



# **Exodus 3:1-22**

And Joseph said to his brothers, “I am about to die, but God will visit you and bring you up out of this land to the land that he swore to Abraham, to Isaac, and to Jacob.”

**Gen 50:24** (ESV)

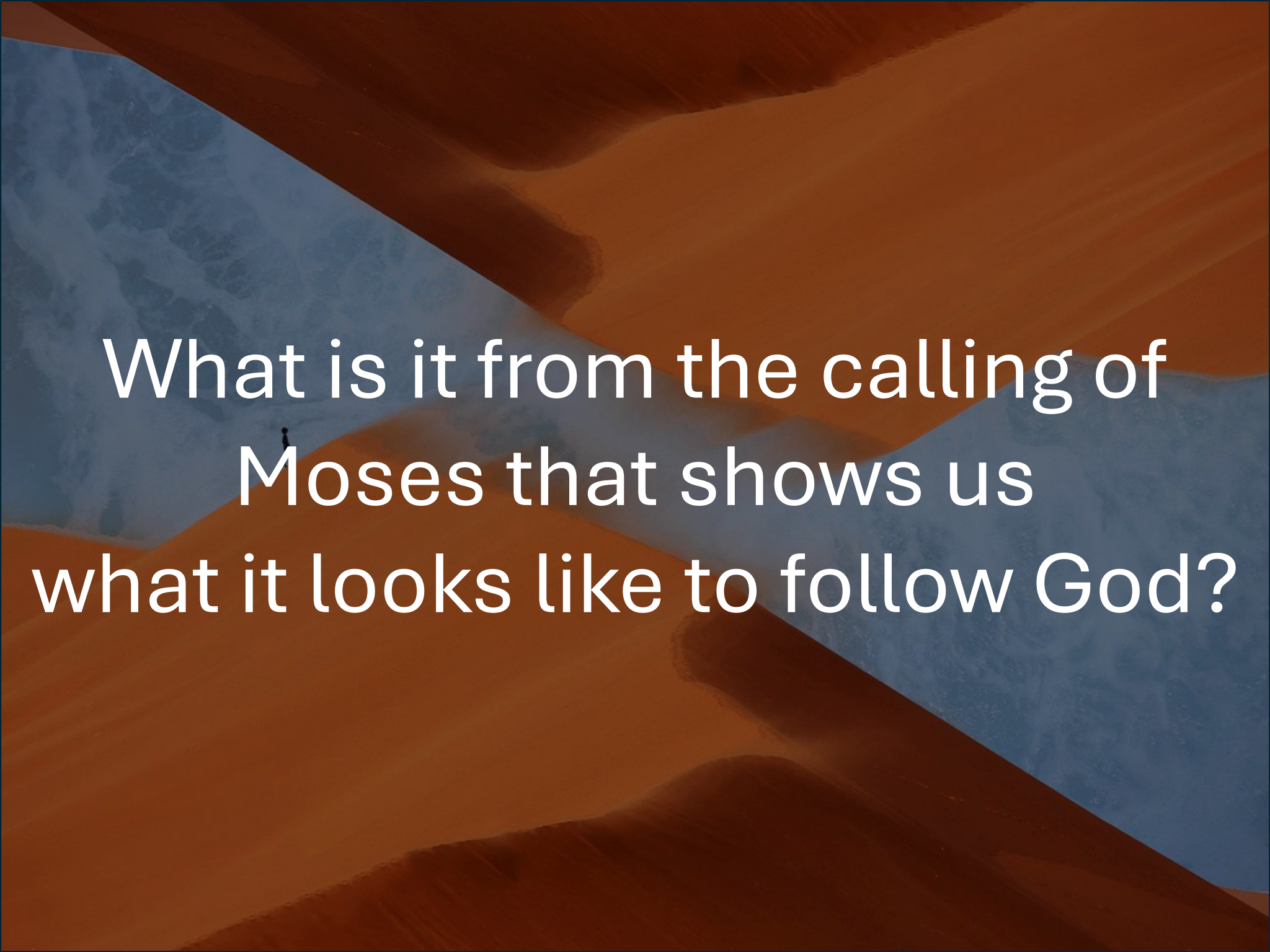
The background of the slide features a photograph of vast, rolling sand dunes in shades of orange and brown. A small, dark silhouette of a person is visible on the left side, standing on a dune. A semi-transparent dark blue rectangle is overlaid on the right side of the image, serving as a backdrop for the text.

