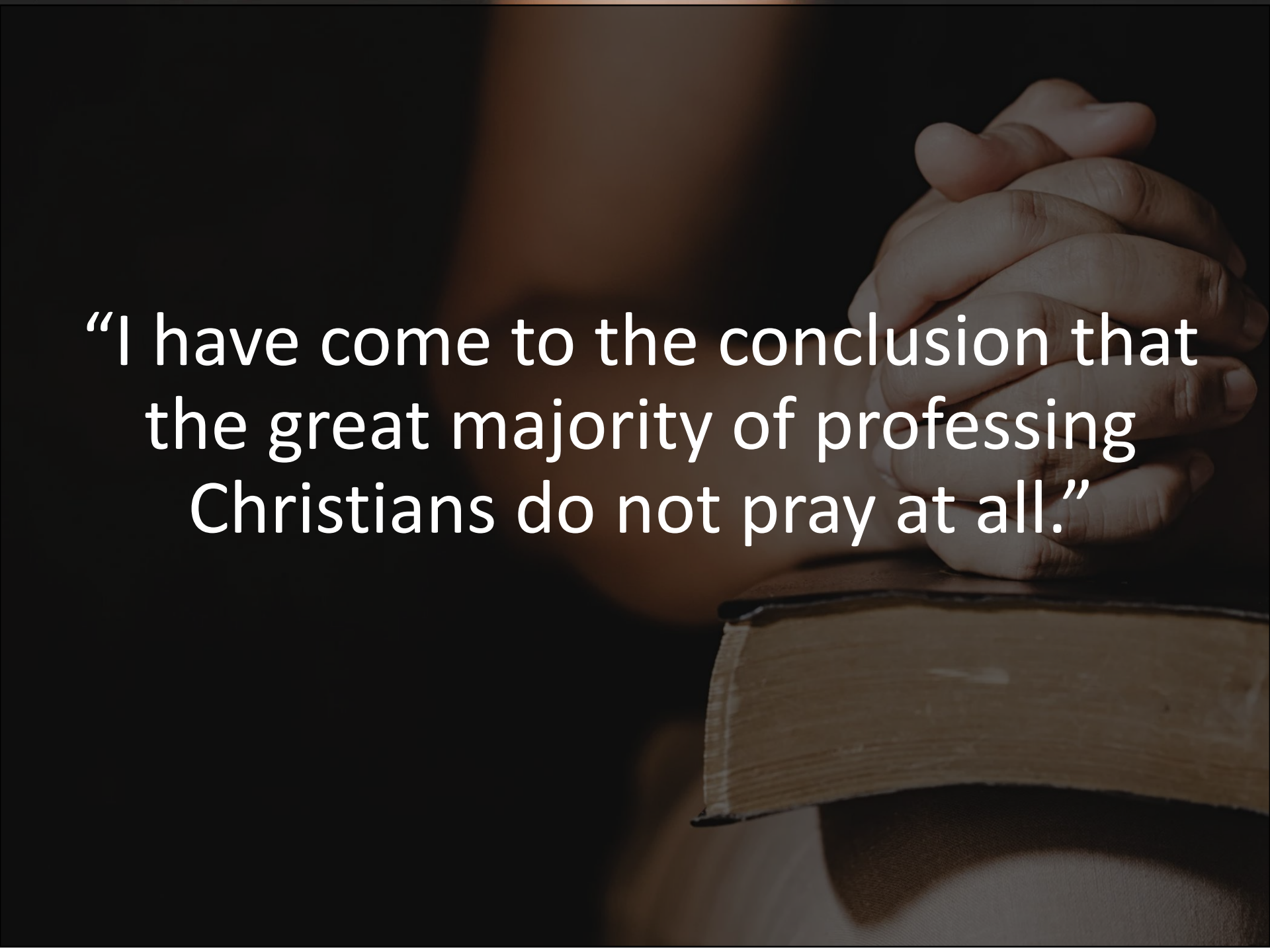


# Pastor Tom Wilson

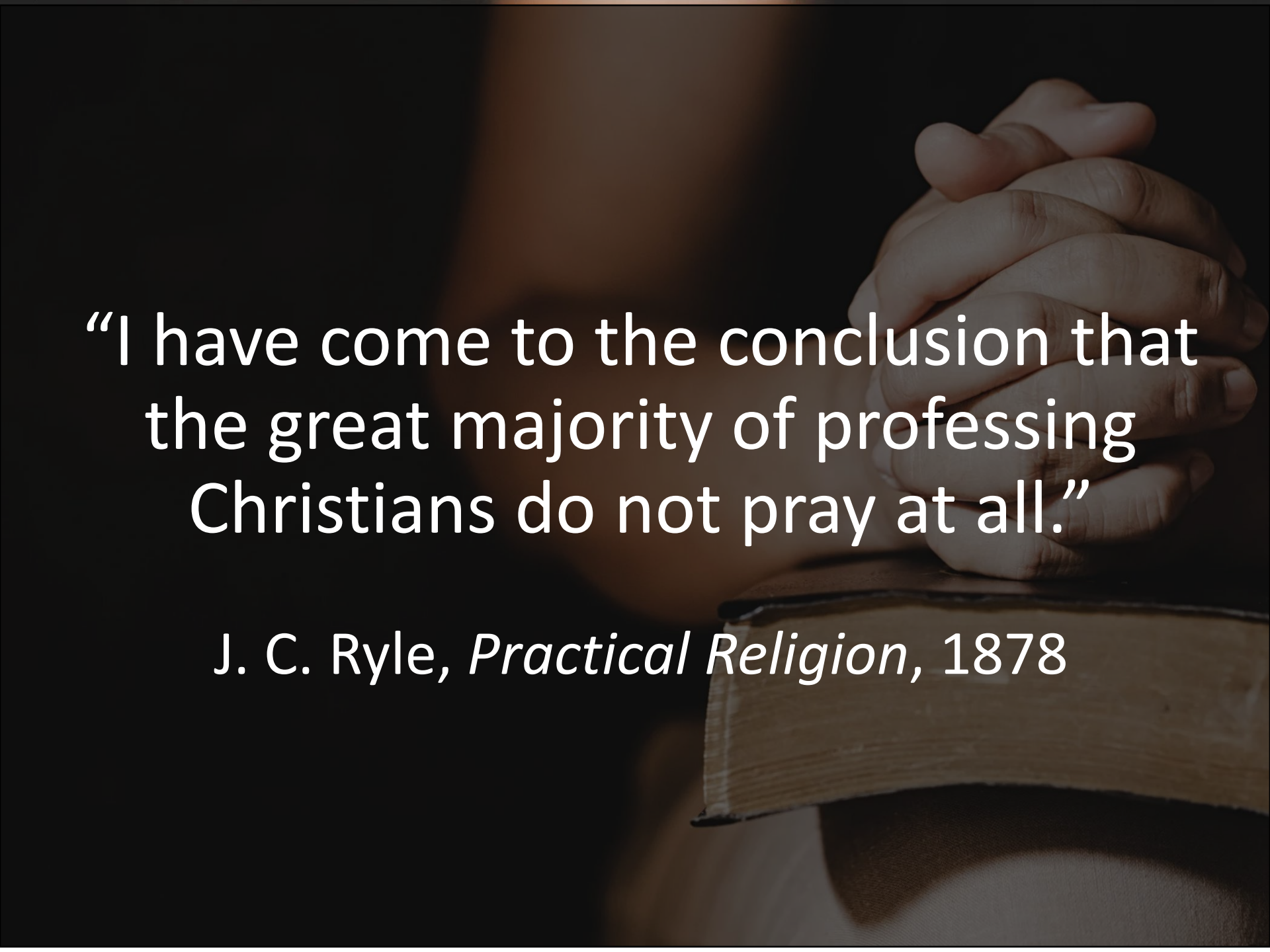


# A Plea for Us to Pray (More)

Matt 6:5-13


A close-up, low-angle shot of a person's hands clasped in prayer, resting on the pages of an open book. The lighting is warm and soft, highlighting the texture of the skin and the pages. The background is dark and out of focus, emphasizing the hands and the book. The text is overlaid on the left side of the image in a white, sans-serif font.

