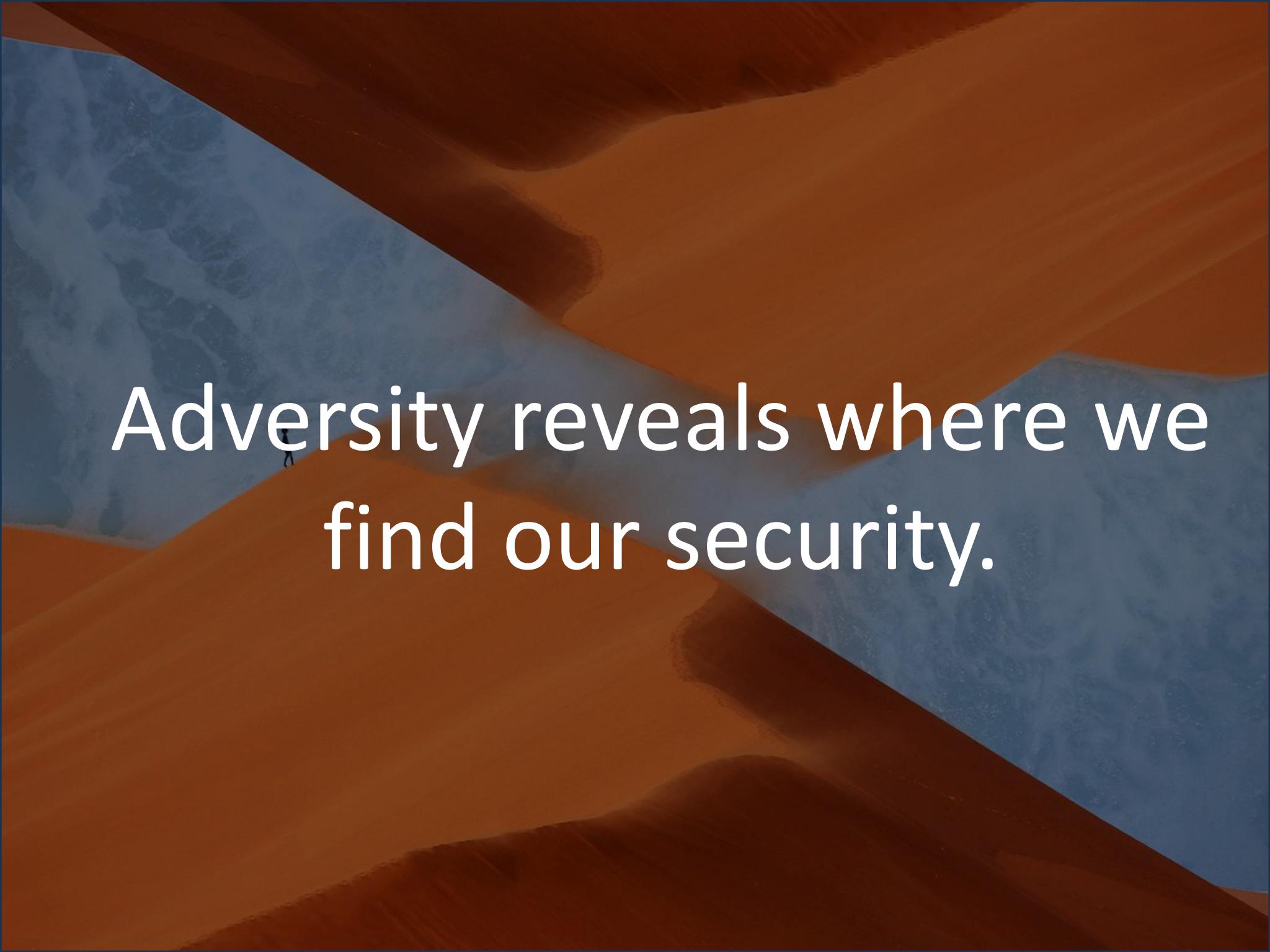


¹ First of all, then, I urge that supplications, prayers, intercessions, and thanksgivings be made for all people, ² for kings and all who are in high positions, that we may lead a peaceful and quiet life, godly and dignified in every way.

Exodus 15:22-27

A photograph of a vast desert landscape. The foreground is dominated by large, smooth sand dunes with a warm, orange-brown hue. In the middle ground, a person is walking away from the camera, appearing as a small dark silhouette against the lighter sand. The background shows more dunes and a clear, light blue sky.

