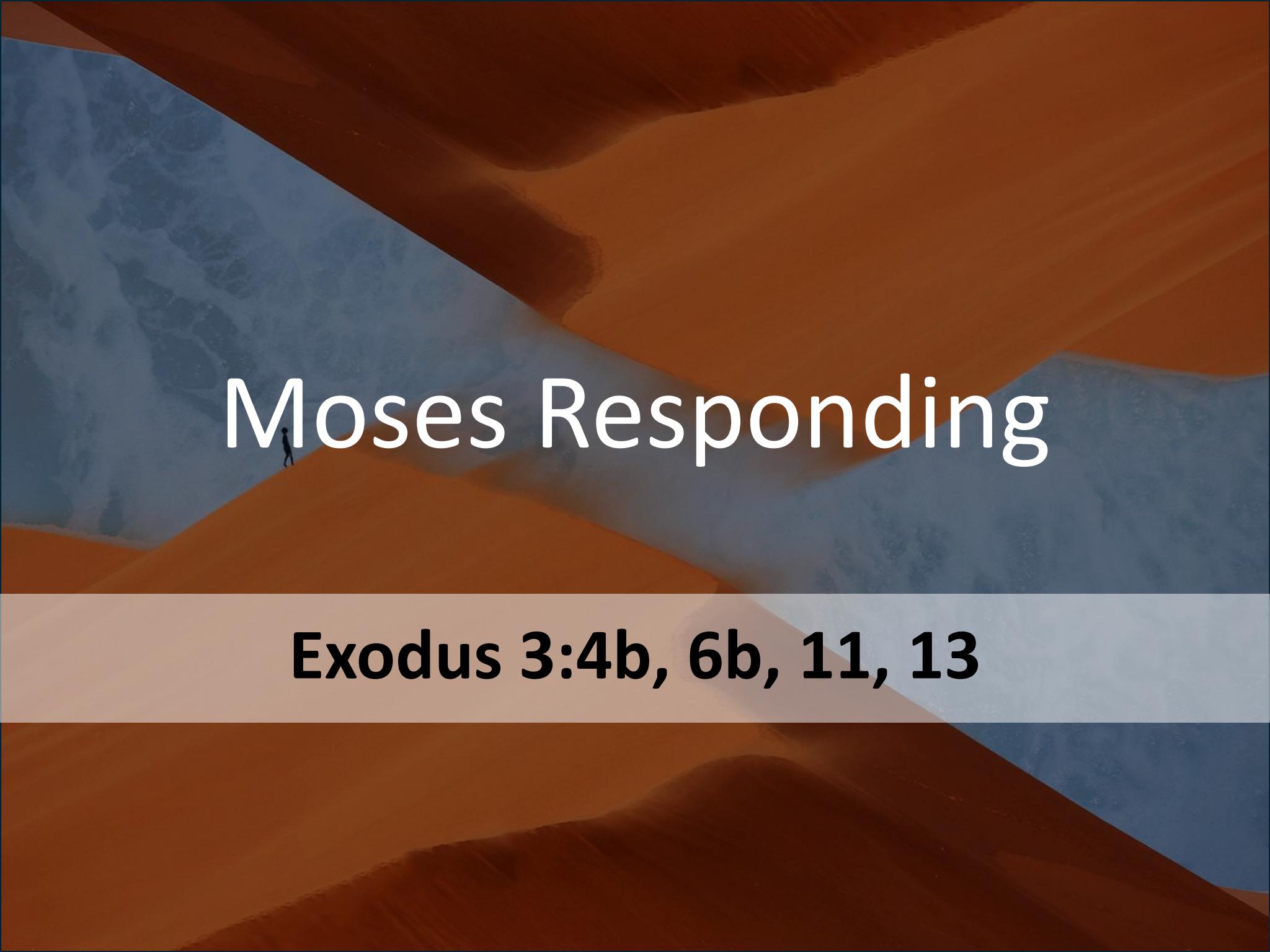
God Drawing

Exodus 3:1-3

A photograph of a vast desert landscape. The foreground is dominated by large, smooth sand dunes in shades of light beige and tan. In the middle ground, a person is walking away from the camera, appearing as a small dark silhouette against the lighter sand. The background shows more dunes under a clear, light blue sky.

God Calling

Exodus 3:4a

A photograph of a vast desert landscape. The foreground is dominated by large, smooth sand dunes in shades of orange and tan. In the middle ground, a small figure of a person is walking across one of the dunes, providing a sense of scale to the vast, rolling terrain. The sky is clear and blue.

