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Zahari Metchkov

In 2017 my love for horticulture and the Colorado wilderness gave new expression in the form of acute interest in Bonsai. As an art form, Bonsai parallels the performance of music. Any Bonsai tree is only in its current state of iteration only for a limited amount of time. Just as a tree continually grows and develops and is in a state of constant change, so is the interpretation of a piece of music which expresses as a singular thought during a performance, but then continues on its path, searching for its ultimate potential.

In Bonsai, I focus on Rocky Mountain native species, mostly working with Yamadori, prioritizing sound bonsai horticulture matched with custom ceramic vessels produced individually for each tree.

2006-2009

Doctor of Musical Arts Piano Performance
Cleveland Institute of Music

2021-2024

Studio Ceramics
Colorado State University Pueblo

Competitions and Awards

2023

Superfly Bonsai Competition Finalist
American Bonsai Society

2022

Emerging Artist Award
Rocky Mountain Bonsai Society

Exhibitions

2023

Rocky Mountain Bonsai Society Bonsai Exhibition

2022

Rocky Mountain Bonsai Society Bonsai Exhibition

Masterclass Participation

2023

American Bonsai Society Learning Seminars
Jennifer Price
Kathy Shaner
Larry Jackel

2022

Sergio Quan
Larry Jackel

2021

First Branch Bonsai Seminar

2020

Todd Schlaffer