66 Days

A photograph of a vast desert landscape. In the foreground, a person is walking across a light-colored sand dune. The background features large, rolling sand dunes under a clear, blue sky with a few wispy clouds.

Adversity reveals where we
find our security.

A wide-angle photograph of a desert landscape. The foreground is dominated by large, smooth sand dunes with distinct ridges and shadows. In the middle ground, a small, dark silhouette of a person stands on a dune, emphasizing the vastness of the scene. The background shows more dunes stretching into the distance under a clear sky.

Don't turn back!

Grumbling, Bitterness, and the Healing Grace of God

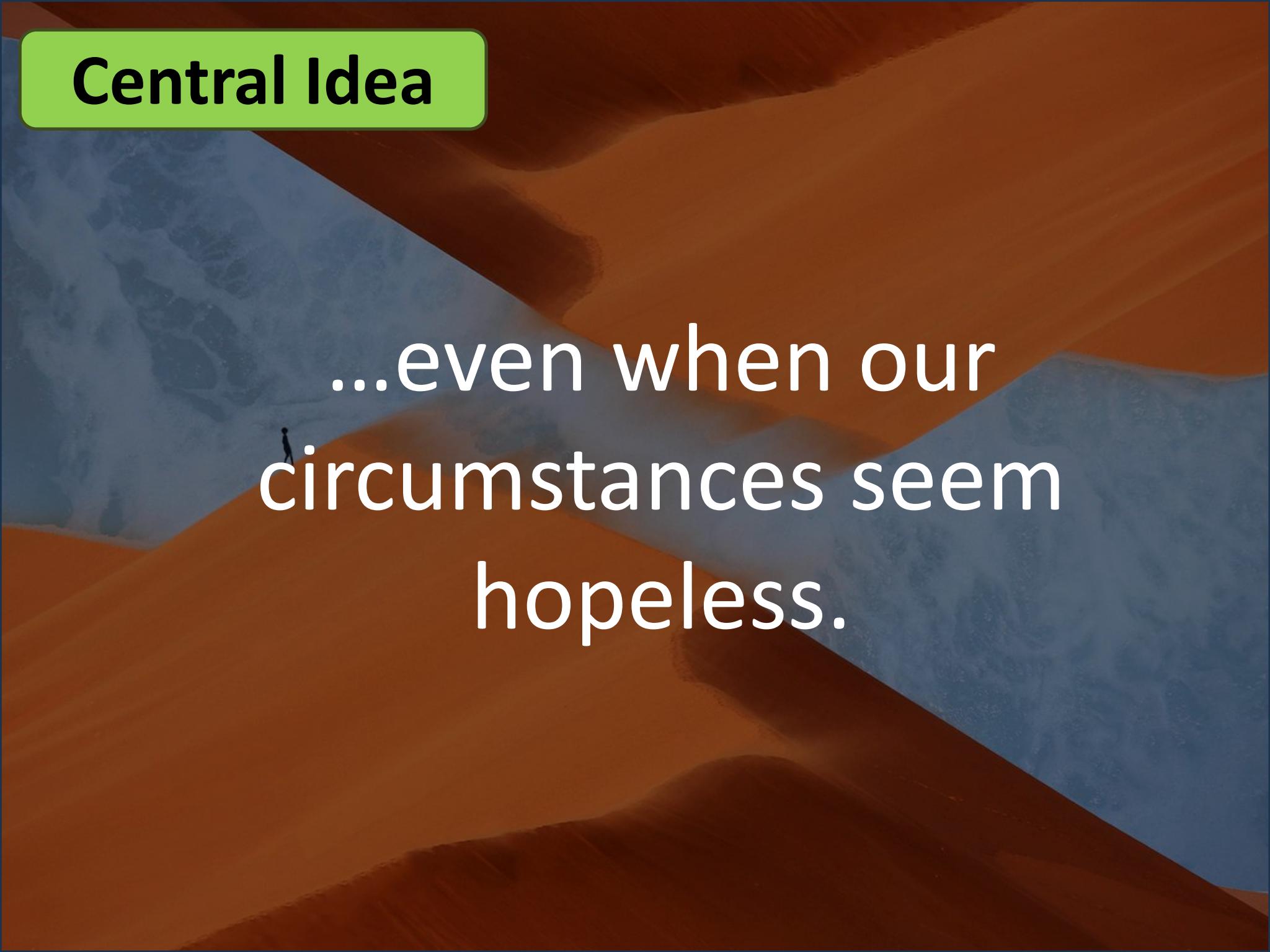
Exodus 15:22-27

Central Idea



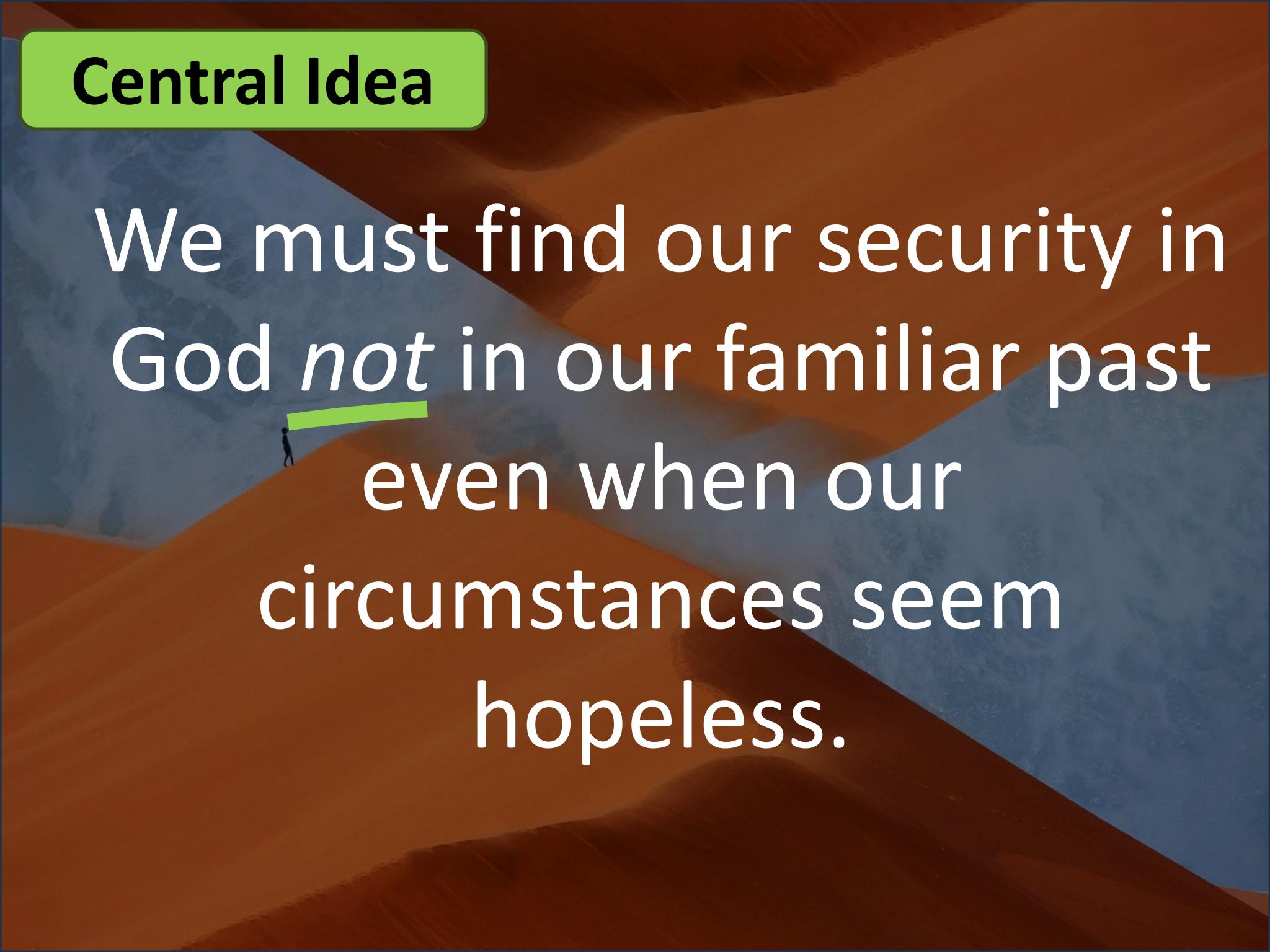
We must find our security in
God not in our familiar past...

Central Idea

A photograph of a vast desert landscape. In the foreground, a large, smooth sand dune is visible. A small, dark silhouette of a person stands on the crest of the dune. A large, solid blue shadow, resembling a wave or a large object, is cast over the right side of the dune and extends across the frame. The background shows more sand dunes under a clear sky.