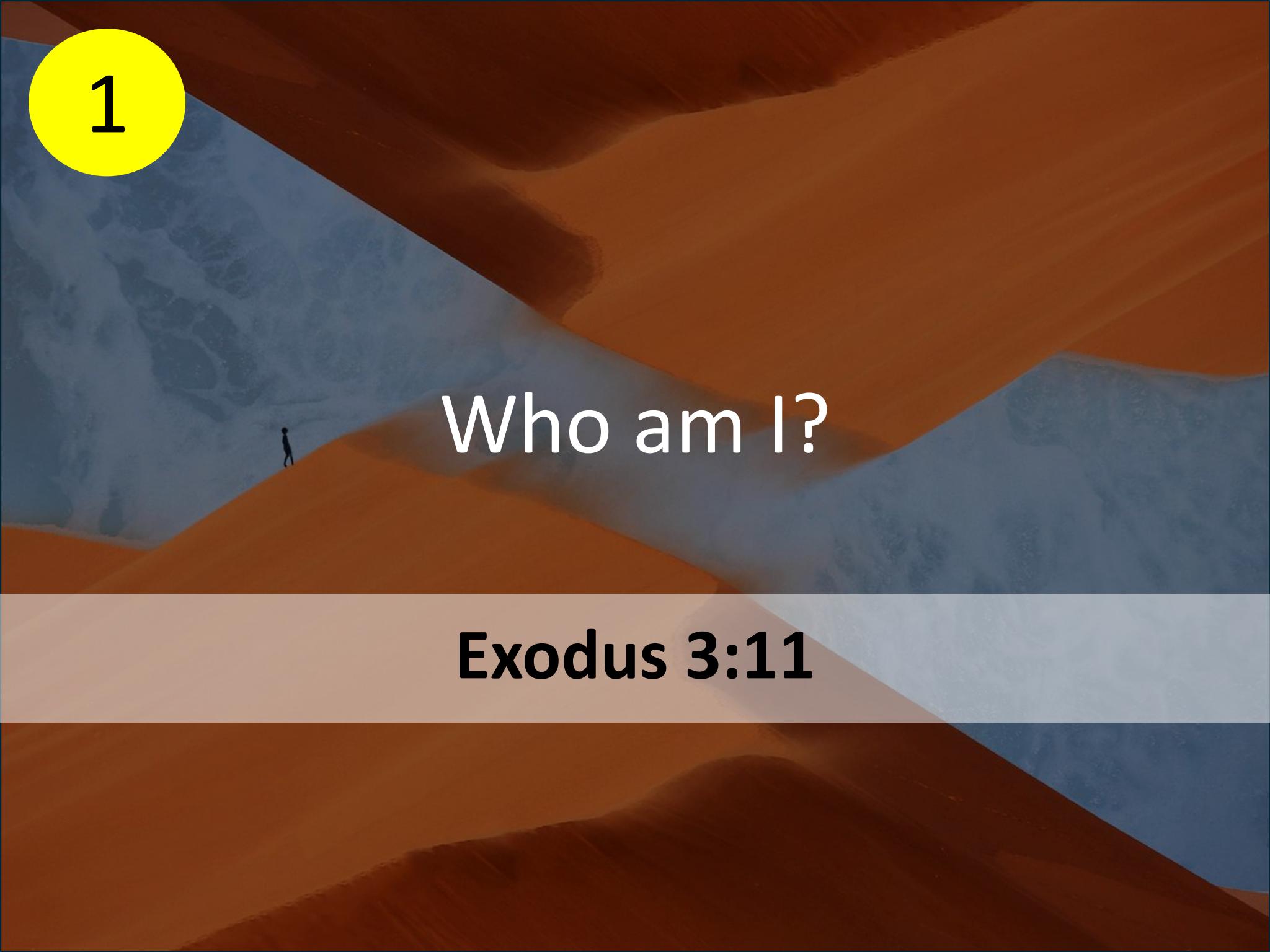
Moses Responding

Exodus 3:4b, 6b, 11, 13



Moses Objecting

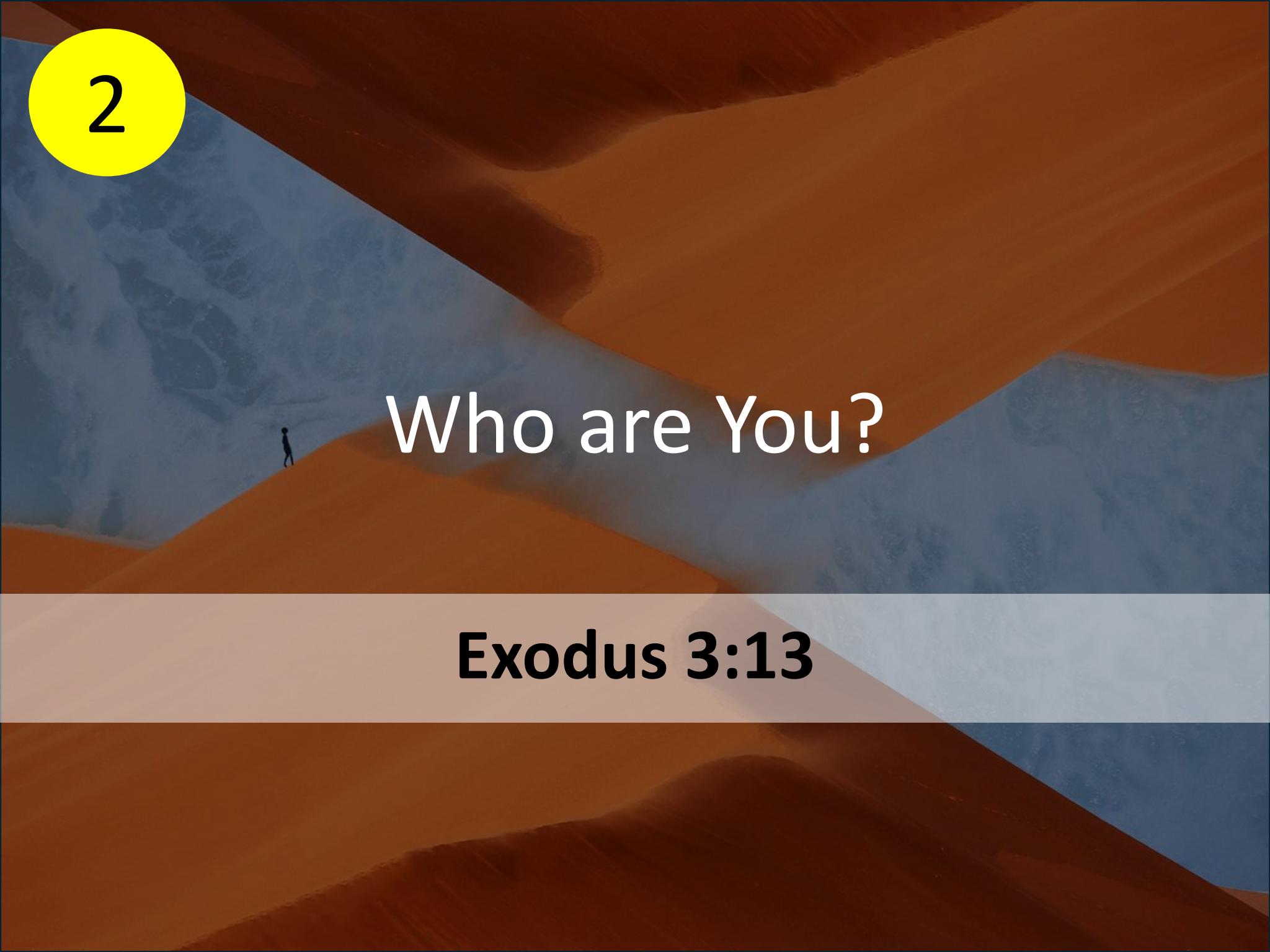
1

A photograph of a vast desert landscape with large, smooth sand dunes. A small, dark silhouette of a person is walking across one of the dunes, emphasizing the scale of the environment. The colors are warm, with shades of orange, brown, and blue. A yellow circle with the number '1' is in the top left corner.

Who am I?