# God Calls a Redeemer

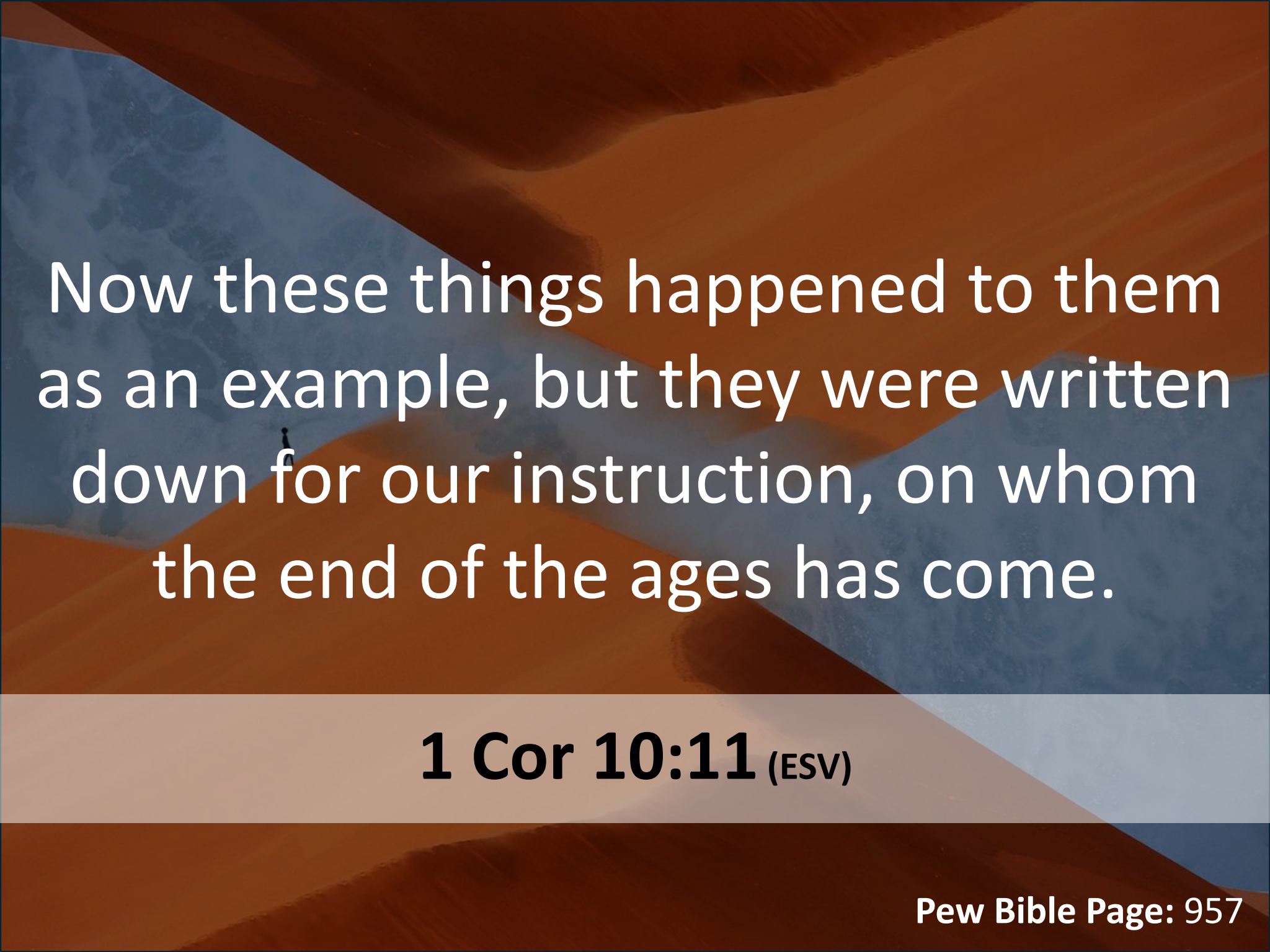
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God's Calling of Moses  
to Deliver His People

**EXODUS**




What is it from the calling of  
Moses that shows us  
what it looks like to follow God?



Now these things happened to them  
as an example, but they were written  
down for our instruction, on whom  
the end of the ages has come.

**1 Cor 10:11** (ESV)

The background of the slide is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The colors are layered and blended, creating a sense of depth and movement. A horizontal white band runs across the middle of the slide, serving as a backdrop for the title text.

# **Part 1: The Story of Moses' Calling**



# God Drawing

**Exodus 3:1-3**



# God Calling

**Exodus 3:4a**



# Moses Responding

**Exodus 3:4b, 6b, 11, 13**

The background is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The colors are layered and blended, creating a sense of depth and movement. The orange and brown tones dominate the upper and lower portions, while the blue tones are more prominent in the middle and right sections. The overall effect is a textured, painterly background.

# Moses Objecting



1



Who am I?

**Exodus 3:11**



2



Who are You?

**Exodus 3:13**

The background of the slide is an artistic illustration of a desert landscape. It features rolling sand dunes in shades of brown and orange. A small, dark silhouette of a person is walking on one of the dunes. The sky is a deep blue with some lighter, wispy clouds. In the top left corner, there is a bright yellow circle containing the number 3.

3

What about them?

**Exodus 4:1**



# God Revealing

**Exodus 3:5-6a, 7-10, 14-22**

The background of the slide features a stylized, artistic representation of a desert landscape. It shows rolling sand dunes in various shades of brown and orange. A small, dark silhouette of a person is standing on the crest of one of the dunes. The sky is a deep blue, and the overall composition is layered with semi-transparent geometric shapes, creating a modern, abstract feel.