...even when our
circumstances seem
hopeless.

Central Idea

A photograph of a vast desert landscape with large sand dunes. A small figure of a person is walking along a path that cuts through the dunes, symbolizing a journey or search. The sky is clear and blue.

We must find our security in
God *not* in our familiar past
even when our
circumstances seem
hopeless.

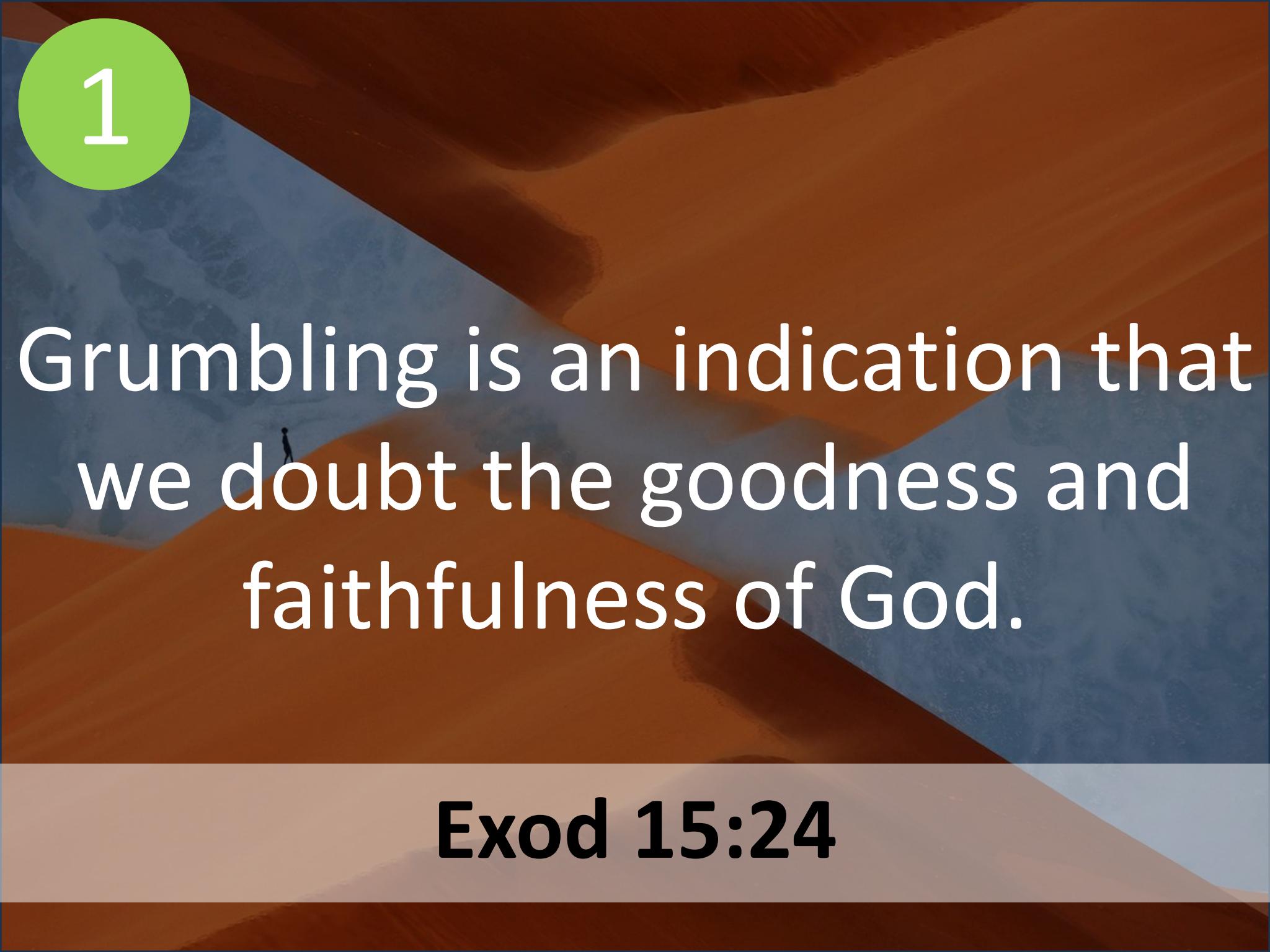
A landscape photograph of a desert, likely the Sahara, featuring large, smooth sand dunes in shades of orange and tan. The sky is a clear, pale blue. The image is partially obscured by a dark, semi-transparent rectangular overlay that contains the text.