Exodus 3:11

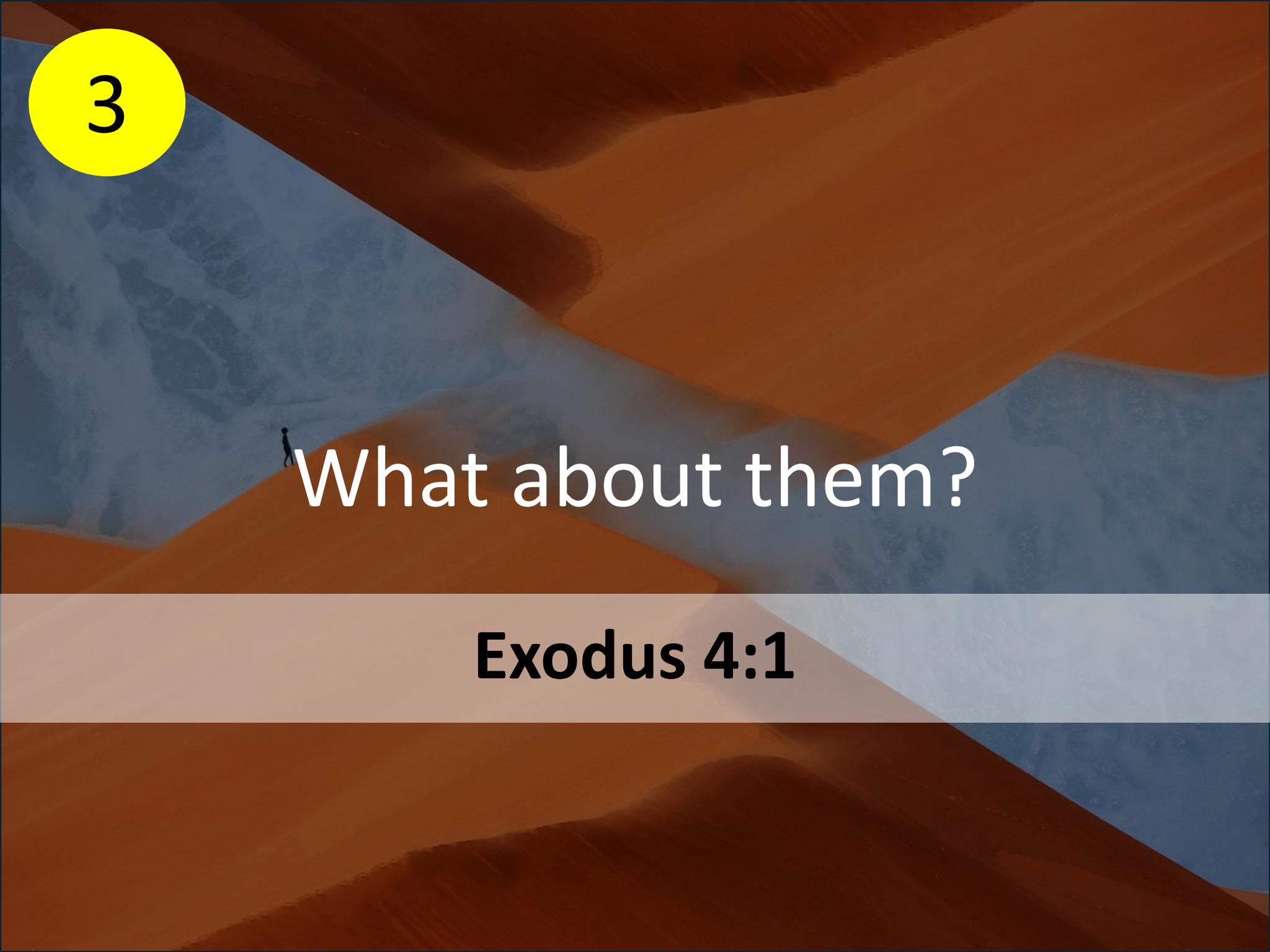
2

A photograph of a vast desert landscape with large, smooth sand dunes. A small, dark silhouette of a person is walking across one of the dunes, emphasizing the scale of the environment. The sky is clear and blue.

Who are You?