# God Guaranteeing

**Exodus 3:12, 14-22**

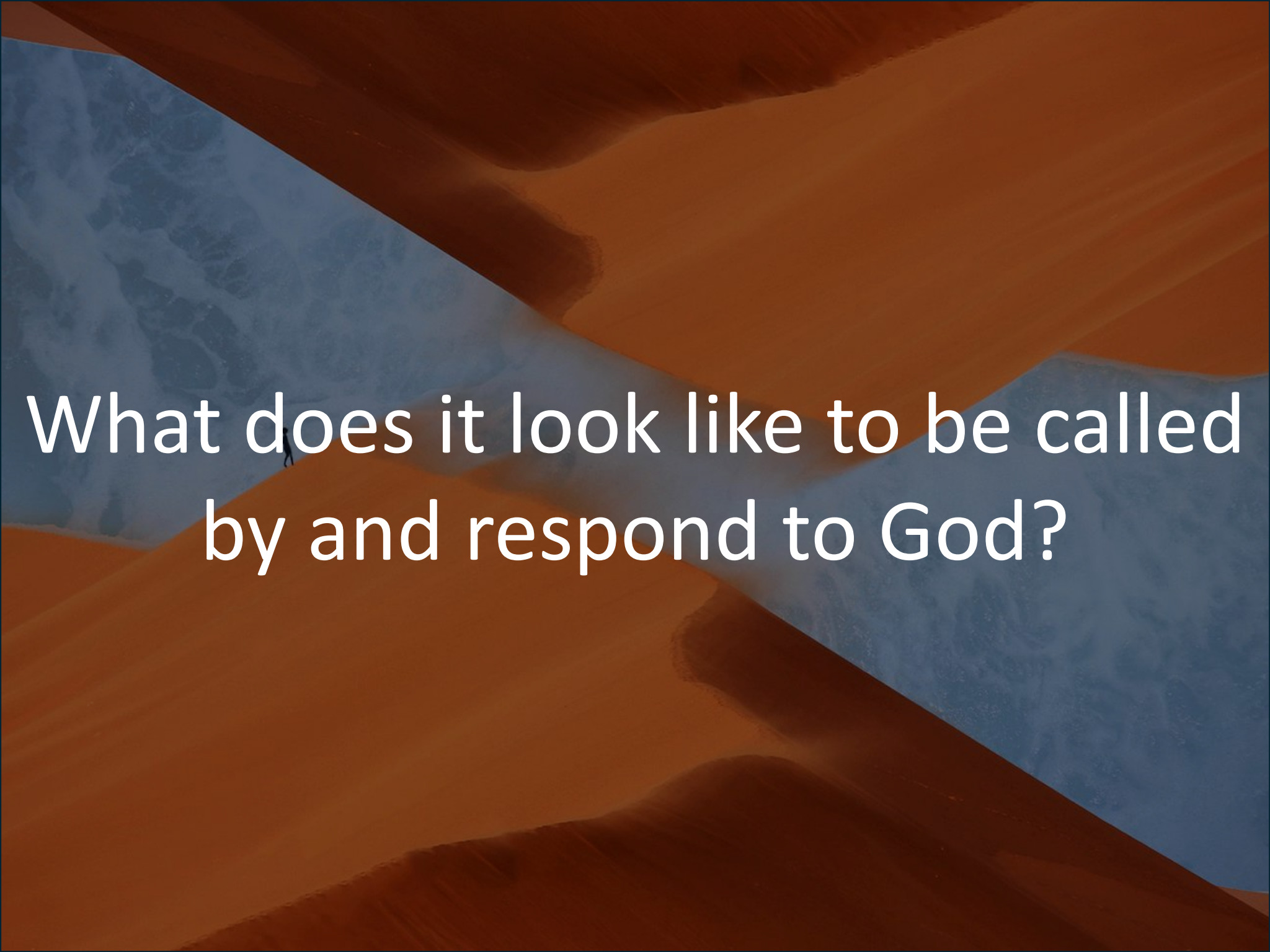
The background of the slide is an abstract composition of large, flowing, organic shapes in shades of orange, brown, and blue. The colors are layered and blended, creating a sense of depth and movement. A horizontal white band is positioned across the middle of the slide, serving as a backdrop for the title text.

# **Part 2: Lessons for Following God**

**Objection!**

A small black silhouette of a person stands on the crest of a large, rolling sand dune. The dunes are a warm, golden-brown color, and the sky above is a clear, pale blue. The scene is vast and open, emphasizing the solitude of the individual.

“I’m no Moses.”



What does it look like to be called  
by and respond to God?

# Lesson #1

Even when you are not seeking  
God, God may be seeking you.

**Exodus 3:1-3**

## Lesson #2

Responding to the call of God is  
an act of submission of the will.

**Exodus 3:4**

## Lesson #3

Standing before God on your own  
should raise fear in your heart.

**Exodus 3:5-6**

## Lesson #4

It is God who is the guarantee  
that what He asks of us will be  
accomplished.

**Exodus 3:7-10, 12, 14-22**



Are you willing to trust God?