Three days later...

A photograph of a vast desert landscape. The foreground is dominated by large, smooth sand dunes with distinct ridges and shadows. A small, dark silhouette of a person is walking across one of the dunes, providing a sense of scale. The background shows more dunes under a clear, light blue sky.

A “Bitter” Test

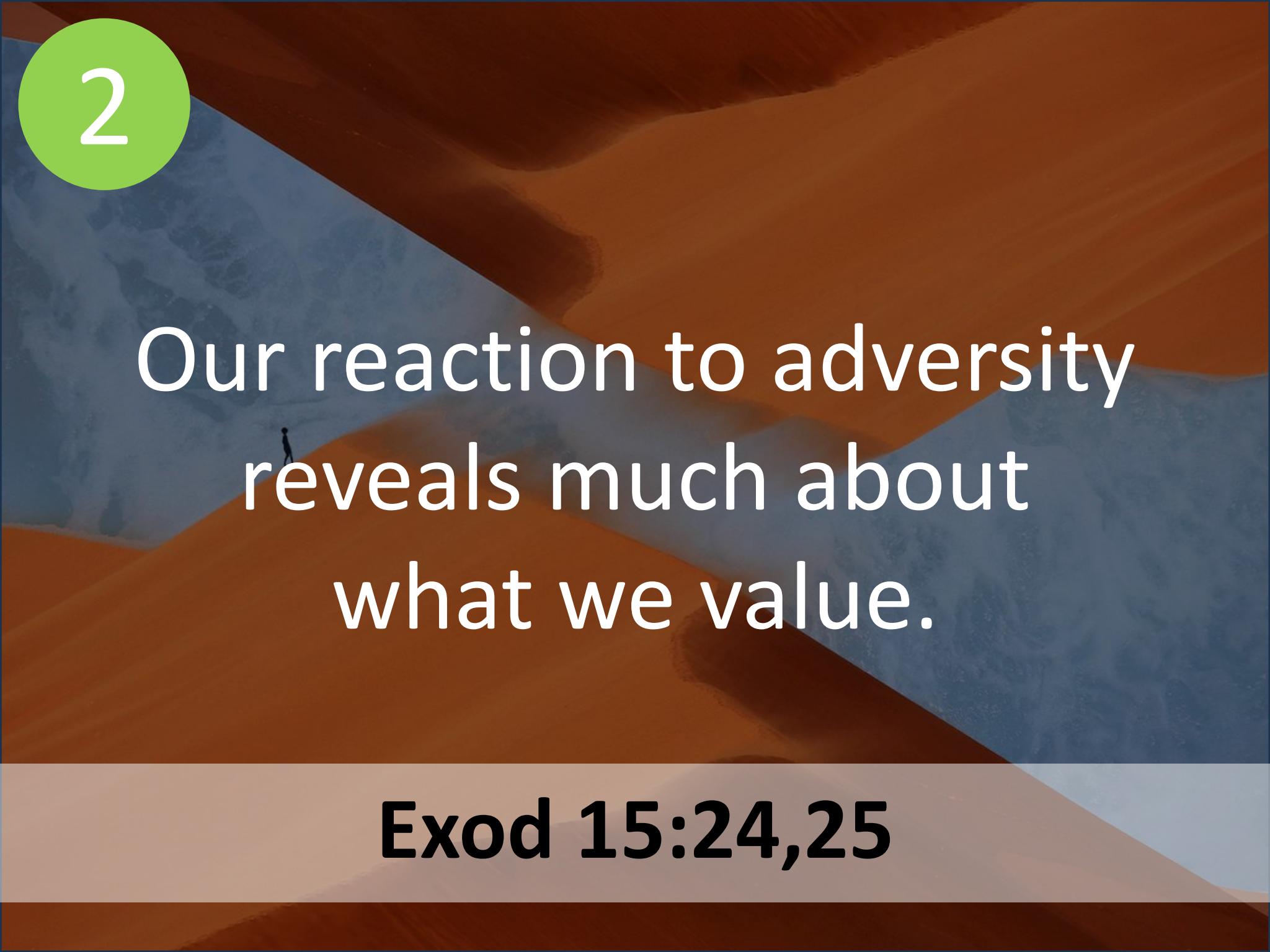
Grumbling



1

Grumbling is an indication that
we doubt the goodness and
faithfulness of God.