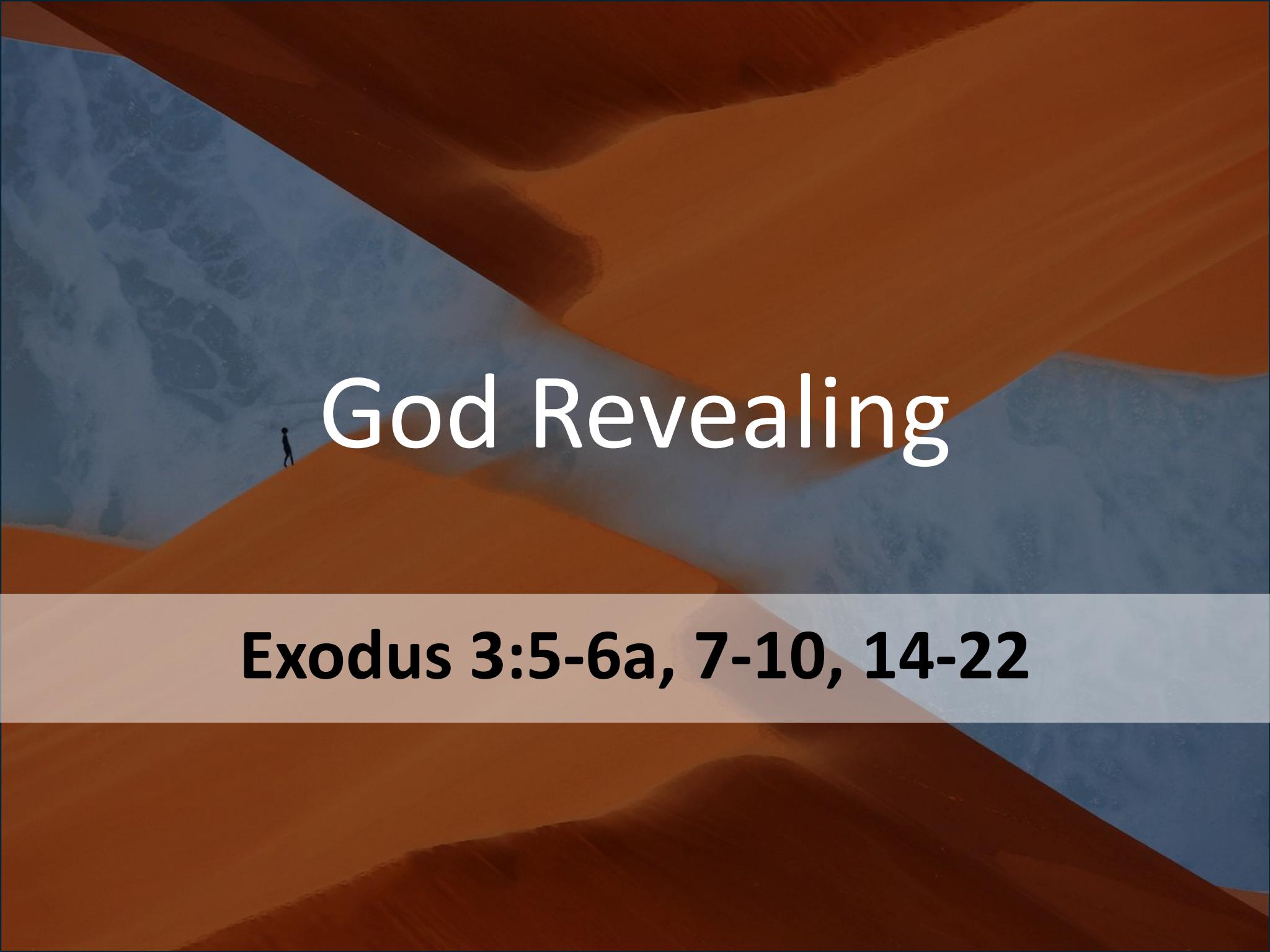
Exodus 3:13

3

A photograph of a vast desert landscape. In the foreground, a single person is walking away from the camera, appearing as a small dark figure against the light-colored sand. The background is filled with large, undulating sand dunes in shades of orange, brown, and tan. The sky is a clear, pale blue.

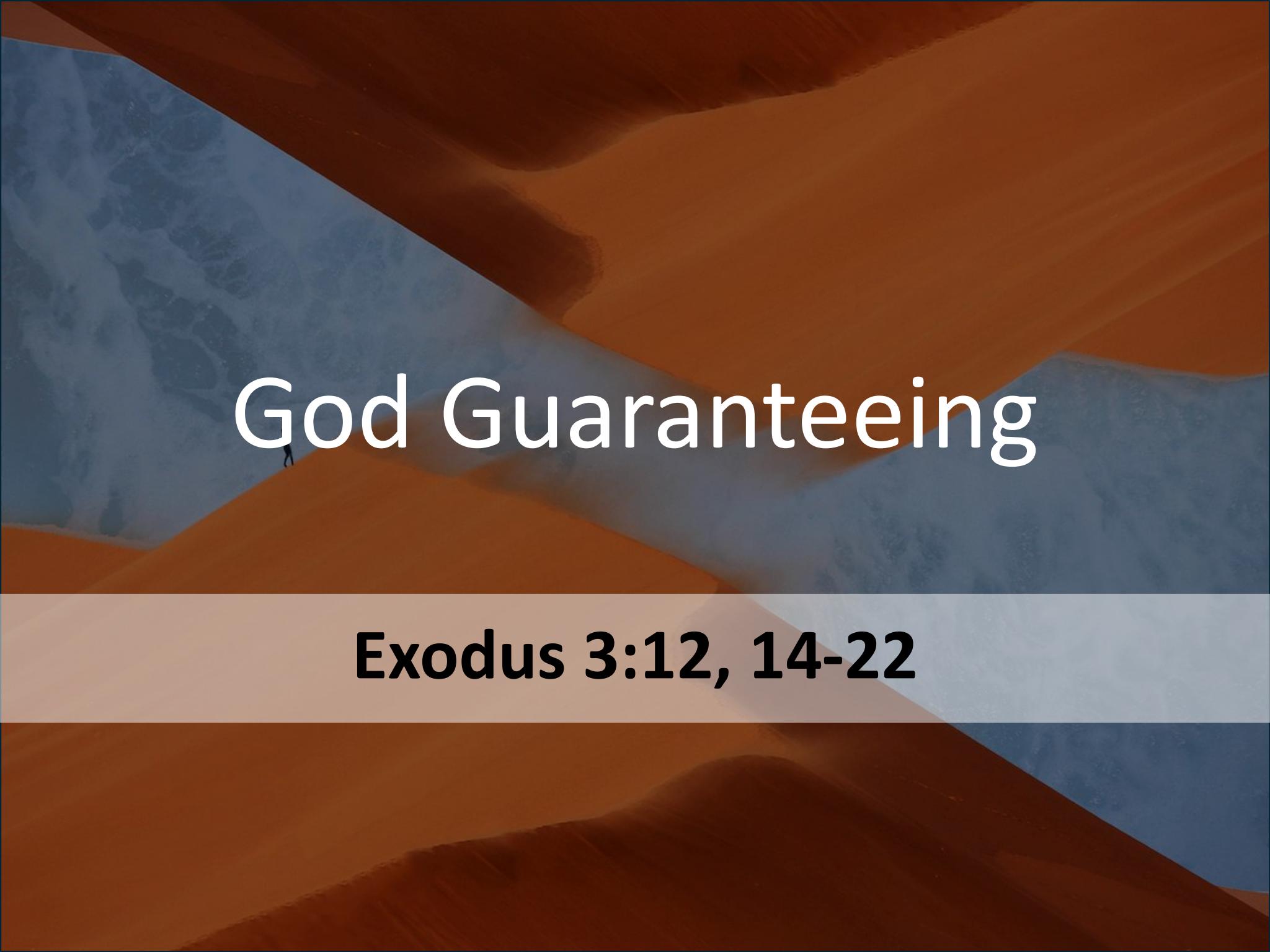
What about them?