“I have come to the conclusion that  
the great majority of professing  
Christians do not pray at all.”

A close-up photograph of a person's hands clasped together in a prayerful gesture, resting on the pages of an open book. The lighting is soft and warm, highlighting the texture of the skin and the paper. The background is blurred, focusing attention on the hands and the book.

“I have come to the conclusion that  
the great majority of professing  
Christians do not pray at all.”

J. C. Ryle, *Practical Religion*, 1878

A close-up, low-angle shot of a person's hands clasped in prayer, resting on the fore-edge of a thick, old Bible. The hands are positioned on the right side of the frame, with fingers interlaced. The Bible is open, showing the edges of many pages. The background is dark and out of focus, with a warm, golden light source creating a soft glow on the hands and the top of the Bible. The overall mood is solemn and contemplative.

A lack of prayer is not  
a new problem.

A close-up photograph of a person's hands clasped together in a prayerful gesture, resting on the fore-edge of a thick, old book, likely a Bible. The hands are positioned on the right side of the frame. The book's pages are aged and yellowed. The background is dark and out of focus, showing the person's arms and torso. The overall mood is solemn and spiritual.

We desperately need to pray.

A close-up, low-angle shot of a person's hands clasped in prayer, resting on the pages of an open book. The hands are positioned on the right side of the frame, with fingers interlaced. The book is open, showing the edges of the pages. The background is dark and out of focus, emphasizing the hands and the book. The overall mood is contemplative and spiritual.

Pray until you pray.

A close-up photograph of a person's hands clasped in prayer, resting on the pages of an open Bible. The hands are positioned with fingers interlaced, and the Bible is open to a thick, aged page. The lighting is soft and focused on the hands and the book, with the background being dark and out of focus. The overall mood is solemn and spiritual.