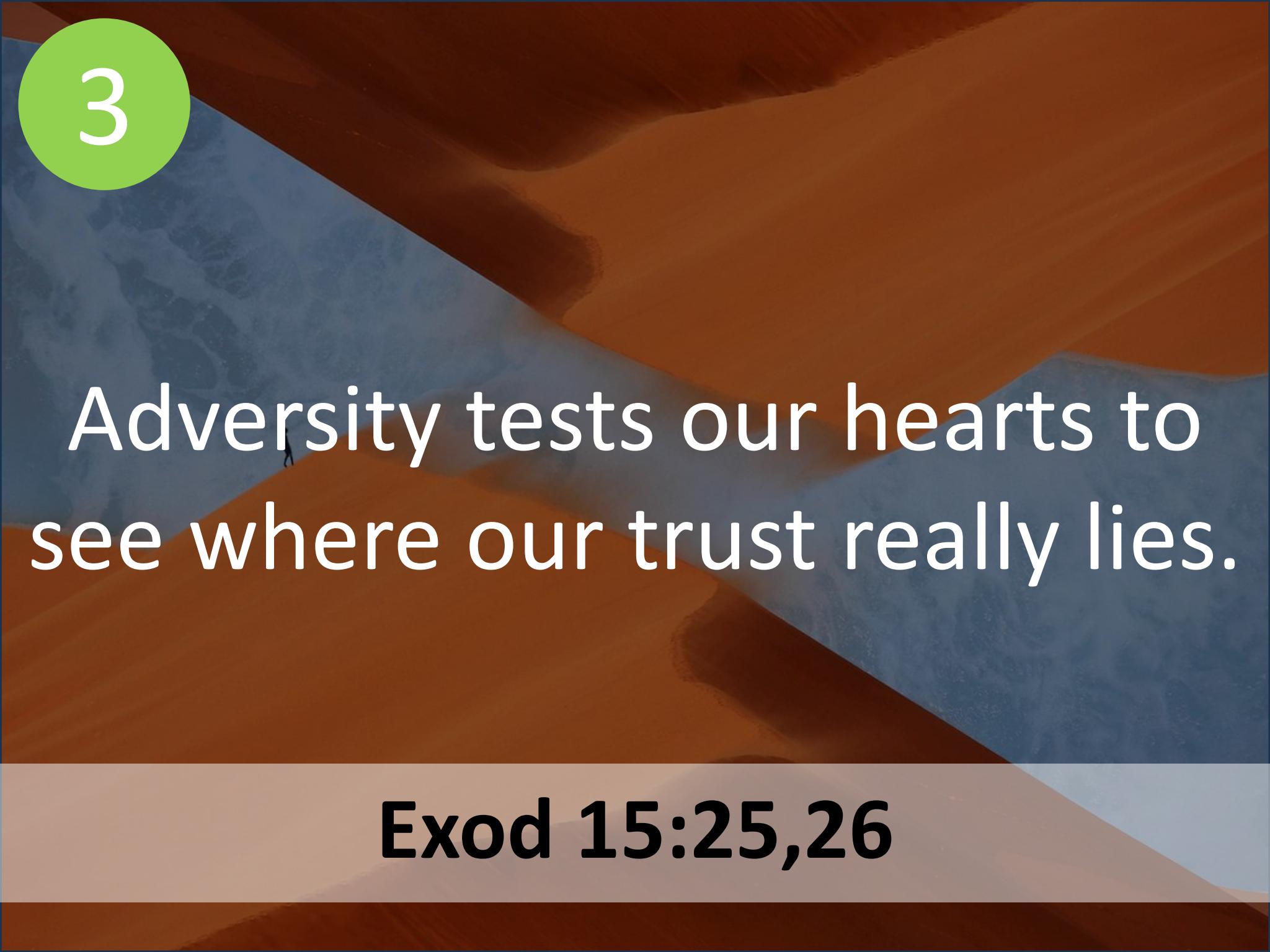
Exod 15:24

A photograph of a desert landscape with large sand dunes. In the distance, a small figure of a person is visible, emphasizing the vastness of the environment. The colors are warm, with shades of orange, brown, and blue.

2

Our reaction to adversity
reveals much about
what we value.