Exodus 4:1

A photograph of a vast desert landscape with large, smooth sand dunes. The colors range from deep orange and red to light beige and blue-grey. A small, dark silhouette of a person is walking across one of the dunes on the left side of the frame, emphasizing the scale of the environment.

God Revealing

Exodus 3:5-6a, 7-10, 14-22

A photograph of a vast desert landscape. In the foreground, a person is walking across a large, light-colored sand dune. The background is filled with more sand dunes, some with distinct ridges and others more rounded. The lighting suggests either early morning or late afternoon, with long shadows and a warm, golden-orange hue. The overall scene conveys a sense of vastness and isolation.

God Guaranteeing

Exodus 3:12, 14-22

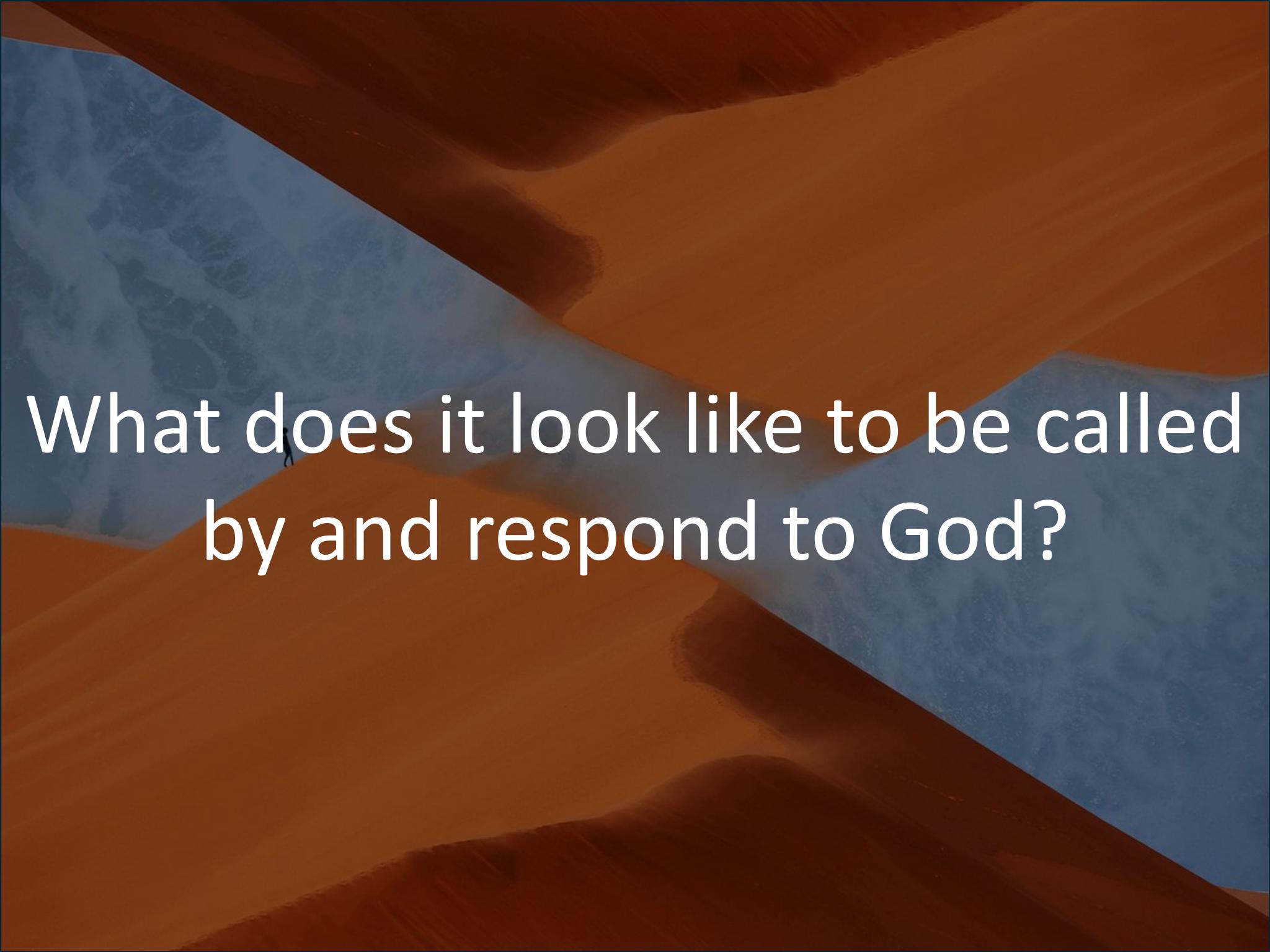
A photograph of a desert landscape, likely Antelope Canyon, featuring smooth, light-colored sand dunes. The image is partially obscured by a dark, semi-transparent rectangular overlay that contains the text.