# How to Pray & *Not* to Pray

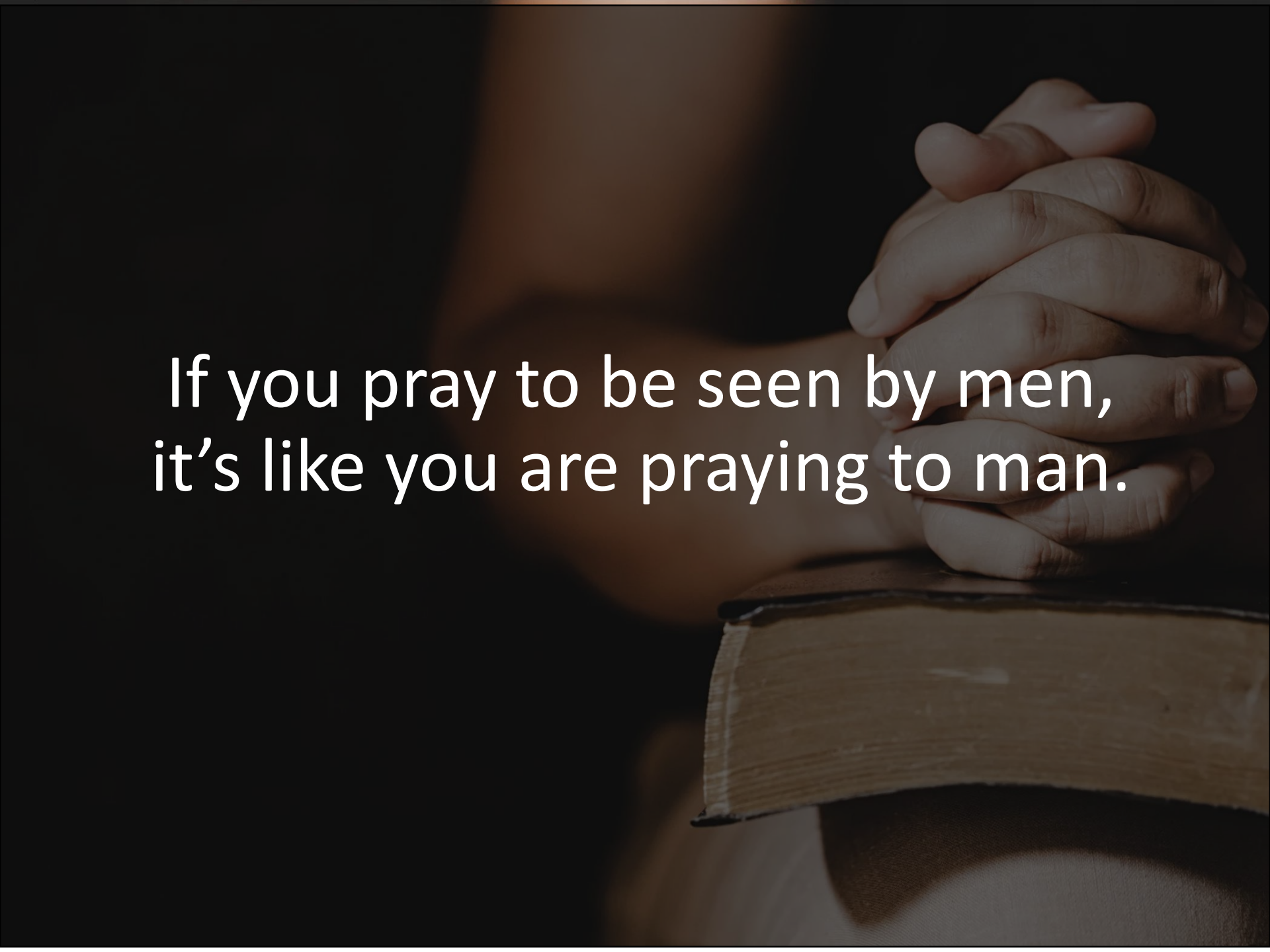
A close-up photograph of a person's hands clasped in prayer, resting on an open Bible. The hands are positioned with fingers interlaced, and the Bible is open to a page with visible text. The background is dark and out of focus, emphasizing the hands and the book.

1

Do *not* pray to be blessed by man.

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Matt 6:5

A close-up photograph of a person's hands clasped in prayer, resting on the fore-edge of a thick, old Bible. The hands are positioned on the right side of the frame, with fingers interlaced. The Bible is open, showing the edges of many pages. The background is dark and out of focus, with a warm, golden light source creating a soft glow around the hands and the Bible. The overall mood is solemn and contemplative.

If you pray to be seen by men,  
it's like you are praying to man.

A close-up photograph of a person's hands clasped in prayer, resting on an open Bible. The hands are positioned with fingers interlaced, and the Bible is open to a page with visible text. The background is dark and out of focus, emphasizing the hands and the book. The overall tone is solemn and spiritual.

1

Pray to be blessed by God.

---

Matt 6:6

2

Do *not* pray to get God's attention.

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Matt 6:7

A close-up photograph of a person's hands clasped together in a prayerful gesture, resting on the pages of an open Bible. The lighting is soft and focused on the hands and the text of the Bible, creating a sense of devotion and study. The background is dark and out of focus.

2

Pray with confidence in God's  
good foreknowledge,  
desire, and ability.

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Matt 6:8

A close-up photograph of a person's hands clasped in prayer, resting on the fore-edge of a thick, old book, likely a Bible. The hands are positioned on the right side of the frame, with fingers interlaced. The book's pages are aged and yellowed. The background is dark and out of focus, showing the person's arms and torso. The overall lighting is soft and warm, creating a contemplative atmosphere.

Pray then like this...

Let's pray.