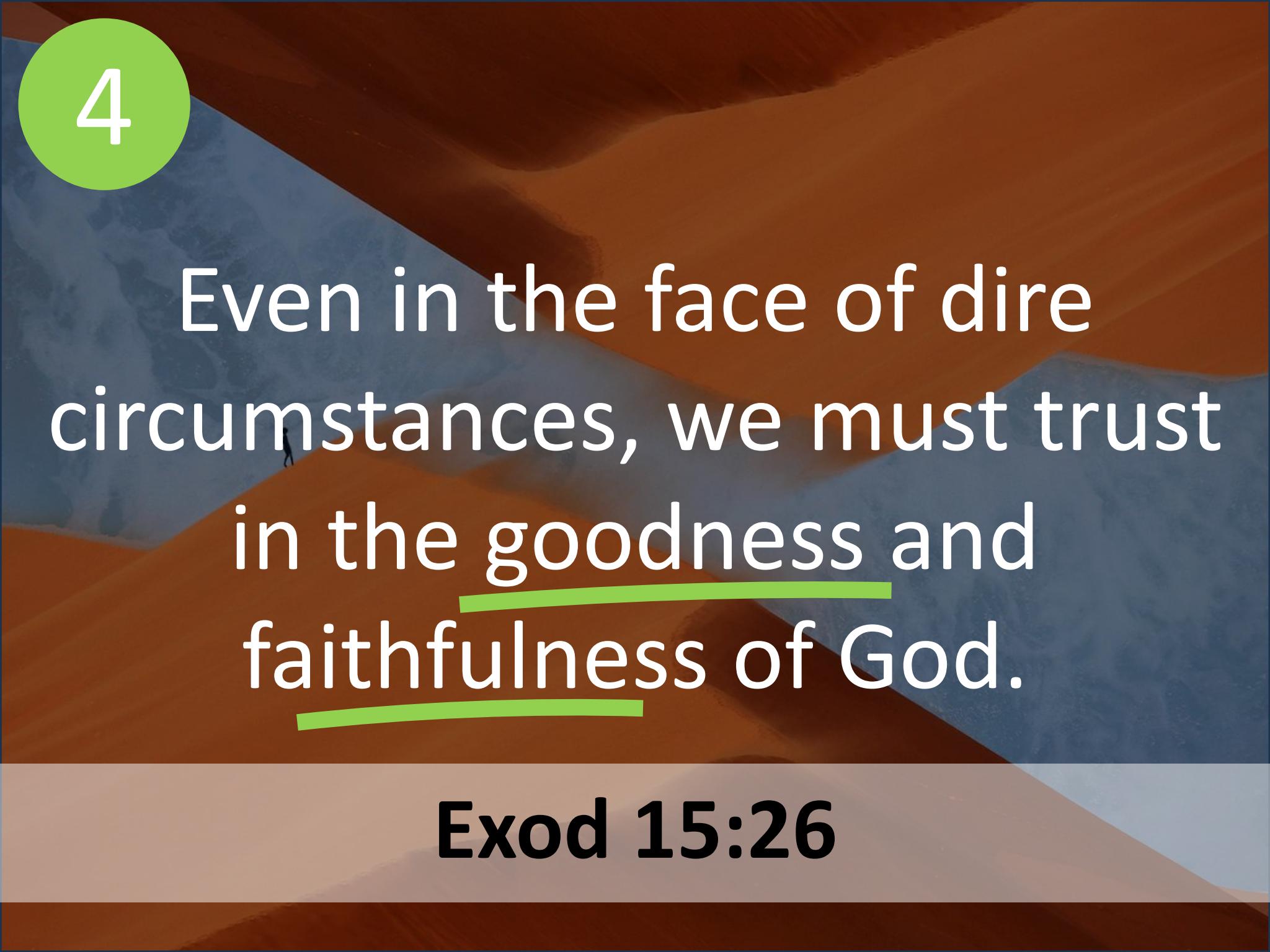
Exod 15:24,25

A photograph of a desert landscape with large sand dunes. A small, dark figure is visible in the distance, walking across one of the dunes. The sky is clear and blue.

3

Adversity tests our hearts to
see where our trust really lies.