Part 2: Lessons for Following God

Objection!

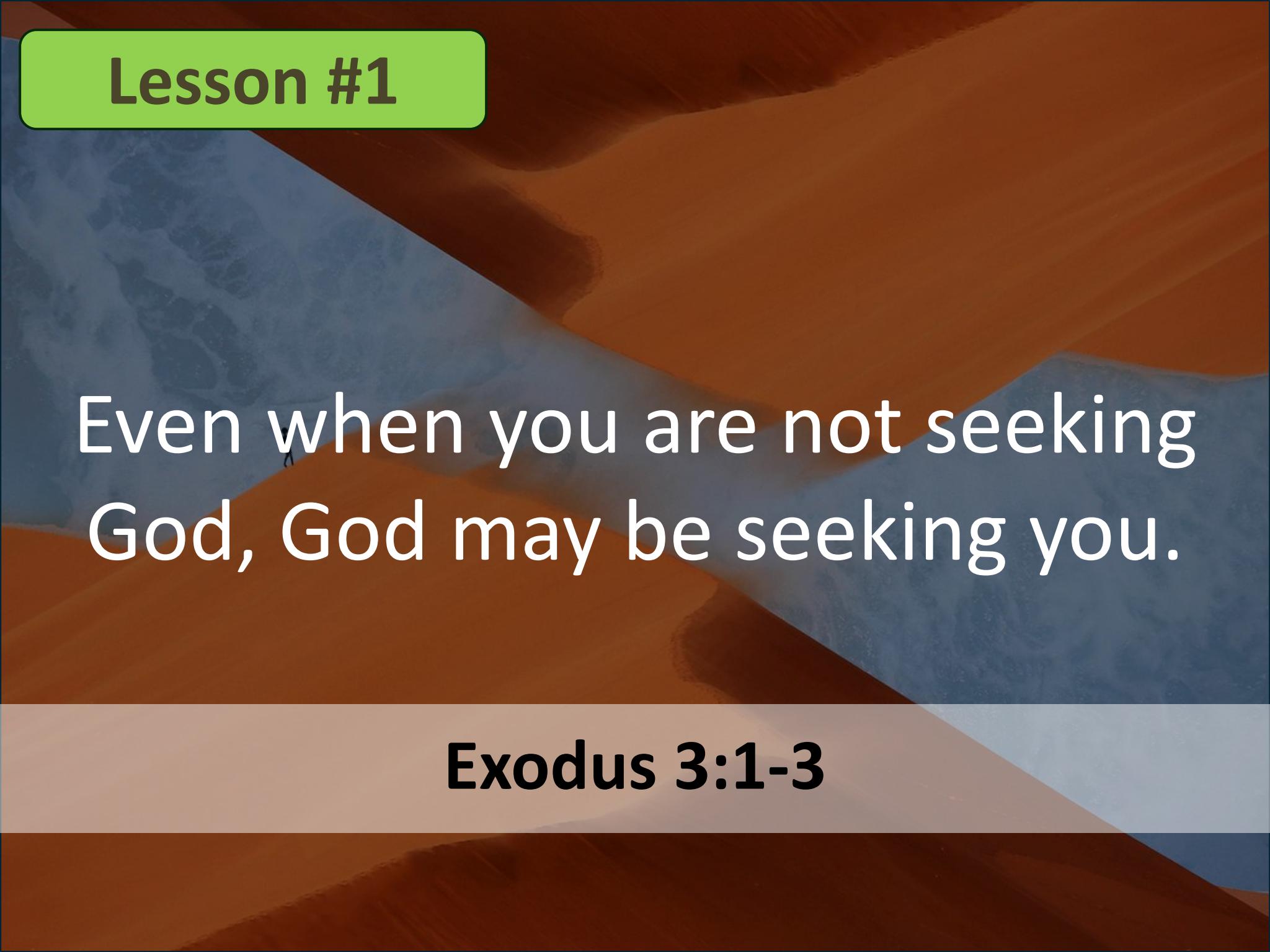
A photograph of a vast desert landscape. In the foreground, a large, smooth sand dune is visible. On the left side of the dune, a small, dark silhouette of a person stands and looks out over the horizon. The background is filled with more sand dunes, stretching to the horizon under a clear sky.

“I’m no Moses.”