Exod 15:25,26

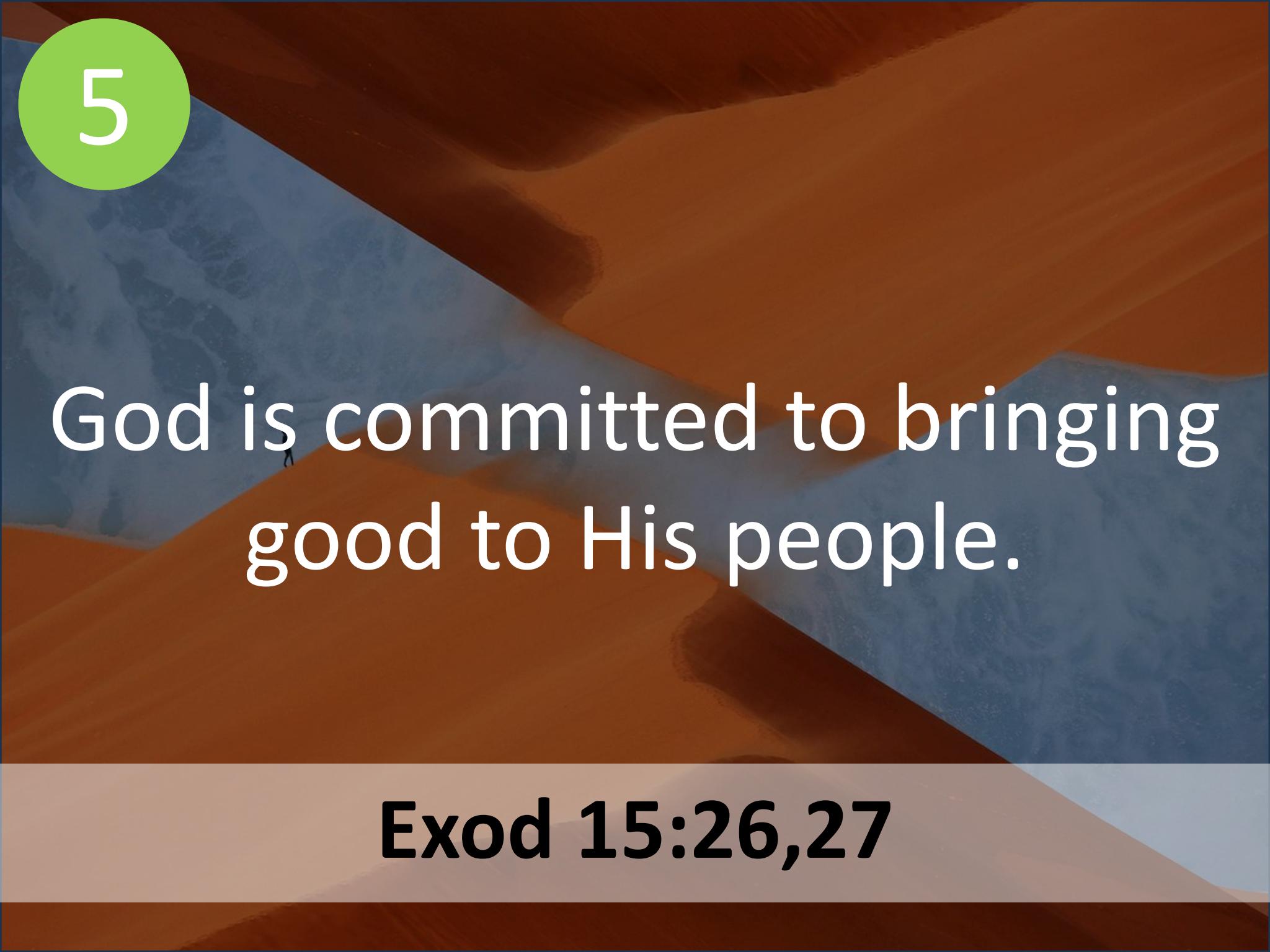


4

Even in the face of dire circumstances, we must trust in the goodness and faithfulness of God.

Exod 15:26

The Healing Grace of God

A landscape photograph of a desert, featuring large sand dunes in shades of orange and brown. A small, dark figure of a person is visible in the distance, walking along the edge of a dune. The sky is clear and blue.

5

God is committed to bringing
good to His people.

Exod 15:26,27

Central Idea

We must find our security in
God *not* in our familiar past
even when our
circumstances seem
hopeless.

A wide-angle photograph of a desert landscape. The foreground is dominated by large, smooth sand dunes with distinct ridges and shadows. In the middle ground, a small, dark silhouette of a person stands on a dune, emphasizing the vastness of the scene. The background shows more dunes stretching into the distance under a clear sky.

Don't turn back!