A photograph of a vast desert landscape. In the foreground, a person is walking across a large, light-colored sand dune. The background features more sand dunes under a clear blue sky with a few wispy clouds.

What does it look like to be called
by and respond to God?

Lesson #1



Even when you are not seeking
God, God may be seeking you.

Exodus 3:1-3

Lesson #2

Responding to the call of God is
an act of submission of the will.

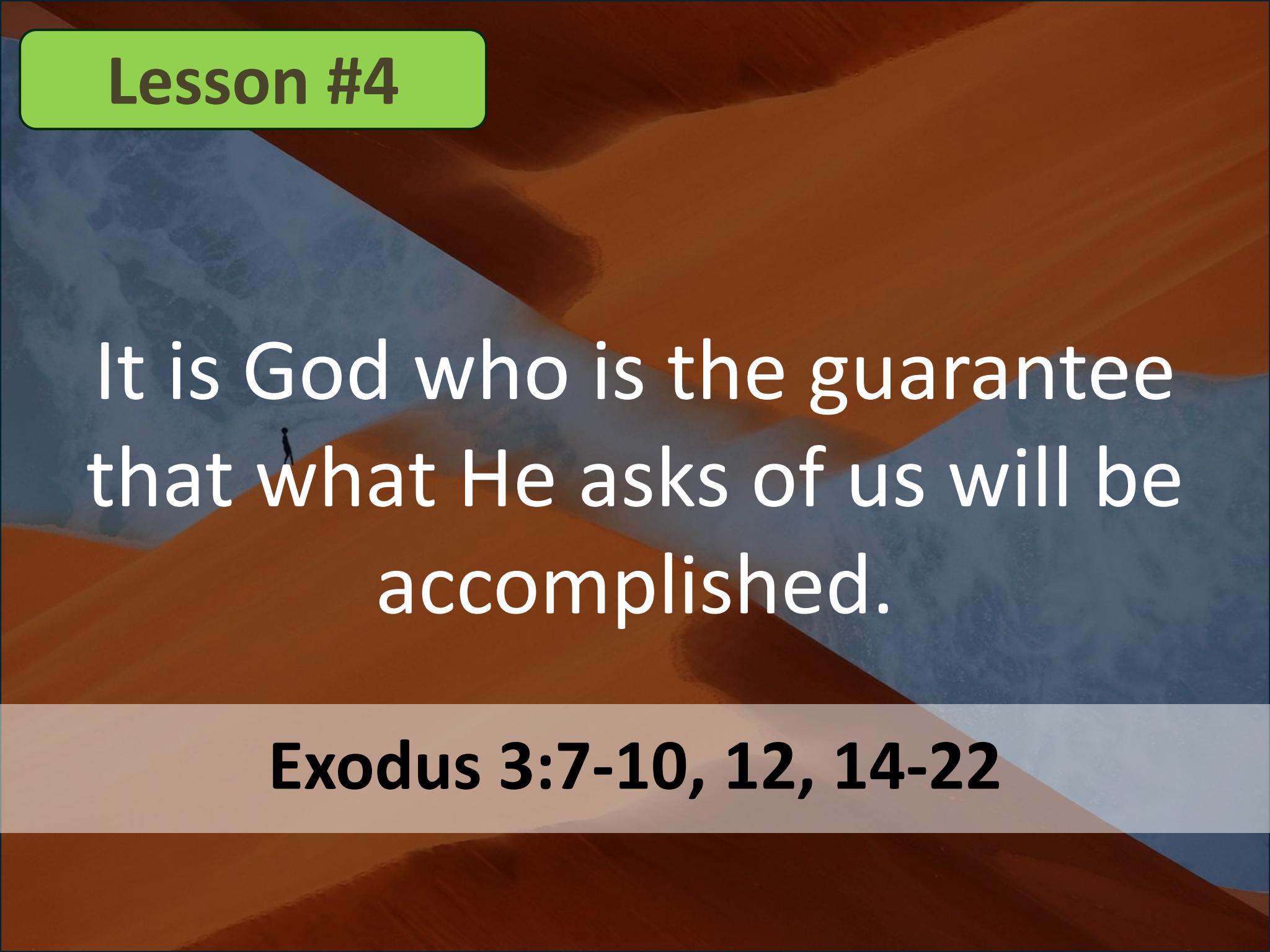
Exodus 3:4

Lesson #3

Standing before God on your own
should raise fear in your heart.

Exodus 3:5-6

Lesson #4

A photograph of a desert landscape with large sand dunes. A small figure of a person is walking across one of the dunes, emphasizing the vastness of the scene.

It is God who is the guarantee
that what He asks of us will be
accomplished.

Exodus 3:7-10, 12, 14-22

A photograph of a vast desert landscape. In the foreground, a person is walking across a light-colored sand dune. A large, dark blue shadow, possibly from a nearby dune or a distant object, is cast over the scene, covering the upper half of the image. The background shows more sand dunes under a clear sky.

Are you willing to trust God?